Contest®

audiophony® EQUIPMENTS

Play2Run Sport Audio Equipment

LIGHT & SOUND

Edition

2017

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PLAY2RUN

LE CLUB
Toujours au diapason la famille s'agrandit pour monter en gamme*
*The family gets bigger to move harmony to the next level
La gamme Le Club en vidéo
Le Club on Youtube
by Contest®

RADIUS515

LE CLUB Contest®

Natural born performers

LE CLUB is a range of ultra-powerful projectors designed to be fully in harmony with the music. This series has just celebrated its 2nd birthday and keeps rocking the dancefloor day and night.

New exclusive projectors

Our series gets bigger by welcoming 4 new products. Our KADE0460Q, SUBAR103W, and RADIUS515 bring to you a delightful mix of power, brightness and colours.

LeClub, a series with diversity

Diversity is what defines best this series with exclusive effects and products designed for both modern animations and more traditional atmospheres.

BEAM effects with our SWORD5R, RAY1R and THUNDER80 moving heads

SPOT effects with our CYCLONE120R, BLAST60 and MINI-HEAD10W

WASH effects with our HEZO120Z and HEZO300Z

And even multi-beam animation effects thanks to the FIRESTORM4x10, SUNBAR10W and RADIUS515

Selecting the number of channels grants you total control over every function of your projectors, or just direct access to the essential features.

Thereby you get to start your projector in 1-channel music-sensitive mode, or create your own show piece by piece for maximum precision.

KADE0460QC

Easy to control

LE CLUB makes a point of being easy-to-use for beginners and professionals. Effects can be music-synchronised, Master/Slave mode and programs can be controlled with an EASY-2 remote control or any DMX device.

HEZO300ZR

SUNBAR10W

NOUVEAU KADEO460QC

Le spot 2 en 1
Projection & Animation*

*2-in-1 spot
Projection & Animation

Un mono faisceau
zoomable à volonté
d'une uniformité exceptionnelle

One single beam with on-demand zoom
and incredible homogeneity

4 faisceaux indépendants
avec rotation inédite
pour un effet animation

4 independent beams with exclusive
rotation to create animation effects

by Contest®

KADE0460 QC

4 x 60W 4-in-1 LEDs DMX projector with zoom and effect

The encounter between projection and animation effect

ref 10652

+ Powerful projector with zoom & animation effect
+ Explosive beams
+ Incredible colour mixing

BUILT-IN ZOOM

KADE0460QC revolutionizes traditional lighting.

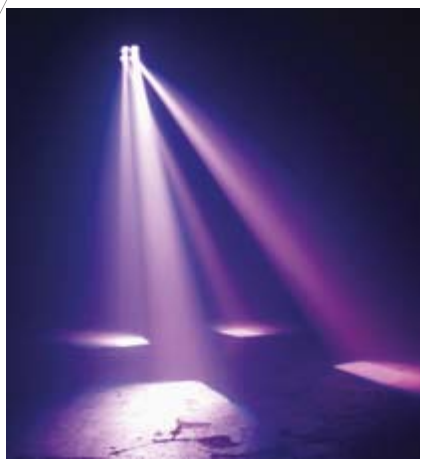
This animation projector is equipped with 4 x 60W OSRAM 4-in-1 LEDs. They became famous thanks to their brightness, and once combined to a high-quality optical system they deliver an exceptional and consistent colorimetric output.

Moreover, thanks to its 6° to 80° zoom, KADE0460QC will perfectly adapt to small and bigger surfaces, to ensure maximum versatility.

MULTIPLY YOUR EFFECTS

KADE0460QC is a 2-in-1 projector able to create incredible animation effects by splitting up the light output into 4 beams. The rotation of its optical system allows you to control its indexation, rotation direction and speed, to get the very best out of the zoom and create spectacular effects.

It can be used in DMX, automatic or music-sensitive mode, while its extra-large double fixation bracket offers you the possibility to attach it to a structure or use it on the ground, which comes in really handy both for installations and exhibitions.



TECHNICAL SPECIFICATIONS :

LED 4 LED 60W RGBW	Zoom 6°-80°	DMX 1,10,13 channels	Auto
Music	Master/slave	Strobe	Cord with plug 240V - 50Hz
350 W	342x320x305 mm	8 kg	Double fixation bracket

SUNBAR 103W

Light bar with 10 x 3W warm white LEDs with and pixel control

An essential effect for stage lighting.

ref 10653

An essential effect for stage lighting.
Our SunBar103W is a 10 x 3W LEDs bar adapted to any kind of situation.

Its 17 pixel effect programs can be accessed automatically or via the DMX menu, thanks to its 5 modes. Its strong chassis, its fixation bracket and its very complete panel of connectors ensure the SunBar103W is as easy to set up and use as possible.

With an electricity unit consumption of only 36W, decreasing the power of your effects and limiting the number of products because of electrical restrictions is now over.
This major asset allows you to multiply special effects, should it be for installations or stages.

+ "Pixel" effect
+ Individual LED control
+ 17 "Pixel" sequence programs

FLY4-SUNBAR103

Flight-case for 4x SUNBAR103W

ref 10738

TECHNICAL SPECIFICATIONS :

- LED — 10 x 3 W warm white LEDs
- Pixel control
- DMX — 1,3,5,10,15 channels
- Auto
- Music-sensitive
- Master/Slave
- Strobe
- Retaining bracket for hooks
- powerCON IN/OUT Sockets 240V - 50Hz
- 36 W
- 999 x 170 x 50 mm
- 3,4 kg

RADIUS 515

Beam effect with 5 x 15W 4-in-1 RGBW LEDs

The pixel "Beam"

ref 10667

- Beam effect
- LED 15W RGBW
- Beam angle 4°
- Each beam can be controlled individually

Our RADIUS-515 features the 15W RGBW LED already used for our ROTOR7i, FLAG25i and PIN15QC. Combined with the same optical collimator, this source is able to deliver a very narrow beam.

Each beam can be controlled individually to create powerful pixel effects.

TECHNICAL SPECIFICATIONS :

LED 5 x 15 W 4-in-1 RGBW LEDs	Pixel control	DMX 1,2,10,22,26 channels	Auto	Music sensitive
Master/slave	Strobe	Double fixation bracket	powerCON IN/OUT sockets 240V - 50Hz	80 W
525 x 280 x 250 mm	5,8 kg			

SWELL 6x10WH

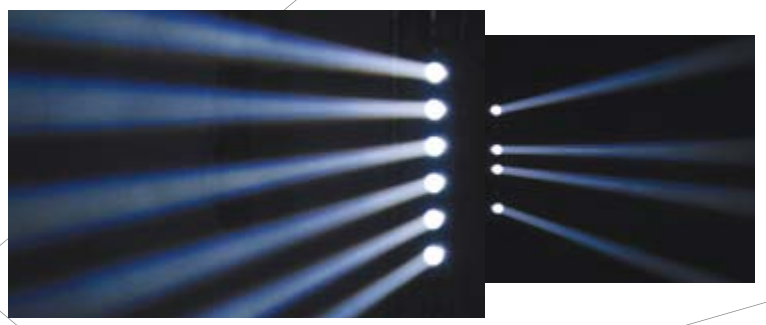
6x10 W white LEDs multi-beam rotating bar

Adding another level of animation

ref 10260

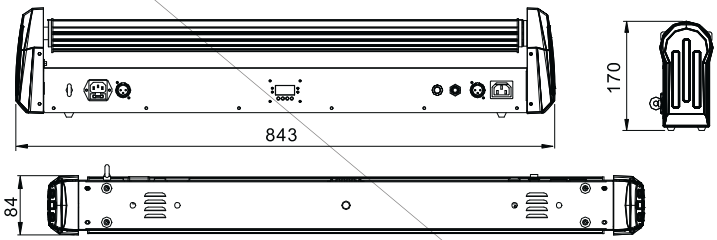
The SWELL-6x10WH features 6x10W white LEDs with a 240° rotation angle. The 6 LEDs produce breathtaking, extremely fast chaser and strobe effects. Daisy-chain several SWELL-6x10WH to create magnificent and ultra-dynamic shows. It works wonders with stages, clubs and nomad installations.

- 6x10W White LEDs
- High-precision beam
- 240° bar rotation
- Music-sensitive built-in programs



TECHNICAL SPECIFICATIONS :

LED 6 x 10 W white LEDs	Pixel control	Aperture angle: 6°	DMX 1-13 channels	Auto
Music-sensitive	Master/Slave	Bar : 240°	Strobe	Hook fixation
Easy 2	240 V - 50 Hz IEC IN/OUT power socket	65 W	843 x 170 x 84 mm	4.9 kg



FIRESTORM
4x10

4x10W RGBW LEDs 4-projector bar with Pan and Tilt movements

It is going all over the place

The FIRESTORM-4x10 is a 5-dimension projector. The projector bar is in constant movement and the 4 independent rojectors move on their own as well. We are sure this next-gen projector will very quickly make its mark in the lighting world. The on-board technology and built-in programmation is in line with LE CLUB series high standards and allow you to whether use the music-sensitive mode programs, or take full control of the projector via its DMX interface to create the exact show you want.

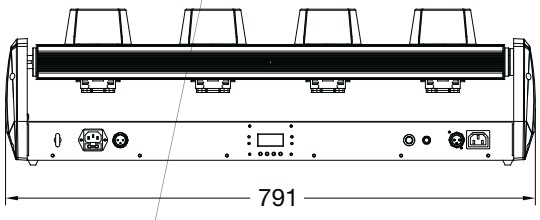
FIRESTORM 4x10QC

ref 10292

- 4x10W Quadricolor LEDs
- Independent PAN movements for each projector
- The whole bar rotates on a Tilt axis
- Music-sensitive built-in programs

TECHNICAL SPECIFICATIONS :

LED 4 x 10 W RGBW LEDs - QC 4 x 10 W White LEDs - WH	Pixel control	Aperture angle: 6°	DMX 1-27 channels - QC 1-15 channels - WH	Auto
Music-sensitive	Master/Slave	Pan 90° Tilt 240°	Strobe	2xOmega fixations
Easy 2	240 V - 50 Hz IEC IN/OUT power socket	80 W	791 x 152 x 232 mm	10.2 kg



FIRESTORM 4x10WH

ref 10291

- 4x10W White LEDs
- Independent PAN movements for each projector
- The whole bar rotates on a Tilt
- Music-sensitive built-in programs

FLY-**FIRESTORMx2**

Flight-case for 2 FIRESTORM

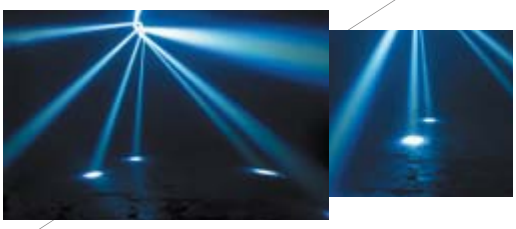
ref 10339

HELIWAVE
8x10

2x4 beams animation projector with non-stop rotation

It is very much like a wave effect, with a non-stop rotation

The HELIWAVE-8x10QC/WH is the worthy heir of the famous WAVE-8x10 projector. We added a non-stop panoramic rotation to create countless chaser and crossed-light effects. It features 8x10W white or quadrichromic LEDs to flood dance floors and stages with ultra-dynamic beams. The built-in programs are in line with the LE CLUB series high standards and allow you to create your own sequences or let it work on its own, with the music-sensitive modes.



HELIWAVE 8x10WH

ref 10293

- 8x10W White LEDs
- Non-stop rotation
- Tilt movements on a 145° angle

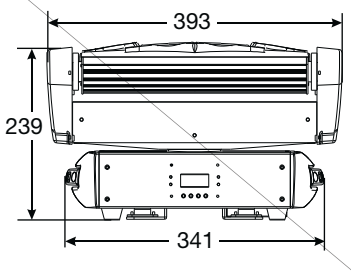
TECHNICAL SPECIFICATIONS :

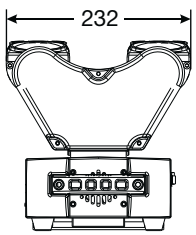
LED 8x10W RGBW LEDs - QC 8x10W Dazzling white LEDs - WH	Pixel control	Aperture angle: 6°	DMX 1-42 channels - QC 1-18 channels - WH	Auto
Music-sensitive	Master/Slave	Pan: infinite 145° Tilt rotation	Strobe	2xOmega fixations
Easy 2	240 V - 50 Hz IEC power socket	QC : 114 W WH : 106 W	393 x 232 x 239 mm	9.6 kg

FLY-HELIWAVEx2

Flight-case for 2 HELIWAVE

ref 10340



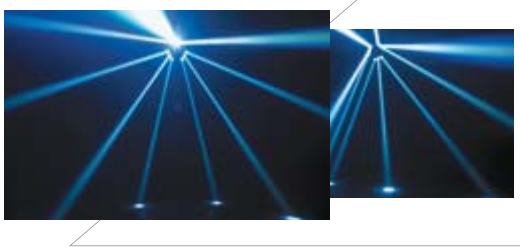


HELIPTIC
9x10WH

3x3 beams with non-stop PAN rotation animation projector

Limitless rotation effects

The HELIPTIC-9x10WH/QC is the next-gen multibeam animation projector. Each of the 3 bars is equipped with 3x10W white LEDs ensuring a constant panoramic rotation to create hypnotic chaser and crossed-light effects. The built-in programs are, as always, ultra-efficient and easy to use. The HELIPTIC-9x10WH/QC can be controlled in DMX, which makes it perfect for nomad and permanent installations.



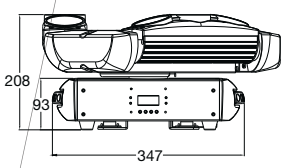
HELIPTIC 9x10WH

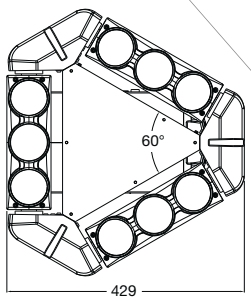
ref 10311

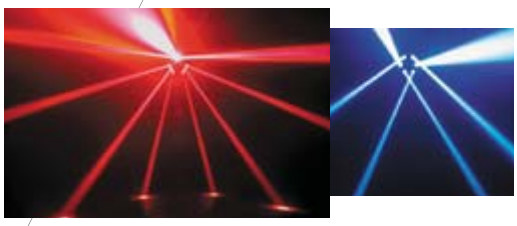
- 9x10W White LEDs
- Non-stop rotation
- Tilt movements on a 145° angle
- Dance floor ultra-dynamic effect

TECHNICAL SPECIFICATIONS :

LED 9x10W White LEDs	Pixel control	Aperture angle: 6°	DMX 1-20 channels	Auto
Music-sensitive	Master/Slave	Pan: infinite 145° Tilt rotation	Strobe	2xOmega fixations
Easy 2	240 V - 50 Hz IEC power socket	106 W	429 x 347 x 208 mm	9.6 kg







FLY-HELIPTIC

Flight-case for 1 HELIPTIC

ref 10341

HELIPTIC 9x10QC

ref 10360

- 9x10W Quadricolour LEDs
- Non-stop rotation
- Tilt movements on a 145° angle
- Dance floor ultra-dynamic effect

STORM 8x10

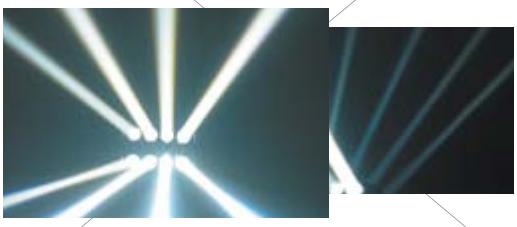
Double four eyes bar moving head

Multi-beam going crazy

The STORM-8 multibeam moving heads are formidable live performers. The 3-rotation system uses the 8 beams at their best and creates the illusion there are several projectors acting altogether to create this incredible show. The built-in programs allow you to design your own show or let the STORM-8 adapt to the music.

TECHNICAL SPECIFICATIONS :

LED 8x10W RGBW LEDs - QC 8 LEDs dazzling white - WH	Pixel control	6° aperture	DMX 1 à 37 channels to use QC 1 à 13 to use WH	Auto
Music-sensitive	Master/Slave	Pan 540° Tilt 230°	Strobe	Omega fixations
Easy 2	1 IEC IN/OUT 240V - 50Hz plug	100 W	414 x 153 x 376 mm	6.5 kg



FLY2CLUB-S2

ref 10248

Flight case for 2x STORM 8X10

The STORM-8X10QC features 8x10W quadrichromic LEDs to create incredible colour effects.

STORM 8x10QC

ref 10172

- + Multibeam effect
- + Double Tilt rotation and Pan rotation
- + Control each LED individually
- + Crossed light effects

STORM 8x10WH

ref 10173

The STORM-8x10WH produces an incredible brightness thanks to its 8x10W «Pure White» LEDs.

WAVE 8x10

Motorized LED multibeam bar

Ultra-dynamic multibeam

The WAVE-8 is versatile and creates incredible crossed light effects. It is very compact and can be set up almost everywhere to flood large spaces with colours. Its built-in programs allow you to synchronise its movements to the music, or create flamboyant sequences.

TECHNICAL SPECIFICATIONS :

LED 8x10W RGBW LEDs - QC 8 dazzling white LEDs - WH	Pixel control	6° aperture	DMX 1 - 36 channels to use QC 1 - 12 to use WH	Auto
Music-sensitive	Master/Slave	Pan 145°	Strobe	Omega fixations
Easy 2	IEC power socket IN/OUT 240V - 50Hz	85 W	395 x 234 x 180 mm	4,9 kg

FLY2CLUB-S1

For Typhoon/Thunder/Cyclone/ Wave/Hezo120Z

ref 10247

The WAVE-8X10QC features 8x10W quadrichromic LEDs to create incredible colour effects.

- + Multibeam effect
- + Double Tilt rotation
- + Control each LED individually
- + Crossed light effects

WAVE 8x10QC

ref 10170

WAVE 8x10WH

ref 10171

The WAVE-8x10WH produces an incredible brightness thanks to its 8x10W «Pure White» LEDs.

BEAM 4x10

4x10W LED multibeam bar

Compact multibeam effects

The BEAM-4 is dedicated to animations and ambient lighting. Each LED can be controled individually, and the BEAM-4 can be used both suspended or on the ground thanks to its DMX interface and the EASY-2 remote control. It also allows you to access several built-in music-sensitive programs.

The BEAM-4X10QC features 4x10W quadrichromic LEDs to create incredible colour effects.

BEAM 4x10QC

ref 10179

+ New multibeam effects
+ Control each LED individually to create incredible effects

The BEAM-4x10WH produces an incredible brightness thanks to its 4x10W «Pure White» LEDs.

BEAM 4x10WH

ref 10180

TECHNICAL SPECIFICATIONS :

LED 8x10W RGBW LEDs- QC 8 dazzling white LEDs - WH	Pixel control	6° aperture	DMX 1 - 36 channels to use QC 1 - 12 to use WH	Auto	Music-sensitive	Master/Slave
Strobe	Omega fixations	Easy 2	1 IEC IN/OUT 240V - 50Hz plug	45 W	380 x 165 x 80 mm	2.7 kg

SWORD 5R

BEAM moving head with Philips© MSD PLATINUM 5R lamp

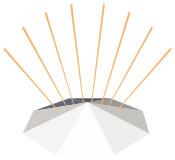
Le Club has its own BEAM5R

ref 10409

SWORD5R is a “BEAM” moving head with Philips MSD Platinum 5R lamp. It is also equipped with a high-quality optical system allowing a 3.5° aperture. Colour wheel with 14 colours + open, gobo wheel with 17 gobos + open and 8-facet rotating prism. We also added a Frost filter, motorized focus and strobe with variable speed. Needless to say it is incredibly powerful and precise.

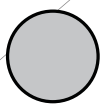
SWORD5R: This is what any professional and beginner needs.

- + Philips MSD Platinum 5R Lamp
- + Motorized focus
- + 14 colours + open
- + 17 gobos + open
- + 8-facet rotating prism and Frost filter
- + Dimmer / strobe

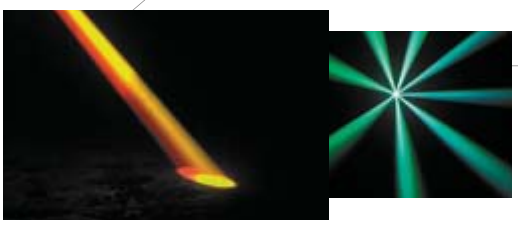


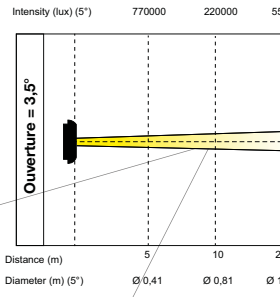
8-facet rotating prism

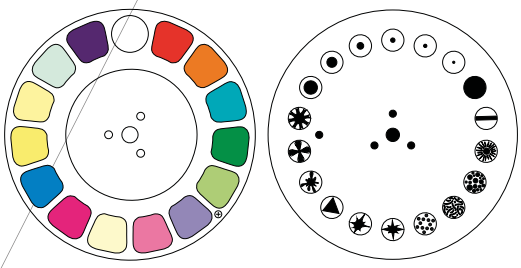
Motorised focus



Frost filter







TECHNICAL SPECIFICATIONS :

LAMPE Philips© MSD PLATINUM 5R - 8000°K	Beamwidth 3.5°	DMX 1 - 16 channels	Auto	Music-sensitive	Master/slave
Pan 540° Tilt 270°	14 colours + open	17 gobos including 6 beam reducers & gobo shake effect	8-facet rotating prism	Strobe	Frost filter
Motorized focus	2xOmega fixations	powerCON IN/OUT 240V - 50Hz	270 W	500 × 394 × 325 mm	18 kg

FLY-FLEX15R-**SWORD5Rx2**

Flight-case for 2x SWORD-5R

ref 10343

This flight case has been specifically designed to safely transport two of your SWORD5R projectors and all their accessories.

RAY1R

Très compacte mais reconnue pour sa puissance*

*Compact yet famous for its power

by Contest®

RAY 1R

RAY1R is a compact “Beam” moving head with the brand new OSRAM© SIRIUS HRI 100W discharge lamp. Extreme power within a compact device. Yes, the power-to-size ratio is all we love.

Beam moving head with HRI 100W OSRAM© lamp

The most compact discharge beam moving of its category

ref 10410

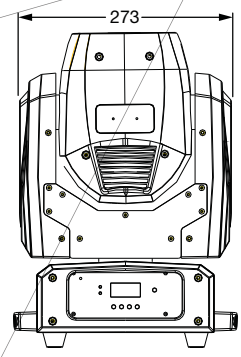
- + SIRIUS HRI 100 W OSRAM© Lamp
- + Ultra-compact
- + 14 colours + open
- + 15 gobos + open
- + 8-facet rotating prism
- + Light output: 76000 Lux at 10 m

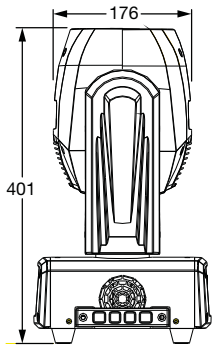
Let’s check under the hood!

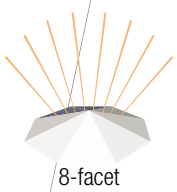
A brand new lamp plus a high-quality optical system gave birth to this powerful, fast and light moving head while preserving an excellent brightness and functionalities.

It has everything the big ones have!

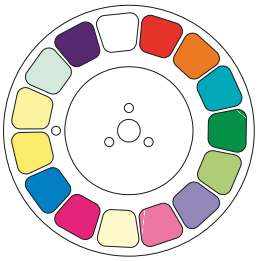
Despite its size, it features all the functions you need: colour wheel with 14 colours + open, gobo wheel with 15 gobos + open and 8-facet rotating

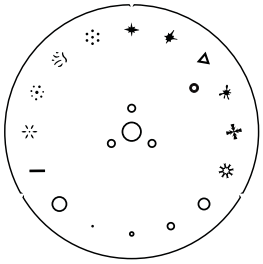






8-facet rotating prism





TECHNICAL SPECIFICATIONS :

LAMPE SIRIUS HRI 100W	Beamwidth 3°	DMX 1 to 14 channels	Auto	Music-sensitive	Master/Slave
Pan 540° Tilt 270°	14 colours + open	1 gobo wheel with 15 gobos including 4 beam reducers & gobos shake effect	8-facet rotating prism	Strobe	Omega Fixation
powerCON IN/OUT 240V - 50Hz	190 W	401 × 273 × 176 mm	9 kg		

FLY-RAY**1Rx4**

Flight-case for 4 RAY1R

ref 10610

This flight case has been specifically designed to safely transport four of your RAY1R projectors and all their accessories.

THUNDER 80

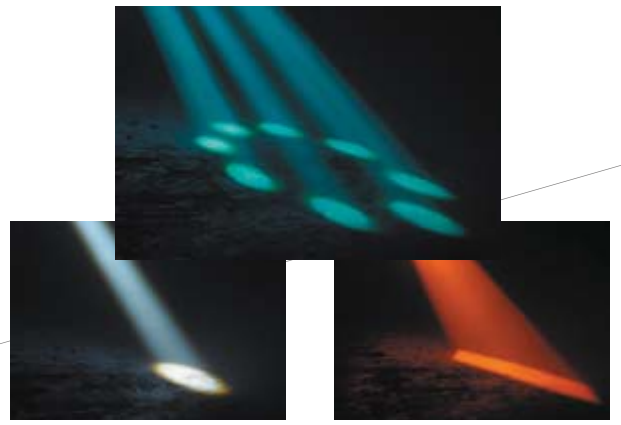
80W beam moving head

Narrow, precise, powerful

ref 10176

The THUNDER-80 is a beam moving head producing narrow but super-powerful beams. It is incredibly fast and smooth. The built-in programs are very easy to use and have all the features you will ever need. Beginners and pro can now create perfectly synchronised shows.

+ 80W LED beam effect
+ Highly visible beam
+ Rotating gobos, colour wheels and strobe effect



TECHNICAL SPECIFICATIONS :

LED 1x80W CW LED	6° aperture	DMX 1-11 channels	Auto
Music-sensitive	Master/Slave	Pan 540° Tilt 270°	8 colours + white
7 gobos + open & gobo shake effect	Strobe	Omega fixations	Easy 2
1 IEC IN/OUT 240V - 50Hz plug	155 W	292x185x461 mm	8 kg

FLY**2CLUB-S1**

For Typhoon/Thunder/Cyclone/Wave/Hezo120Z

ref 10247

CYCLONE 120R

120W LED multi-effects spot moving head

One of the very best device in its category

ref 10402

- Large beamwidth
- 120 W LED
- Colour wheel with 8 colours + open
- Gobo wheel with 6 rotating gobos + open
- 3-facet rotating prism
- Electronic strobe
- Fast and smooth movements

The very popular CYCLONE-80 has evolved.

The CYCLONE-120R is the same size, same features, plus the new gobo rotation and 120W LED. This new spot moving head delivers more power and features more effects while preserving the CYCLONE-80 high-quality and movement speed.

And of course, we kept the now famous dancefloor-focused programmation and stage functions.

These evolutions coupled with the outstanding performance of the CYCLONE-80 make of the CYCLONE-120R one of the very best device in its category in terms of performance and options.

TECHNICAL SPECIFICATIONS:

LED 1 x 120 W CW LED	Beamwidth 15°	DMX 1 - 16 channels	Auto	Music-sensitive
Master/Slave	Pan 540° Tilt 270°	8 colours + open	6 rotating gobos + open & gobo shake effect	Rotating prism
Strobe	Manual focus	Omega System	Easy 2	IEC IN/OUT plug 240V - 50Hz
200 W	292 x 169 x 425 mm	8 kg		

FLY**2CLUB-S1**

For Typhoon/Thunder/Cyclone/Wave/Hezo120Z

ref 10247

CYCLONE 80

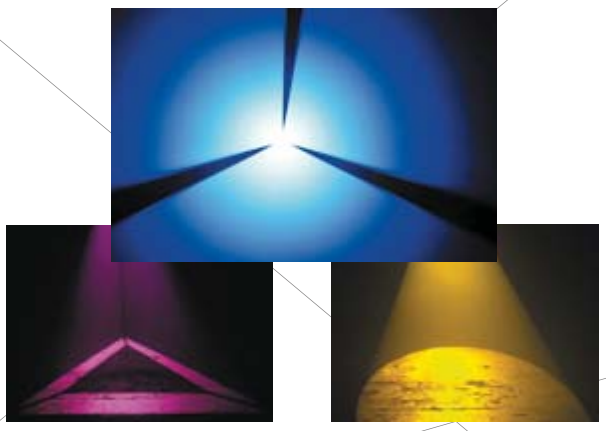
80W LED multi-effects spot moving head

What every club needs

ref 10175

The CYCLONE-80 is super-powerful. Its 80W LED outperforms any halogen lamp in terms of brightness, durability and visual comfort. The 3-facet rotating prism, electronic strobe, gobo and colour wheels are as many features you will need to create shows you will never forget.

+ Large and bright output
+ Rotating gobos and colour wheels
+ Fast and sharp movements



FLY2CLUB-S1

For Typhoon/Thunder/Cyclone/Wave/Hezo120R

ref 10247

TECHNICAL SPECIFICATIONS :

LED 1x80W CW LED	15° aperture	DMX 1 - 15 channels	Auto	Music-sensitive
Master/Slave	Pan 540° Tilt 270°	8 colours + white	7 gobos + open & gobo shake effect	Rotating prism
Strobe	Manual focus	Omega fixations	Easy 2	1 IEC IN/OUT 240V - 50Hz plug
150 W	292 x 169 x 425 mm	8 kg		

BLAST 60

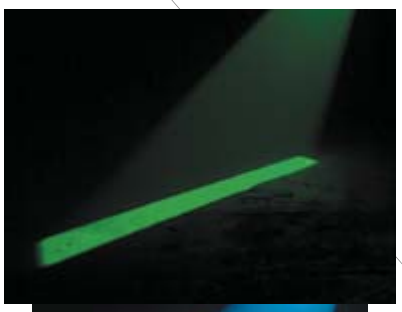
60W LED spot moving head

A major lighting performer

ref 10312

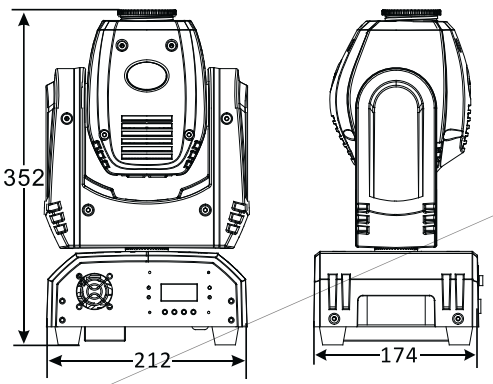
The BLAST-60 is the essence of high-technology ultra-compact projectors. Its 60 Watts LED and its high-performance optical system make it one of the very best in its category. It is small, but we equipped it with many, many features: a rotating gobo wheel, a colour wheel, a stroboscope, an electronic dimmer, and dance floor-focused built-in programs. The BLAST-60 is absolutely exquisite when it comes to clubs and small live venues.

- + High-definition optical system and a 60W LED
- + 1 gobo wheel with 8 rotating gobos
- + 1 colour wheel with 8 colours
- + Built-in music-sensitive programs



TECHNICAL SPECIFICATIONS :

LED 1x60W LED	14° aperture angle	DMX 1-8-12 channels	Auto	Music-sensitive	Master/Slave
Pan 540° Tilt 270°	8 colours + open	6 rotating colours + open and gobo shake	Strobe	Omega fixation	Easy 2
240V - 50 Hz IEC IN/OUT power socket	70 W	212 x 174 x 352 mm	5.3 kg		



NOUVELLE HEZ0300ZR

Angle maximum, effet ring
la force est avec elle*

*Maximum angle, ring effect
* May the force be with it

by Contest®

HEZO 300ZR

Moving head with 19 x 15W 4-in-1 RGBW LEDs and Zoom

Ring function and super zoom

ref 10710

Zoom

3 Zone control

Exclusive lens Focus Zoom HD

CRYSTAL LIGHT PIPE

The « Crystal Light Pipe » system allows to channel as much light as possible from each LED.

This technical process aims to concentrate and channel the entire light output of each LED towards the main lens. This process is flexible and can achieve perfect colour mixing and rendering either at 10° or 60°.

FLY2HEZO**300ZR**

Flight case for 4x HEZO300Z

ref 10736

WASH !

It features Osram© 15W 4-in-1 LEDs. Combined with a next-gen optical system, they deliver a very powerful light output, optimised for colour mixing.
With more than 9030 lux at 5 meters over an angle from 10° to 60°, this is the perfect tool for stage lighting and maximum possibilities.

Its 3 customisable zones, from the center to the outer ring, allow the HEZO300ZR to be a dynamic, powerful “wash” projector.

+ Customisable zones (Ring)
+ Super ZOOM
+ Powerful “wash” projector
+ Perfect colour mixing

TECHNICAL SPECIFICATIONS :

- LED — 19x15W LEDs Osram® QC
- Beamwidth 10° to 60° with motorized zoom
- DMX — 1-22 /30 channels
- Auto
- Music
- Master/Slave
- Pan 540° Tilt 270°
- Strobe
- 1/4 tour Omega
- 325 x 222 x 393 mm
- 9kg
- Socket IEC IN/OUT powerCON
- 340 W

HEZO 120Z

12 x 10 W RGBW OSRAM© LEDs wash moving head

Power, Focus and infinite colours

ref 10408

Brightness and colour mixing.

HEZO120Z is a wash moving head featuring 12 x 10W 4-color OSRAM© LEDs. Its cutting edge optical system plus its high-performance lenses allows it to produce incredible beams and colour mixes, from all angles offered by its linear zoom.

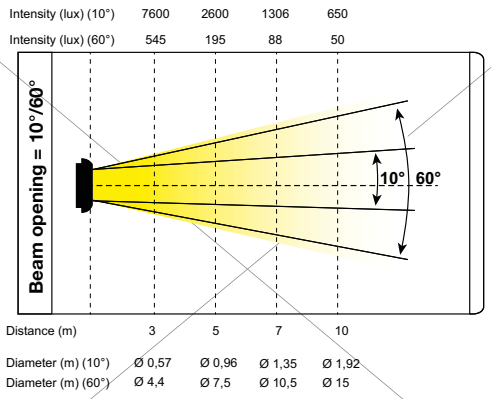
- + Incredible color rendering
- + Linear zoom from 10° to 60°
- + Fast, compact and light moving head
- + New optical system with HD focus zoom

FLICKER FREE

Zoom

Exclusive lens Focus Zoom HD

RGBW LEDs



FLY2CLUB-S1

For Typhoon/Thunder/Cyclone/Wave/Hezo120Z

ref 10247

FLY-RAY1R-HEZO120ZX4

For 4x Hezo120R

code 10610

This flight case has been specifically designed to safely transport four of your HEZO120Z projectors and all their accessories.

TECHNICAL SPECIFICATIONS:

LED 12 x 10 W OSRAM® LEDs	Beamwidth 10 to 60°	DMX 1 - 17 channels	Auto	Music-sensitive
Master/Slave	Pan 540° Tilt 240°	14 x Le Club compatible colours	Strobe	Omega Fixation
powerCON IN/OUT 240V - 50Hz	198 W	340 x 269 x 183 mm	7,5 kg	

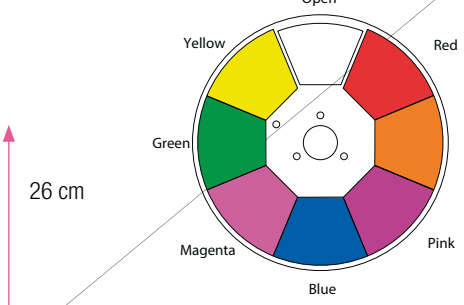
HEZ0120Z
Les experts en couleurs et lumière
reconnaîtront son talent*
*Colour experts will acknowledge its talent
by Contest®

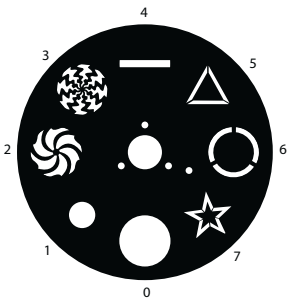
MINI-HEAD10W

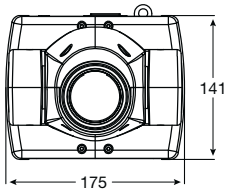
Ultra-compact 10 W LED moving head with 7 colours and 8 gobos

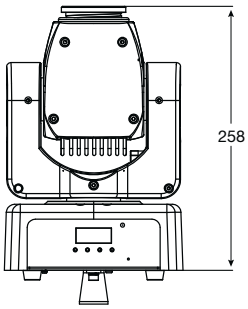
ref 10289

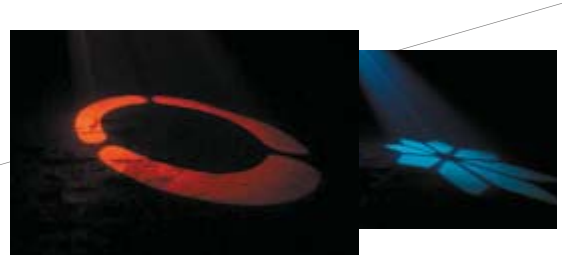
- + LED Technology
- + Ultra-compact
- + Super-fast movement speed
- + 7 dichroic colors + 7 gobos











TECHNICAL SPECIFICATIONS :

LED 1 LED 10W CW	Beamwidth 14°	DMX 1 to 10 channels	Auto	Sound to light	Master/Slave	PAN 610° TILT 220°	Omega fixation
7 Coulours + white	7 gobos + open	Strobe	IEC IN socket 240V - 50 Hz	20 W	258 x175x141 mm	2,7 kg	

Contest®

LIGHT PRO

NOUVELLE FUSION180

La lyre hybride 3 en 1*

*3-in-1 hybrid moving head

by Contest®

FUSION 180

The hybrid moving head by Contest®

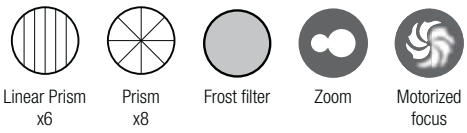
ref 10661

FLICKER FREE

- 3-in-1 beam, spot, wash
- Powerful LED source
- 6-facet linear prism
- 8-facet linear prism
- Linear transition from beam to spot

3-IN-1 HYBRID MOVING HEAD

Fusion180 is a 3-in-1 hybrid moving head.
Its next-gen optical system allows it to produce BEAM, SPOT or WASH effects. Its motorized focus and long-range linear zoom bring it maximum flexibilty and an optimal projection quality, regardless of the mode used.

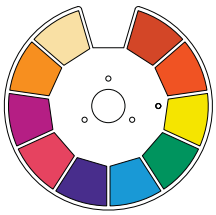


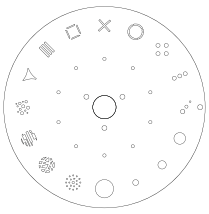
Linear Prism x6 | Prism x8 | Frost filter | Zoom | Motorized focus

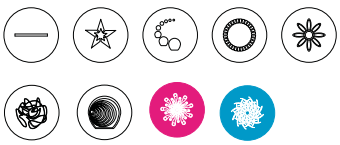
A LARGE SCALE OF EFFECTS

You can now shape your beam endlessly with the rotating 8-facet circular prism or 6-facet linear prism.

Last but not least, Fusion180 features one wheel with 15 fixed including 3 filters, one wheel with 9 rotating gobos and one colour wheel with 10 colours + open.







IT WILL ANSWER YOUR EVERY NEED THANKS TO ITS FLEXIBILITY.

Fusion180 was built around a 180W LED source, and delivers a powerful output, increased by a range allowing you to switch in a linear fashion from a narrow 6° beam to a wider 21° spot-like beam.
The Wash mode unlocks a whole new range from 34°to 60°.

FLY2Fusion**180**
Flight case for 2x Fusion180
ref 10737

TECHNICAL SPECIFICATIONS

LIGHT SOURCE
- LED 180W

COLOURS, GOBOS AND EFFECTS
- 1 wheel with 10 dichroic colours and rainbow effect
- 1 wheel with 9 interchangeable and indexable rotating gobos with gobo shake effect
- 1 wheel with 12 fixed gobos + 3 beam filters with gobo shake effect
- 8-facet circular and rotating prism
- 6-facet linear and rotating prism
- Progressive Frost filter allowing wash effects
- Linear zoom from 6 - 21° allowing you to switch from beam mode to spot mode with full transparency
- Wash function from 34°- 60°
- Adjustable strobe from 1-25 flashes per second and random strobe
- Electronic dimmer from 0 - 100% with 4 dimming curves
- 16-bit motorized focus

Controls
- Standard DMX-512
- 17, 19 or 20 DMX channels (3 modes : Basic, Standard or Expert)
- Assignable patch for all DMX channels
- 9 built-in programs accessible via the DMX menu
- Built-in music-sensitive programs
- Automatic detection of DMX or Master / Slave mode
- Colour LCD drop-down display to assign and select modes
- Battery-operated memory setting to address and select mode without 230V power supply unit
- RDM-Compatible for console feedbacks

MOVEMENTS
- 8 and 16-bit Pan and Tilt resolution
- Range: Pan 540° or 630°- Tilt 270°

Optical
- Beamwidth from 6° - 21° via motorized zoom
- **LIGHT OUTPUT:**

- 33000 LUX at 5m with a 6° angle
- 2180 LUX at 5m with a 24° angle

CONNECTIONS:
- DMX IN and OUT via 3 and 5-pin XLR sockets,
- POWER IN/OUT via powerCON sockets

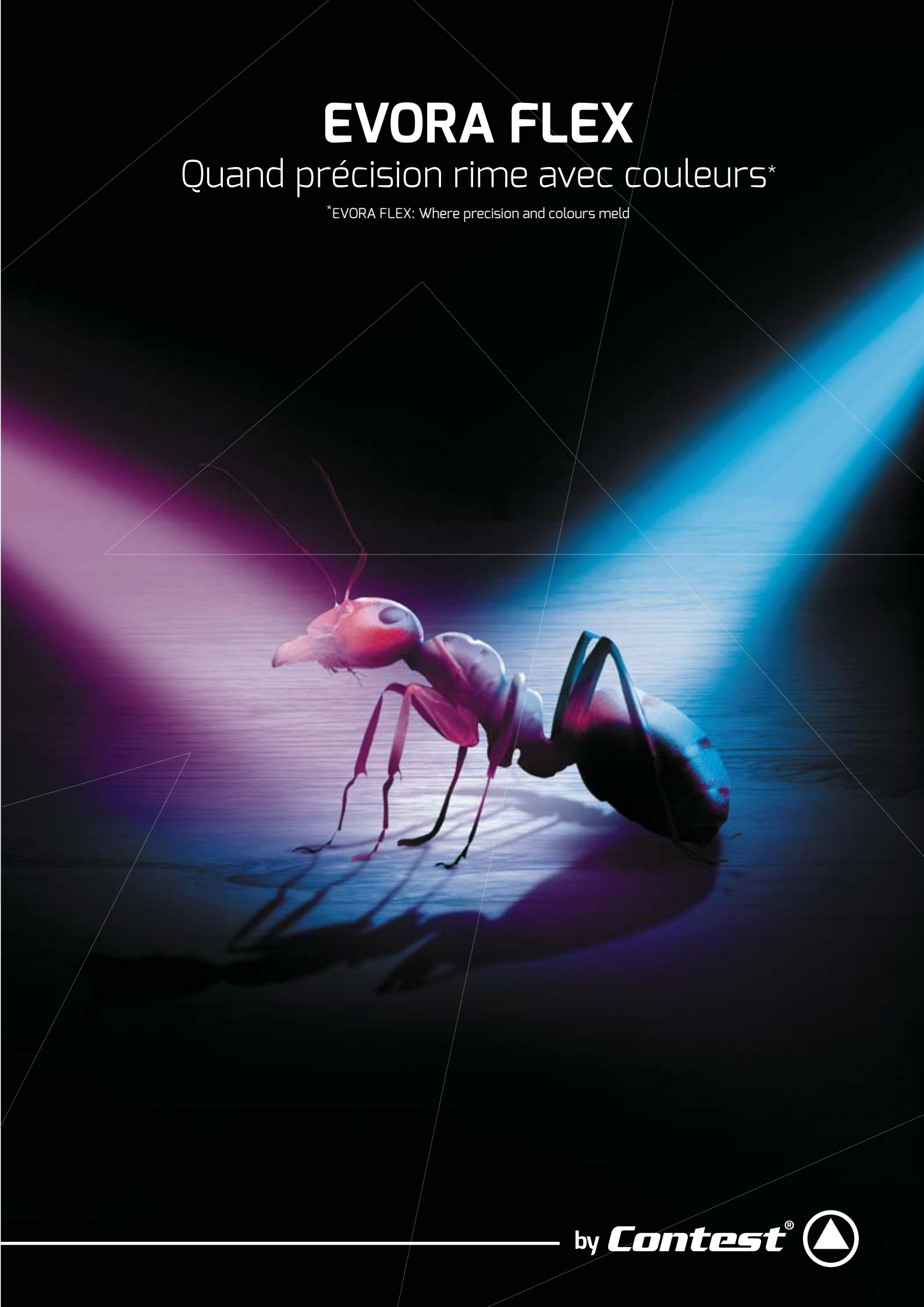
PACKAGE CONTENT
- The moving head
- The user guide
- One Powercon© / 2 poles + earth cord
- 2 quicklock/Omega

ADDITIONAL CHARACTERISTICS
- Power consumption: 305W max.
- Power supply: 100/240V, AC - 50/60Hz
- Dimensions: 369x288x583 mm
- Net weight: 18 Kg

EVORA FLEX

Quand précision rime avec couleurs*

*EVORA FLEX: Where precision and colours meld



by Contest®

EVORA FLEX15R

Spot moving head with a Philips© MSD PLATINUM 15R lamp

Flexibility meets power

ref 10295

FLICKER FREE

- Supplied with a Philips© MSD PLATINUM 15R lamp
- Trichromy using Cyan, Magenta, and Yellow dichroic filters
- x4 motorised zoom
- Double gobo wheel
- Colour wheel with 6 extra colours
- 3-facet rotating prism and frost filter
- Iris

Its optical system was built around the new Philips MSD PLATINUM15R lamp and generates a high-precision incredibly bright light output.

With 17,000 lux at 7 metres, the EVORA-FLEX15R is one of the most complete moving head in the world.

The EVORA-FLEX15R benefits from the latest technological breakthroughs: the super-fast zoom, the iris and the frost filter allow you to switch from a beam to a wash effect in the blink of an eye. Shape the light beam with the fixed and rotating gobo wheels and the 3-facet rotating prism.

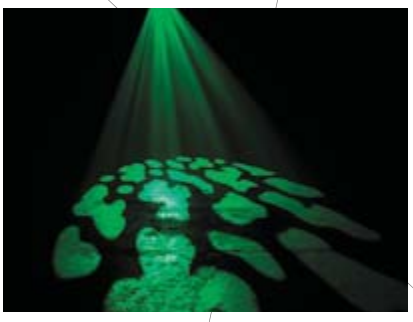
There is more: Evora FLEX is equipped with a trichromatic (CMY) mixing system in addition to a 6-colour wheel, allowing you to create a gigantic colour palette.

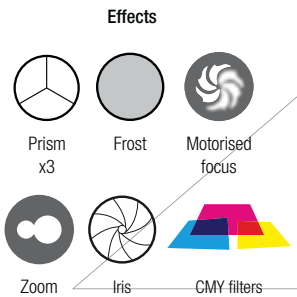
FLY-FLEX15-SWORD5Rx2

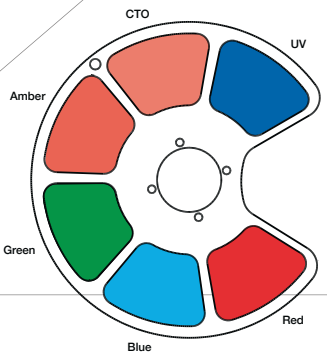
Flight-case for 2 Evora-Flex15R

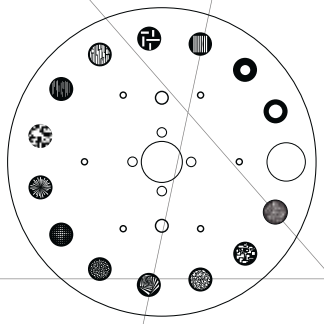
ref 10343

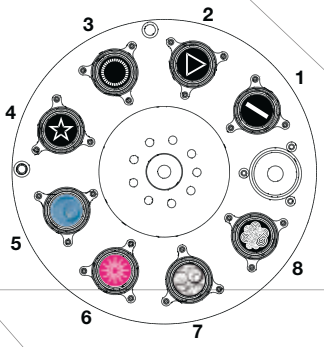
Our flight case has been specially designed to safely transport 2 EVORA-FLEX15R moving heads and all their features.

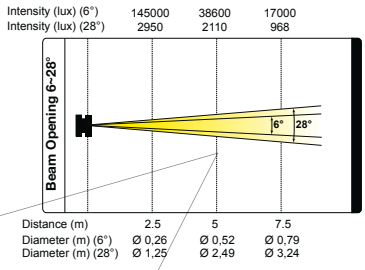


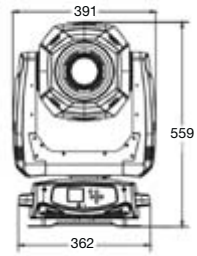


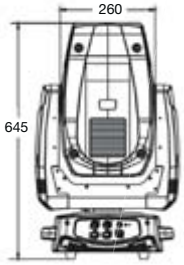


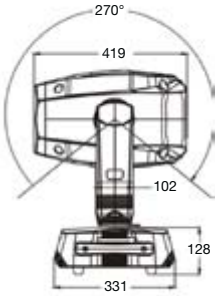












TECHNICAL SPECIFICATIONS

LIGHT SOURCE
- Philips© MSD PLATINUM 15R Lamp - 8000°K
- Lifespan limited to 2000 hours for safety reasons
- Power consumption : 300W

COLOURS, GOBOS AND EFFECTS
- 3 Cyan, Magenta and Yellow filters for trichromatic colour mixes
- 1 colour wheel with 6 dichroic colours and rainbow effect
- 1 gobo wheel with 8 indexable and rotating gobos and gobo shake effect
- 1 gobo wheel with 14 fixed gobos and gobo shake effect
- 3-facet rotating prism with 16 macros
- 1 -13 flashes per second strobe and random strobe
- Adjustable iris: 5 - 100%
- Adjustable dimmer: 0-100%
- Adjustable frost filter: 0 - 100%
- Adjustable focus: 0 - 100%
- Adjustable zoom: 6 - 28°

CONTROL
- Standard DMX-512
- 21, 23 or 34 DMX channels (3 modes : Basic, Standard or Expert)
- Assignable patch to every channel
- 7 built-in programs accessible from the DMX
- Built-in musical programs
- Automatic detection of the DMX, slave or master mode
- Colour LCD drop-down menu to choose and assign the different modes
- Battery-operated memory system to address and choose modes without the 230V power supply
- Compatible with RDM for console feedbacks

MOVEMENTS
- 8 or 16 bits Pan and Tilt resolutions
- Ranges : Pan 540 or 630° - Tilt 270°

OPTICAL
- Beamwidth: 6° to 28°
- Light output: 38600 LUX at 5m with a 6° aperture

ADDITIONAL CHARACTERISTICS
- Power consumption : 400W max.
- Power supply: AC 100/240V - 50/60Hz
- Net weight: 19 Kg

PACKAGE CONTENTS
- The Evora-Flex15R moving head and its lamp
- The user guide
- Bracket with quick lock system & Omega
- 1 safety chain
- 1 DMX cable
- 1x2-pole + earth power cord / powerCON socket

GAMME INFINITY

La technologie infinity sur orbite*

*The infinity technology sent into orbit

by Contest®

INFINITY TECHNOLOGY **SERIES**

"INFINITY"

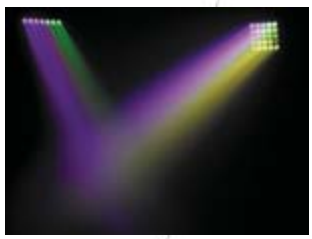
FLAG25i and ROTOR7i are the two new LIGHT pro series projectors equipped with the "Infinity" technology, allowing you to get rid of movement restrictions thanks to the non-stop 360° rotation.

HIGH-END OPTICAL SYSTEM

Its 4° optics coupled to 15W 4-colour LEDs allow you to produce well-defined beams precisely separated from each other.

360° AND 3D GRAPHIC AND VOLUMETRIC EFFECT

Both FLAG25i and ROTOR7i feature LEDs which can be controlled individually to create breathtaking 3D graphic and volumetric effects.



ADVANCED CONTROL

FLAG35I & ROTOR7I can be controlled pixel by pixel via the DMX512, Art-Net™ or Kling net protocols.

FLAG 25I

Moving head with 25 x 15W 4-in-1 LEDs

Unlimited creativity

ref 10406

- + Control your 5x5 panel pixel by pixel
- + Non--stop PAN and TILT rotation
- + 15W RGBW LEDs
- + Beamwidth: 4° for each beam
- + DMX, Art-net and Kling net protocols
- + 63mm optical collimator
- + New Random strobe and Random pulse per pixel modes

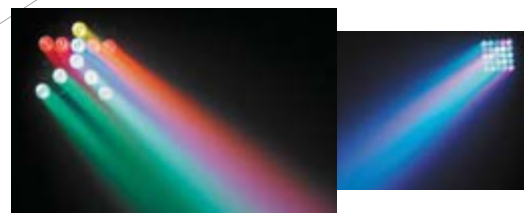
TECHNOLOGY INFINITY

FLAG25i is the first PANEL projector from our LIGHT PRO series equipped with the "Infinity" technology, allowing limitless PAN and TILT movements.

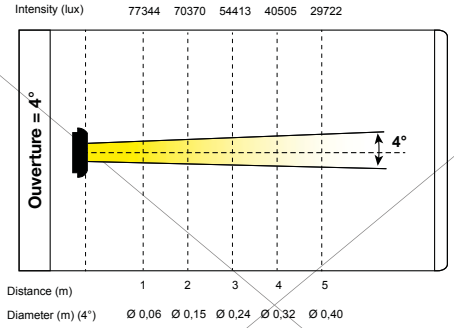
Its 25 beams can be controlled individually to create graphic animations such as numbers, letters but also 3D volumetric animations at 360°. The only limit is your imagination.

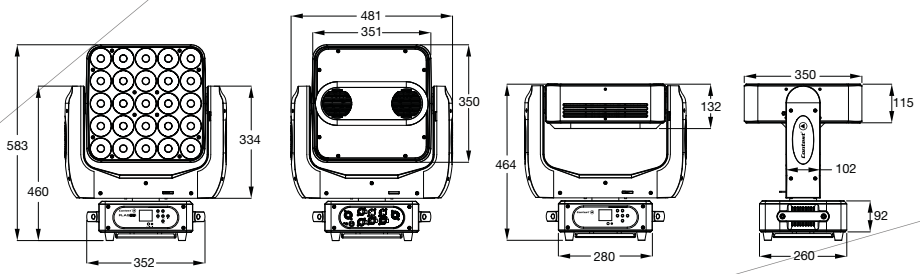
Its 25 x 15W RGBW LEDs have been associated with high-quality 63mm collimator allowing a powerful light output of almost 30.000 Lux at 5 m (at full power).

FLAG25i can be controlled pixel by pixel via the DMX512, Art-Net™ or Kling net protocols.



FLICKER FREE





TECHNICAL SPECIFICATIONS

LIGHT SOURCE
- 25 x 15 W LEDs
- 4-in-1: Red, Green, Blue and White within the same source
- Expected lifespan of 50.000 hours
- Low temperature, low power consumption, can be operated non-stop for many hours

COLOURS
- Colour macros
- Colour presets

EFFECTS
- Patterns with letters, numbers with customizable colours
- Automatic or music-sensitive programs
- Adjustable strobe and random strobe
- Electronic dimmer: from 0 - 100%

CONTROL
- 16,21 and 117 DMX channels
- Ethernet port for Art-NET and KlingNET™ command protocols
- Built-in musical programs accessible and customizable from the DMX menu
- LCD drop-down display to assign and choose different modes
- Battery-operated memory system to address and choose modes without the 230V power supply
- Compatible with RDM for console feedbacks

MOVEMENTS
- Regular 8 or 16-bit Pan and Tilt resolutions restricted to 630° and 270°
- Non-stop Pan and Tilt rotation
- Use the menu or DMX to adjust speed
- Position memory and auto-repositioning

OPTICAL SYSTEM
- Beamwidth of each lens: 4°
- Light output: 29700 Lux at 5m

ADDITIONAL CHARACTERISTICS
- IN/OUT powerCON sockets
- IN/OUT 3 and 5-pin DMX sockets
- IN/OUT RJ45 Ethernet sockets
- Power consumption: 420 W max.
- Power supply: 100/240V, AC - 50/60Hz
- Net weight: 18.6 kg

PACKAGE CONTENTS
- The moving head
- Quicklock/Omega fixation system
- The user guide
- 1 x 2 poles + earth power cord / powerCON

FLY2FLAG25

Flight case designed for 2 FLAG25i

ref 10428

This flight case has been specifically designed to safely transport two of your FLAG25i projectors and all their accessories.

ROTOR 7i

FLICKER FREE

TECHNOLOGY INFINITY

7 x 15W 4-in-1 LEDs motorized bar

A new type of linear projector

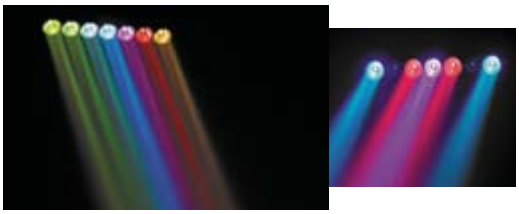
ref 10407

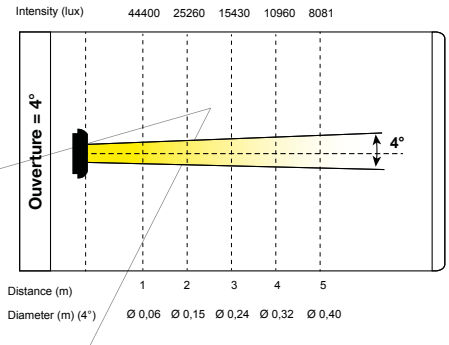
- + Pixel by pixel control
- + Non-stop PAN and TILT rotation
- + 15W RGBW LEDs
- + Beamwidth: 4° for each beam
- + DMX, Art-net and Kling net protocols
- + 63mm optical collimator
- + New Random strobe and Random pulse per pixel modes

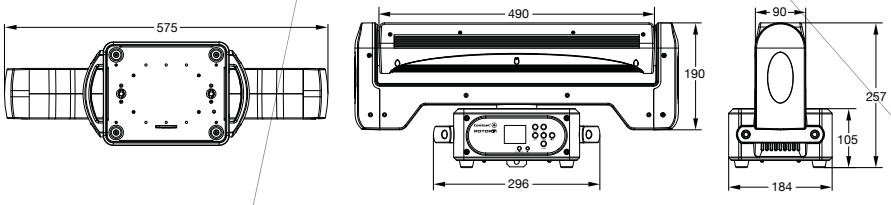
ROTOR7i is the first linear projector from our LIGHT PRO series equipped with the “Infinity” technology, allowing limitless PAN and TILT movements.

The very special alignment of 7 sources is what makes this projector so unique. It allows you to create columns of light and tons of new effects thanks to individual control and 360° movements. Its compact size is perfect to fit any installation, any position and create the perfect effect.

Its 7 x 15W RGBW LEDs have been associated with high-quality 63mm collimator allowing a surprising light output of almost 8.000 Lux at 5 m (at full power).







TECHNICAL SPECIFICATIONS

LIGHT SOURCE
- 7 x 15 W LEDs
- 4-in-1: Red, Green, Blue and White within the same source
- Expected lifespan of 50.000 hours
- Low temperature, low power consumption, can be operated non-stop for many hours

COLOURS
- Colour macros
- Colour presets

EFFECTS
- Automatic or music-sensitive programs
- Adjustable strobe and random strobe
- Electronic dimmer: from 0 - 100%

CONTROL
- 15,20 and 44 DMX channels
- Ethernet port for Art-NET and KlingNET™ command protocols
- Built-in musical programs accessible and customizable from the DMX menu
- LCD drop-down display to assign and choose different modes
- Battery-operated memory system to address and choose modes without the 230V power supply
- Compatible with RDM for console feedbacks

MOVEMENTS
- Regular 8 or 16-bit Pan and Tilt resolutions restricted to 630° and 270°
- Non-stop Pan and Tilt rotation
- Use the menu or DMX to adjust speed
- Position memory and auto-repositioning

OPTICAL SYSTEM
- Beamwidth of each lens: 4°
- Light output: 8100 Lux at 5m

ADDITIONAL CHARACTERISTICS
- IN/OUT powerCON sockets
- IN/OUT 3 and 5-pin DMX sockets
- IN/OUT RJ45 Ethernet sockets
- Power consumption: 133 W max.
- Power supply: AC 100/240V - 50/60Hz
- Net weight: 9.6 kg

PACKAGE CONTENTS
- The moving head
- Quicklock/Omega fixation system
- The user guide
- 1 x 2 poles + earth power cord / powerCON

FLY2ROTOR7i

Flight-case pour 2 ROTOR7i

ref 10429

This flight case has been specifically designed to safety transport two of your ROTOR7i projectors and all their accesoires

DART 60i

FLICKER FREE

60W moving head with non-stop PAN and TILT rotation

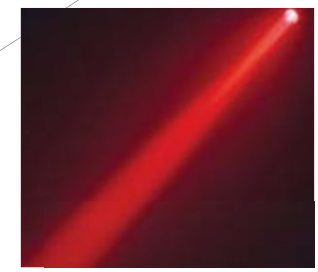
Design I Power I Versatility

code 10490

TECHNOLOGY INFINITY

INCREDIBLE MOVEMENTS

Like any other product from the « Infinity » series, this projector features the non-stop PAN and TILT rotation.
DART60i offers remarkably dynamic effects thanks to extremely fast and precise movements. Slow travellings, music-sensitive pans and swift movements: it gets the most out of every feature you need.



THE COB POWER

The 60W 4-in-1 COB LED (red, green, blue and white) within the same source coupled with a high-quality 90mm collimator allows a tremendous light output of 14 570 LUX at 3 metres.

Its top-of-the-range optical system focuses beams and uses efficiently the 60W source to create straight, long range beams.

Moreover, its compact housing and rounded curves allow you to set up several projectors in a small area to create as many configurations as you want. Perfect for cramped areas.

FLY-DART**X6**

Flight case for 6 DART60i

ref 10611

Its incredible light output is one thing, but it also allows you to mix RGBW colours thanks to the COB technology and diffuser filters for even more versatility.

Not the least, DART60i can also be controlled via DMX512 via its built-in programs for a simplified yet very complete use.

SHAPE THE LIGHT

DART60i offers 3 different angles, thanks to the supplied set of accessories :

- Original lens delivering a tight 4° "BEAM" effect
- A wider 10° beam thanks to the "FLOOD" filter
- 45° lens with frost filter to create an amazing "WASH" effect

Lens only
4° Beam effect

Lens with Flood filter
10° beam

Lens with 45°
Wash filter

LIGHT SOURCE

1x 60W 4-in-1 COB LED

4-in-1: Red, Green, Blue and White within the same source

COLOURS

Colour macros

«Effects» colour presets

Automatic or music-sensitive programs

Adjustable strobe and random strobe

Adjustable electronic dimmer from 0 – 100%

CONTROL

12,17,19 DMX channels

Access and personalize the built-in musical programs from the DMX menu

LCD display with drop-down menu for assignation and mode selection

Battery-operated memory settings to address and select modes without the 230V power supply unit

MOVEMENTS

8 and 16-bit PAN and TILT resolutions

Non-stop PAN and TILT rotation

Adjustable speed from the menu and DMX

Position memory and auto-repositioning

OPTICAL

Lens angle	4°
Light output	5280 Lux at 5m

Frost filter at 10° to create flood effects

Frost filter at 45° to create wash effects

ADDITION CHARACTERISTICS

IN/OUT powerCON sockets

3 and 5-pin IN/OUT DMX sockets

Power consumption:	80 W max.
Power supply:	100/240V, AC - 50/60Hz
Net weight:	5,3 kg

Quicklock/Omega fastening system

1 x 2-pole + earth power cord / powerCON

DART90iZOOM

FLICKER FREE

90W moving head with non-stop rotation and zoom

Design | Power | Zoom

code 10594

TECHNOLOGY
INFINITY

INCREDIBLE MOVEMENTS

Like any other product from the « Infinity » series, this projector features the non-stop PAN and TILT rotation.
DART90iZOOM offers remarkably dynamic effects thanks to extremely fast and precise movements. Slow travellings, music-sensitive pans and swift movements: it gets the most out of every feature you need.

THE COB POWER

This new 90W 4-in-1 (RGBW) LED within a « COB » housing, plus the new 90mm optical collimator allow DART90iZOOM to project an enormous light output of 10 620 LUX at 3 metres over a 4° angle.

DART90iZOOM is the evolution of DART60i, thanks to its 90W source and adjustable angle brought by its linear zoom. d'encombrement.

ART-NET

DART90iZOOM can be controlled via DMX512 or Art-NET and features built-in programs for an easy, yet very complete use

PLUS A ZOOM

The optical collimator of DART90iZOOM combined with a linear zoom allows you to switch from a 4° (beam) angle directly to a 44° (wash) angle in the blink of an eye.

FLY-DART**X6**

Flight case for 6x DART90iZOOM

ref 10611

LIGHT SOURCE

1 x 90W 4-in-1 COB LED
4 colours in 1 Red, Green, Blue and White within the same source

COLOURS

Colour macros
«Effects» colour presets
Automatic or music-sensitive programs
Adjustable or random strobe
Adjustable electronic dimmer from 0 to 100%

CONTROL

13, 18, 20 DMX channels
Ethernet port for Art-NET command protocol
Access and personalize the built-in musical programs from the DMX menu
LCD display with drop-down menu for assignation and mode selection
Battery-operated memory settings to address and select modes without the 230V power supply unit

MOVEMENTS

8 and 16-bit PAN and TILT resolutions
Non-stop PAN and TILT rotation
Adjustable speed from the menu and DMX
Position memory and auto-repositioning

OPTICAL

Zoom range	4° - 44°
Light output	3800 Lux at 5 m

ADDITIONAL CHARACTERISTICS

IN/OUT powerCON sockets	
3-pin IN/OUT DMX sockets	
Ethernet IN/OUT via RJ45 socket	
Power consumption	120 W max.
Power supply	100/240V, AC - 50/60Hz
Net weight	5,3 kg
Quicklock/Omega fastening system	
11 x 2-pole + earth power cord / powerCON	

PIN15QC

Beam projectors with 4-in-1 15W LEDs

4° | 10° | 45°

ref 10595

FLICKER FREE

- 15W RGBW COB LED
- 4° Optical collimator
- 10° and 45° lenses
- Compact dimensions
- Infrared remote control

PIN15QC is equipped with the same 15W RGBW COB LED we already used for our ROTOR7i, FLAG25i and RADIUS515. This source, coupled with the same optical collimator allows a 4° beam, which can be extended to 10° or 45° thanks to optional lenses.

PIN15QC is perfect for both installations and periodic use via its remote control giving you access to every function.

1 x LED	15W RGBW
Angles	4° I 10° I 45°
Power consumption	17 W
Alimentation	100V-240V, AC. 60Hz-50Hz
IEC IN/OUT	
3-pin DMX IN/OUT	
Automatic or music-sensitive programs	
DMX control	1,4,7,12 channels
Infrared remote control	
Dimensions	135 x 203 x 172 mm
Net weight	1,4 kgs

PIN15W

Beam projectors with 4-in-1 15W warm white LEDs

4° I 10° I 45°

ref 10709

FLICKER FREE

- 15W COB LED WW
- 4° Optical collimator
- 10° and 45° lenses
- Compact dimensions
- Infrared remote control

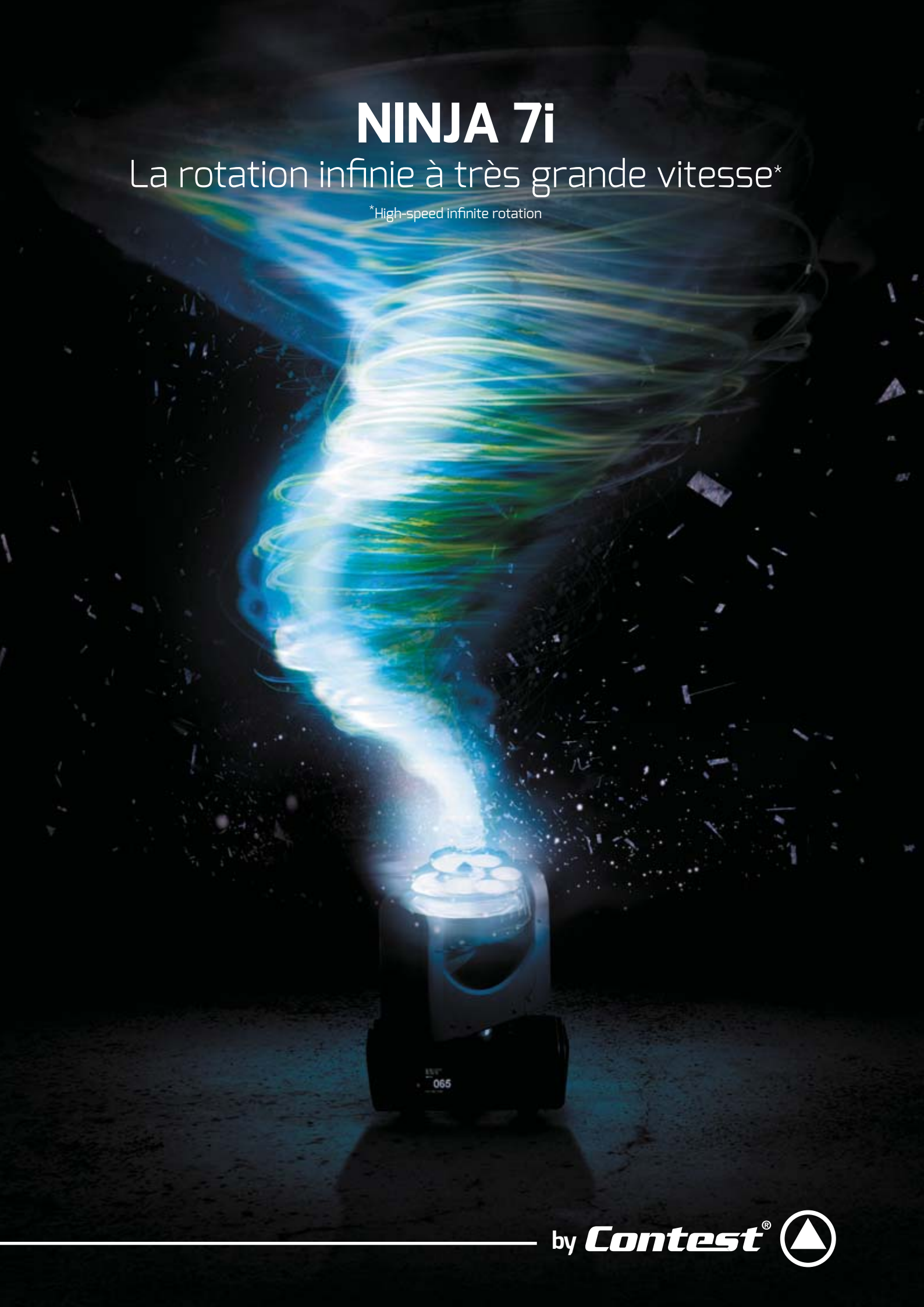
NEW

1 x LED	15W warm white
Angles	4° I 10° I 45°
Power output	3280/1500/215 Lux pour 4°/10°/45° @ 4m
Power consumption	17 W
Alimentation	100V-240V, AC. 60Hz-50Hz
IEC IN/OUT	
3-pin DMX IN/OUT	
Automatic or music-sensitive programs	
DMX control	1,2 channels
Infrared remote control	
Dimensions	135 x 203 x 172 mm
Net weight	1,4 kgs

NINJA 7i

La rotation infinie à très grande vitesse*

*High-speed infinite rotation



by Contest®

NINJA
7i

7 x 15W 4-in-1 LEDs moving head

NINJA à l'infini

ref 10405

TECHNOLOGY INFINITY

- Incredible light output
- Non-stop PAN & TILT
- 7 x 15 Watts 4-in-1 OSRAM® LEDs

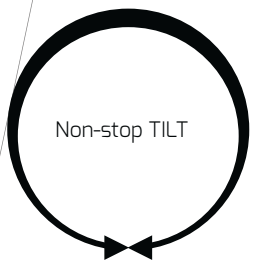
INFINITE ROTATION

Discover a new way of thinking about lighting. We kept the projection quality, precision and speed of our NINJA 7x15QC and added a 360° non-stop rotation to create the NINJA7i.

This moving head will add an incredible dynamism and spectacular movement effects to your shows.

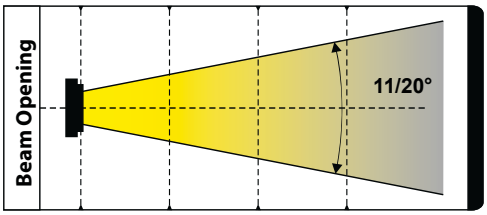
EVEN MORE BRIGHTNESS

The NINJA7i moving head is fully equipped with the brand new 15 Watts OSRAM® LEDs, renowned for their brightness and consistency. They deliver an incredible light output thanks to high quality individual lenses. The NINJA7i moving head also allows you to create unprecedented colour effects by controling separately the ring and the center



Our Ninja7i is equipped with the "Infinity" technology allowing limitless PAN and TILT rotations.
Its powerful motors make it the fastest moving head with non-stop rotation.

Intensity 11° (lux)	25500	11890	4410
Intensity 20° (lux)	5120	2369	863



Distance (m)	2	3	5
Diameter 11° (m)	Ø 0,38	Ø 0,57	Ø 0,96
Diameter 20° (m)	Ø 0,70	Ø 1,05	Ø 1,76

FLY4NINJA-**S1**

Flight case designed for 4 Ninja7i

ref 10076

This flight case has been specifically designed to safely transport 4 of your Ninja projectors and all their accessories.

NINJA 7x15QC

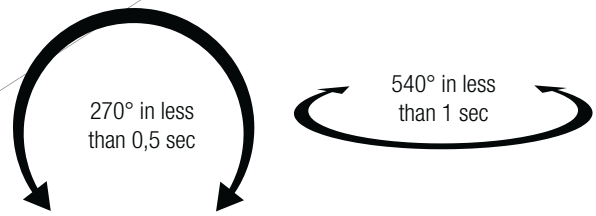
- + A tremendous light output
- + Extremely fast movements
- + 7x15 Watts OSRAM® quadricolour LEDs

Quadricolore moving beam with seven 15W LEDs

Unprecedented power and speed

ref 10075

Its incredible movement speed and light output lead us to think the Ninja moving head will revolutionise the lighting business.



STUNNING MOVEMENTS

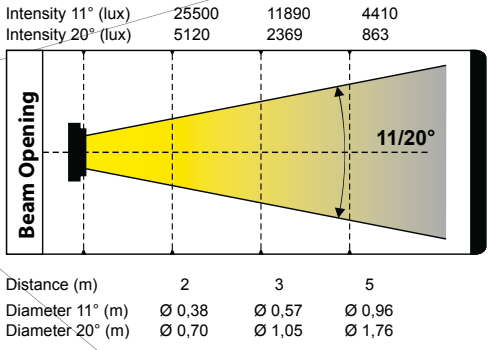
It shines at all kind of movements: Sweeping in rhythm, swift movements, slow tracking shots and more. The Ninja-7x15QC moving head will give an incredible dynamism to your shows thanks to its extremely fast and precise movements. Enter a new conception of lighting.

FLY4NINJA-S1

4 Ninja-7x15QC moving head flight case

ref 10076

This flight case has been specially designed for 4 Ninja-7x15QC moving heads and all their features allowing you to transport them safely.



Intensity 11° (lux)	25500	11890	4410
Intensity 20° (lux)	5120	2369	863
Distance (m)	2	3	5
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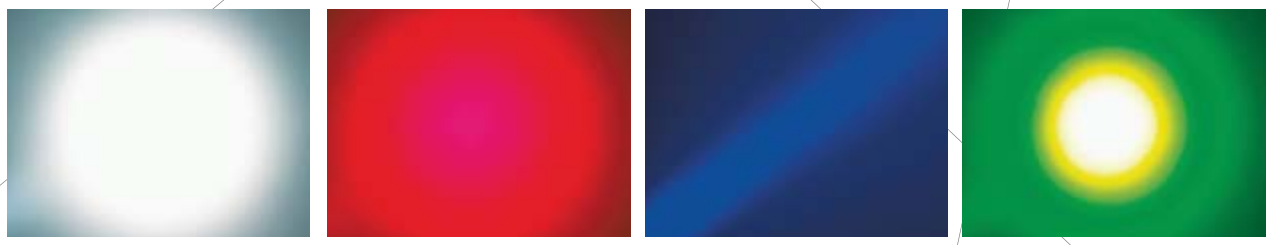
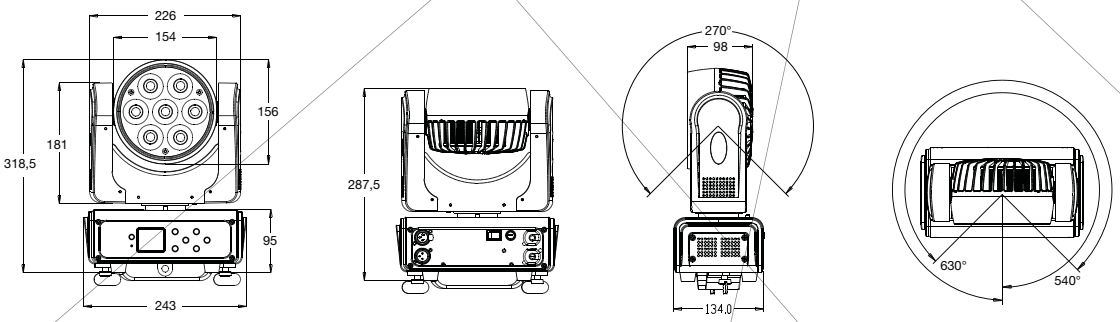
Diameter 20° (m)	Ø 0,70	Ø 1,05	Ø 1,76

EVEN MORE BRIGHTNESS

The Ninja-7x15QC moving head is fully equipped with the brand new 15 Watts OSRAM® LEDs, renowned for their brightness and consistency. They deliver an incredible light output thanks to high quality individual lenses. The Ninja-7x15QC moving head also allows you to create unprecedented colour effects by controling separately the ring and the center.





3 APERTURE ANGLES FOR A MAXIMUM ADAPTABILITY

The Ninja-7x15QC and Ninja7i opens at 11° and is delivered with two accessories allowing you to control the beam and its aperture angle:

- The Frost filter is a flow diffuser with a wash effect and a 20° aperture
- The Spoiler concentrates the light flow to create a beam effect on a 9° angle (not compatible on Ninja7i)

TECHNICAL SPECIFICATIONS

SOURCE LUMINEUSE
- 7x15W OSRAM LEDs
- 4-in-1: Red, Green, Blue, and White within the same source
- Expected lifespan of 50.000 hours
- Low temperature, low power consumption, can be operated non-stop for many hours

COLOURS

The ring and the center both have independent settings
- Colour macros
- Colour presets

EFFECTS
- Adjustable strobe: 1-18 flashes per second and random strobe
- Adjustable electronic dimmer: 0-100%

CONTROL
- Standard DMX-512
- 15 to 21 DMX channels (Ninja-7x15QC)
- 16 to 25 DMX channels (Ninja7i)
- Assignable patch to every channel
- 7 built-in programs accessible from the DMX and customisable
- Built-in musical programs
- Automatic detection of the DMX, slave or master mode
- Colour LCD drop-down menu to choose and assign the different modes
- Battery-operated memory system to address and choose modes without the 230V power supply
- Compatible with RDM for console feedbacks

MOVEMENTS
- Regular 8 or 16-bit Pan and Tilt resolutions restricted to 630° and 270°
- Infinite movement allowing a non-stop Pan and Tilt rotation (Ninja7i)
- Adjustable speed via the DMX
- Position memory and auto-repositioning

OPTICAL SYSTEM
- Beamwidth: 10°
- Light output: 4400 Lux at 5m

ADDITIONAL CHARACTERISTICS
- Adjustable fan speed
- Power consumption: 140W max.
- Power supply: 100/240V, AC - 50/60Hz
- Net weight: 5.5 kg

PACKAGE CONTENTS
- The moving head
- Quicklock/Omega fixation holder
- The user guide
- 1 safety cable
- 1 DMX cable
- 1 x 2 poles + earth power cord / powerCON

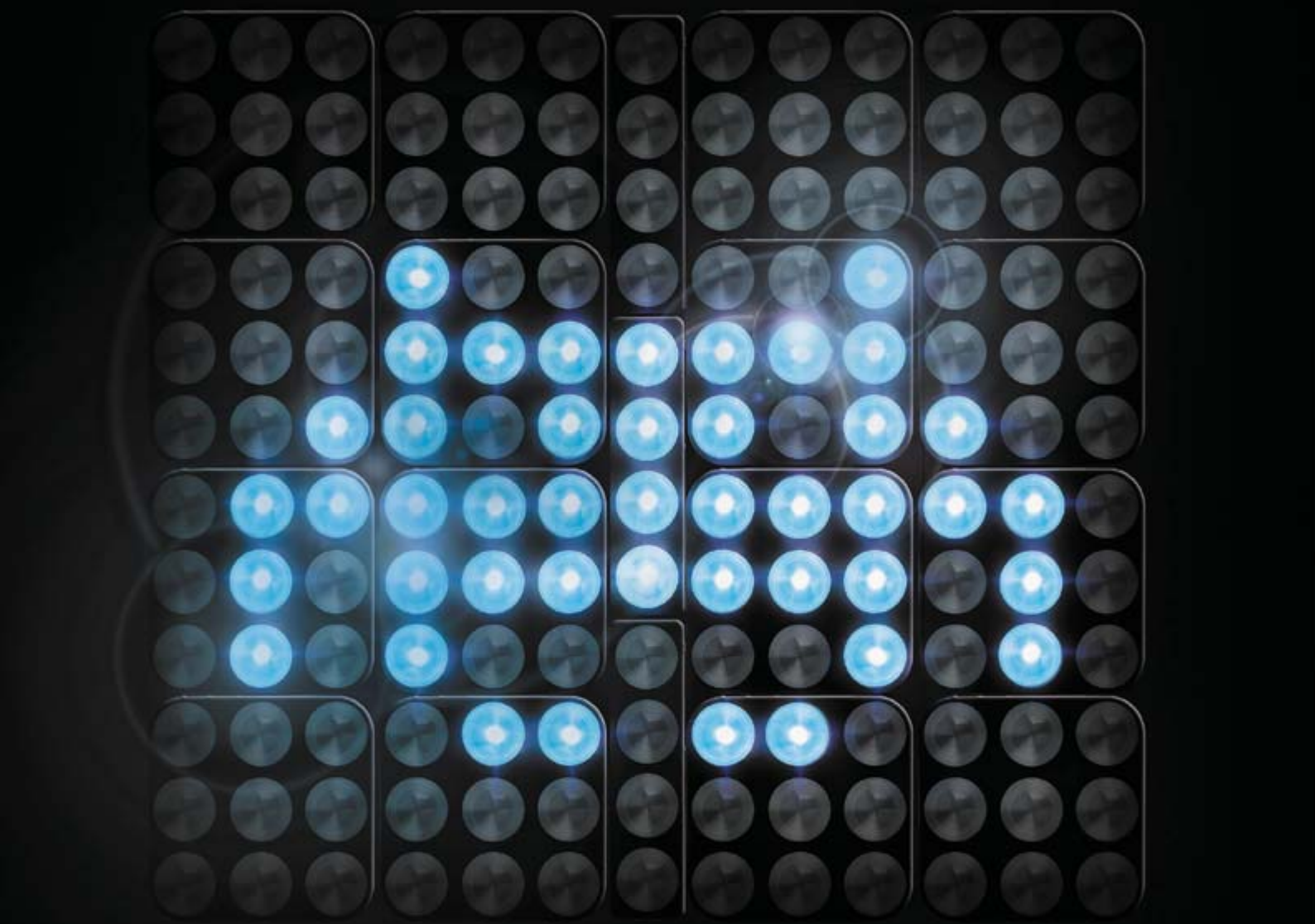
Contest®

LIGHT PERFORMERS

PIXXEN

L'invasion de la technologie LED*

*The LED technology invasion



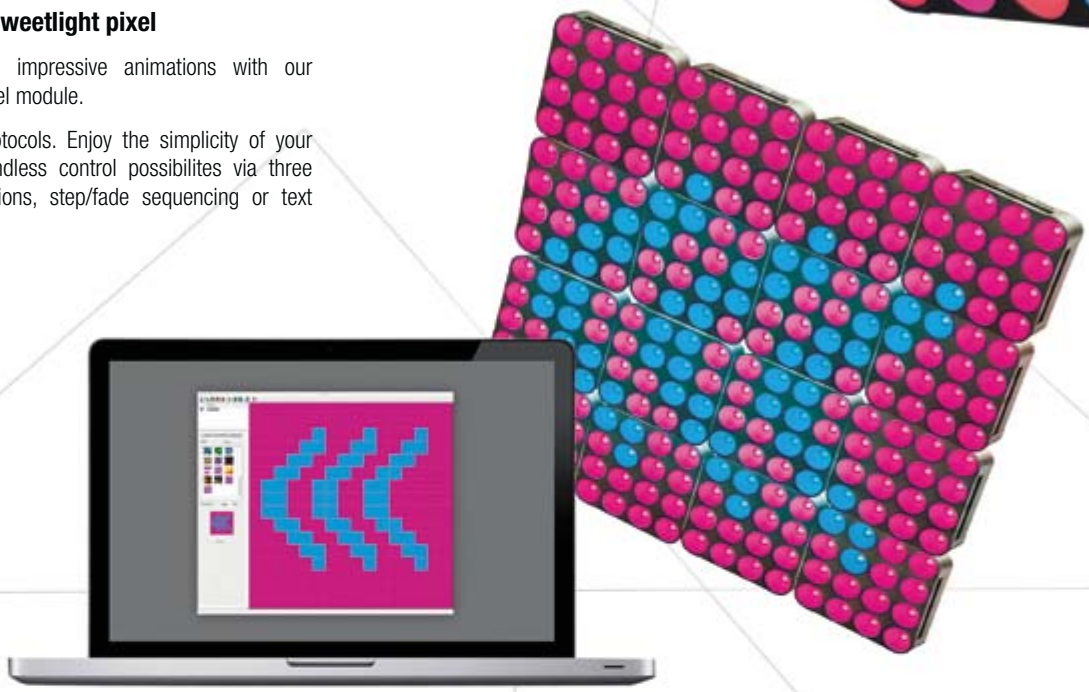
by Contest®

BRIGHT VIVID COLOURS, MULTI-PROJECTOR SEQUENCING, MANUAL, DMX OR AUTO PIXEL EFFECTS

Total control via sweetlight pixel

Create efficient and impressive animations with our Sweetlight control Pixel module.

No new complex protocols. Enjoy the simplicity of your PIXXEN projectors endless control possibilites via three simple tools: gradiations, step/fade sequencing or text writing.



Impressing is easy

The PIXXEN range was designed to be easy to handle.

- Multi-mode DMX
- Master/Slave mode with sequencing programs
- Upgrade your software via USB and an external software

WELCOME TO THE FUTUR

Vast colorimetry, outstanding brigthness and tremendous power.

The Chip On Board technology extends the LED abilities.

- MORE POWER over a small area
- OPTIMAL COLOR RENDERING thanks to the multiplication of the sources.
- BETTER CONSISTENCY thermal dissipation directly on the aluminium plate

PIX44

16 LEDs 30 W TRI COB Flood Projector

The perfect multipurpose projector

ref 10016

+ Huge 480 W power output
+ Very wide aperture angle
+ Vast colour palette
+ Auto and DMX pixel mapping

FLICKER FREE

PIX18

LED Bar with 8 30W TRI COB LEDs

Online gradiation and animation effects

ref 10018

+ 240 W for an outstanding power
+ Very wide aperture angle
+ Vast colour palette
+ Auto and DMX pixel mapping

FLICKER FREE

PIX14

LED Bar with 4 30 W TRI COB LEDs

An ultra-compact and incredible brightness

ref 10017

A 60° APERTURE

The COB technology coupled with an aliminium parabolic reflector and a 60° beam offers an unrivaled magnificent render and homogeneity.

+ 120 W of outstanding power
+ Very wide aperture angle
+ Vast colour palette
+ 20 auto-sequenced projectors

FLICKER FREE

PIX9W44

6x9W TRI LEDs Floodlight projector

Multicoloured pixel effects

ref 10135

A very powerful projector allowing flash effects and step-by-step incredible animations.

+ Bright, vivid colours
+ Create multi-projector sequences
+ Pixel effects with the Auto, DMX or Manual modes

PIX9W33

9x9W TRI LEDs Floodlight projector

Combining many effects

ref 10133

The PIX9W33 has more than one strings to its bow. It is capable of Pixel effects, colour gradiations, and quick or progressive colour-changing. It benefits of all the PIXXEN series features in a very compact format. It really is top of the line when it comes to displaying animations, or creating visual atmospheres.

+ Bright, vivid colours
+ Create multi-projector sequences
+ Pixel effects with the Auto, DMX or Manual modes

PIX9W14

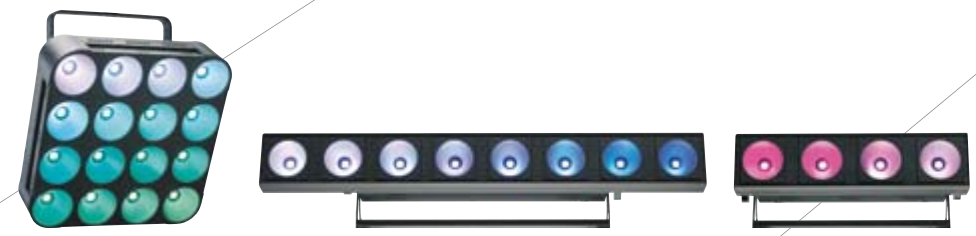
4x9W TRI LED light bar

The most compact PIXXEN projector

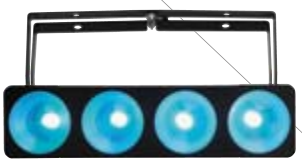
ref 10134

The PIX9W14 fits in nomad and permanent installations thanks to its double suspension bracket. It is compact, powerful, very efficient and is designed for online effects. You can create sequences with up to 20 projectors to flood the dancefloor with vivid, intense colours.

+ Bright, vivid colours
+ Create multi-projector sequences
+ Pixel effects with the Auto, DMX or Manual modes
+ Double suspension brackets for an optimal ground handling



	PIX44	PIX18	PIX14
Ref	10016	10018	10017
Number of LEDs	16 COB TRI LEDS	8 COB TRI LEDS	4 COB TRI LEDS
LEDs model	30 W COB TRI		
Beam aperture	60°		
OPERATING MODE			
DMX channels	2/3/4/5/6/48 or 51	2/3/4/5/6/24 or 27	2/3/4/5/6/12 or 15
Programmed colours	10 colours in direct access		
Built-in colour programs	5 fade/step colour macros		
Built-in animation programs	8 pattern sequences with a chaser		
Speed adjustment	1-99		
Audio mode	sensitivity 1-99		
Multi-slaves mode	Auto-sequencing up to 5 PIX44	Auto-sequencing up to 10 PIX18	Auto-sequencing up to 20 PIX14
SPECIFICATIONS			
DMX connectors	3 pins IN/OUT XLR connectors 5 pins IN/OUT XLR connectors		
Power supply connectors	PowerCON® INPUT/OUTPUT		
Cooling system	4 thermo-regulated fans	1 thermo-regulated fan	1 thermo-regulated fan
Power supply	100/240V - 50/60Hz, AC	100/240V - 50/60Hz, AC	100/240V - 50/60Hz, AC
Power consumption	500 W	240 W	120 W
Measurements	345 x 365 x 180 mm	880 x 170 x 150 mm	440 x 170 x 150 mm
Net weight	8.25 kg	8 kg	5 kg

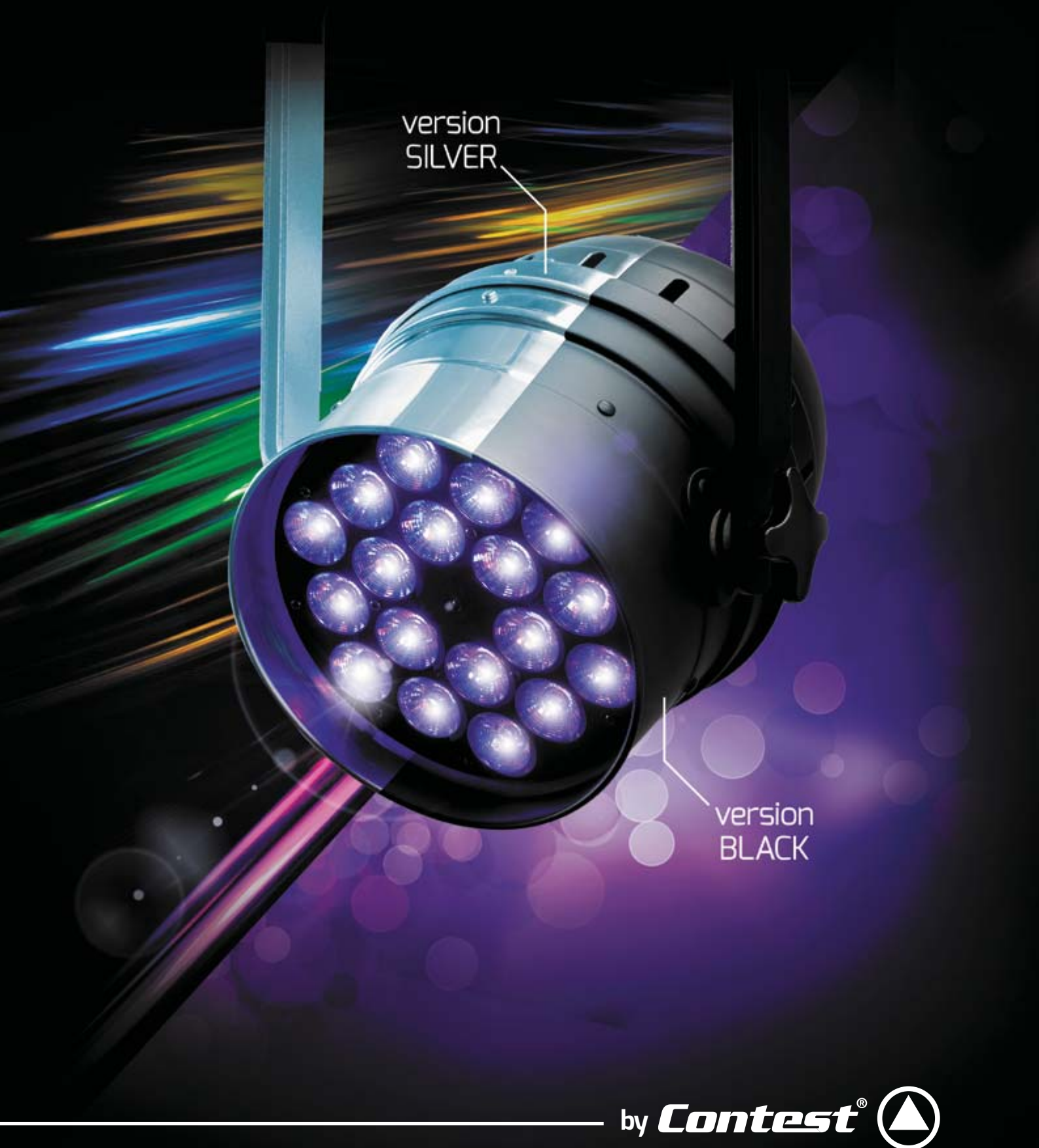


	PIX9W44	PIX9W33	PIX9W14
Ref	10135	10133	10134
Number of LEDs	16 RGB LEDs	9 RGB LEDs	4 RGB LEDs
LEDs model	9 W RGB LEDs - Expected lifespan 30.000 hours		
Beam aperture	25°		
OPERATING MODE			
DMX channels	2/3/4/5/6/48 or 51	2/3/4/5/6/27 or 30	2/3/4/5/6/12 or 15
Programmed colours	10 colours in direct access		
Built-in colour programs	5 fade/step colour macros		
Built-in animation programs	8 pattern sequences with a chaser		
Speed adjustment	1-99		
Audio mode	Sensitivity 1-99		
Multi-slaves mode	Auto-sequencing up to 5 PIX9W44	Auto-sequencing up to 10 PIX9W33	Auto-sequencing up to 9 PIX9W14
SPECIFICATIONS			
DMX connectors	3 pins IN/OUT XLR connectors		
Power supply connectors	IEC input/output		
Cooling system	Thermo-regulated fan	Thermo-regulated fan	Convection
Power supply	AC 100/240V - 50/60Hz		
Power consumption	200 W	110 W	48 W
Measurements	345 x 345 x 180 mm	260 x 260 x 180 mm	340 x 140 x 140 mm
Net weight	7.7 kg	4.9 kg	2.9 kg

irLED64-18x12SIX

Une puissance phénoménale et 6 couleurs incroyables*

*6 flamboyant colours and an incredible power



by Contest®

EXCLUSIVE COLOUR PALETTE
NEW 12 WATTS SIX LEDS
NEW SELF-LOCKING MOUNTING BRACKET
NEW CONTROL OPTIONS

Sublimated by uv light

UV light is used to enhance white shades, turning them into an intense phoshorescent white. When UV light is added to stronger colours it emphasizes their contrast, deepen their shade and you obtain a whole new palette of exclusive colours.

256 000 billion colours

The new SIX diode offers a quasi-infinite colour palette: In addition to the Green/Red/Blue mix, the white enhances the brightness, the amber brings warmth to the bottom of the colour spectrum and the UV allows you to use all of the phosphorescent colours. The mix of shade is smooth, shadowless thanks to the individual lens system.

A user-focused design

The irLED64-18x12SIX has both DMX IN and OUT plugs allowing you to cascade up to 10 projectors. You can use all the functionalities via a wide control screen at the rear of the projector or via the supplied remote control.

Take control

The irLED64-18x12SIX offers tons of modes of operation and adapts to all kinds of events. The DMX chart can be adjusted from 2 to 9 channels. The Auto mode has numerous variable speed colour macros. You can also create your own program at the exact speed you want. Every function can be controlled via the infrared remote control.

New moving head with STOP system

The irLED64-18x12SIX has a new double mounting bracket revolutionizing its ground handling. Thanks to the automatic abutment point, you can tighten the projector independently from the mounting bracket blocking. Manipulate and adjust the projector with an optimal stability.

irLED SERIES

The Contest irLED LEDs projectors series. They feature high-performance lenses perfectly adapted to any kind of installation, with an incredible light output and projection quality. They are available with a black or aluminium finishing.

irLED64-**18x12SIX**

Six-colour LEDs PAR projector

A phenomenal power and incredible colours

- Exclusive colour palette
- New 12 Watts SIX LEDs
- New self-locking mounting bracket
- New Master Dimmer mode

FLICKER FREE

irLED64 **18x12SIXss**

Finishing : Aluminium

ref 10137

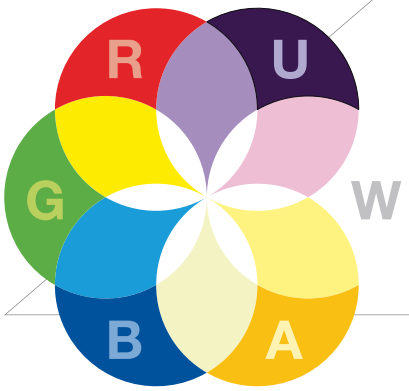
irLED64 **18x12SIXsb**

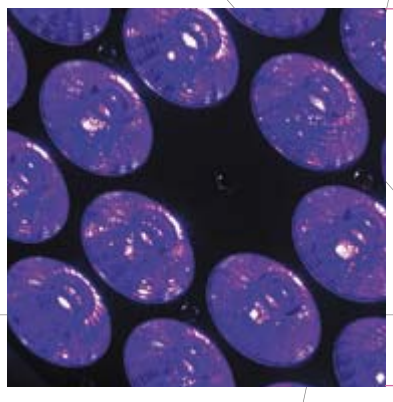
Finishing : Satin black

ref 10138

REMOTE CONTROL

The whole irLED series is supplied with remote controls. The irLED64-18x12SIX is supplied with an infrared remote control to access the colour control, built-in programs, DMX settings and a lot more.





SUBLIMATED BY UV LIGHT

UV light is used to enhance white shades, turning them into an intense phoshorescent white.

When UV light is added to stronger colours it emphasizes their contrast, deepen their shade and you obtain a whole new palette of exclusive colours..

NEW MOVING HEAD WITH STOP SYSTEM

The irLED64-18x12SIX has a new double mounting bracket revolutionising ground handling. Thanks to the automatic abutment point, tightening the projector is independent from the mounting bracket blocking. You can now manipulate and adjust the projector with an optimal stability.

FLY-irLED-**64x6**

Flight case for 6 PAR64 projectors

ref 10338

This flight case has been specifically designed to safely transport your irLED64 projectors and all their accessories.

TECHNICAL SPECIFICATIONS

18 six-colour LEDs RGB + White + Amber + Ultraviolet	- Automatic mode
12W LEDs - 30 000 hours	- Sound sensitive automatic mode
Beamwidth : 40°	- Slave mode
Light output : 5020 Lux at 2 m	- Edit and play your own 20-step program
High efficiency individual lenses for a perfect light diffusion	Power consumption : 240 W
Access to all functions via the IR remote control	Power supply : 100/240V - 50/60Hz, AC
Digital display drop-down menu to change the settings	DMX input/output
IEC input/output sockets	Black or silver aluminium housing
Operating mode :	Double holding bracket with STOP SYSTEM. Mechanical lock to prevent the bracket from fully opening once on the ground.
- 2-9 DMX channels	Measurements : 340 x 270 x 220 mm
- Fixed colours	Net weight : 5,4 kg
- Step/Fade programs with adjustable speed	

irLED64-18x12SIXsb-Air

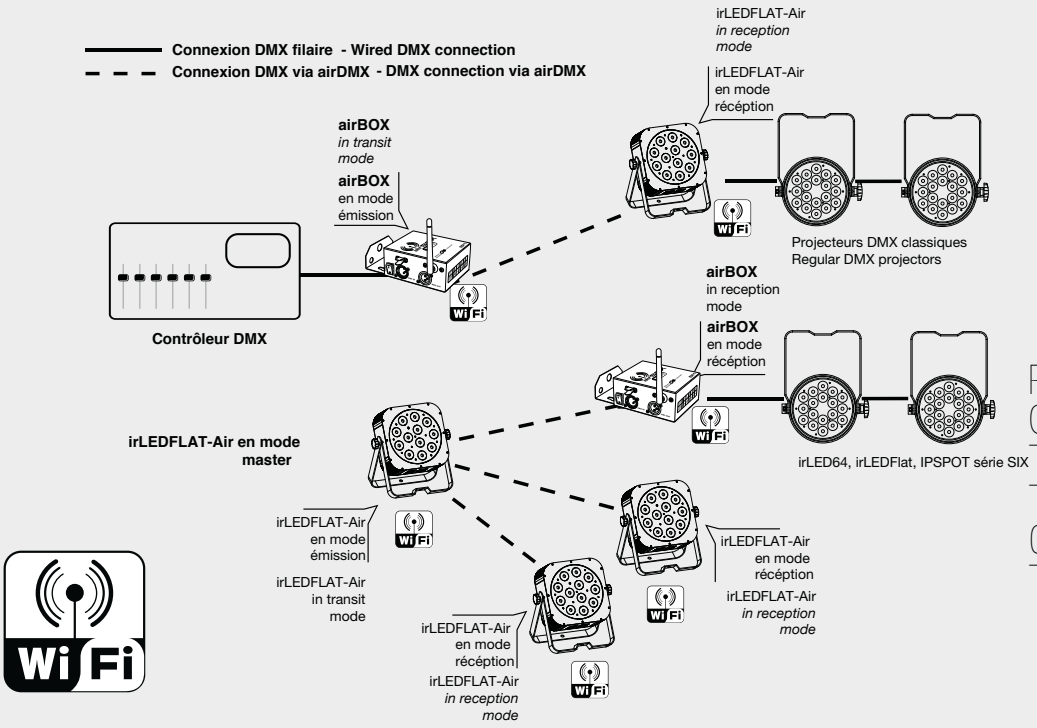
PAR64 projector with 18x6-colour LEDs and wireless DMX

A phenomenal power and incredible colours

Ref 10532

The Contest irLED LEDs projectors series. They feature high-performance lenses perfectly adapted to any kind of installation, with an incredible light output and projection quality.

- Long-range wireless DMX reception/transmission
- Compatible with the air-BOX
- Compatible with airLED and IPair projectors
- New Master Dimmer mode



POWER, COLOURS AND THE AIRDMX TECHNOLOGY ON TOP OF THAT

SUBLIMATED BY UV LIGHT

UV light is used to enhance white shades, turning them into an intense phoshorescent white.

When UV light is added to stronger colours it emphasizes their contrast, deepen their shade and you obtain a whole new palette of exclusive colours..

REMOTE CONTROL

The whole irLED series is supplied with remote controls. The irLED64-18x12SIX is supplied with an infrared remote control to access the colour control, built-in programs, DMX settings and a lot more.

NOUVELLE LYRE AVEC STOP SYSTEM

The irLED64-18x12SIX has a new double mounting bracket revolutionising ground handling. Thanks to the automatic abutment point, tightening the projector is independent from the mounting bracket blocking. You can now manipulate and adjust the projector with an optimal stability.

TECHNICAL SPECIFICATIONS

AIRDMX

- Built-in AirDMX wireless receiver/transmitter
- Average range of 100m in open land
- Frequency band: 2.4 Ghz
- Compatible with the AirBox-ER1

- 18 six-colour LEDs RGB + White + Amber + Ultraviolet
- 12W LEDs - 30 000 hours
- Beamwidth : 40°
- Light output : 5020 Lux at 2 m
- High efficiency individual lenses for a perfect light diffusion
- Access to all functions via the IR remote control
- Digital display drop-down menu to change the settings
- IEC input/output sockets
- Operating mode :
- 2-9 DMX channels
- Fixed colours
- Step/Fade programs with adjustable speed

- Automatic mode
- Sound sensitive automatic mode
- Slave mode
- Edit and play your own 20-step program
- Power consumption : 240 W
- Power supply : 100/240V - 50/60Hz, AC
- DMX input/output
- Black or silver aluminium housing
- Double holding bracket with STOP SYSTEM. Mechanical lock to prevent the bracket from fully opening once on the ground.
- Measurements : 340 x 270 x 220 mm
- Net weight : 5,4 kg

irLED64-**18x10FIVE**

18x10W LEDs PAR Projectors with 5 colours

5 in 1 LEDs allowing magnificent warm colours

- Primary colours + white + amber
- Exceptional rendering
- Aperture angle: 40°
- New Master Dimmer mode

New firmware with user program
New mounting bracket with Stop system

TV FLICKER FREE

irLED64 **18x10FIVEsb**

Finishing : Satin black

Ref 10072

irLED64 **18x10FIVEss**

Finishing : Aluminium

Ref 10073

FLY-irLED-**64x6**

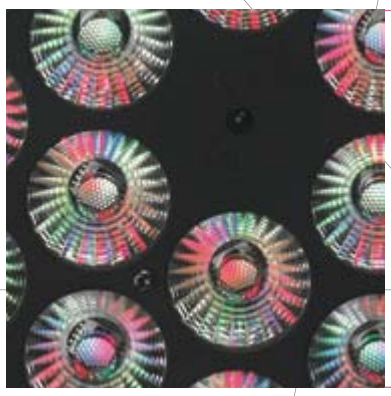
FLight case for 6 PAR64 projectors

ref 10338

This flight case has been specifically designed to safely transport your irLED64 projectors and all their accessories.

REMOTE CONTROL

The whole irLED series is supplied with remote controls. The irLED64-18x12SIX is supplied with an infrared remote control to access the colour control, built-in programs, DMX settings and a lot more.



10 W RGBWA 5 IN 1 LEDS

The 5-colour LED allow you to mix the three primary colours and to add white to create vibrant colours, but also pastel shades. You can also add amber to add warm and unprecedented shades to your projections or beams. The 40° aperture angle is able to cover large areas.

PILOT8

You can now get a foothold in the spotlight without taking any risk with the PILOT-8. It is easy to access and offers many possibilities. It was designed for LEDs projectors, with 8 group-adaptable channels so you can easily mix different projectors.

Ref 10126

Page 175

TECHNICAL SPECIFICATIONS

- 18 x 5-colour LEDs RGB+White+Amber
- 10W LEDs - 50 000 hours
- Beamwidth : 40°
- Light output : 4310 Lux at 2 m
- High efficiency individual lenses for a perfect light diffusion
- Access to all functions via the IR remote control
- Digital display drop-down menu to change the settings
- IEC input/output sockets
- Operating mode :
- 2-8 DMX channels
- Fixed colours
- Step/Fade programs with adjustable speed
- Automatic mode
- Sound sensitive automatic mode
- Slave mode
- Edit and play your own 20-step program
- Power consumption : 165 W
- Power supply : 100/240V - 50/60Hz, AC
- DMX input/output socket
- Black or silver aluminium housing
- Double holding bracket with STOP system
- Double holding bracket with STOP SYSTEM. Mechanical lock to prevent the bracket from fully opening once on the ground.
- Measurements : 340 x 270 x 220 mm
- Net weight : 4,6 kg

irLED64-**18x3TC**

18x3W Tricolor LEDs PAR64 projector

An ideal combination of power and beamwidth

3 W TRICOLOR LEDS

The trichromic diod mixes colors within the same lens, allowing a more accurate coloration without colored shadows.

Multiple modes, 18 high power trichromic LEDs, high performance individual lenses, multifunctional remote control... The irLED64-18x3TC offers a tremendous light output without leaving out its precision. It is versatile and adapts really well to any kind of nomad or permanent installations thanks to its vast colour palette and built-in programs designed for stages, decoration and ambient lighting. The double hanging bracket can be used to suspend it or to place it on the ground safely.

- PAR64 projector
- Tricolor LEDs
- 40° aperture
- New master Dimmer mode

Infrared multi-functions remote control supplied

irLED64 **18x3TCss**

Finishing : Aluminium

ref 9875

irLED64 **18x3TCsb**

Finishing : Satin black

ref 9876

TECHNICAL SPECIFICATIONS

18x3W LEDs	IEC input/output	- Slave mode
3W RGB LEDs - Expected lifespan 50.000 hours	Operating mode:	Power consumption : 60 W
LEDs aperture angle: 40°	- 2-6 DMX channels	Power supply : 100/240 V - 50/60 Hz, AC
Light output: 2670 Lux at 2 metres	- Fixed colours	Aluminium housing
Individual high performance lenses	- Step/Fade programs with adjustable speed	Double holding bracket
Access all functions via the IR remote control	- Automatic mode	Measurements : 340 x 270 x 220 mm
Display with drop-down menu to access the settings	- Sound sensitive automatic mode	Net weight : 5 kg

FLY-irLED-**64x6**

Flight case for 6 PAR64 projectors

ref 10338

This flight case has been specifically designed to safely transport your irLED64 projectors and all their accessories.

irLED56-**12x3TC**

12x3W Tricolor LEDs PAR56 projector

Tricolor and compact

+ PAR56 projector
+ Tricolor LEDs
+ 40° aperture
+ New master Dimmer mode

irLED56 **12x3TCsb**

Finishing: Satin black

ref 9872

irLED56 **12x3TCss**

Finishing: Aluminium

ref 9871

Infrared multi-functions remote control supplied

TECHNICAL SPECIFICATIONS

12x3W LEDs	Operating mode:	Power supply : 100/240 V - 50/60 Hz, AC
3W RGB LEDs - Expected lifespan 50.000 hours	- 2-6 DMX channels	Aluminium housing
LEDs aperture angle: 40°	- Fixed colours	Double holding bracket
Light output: 1170 Lux at 2 metres	- Step/Fade programs with adjustable speed	Black or aluminium finishing
Individual high performance lenses	- Automatic mode	Measurements : 320 x 250 x 2170 mm
Access all functions via the IR remote control	- Sound sensitive automatic mode	Net weight : 2.8 kg
Display with drop-down menu to access the settings	- Slave mode	
IEC input/output	Power consumption : 40 W	

GAMME Air

Faites communiquer la lumière pour plus de liberté*

*Communicate with light for more freedom

by Contest®

GAMME irLED

Model	irLED64 18x12SIXsb-Air	irLED64 18x12SIX	irLED64 18x10FIVE	irLED64 18x3TC	irLED56 12x3TC
REF	10532 (black)	10138 (black) 10137 (silver)	10072 (black) 10073 (silver)	9878 (black) 9877 (silver)	9872 (black) 9871 (silver)
LEDs model	RGBWAUV	RGBWAUV	RGBWA	RGB (3 internal colours)	RGB (3 internal colours)
Number of LEDs/power	18 x 12 Watts	18 x 12 Watts	18 x 10 Watts	18 x 5 Watts	12 x 3 Watts
Beamwidth	40°	40°	40°	40°	40°
Light output at 2 m	5020 Lux	5020 LUX	4770 LUX	2900 Lux	1030 Lux
Lenses	Individual lenses	Individual lenses	Individual lenses	Individual lenses	Individual lenses
Input/output power socket	Yes	Yes	Yes	Yes	Yes
Infrared remote control	Yes	Yes	Yes	Yes	Yes
DMX channels	2-9 channels	2-9 channels	2-8 channels	2-6 channels	2-6 channels
Colour macros	46	46	32	20	20
Programs	14	14	5	5	5
Free space for user's programs	Yes 1-20 steps max.	Yes 1-20 steps max.	Yes 1-20 steps max.	-	-
Holding bracket STOP system	Yes	Yes	Yes	-	-
Air Dmx	Yes	-	-	-	-
New Master Dimmer mode	Yes	Yes	Yes	Yes	Yes
Flicker Free	Yes	Yes	Yes	-	-
Power consumption	240 W	240 W	165 W	100 W	40W
Measurements	340 x 270 x 220 mm	340 x 270 x 220 mm	340 x 270 x 220 mm	340 x 270 x220 mm	320 x 250 x170 mm
Net weight	5,4 kg	5,4 kg	4,6 kg	5 kg	2,8 kg

GAMME irLEDFLAT

La rencontre entre UV et couleur*

*Where UV and colour meet

by Contest®

irLED FLAT SERIES

LEDs compact projectors
UV-boosted colours

- Exclusive color palette
  RGB + White + Amber + Ultraviolet LEDs
- 12 Watts SIX LEDs
- Self-locking mounting bracket
- Wireless DMX

Sublimated by UV light

UV light is used to enhance white shades, turning them into an intense phoshorescent white. When UV light is added to stronger colours it emphasizes their contrast, deepen their shade and you obtain a whole new palette of exclusive colours.

Take control

The irLEDFLAT series offers tons of mode of operation and adapts to all kinds of events. The DMX chart can be adjusted from 2 to 9 channels. The Auto mode has numerous variable speed colour macros. You can also create your own program at the exact speed you want. The whole functions can be controlled via the infrared remote control.

irLEDFLAT-12x12SIX

Six-colour LEDs compact projector

Maximum power has never been so small

ref 10143

- Exclusive colour palette
- 12 Watts SIX LEDs
- Beamwidth 40°
- Wireless function (Air version)
- New Master Dimmer mode

irLEDFLAT-12x12SIXb

Finishing : Aluminium

Ref 10143

FLICKER FREE

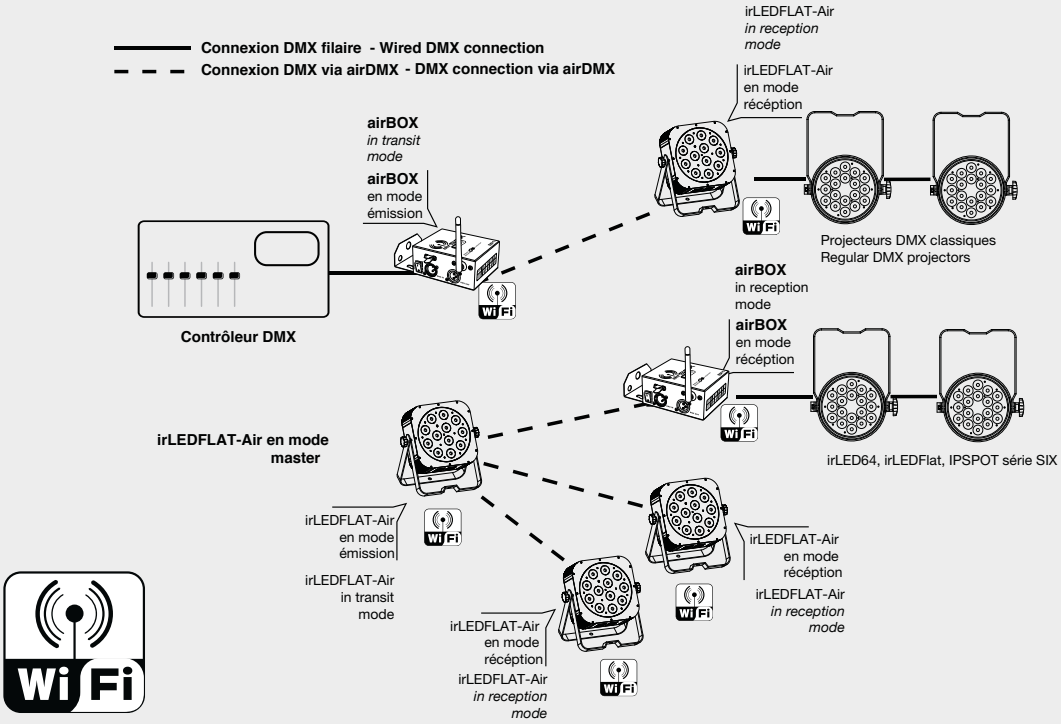
irLEDFLAT-12x12SIXb-Air

With wireless DMX

Ref 10526

FLICKER FREE

WiFi



PERFECT TO START YOUR DMX CIRCUIT AND AVOID CABLES FROM YOUR CONTROLLER

SUBLIMATED BY UV LIGHT

UV light is used to enhance white shades, turning them into an intense phoshorescent white.

When UV light is added to stronger colours it emphasizes their contrast, deepen their shade and you obtain a whole new palette of exclusive colours.

NEW BRACKET WITH STOP SYSTEM

The six-colour Flat series has a new double mounting bracket revolutionizing its ground handling. Thanks to the automatic abutment point, tightening the projector is independent from the mounting bracket blocking. You can now manipulate and adjust the projector with an optimal stability

REMOTE CONTROL

The whole irLED series is supplied with remote controls. The six-colour Flat series is supplied with an infrared remote control to access the colour control, built-in programs, DMX settings and a lot more.

FLY8-**IRLEDFLAT**

Flight-case for 8x FLAT12SIX

ref 10739

TECHNICAL SPECIFICATIONS

AIRDMX

- Built-in AirDMX wireless receiver/transmitter
- Average range of 100m in open land
- Frequency band: 2.4 Ghz

Compatible with the AirBox-ER1

- 5xSix-colour LEDs RGB + White + Amber + Ultraviolet
- 12W LEDs - 30 000 hours
- Beamwidth : 40°
- Light output : 580 Lux at 3 m
- High performance individual lenses for a perfect light diffusion
- Access to all functions via the IR remote control
- Digital display drop-down menu to change the settings
- IEC input/output sockets
- Operating modes:
- 2-9 DMX channels
- Fixed colours
- Step/Fade programs with adjustable speed
- Automatic mode
- Sound sensitive automatic mode
- Slave mode
- Edit and play your own 20-step program
- Power consumption : 80 W
- Power supply : AC 100/240V - 50/60Hz
- DMX input/output
- Double holding bracket with STOP SYSTEM. Mechanical lock to prevent the bracket from fully opening once on the ground.
- Measurements : 240 x 265 x 110 mm
- Net weight : 2,8 kg

irLEDFLAT-**5x12SIXb**

Six-colour LEDs compact projector

Maximum power has never been so small

+ Exclusive colour palette
+ 12 Watts SIX LEDs
+ Beamwidth 40°
+ DMX Wireless function
+ New Master Dimmer mode

irLEDFLAT-**5x12SIXSb**

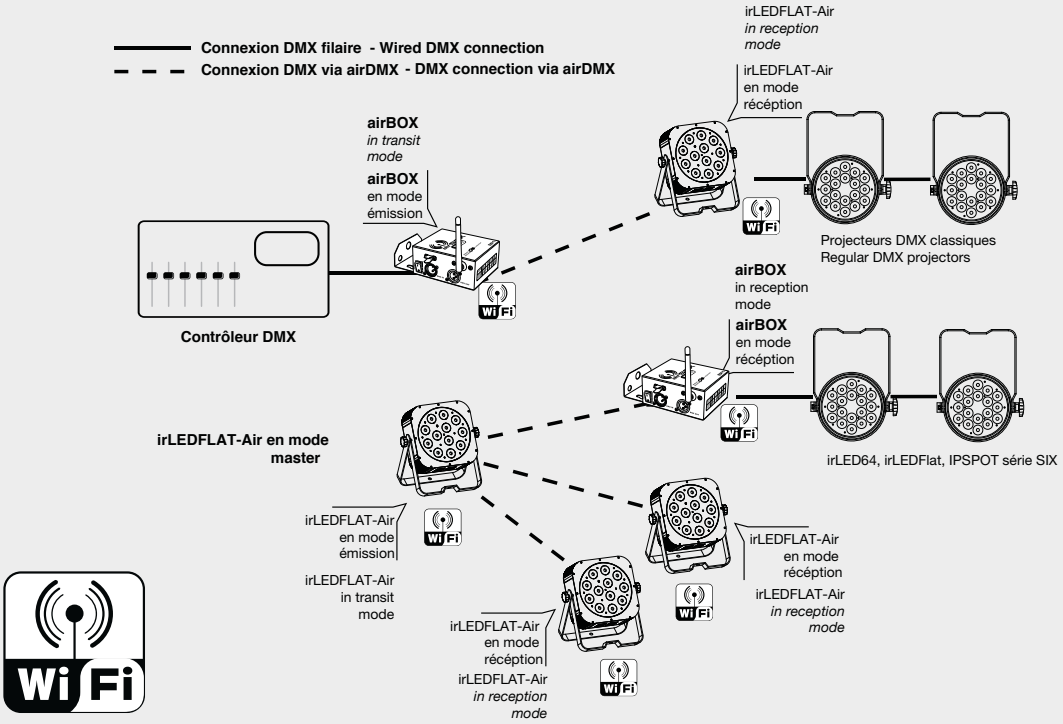
Finishing : Aluminium

Ref 10142

irLEDFLAT-**5x12SIXb-Air**

With wireless DMX

Ref 10525

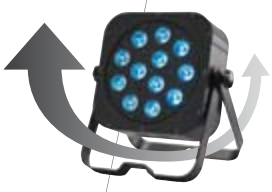


PERFECT TO START YOUR DMX CIRCUIT AND AVOID CABLES FROM YOUR CONTROLLER

SUBLIMATED BY UV LIGHT

UV light is used to enhance white shades, turning them into an intense phoshorescent white.

When UV light is added to stronger colours it emphasizes their contrast, deepen their shade and you obtain a whole new palette of exclusive colours.



NEW BRACKET WITH STOP SYSTEM

The six-colour Flat series has a new double mounting bracket revolutionizing its ground handling. Thanks to the automatic abutment point, tightening the projector is independent from the mounting bracket blocking. You can now manipulate and adjust the projector with an optimal stability

REMOTE CONTROL

The whole irLED series is supplied with remote controls. The six-colour Flat series is supplied with an infrared remote control to access the colour control, built-in programs, DMX settings and a lot more.

FLY8-**IRLEDFLAT**

Flight-case for 8x FLAT12SIX

ref 10739

TECHNICAL SPECIFICATIONS

AIRDMX

- Built-in AirDMX wireless receiver/transmitter
- Average range of 100m in open land
- Frequency band: 2.4 Ghz

Compatible with the AirBox-ER1

- 5xSix-colour LEDs RGB + White + Amber + Ultraviolet
- 12W LEDs - 30 000 hours
- Beamwidth : 40°
- Light output : 580 Lux at 3 m
- High performance individual lenses for a perfect light diffusion
- Access to all functions via the IR remote control
- Digital display drop-down menu to change the settings
- IEC input/output sockets
- Operating modes:
  - 2-9 DMX channels
  - Fixed colours
  - Step/Fade programs with adjustable speed
  - Automatic mode
  - Sound sensitive automatic mode
  - Slave mode
  - Edit and play your own 20-step program
- Power consumption : 80 W
- Power supply : AC 100/240V - 50/60Hz
- DMX input/output
- Double holding bracket with STOP SYSTEM. Mechanical lock to prevent the bracket from fully opening once on the ground.
- Measurements : 240 x 265 x 110 mm
- Net weight : 2,8 kg

irLEDFLAT-**3x12SIXb**

Six-colour LEDs compact projector

An ultra-compact, infinite colour palette

ref 10141

- Exclusive colour palette
- New 12 Watts SIX LEDs
- New self-locking mounting bracket
- New Master Dimmer mode

FLY8-**IRLEDFLAT**

Flight-case for 8x FLAT12SIX

ref 10739

TECHNICAL SPECIFICATIONS

- 3xSix-colour LEDs RGB + White + Amber + Ultraviolet
- 3x12W LEDs- 30 000 hours
- Beamwidth : 40°
- Light output : 300 Lux at 3 m
- High performance individual lenses for a perfect light diffusion
- Access to all functions via the IR remote control
- Digital display drop-down menu to change the settings
- IEC input/output sockets
- Operating mode:
  - 2-9 DMX channels
  - Fixed colours
  - Step/Fade programs with adjustable speed
  - Automatic mode
  - Sound-sensitive automatic mode
  - Slave mode
  - Edit and play your own 20-step program
- Power consumption : 45 W
- Power supply: 100/240V - 50/60Hz, AC
- DMX input/output
- Double holding bracket with STOP SYSTEM. Mechanical lock to prevent the bracket from fully opening once on the ground.
- Measurements :212 x 218 x 110 mm
- Net weight : 2,1 kg

irLEDFLAT SERIES

MODEL	irLEDFLAT-12x12SIXb	irLEDFLAT-12x12SIXb-Air	irLEDFLAT-5x12SIXb	irLEDFLAT-5x12SIXb-Air	irLEDFLAT-3x12SIXb
Ref	10143	10526	10142	10525	10141
LEDs model	RGBWA+UV	RGBWA+UV	RGBWA+UV	RGBWA+UV	RGBWA+UV
Number of LEDs/ power	12 X 12 W	12 X 12 W	5 X 12 W	5 X 12 W	3 X 12 W
Beamwidth	40°	40°	40°	40°	40°
Light output at 3 m	1400 LUX	1400 LUX	680 LUX	680 LUX	300 LUX
Lenses	Individual lenses	Individual lenses	Individual lenses	Individual lenses	Individual lenses
Input/output power socket	Yes	Yes	Yes	Yes	Yes
Infrared remote control	Yes	Yes	Yes	Yes	Yes
DMX channels	2-9 channels	2-9 channels	2-9 channels	2-9 channels	2-9 channels
Colour macros	46	46	46	46	46
Programs	14	14	14	14	14
Free space for user's programs	YES 1-20 steps max.	YES 1-20 steps max.	YES 1-20 steps max.	YES 1-20 steps max.	YES 1-20 steps max.
Holding bracket STOP system	Yes	Yes	Yes	Yes	Yes
Flicker Free	Yes	Yes	Yes	Yes	Yes
Air DMX	No	Yes	No	Yes	No
New Master DimmerMode	Yes	Yes	Yes	Yes	Yes
Power consumption	160 W	160 W	80 W	80 W	45 W
Measurements	275 x 310 x 110 mm	275 x 310 x 110 mm	240 x 265 x 110 mm	240 x 265 x 110 mm	212 x 218 x 110 mm
Net weight	3,4 kg	3,4 kg	2,8 kg	2,8 kg	2,1 kg

DAISY-CHAINING ACCESSORIES

IECM**F1**
1m male/female IEC power cord
ref 9889

IECM**F3**
3m male/female IEC power cord
ref 9890

IECM**F5**
5m male/female IEC power cord
ref 9891

IECM**F7**
7m male/female IEC power cord
ref 9892

irLEDFLAT-**5x5QC**

5x5W Quadricolor LEDs compact projector

Pastel, vivid colours

irLEDFLAT-**5X5QCb**

ref 9917

+ Compact format
+ Quadricolor LEDs
+ 40° aperture
+ New Master Dimmer mode

irLEDFLAT-**5X5QCb-Air**

Avec DMX sans fil

ref 10524

Wi Fi

+ Compact format
+ Quadricolor LEDs
+ Clear crystal 25° lenses
+ Clear crystal 10° lenses (10° version)
+ More than 1800 Lux at 3m
+ New Master Dimmer mode

irLEDFLAT-**5X5QCb25°**

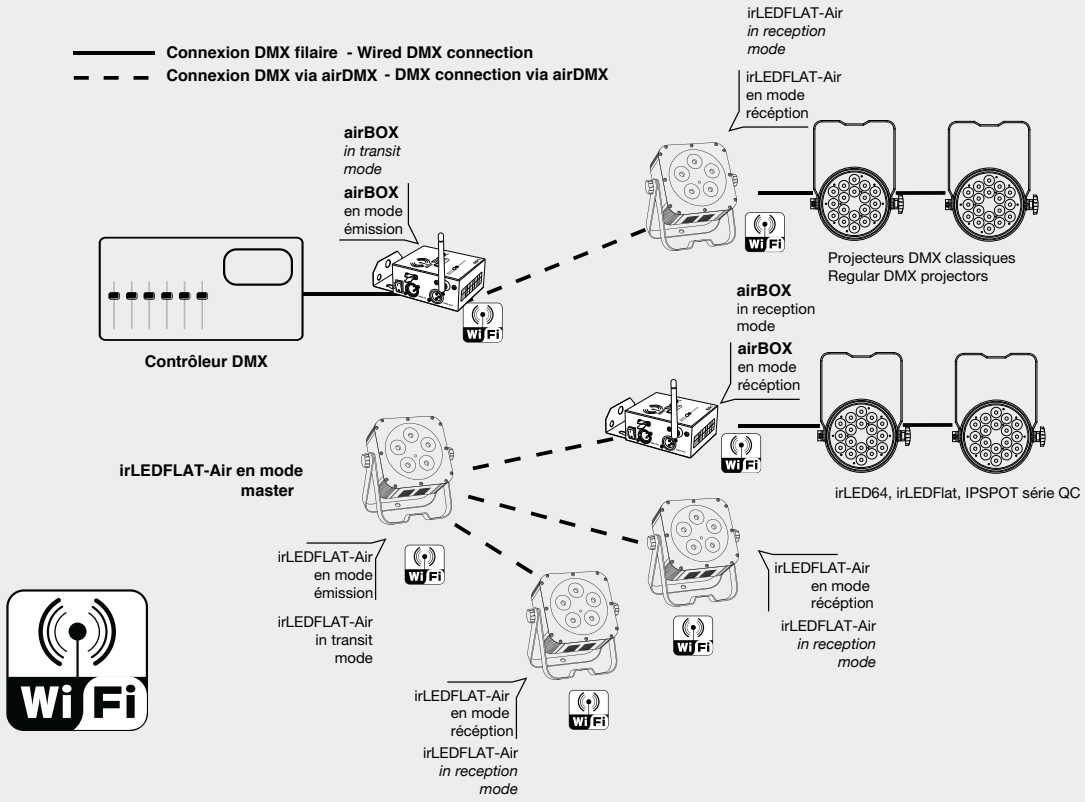
ref 9973

irLEDFLAT-**5X5QCb10°-Air**

Avec DMX sans fil

ref 10527

Wi Fi



PERFECT TO START YOUR DMX CIRCUIT AND AVOID CABLES FROM YOUR CONTROLLER

RGBW

Adding white unlocks a whole range of pastel colours, inaccessible until now, and colours more natural and shinier than ever.

40° I 25° I 10°

Its 5 high-power 4-colour LEDs with high-performance individual lenses allow this projector to deliver a remarkable brightness and colour spreading, while remaining discreet. The 4-colour irLEDFLAT is perfect for indoor lighting and emphasizing on volumes, and offers a vast colour palette with wide aperture angle.

REMOTE CONTROL

The whole irLED series is supplied with remote controls to access the colour control, built-in programs, DMX settings and a lot more.

FLY8-**IRLEDFLAT**

Flight-case for 8x FLAT12SIX

ref 10739

TECHNICAL SPECIFICATIONS

AIRDMX

Built-in AirDMX wireless receiver/transmitter

Average range of 100m in open land

Frequency band: 2.4 Ghz

Compatible with the AirBox-ER1

5x5W quadrichromic LEDs - Expected lifespan 50.000 hours

irLEDFLAT-5X5QCb & irLEDFLAT-5X5QCb-Air

Beam aperture angle: 40°

Light output: 640 Lux at 3 metres

irLEDFLAT-5X5QCb25°

Beam aperture angle: 25°

Light output: 1890 Lux at 3 metres

Modes:

2-7 DMX channels

Fixed colours

Fade/Step programs with adjustable speed

Automatic mode

Music-sensitive auto mode

Slave mode

Power consumption: 30 W

Power supply : 100/240V - 50/60 Hz, AC

Power input/output

DMX input/output

Infrared remote control

Infrared sensor (at the front) + remote sensor with a 1m power cord

Black aluminium housing

Double suspension bracket

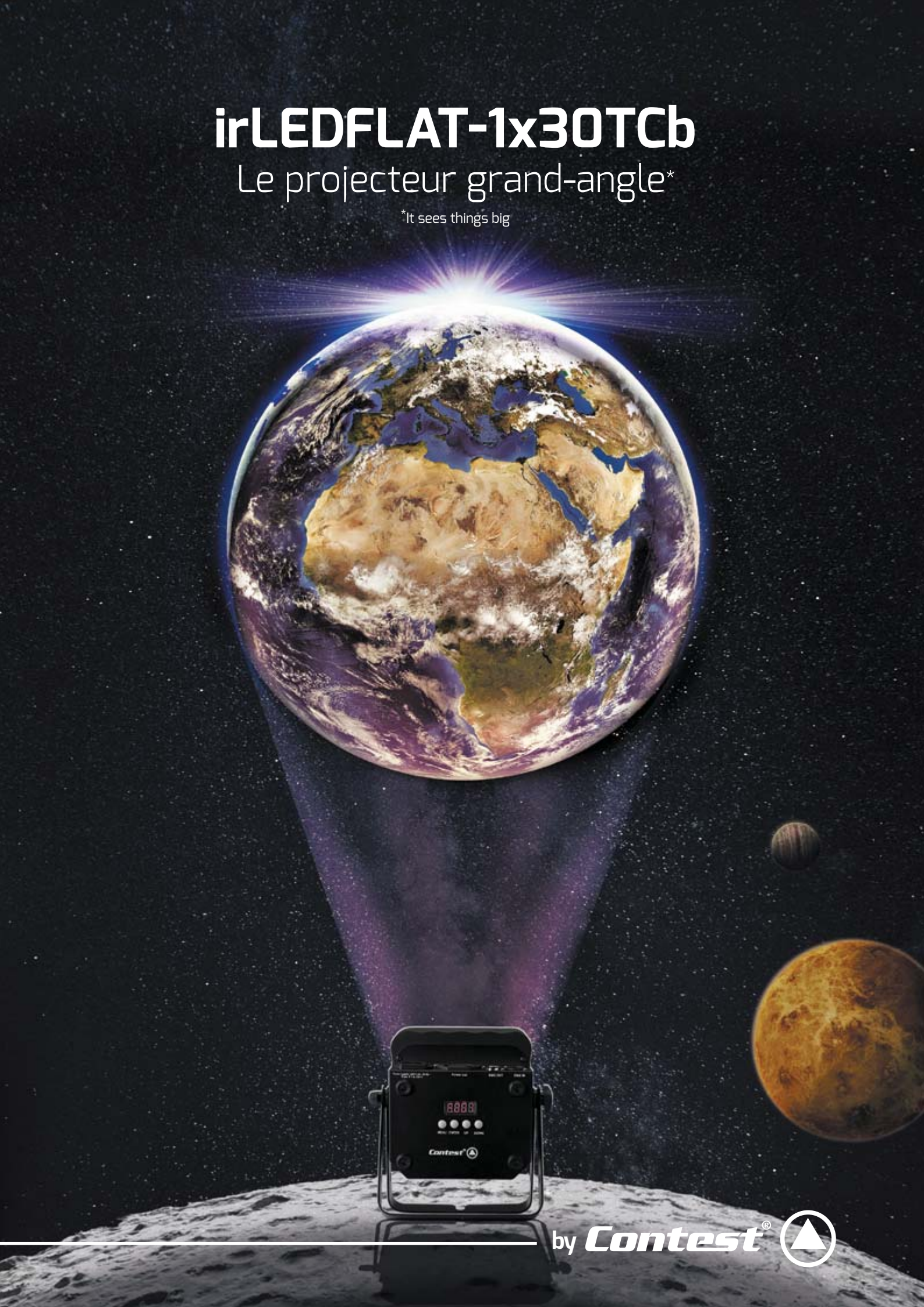
Dimensions: 240 x 110 x 265 mm

Net weight: 2.8 kg

irLEDFLAT-1x30TCb

Le projecteur grand-angle*

*It sees things big



by Contest®

irLEDFLAT-**1x30TCb**

30W COB LED compact projector

A wide angle projector

Ref 10130

State-of-the-art technology met power and the irLEDFLAT-1X30TCb projector , was born. The detachable condenser lens offers two aperture angles: 25° and 80°, its beam is both incredibly powerful and colourful.

+ 2 aperture angles : 25° and 80°
+ 30W trichromic diod - COB technology

TECHNICAL SPECIFICATIONS

1 RGB LED	Fade/Step programs with adjustable speed
30W COB LED - Expected lifespan 30.000 hours	Automatic mode
Beamwidth: 25°-80°	Music-sensitive auto mode
Light output: 410 Lux at 3 meters with a 25° angle	Slave mode
A condenser lens allows you to reduce the beam aperture angle, adding more range to the beam with the same colour quality	Play and edit your own 20-step program
Display with drop-down menu to access the settings	Power consumption: 45W
IEC power input/output	Power supply: 100/240V - 50/60Hz, AC
Modes:	DMX input/output
2-6 DMX channels	Double suspension bracket
Fixed colours	Dimensions: 208 x 221 x 120 mm
	Net weight: 2.1 kg

IPair 5x12Six

Projecteur IP65, Air DMX, sur batterie*

*Battery-operated, IP 65 Air DMX projector

by Contest®

IPAIR-**5x12SIX**

IP65, AirDMX, battery-operated projector

5 x 12W 6-in-1 LEDs

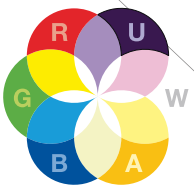
ref 10411

WiFi DMX IP65 Lithium-ion battery

- Protected against water projections
- Strong aluminium housing
- 12W RGBWA UV LEDs (6-in-1)
- Wifi DMX compatible AirBox, Air
- Weatherproof IN/OUT DMX and IN/OUT power sockets
- New Master Dimmer mode
- Compatible with 220 and 290mm squares structures
- Ergonomic housing for ground handling 5-position adj

IPair-5x12SIX is a new weatherproof projector equipped with 5 x 12W RGBWA + UV LEDs, suitable for mains or battery operations.

It also features a built-in WiFi receiver/transmitter compatible with any AirDMX product, a Lithium battery and infrared remote control. That means it is always ready to illuminate any place you want, both indoors and outdoors.



FLY-**IPAIRx6**

Flight case designed for 6 IPAir-5x12SIX

ref 10464

This flight case has been specifically designed to safely transport 6 of your IPAir-5x12SIX projectors and all their accessories.

The housing can be directly installed onto the ground to create amber lighting effects. The housing can be adjusted via its adjustable bracket with 5 positions located beneath the projector.

TECHNICAL SPECIFICATIONS

OPTICAL SYSTEM
- 5 x 12W 6-in-1 LEDs - 30 000 hours
- Light output: 844 Lux at 3m
- Clear Crystal lenses to perfectly spread beams
- Beamwidth: 25°

AIRDMX
- Built-in airDMX wireless receiver/transmitter
- Average range of 100m in open area
- Frequency range: 2.4 GHz
- Compatible with the AirBox-ER1

FUNCTIONS
- Drop-down display allowing you to:
- Choose the DMX address
- Choose the number of channels: from 3 - 10
- Choose the built-in programs
- Choose the preset colours
- Master/Slave mode
- 20-step customisable user program
- Infrared remote control

CONNECTORS
- DMX IN and OUT via 3-pin IP sockets,
- POWER IN/OUT via 3-pin IP sockets

ADDITIONAL CHARACTERISTICS
- Power supply: 100-240V/50-60Hz
- Power consumption: 65 W
- 12-cell Lithium battery 22,2V 4,4Ah 500 charge cycles max.
- Battery life: 6 hours with colour changes
  4 hours when using white (RGBW)
- Charge cycle: 5 hours
- Tightness level: IP65
- Finish: Black
- Dimensions: 240 x 165 x 280 mm
- Weight: 3.5 kg

PACKAGE CONTENTS
- The moving head
- The user guide
- An adjustable double mounting bracket
- An infrared remote control
- A 2 poles + earth IP/IEC cord

ACCESSORIES

1

2

3

4

1	**10465**	FICIP-DMXm	Male waterproof DMX plug for IPAir- IP68
2	**10466**	FICIP-DMXf	Female waterproof DMX plug for IPAir- IP68
3	**10467**	FICIP-POWm	Male waterproof POWER plug for IPAir- IP68
4	**10468**	FICIP-POWf	Female waterproof POWER plug for IPAir- IP68

airLED**9x3TCb**

A unique portable spot light.

A total autonomy

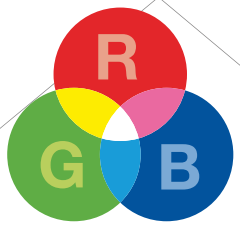
ref 9957

TV FLICKER FREE

THIS IS A ONE-OF-A-KIND PORTABLE SPOTLIGHT.

It either works with a battery or plugged into an AC outlet, with a wired DMX signal, but also wirelessly (via Wi-Fi). It features all the characteristics of the irLED series: an exceptional coloration thanks to the individual lenses, the 3 Watts trichromic LEDs produce an incredible brightness, and it is supplied with an infrared remote control.

+ Operates either with a battery or plugged
+ DMX reception and transmission via Wi-Fi (airDMX)



Wi Fi DMX

THE AIRDMX NETWORK

The airLED-9x3tcb projector is an airDMX device. In addition of all the classic characteristics of a projector it can be perfectly integrated in any airDMX network either as a receiver or as a transmitter and broadcast an incoming wired DMX signal into a Wi-Fi signal.

A SEVERAL HOURS AUTONOMY

The lithium-ion battery provides many benefits: it has an impressive autonomy, it does not require specific adaptators to be charged (just a regular AC socket), and can be used and stored in any position (lithium-ion batteries are acid-free).

TRICOLOR LEDS

The trichromic diode mixes colors within the same lens allowing a more accurate coloration without colored shadows.

TAKE CONTROL

The airLED-9x3tcb has its own infrared remote control that you can use to access the settings and all the internal colors as well as a user program allowing you to create your own sequencing. The aerial, wired master-slave mode can synchronize several projectors simultaneously.

TECHNICAL SPECIFICATIONS

9x3W LEDs	- Customizable user program
3W tricolor LEDs - 50 000 hours	- Automatic mode
Beamwidth : 40°	- Sound-sensitive automatic mode
Light output : 1160 Lux at 3 m	- Slave mode
High performance individual lenses	Supplied with an infrared remote control
airDMX Wi-Fi transmitter or receiver via 7 frequencies	Power consumption: 66W
- Average range of 100m in open space*	Power supply :
- Frequency range 2.400-2.483GHz ISM	- 100/240V - 50/60Hz, AC
- Compatible with the AirBox-ER1	- 21-cell lithium-ion battery :
Integrated 21-cell lithium-ion battery.	26V - 6.6AH - 170WH
- Full charge : approximately 5 hours	The battery can be charged up to 500 times
- Autonomy : approximately 56 hours at full power / approximately 9 hours with colour changes*	Input/output power socket (up to 10 devices linked together for a maximum of 10 Amps)
- Can be used while recharging	DMX input/output
Digital drop-down display	Metal housing
Operating mode :	Thermo-regulated ventilation system
- 2-6 DMX channels	Double mounting/holding bracket
- Fixed colours	Measurements : 200 x 200 x 148 mm
- Fade/Step programs with adjustable speed	Net weight : 4.5 kg

* Non-contractual informations, may differ due to usage conditions.

FLY-irLED-**64x6**

Flight case for 6 PAR64 projectors

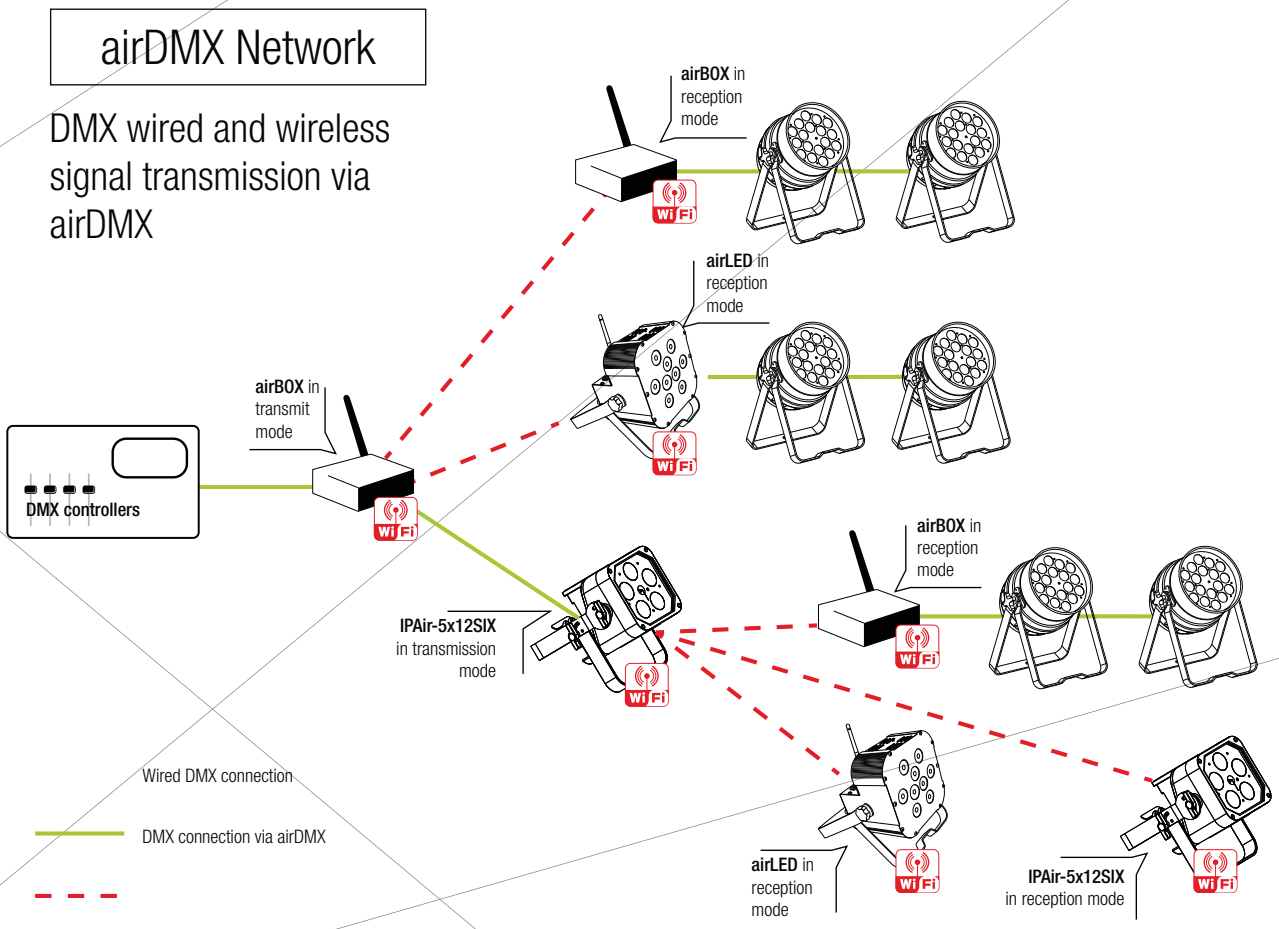
ref 10338

This flight case has been specifically designed to safely transport your airLED projectors and all their accessories.

THE airDMX NETWORK

You can now add Wi-Fi to your actual projectors and remotely control them with the new airDMX technology. You will save a lot of time. It is so simple, so subtle, so real.

The airDMX system is a Wi-Fi control protocol developed by Contest and fully compatible with the standard DMX



VERY CONVENIENT, VERY FAST, VERY EFFICIENT, VERY AIRDMX

The airDMX system has been designed to simplify your nomad installations. Each airDMX compatible product can either act as an emission or a transmission device and broadcast an incoming DMX 512 wired signal into a Wi-Fi signal on its network. The 7 Wi-Fi frequencies available allow a perfect emission/reception over more than 100m*.

* Non-contractual informations, may differ due to usage conditions.

airBOX-**ER1**-V1.3

Wireless DMX transmitter or receiver box

Control without restraint

ref 9966

+ airDMX in a compact format
+ Automatic transmission/ reception
+ DMX512 - Wi-Fi with 7 frequencies

RECEIVE AND TRANSMIT 512 DMX CHANNELS VIA WI-FI ON 7 FREQUENCIES.

The airBOX-ER1allow you to transmit or receive the airDMX signal. As soon as it detects an incoming DMX wired signal the airBOX-ER1 automatically transmits it as a Wi-Fi DMX signal.

The removable attachment system allows you to easily install the airBOX-ER1 on a wall or on any suitable structure. The power socket can be used to link the airBOX-ER1 to other DMX projectors, or with both DMX and power connections.

TECHNICAL SPECIFICATIONS

airDMX Wi-Fi transmitter or receiver via 7 frequencies
- Average range of 100m in open space*
- Frequency range: 2.400-2.483GHz ISM
Select button with a tricolor light indicator
7 different channels allowing you to create several projector groups
Power supply :
- 100/240 V - 50/60 Hz, AC
Input/output power socket (up to 10 devices linked together for a maximum of 10 Amps)
DMX input/output
Maximum transmitting power : 20 dBm/100 mW
Receiving sensibility: -94 dBm
Metal housing
Removable square edge to fix it on walls or on any suitable structure.
Measurements : 165 x 120 x 53 mm
Net weight : 0,5 kg

* Non-contractual informations, may differ due to usage conditions.

GAMME MINI LIGHT

Effets maximum
pour un encombrement minimum*

*MINI LIGHT SERIES : Minimum size, maximal effects

by Contest®

Contest®

MINI LIGHT SERIES

MINITRUSS 6TCb

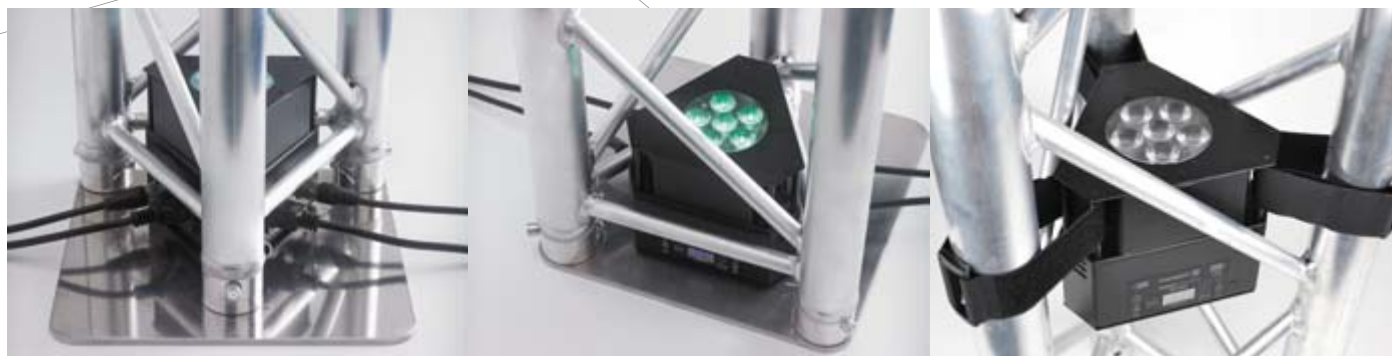
6 x 3W RGB LEDs compact projector

Proven efficacy in a new format

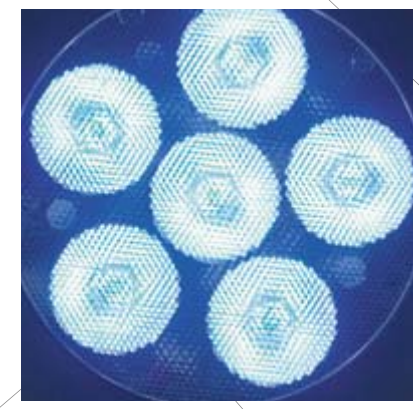
ref 10365

THE MINITRUSS-6TCB IS A COMPACT PROJECTOR BASED ON ONE WHICH HAS NOTHING LEFT TO PROVE.

Specially designed to fit in any 290 mm triangular structure, it is also perfect for your mobile installations. You will surely enjoy its ease of use with a DMX controller and its many built-in colours and programs.



It comes with 4 straps fasteners allowing you to attach your projector to any structure, at all heights, in any position.



ADVANCED FUNCTIONS

The MINITRUSS-6TCb offers many different modes and adapt to any kind of installation.

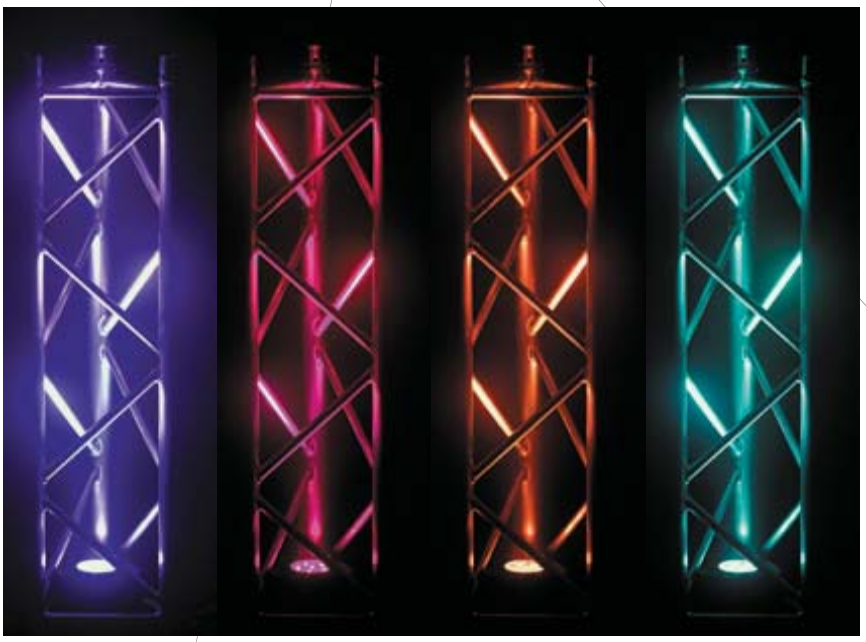
The DMX mode allows you to use 2 to 6 channels. The Auto mode gives you access to plenty of colour macros at variable speed, while the drop-down menu can be used to access other functions such as DMX and music-sensitive modes.

HIGH PERFORMANCE LEDS

With 6 x 3W trichromatic LEDs, the MINI-TRUSS-6TCb delivers a powerful, consistent light output.

M8

The M8 inserts located on the side and below the projector allow you to use hooks.



DAISY-CHAINING

The MINITRUSS-6TCb features power input and output sockets allowing you to daisy-chain more devices.

TECHNICAL SPECIFICATIONS

LIGHT SOURCE
3w 6 RGB LEDs
LED: RGB 3-in-1
Expected lifespan of 30.000 hours
Low temperature, low power consumption, can be operated non-stop for many hours
CONTROL
2-6 DMX channels:
- Individual colour control (R-G-B)
- Dimmer
- Strobe
- Music-sensitive

MODES
- DMX
- Automatic
- Music-sensitive
- Master / Slave (Music-sensitive or automatic)
OPTICAL
Beamwidth: 30°

ADDITIONNAL CHARASTERISTICS
Power supply: 230V - 50Hz (input/output)
Power consumption: 30 W
Fuse: F1A
Dimensions: 135 x 135 x 132 mm
Net weight: 1.4 kg

MINICUBE 6TCb

6x 3W TRI LEDs Compact projector

Colour concentrated

ref 10147

A TINY PROJECTOR WITH SO MANY POSSIBILITIES

The Minicube-6TCb features 6x3W trichromic LEDs and produces a powerful light output with strong colours. It fits really well in both nomad and permanent installations and can be directed via a DMX controller or via the direct access to its many built-in programs and colours.Maximum power within an extremely compact projector.

TECHNICAL SPECIFICATIONS :

- LED — 6x3W RGB LEDs
- 30° aperture angle
- DMX — 2-6 DMX channels
- Auto
- Music-sensitive
- Maitre/Esclave
- Strobe
- 1 IEC 240 V 50 Hz input socket
- 30 W
- 165 x 180 x 110 mm
- 1.350 kg

MINIBAR

RGB LEDs DMX Projector

Compact and powerful

ref 10022

+ DMX, music-sentive or auto modes
+ High performance lenses
+ Low power consumption

TECHNICAL SPECIFICATIONS :

- LED — 12x1W RGB LEDs
- 30° aperture angle
- DMX — 3-5 DMX channels
- Auto
- Music-sensitive
- Master/Slave
- Strobe
- 240V - 50Hz power cord
- 20 W
- 295 x 78 x 110 mm
- 1. 5 kg

TRI4U

4-projector bar with tricolor LEDs

So small yet so versatile

ref 9955

TECHNICAL SPECIFICATIONS :

- LED — 12x3W RGB LEDs
- 25° aperture angle
- DMX — 2-16 DMX channels
- Auto
- Music-sensitive
- Master/Slave
- Strobe
- 1 IEC 240 V 50 Hz input socket
- 50 W
- 375 x 160 x 60 mm
- 2.5 kg

+ 4 independent projectors within a light, compact housing
+ An incredible power and projection
+ Dynamic and easy-to-use built-in programs
+ An exclusive fastening system designed for light and speaker stand

MINISET

4-projector lighting set

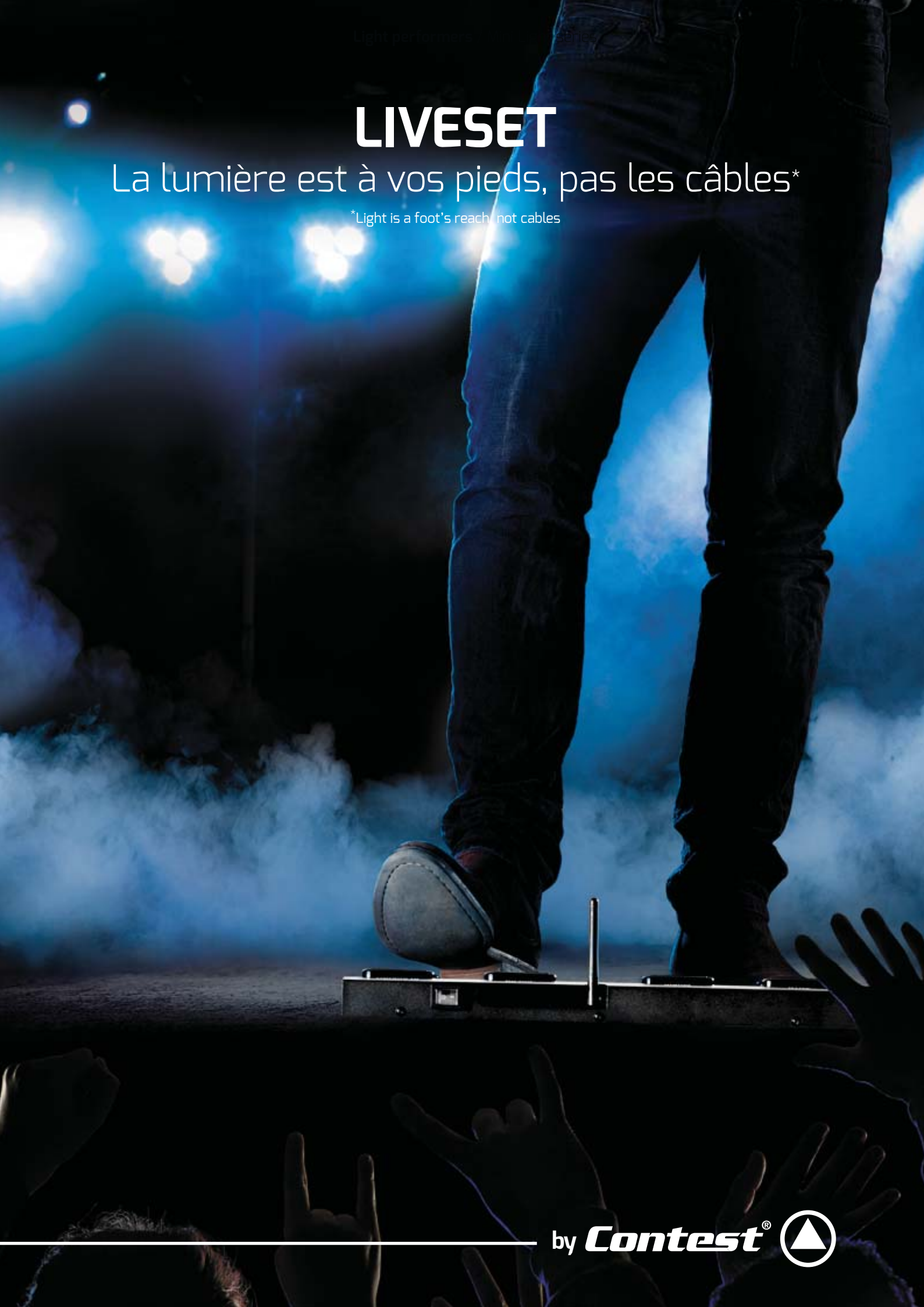
It features 4 projectors, a stand, a footswitch and a transport bag

ref 10201

+ A whole set with many possibilities
+ DMX, music-sentive or auto modes
+ The tricolor diods offer outstanding colours
+ The footswitch makes things easier for you

TECHNICAL SPECIFICATIONS :

- LED — 12x9W RGB LEDs
- 15° aperture angle
- DMX — 3-15 DMX channels
- Auto
- Music-sensitive
- Master/Slave
- Strobe
- 1 IEC 240 V 50 Hz input socket
- 55 W
- 910 x 242 x 50 mm
- 10 kg



LIVESET

La lumière est à vos pieds, pas les câbles*

*Light is a foot's reach, not cables

by Contest®

LIVESET

4-projector bar with built-in strobes and wireless footswitch

ref 10482

+ Rich colours
+ Projectors can be orientated
+ Wireless footswitch
+ 1 footswitch can control 2x LIVESET
+ Supplied with cover and stand

LIVESET features 4 projectors, for a total of 12 RGB LEDs and 9 Watts per LED, in addition to the 4 built-in strobes. It is entirely dedicated to stages, animation and colourful events.

It is the absolute projector to flood the room with colours wherever you use it stages, clubs, ambient lighting, thanks to its incredible colour rendering.

LIVESET features many built-in programs available both in automatic and manual modes, and an internal microphone for improved sound reactions.

And of course, all of its effects can be configured via DMX: fixed colours, strobe effects, colour variations or dynamic effects You have full control over each RGB projector and the 4 strobe LEDs.

TOTAL CONTROL AT THE TOUCH OF YOUR FOOT
Its footswitch benefits from the « WIFI » technology and allows you to remotely launch automatic or music-sensitive modes, fixed colours, black-out and also control two LIVESET with a single footswitch.

TECHNICAL SPECIFICATIONS :

LED 12 LEDs RGB 9W	Aperture angle 15°	DMX 1/4/18/19 channels	Auto
Musical	Master/Slave	4 LEDs white 1W	Fiche IEC IN/OUT 240V - 50Hz
108 W	910 x 242 x 50 mm	10 kg	

64 LEDs PAR

LED PAR64 DMX Projector

It is more powerful than the LED-56 and projects lights on larger areas

LED-64RGB-SH-SI
Finishing : Aluminium
ref 8977

LED-64RGB-SH-BL
Finishing : Satin black
ref 9366

TECHNICAL SPECIFICATIONS :

LED 181 RGB LEDs	Aperture angle 30°	DMX 4 channels	Auto
Music-sensitive	Master/Slave	Strobe	240V 50 Hz power cord
30 W	300 x 220 x 230 mm	2.3 kg	

56 LEDs PAR

LED PAR56 DMX Projector

The perfect projector for ambient lighting and small stages

LED-56RGB-SH-SI
Finishing : Aluminium
ref 9054

LED-56RGB-SH-BL
Finishing : Satin black
ref 9362

TECHNICAL SPECIFICATIONS :

LED 109 RGB LEDs	Aperture angle 30°	DMX 4 channels	Auto
Music-sensitive	Master/Slave	Strobe	240V - 50 Hz power cord
18 W	274 x 232 x 205 mm	1.8 kg	

38 LEDs PAR

LED PAR38 DMX Projector

Small size, Great performances

LED-38RGB-BL
Finishing : Satin black
ref 9359

LED-38RGB-SI
Finishing : Aluminium
ref 9052

TECHNICAL SPECIFICATIONS :

LED 75 RGB LEDs	Aperture angle 30°	DMX 4 channels	Auto
Music-sensitive	Master/Slave	Strobe	240V - 50 Hz power cord
9 W	180 x 154 x 135 mm	1 kg	

36 LEDs PAR

LED PAR36 DMX Projector

This very vintage LED projector will reinvent your home's interior

LED-36RGB-BL
Finishing : Satin black
ref 9355

LED-36RGB-SI
Finishing : Aluminium
ref 9357

TECHNICAL SPECIFICATIONS :

LED 56 RGB LEDs	Aperture angle 30°	DMX 4 channels	Auto
Music-sensitive	Master/Slave	Strobe	240V - 50 Hz power cord
Strobe	8 W	195 x 154 x 115 mm	1.2 kg

GAMME LIGHT DJ

Sortez de l'ombre*

*LIGHT DJ SERIES : Emerge from the shadows

by Contest®

GOBOBEAM

Animation effect with 8 x 3W LEDs and moving gobos projection

ref 10662

- Flower « Gobos »
- RGBA source
- Ultra-bright multi-beam

TECHNICAL SPECIFICATIONS :

LED 8 x 3W RGBA LEDs	DMX 1-8/12 channels	Auto	Music-sensitive
Master/Slave	Strobe	Easy 2	1 Fiche IEC IN 240V - 50Hz
40 W	290 x 160 x 200 mm	3 kg	

TRIPTIC

Animation effect Wash, Beam and Flash

ref 10650

- 3-in-1 effect
- Coulour macros
- Beam,Wash and Flash

TECHNICAL SPECIFICATIONS :

LED Wash 3x3W LEDs 4 en 1 RGBW	LED Beam 84 LEDs - 75mW 8R-8A-6B-6G (x3)	12x0,5W Flash LEDs	DMX 1/3/10/21 channels
Auto	Music-sensitive	Master/Slave	2,8 kg
1 Fiche IEC IN 240V - 50Hz	61 W	325 x 300 x 270 mm	

NIGHT**COLOR**

Wash projector 3 LEDs 1W RGB

ref 10648

TECHNICAL SPECIFICATIONS :

- LED — 3x1W LED 1R 1G 1B
- Auto
- Music-sensitive
- 5 W
- 190 x 60 x 110 mm
- 0,55 kg
- 240 V - 50 Hz 12V DC supplied adapter

NIGHT**FLUO**

Lighting bar with 5 UV LEDs and 4 Flash LEDs

ref 10649

TECHNICAL SPECIFICATIONS :

- LED — 5 UV LEDs
- 4 LEDs Flash
- Auto
- Music-sensitive
- 0,245 kg
- 12 W
- 530 x 40 x 60 mm
- 240 V - 50 Hz 12V DC supplied adapter

NIGHT**BALL**

Half-dome with 3 RGB 1W LEDs

ref 10711

TECHNICAL SPECIFICATIONS :

- LED — 3 x 1W RGB LED
- Auto
- Music-sensitive
- 0,195 kg
- 5 W
- 125 x 105 x 120 mm
- 240 V - 50Hz 12V DC supplied adapter

NIGHT**FLOWER**

Flower-like animation effect with 9W RGB LEDs

ref 10646

TECHNICAL SPECIFICATIONS :

- LED — 1 x 9W RGB LED
- Auto
- Music-sensitive
- 10 W
- 180 x 160 x 190 mm
- 240 V - 50 Hz 12V DC supplied adapter
- 0,950 kg

NIGHT**MOTION**

Mushroom-like animation effect with 3x3W RGB LEDs

ref 10645

TECHNICAL SPECIFICATIONS :

- LED — 3x3W RGB LEDs
- Auto
- Music-sensitive
- 10 W
- 180 x 160 x 190 mm
- 240 V - 50 Hz 12V DC supplied adapter
- 0,950 kg

NIGHT**DERBY**

Derby animation effect with 3 RGB LEDs

ref 10647

TECHNICAL SPECIFICATIONS :

- LED — 3x3W RGB LEDs
- Auto
- Music-sensitive
- 10 W
- 180 x 160 x 200 mm
- 240 V - 50 Hz 12V DC supplied adapter
- 0,950 kg

NIGHT**FURY**

Animation effect with RGBWA LEDs + White Flash

REF 10530

- Super-powerful and large beams
- Stunning flash effect
- Infrared remote control supplied

TECHNICAL SPECIFICATIONS :

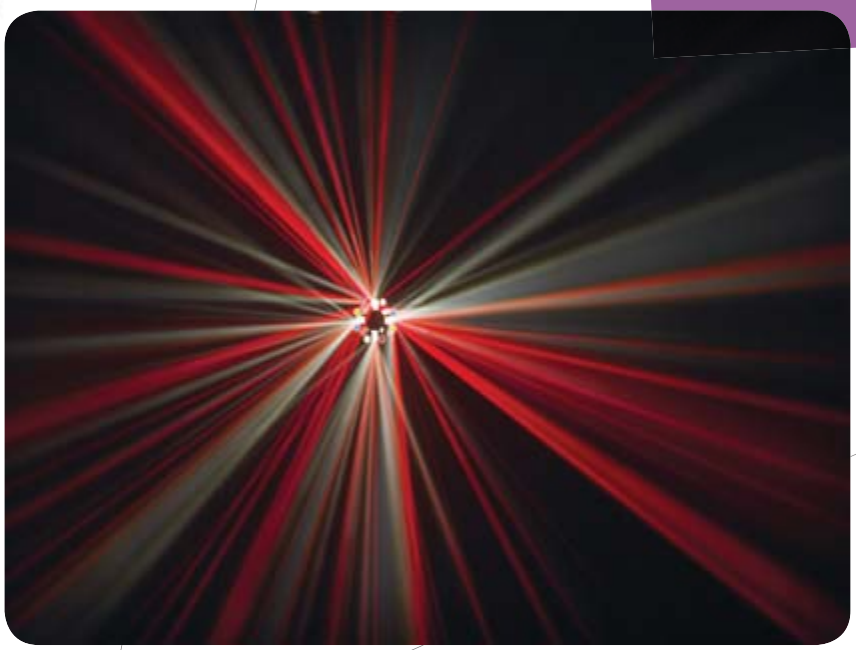
LED 20x3W RGBWA LEDs	DMX 1/3/10 channels	Auto	Music-sensitive
Master/Slave	12x1W Flash LEDs	3,6 kg	1 Fiche IEC IN 240V - 50Hz
66 W	294 x 173 x 294 mm		

OCTO **DANGLE**

Animation effect with RGBWA LEDs + RGBWUV flash

REF 10531

- Very wide multi-beam projections
- Many different modes
- Powerful colours flashes



TECHNICAL SPECIFICATIONS :

LED 5x3W RGBWA LEDs	DMX 1-7 channels	Auto	Music-sensitive
Master/Slave	8x2W LEDs 2xR/UV, 2xG/UV 2xB/UV, 2xW/UV	4,2 kg	1 Fiche IEC IN 240V - 50Hz
66 W	313 x 169 x 246 mm		

FLASH**BEAM**

Projecteur bar ith 9W Tri LEDs and 4 white flash LEDs

ref 10481

- + Wide coverage area
- + Multibeam effect
- + Projectors can be manually adjusted
- + Built-in strobe
- + Music-sensitive functions
- + DMX Compatible

FLASHBEAM features 8 RGB LEDs of 9 Watts each, and that is why it is one of the most comprehensive Light DJ effects.

The last generation of multi-beam effect gave birth to FLASHBEAM, which creates stunning animations thanks to its double projector ramp equipped with fully adjustable projectors.

HEXA**BEAM**

The multifaceted rotational beam effect

ref 10364

- + 1 x 32 W Quad-colour LED
- + Non-stop rotation
- + Ultra shiny and narrow beams
- + Plug 'n Play
- + Easy-2 compatible

Spectacular, colourful multibeam projections. The HEXABEAM features a super-powerful 32W Quad-colour LED, making it one of the most powerful Light DJ effects of its category.

An incredible optical system producing several 5° beams, colourful and astonishing animations: the HEXABEAM really is part of the latest generation of multibeam effects.

It is so adaptable you can either use it as centerpiece style effect or control several HEXABEAM in Master/Slave mode via the Easy-2 remote control.

Its exclusive internal program proves it to be formidably efficient when it comes to music-sensitive effects.

TECHNICAL SPECIFICATIONS :

LED 32 RGBW LED	DMX 1-4 channels	5° Aperture	Auto
Music-sensitive	Master/Slave	Strobe	Easy 2
1 Fiche IEC IN 240V - 50Hz	43 W	350 x 352 x 203mm	4,6 kg

QUADROLL

8W RGBW LEDs roller effect

ref 10290

- 4x8W Red/Green/Blue/ White LEDs
- Crossed-light and rotating beam effects
- Very wide aperture angle

TECHNICAL SPECIFICATIONS :

LED 8 W R/G/B/W	DMX 1/3/10/14 channels	Auto	Music-sensitive
Master/Slave	Strobe	Easy 2	240V - 50 Hz IEC power input
40 W	479 x 247 x 132 mm	2,2 kg	

LED BEAMER

The 2x9W tricolor LEDs create a powerful multi-beam ideal for animation effects

New effects with a powerful moving multi-beam technology

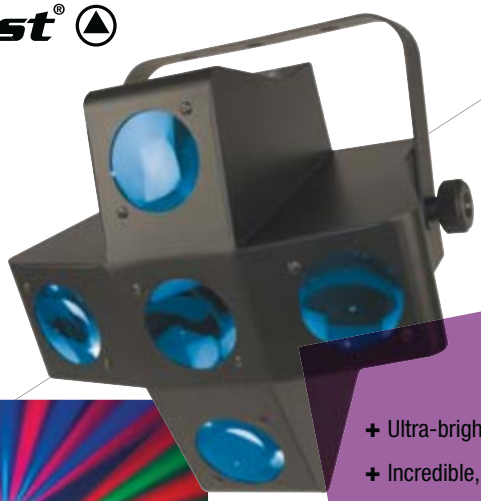
ref 10023

- Ultra-bright multi-beam
- Music-sensitive synchronisation
- Very easy to use

TECHNICAL SPECIFICATIONS :

LED 2x9W RGB LEDs	Auto	Music-sensitive	Strobe
Power cord with a 240V - 50Hz plug	20 W	310 x 205 x 310 mm	3.4 kg

DELIRIUM



The 320 RGBW LEDs create many unparalleled multi-beam effects

Many built-in programs, unlimited ultra-dynamic effects

ref 9893

- Ultra-bright multi-beam
- Incredible, varied animations
- Advanced music-sensitive synchronisation

TECHNICAL SPECIFICATIONS :

- LED — 320 LEDs R/G/B/W
- DMX — 4 channels
- Auto
- Music-sensitive
- Master/Slave
- Strobe
- 1 IEC IN 240V - 50Hz input plug
- 27 W
- 309 x 309 x 227 mm
- 3.8 kg

LED-GUN

LED RGBW 10W Multi-beam animation effects

Hundreds of ultra-thin laser-like beams

ref 9541

- Laser-like effects
- Auto, DMX or music-sensitive modes
- Compatible with the EASY-2 remote control

TECHNICAL SPECIFICATIONS :

- LED — 1x10W RGBW LED
- DMX — 4-7 channels
- 65° aperture
- Auto
- Music-sensitive
- Master/Slave
- Strobe
- Easy 2
- 1 IEC IN 240V - 50Hz input plug
- 12.5 W
- 271 x 176 x 213 mm
- 3 kg

LED-BLASTER

2x10W RGBW LEDs multi-beam animation effects

Flood the room with incredible multicoloured beams

ref 9915

- Colourful, moving multi-beam
- Very wide angle
- Ultra-dynamic strobe
- EASY-2 Compatible

TECHNICAL SPECIFICATIONS :

- LED — 2 LEDs RGBW 10W
- DMX — 1-3 canaux
- Auto
- Music-sensitive
- Master/Slave
- Strobe
- Easy 2
- 1 IEC IN/OUT 240V - 50Hz plug
- 34 W
- 296 x 271 x 140 mm
- 3.8 kg

LED-UV12

UV Projector
ref 10288

TECHNICAL SPECIFICATIONS :

- LED — 12x3W UV LEDs
- Aperture angle: 60°
- DMX — 2 channels
- Music-sensitive
- Master/Slave
- Strobe
- 240V - 50 Hz IEC IN/ OUT power socket
- 35 W
- 295x 228 x 118 mm
- 2.2 kg

- + Wide aperture angle
- + Convection cooling system
- + Compact size
- + 2 DMX channels

LED-UV8

UV LED Projector
The legend's rebirth
ref 9956

- + Real UV effects
- + Super wide angle
- + Compact metal housing

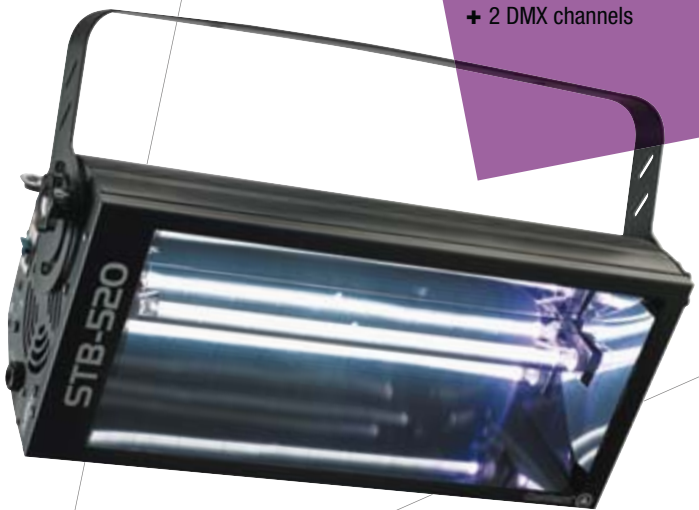
TECHNICAL SPECIFICATIONS :

- LED — 8x1W UV LEDs
- 65° aperture
- Power cord with a 240V - 50Hz plug
- 15 W
- 160 x 80 x 60 mm
- 0.950 kg

STB-520

1500W Lamp stroboscope
Tremendous power, incredible speed
ref 7122

- + Large aluminium reflector
- + 1500 W
- + Auto and music-sensitive modes
- + 2 DMX channels



TECHNICAL SPECIFICATIONS :

- LAMPE — 1500W Xenon lamp
- DMX — 2 channels
- Auto
- Music-sensitive
- Master/Slave
- Strobe
- Power cord with a 240V - 50Hz plug
- 1500 W
- 455 x 205 x 137 mm
- 5.2 kg

sfx
scenografix

Une nouvelle gamme pour sublimer vos mises en scène*

*A new series to transcend your creations

by Contest®

SCENOGRAFX SERIES

« A scenographer brings together volumes, objects, colours, lighting and textures ».

The concept of « scenography » can be divided into three categories:

- The « stage scenographer », who brings to life a spectacle, or a show.
- The « equipment scenographer », who designs a place in order to host shows or various spectacles.
- The « exhibition scenographer», who is particularly involved in museums and exhibitions.

SCENE / STORE

EQUIPMENT FOR PERMANENT OR TEMPORARY EXHIBITIONS

High performances, a very long life span and low power consumption allow the LED source to integrate compact, effective projectors, without compromising on aesthetic. They know how to highlight any kind of place or surface, while respecting the illuminated subjects.

ScenograFX projectors allow to emphasize the curves of an artwork, and bring the colours out of graphic works during temporary or permanent exhibitions.
They are also perfect to present the products from your showcase or exhibition stand in their best possible light.

EXPO

STAGE EQUIPMENT FOR LIVE SHOWS

Our ScenograFX series products are affordable and easy-to-install, which makes them perfect lighting solutions to highlight your events.

These projectors deliver the same light and gradation quality than filament lampsqualité, thanks to its built-in dimmer modes.

LED sources bring to the table a new flexibility, and really is an interesting option. In fact, this new generation of projectors does not require any dimmer, which means less maintenance and simplified installations.

LED LIGHT SOURCES

LED light sources bring new solutions on many levels, nowadays LEDs are used for stage, architectural and event lighting.

Building on the success of its animation projectors, Contest® keeps going in the same direction with the creation of a brand new projector series designed to produce an incredible light output, with first-class optical quality and ergonomics.

SFX-H0150W

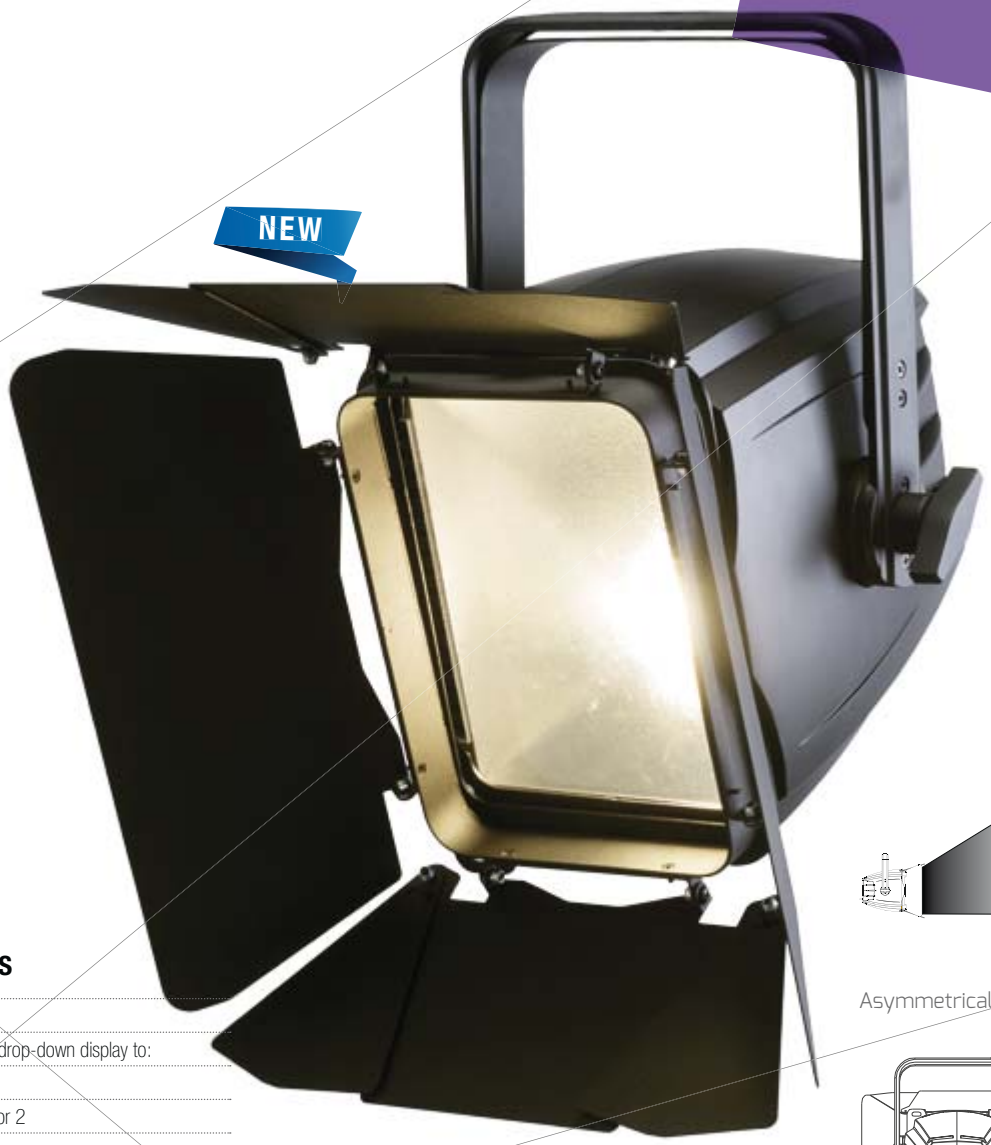
Horiziode asymmetrical

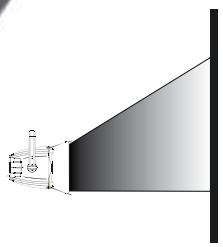
Horiziode asymmetrical LED COB projector 150W white source

ref 10702

+ LED COB 150W warm white
+ Asymmetrical projection
+ Large aperture angle

NEW

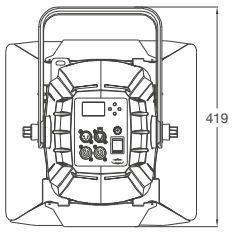


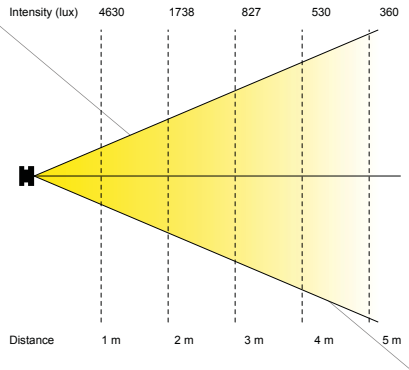


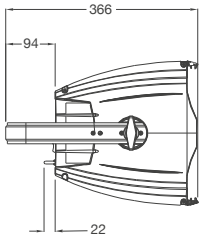
Asymmetrical projection

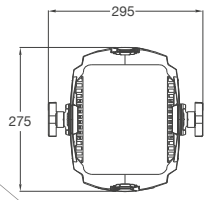
TECHNICAL SPECIFICATIONS

- **FUNCTIONS:**
  - Built-in command panel with LCD drop-down display to:
  - Select the DMX address
  - Select the number of channels: 1 or 2
  - Select dimmer modes and speed
  - Strobe at adjustable speed
- **OPTICAL:**
  - 1 X 150W COB WARM WHITE (3200°K) LED
  - CRI > 92
  - Light output of 530 Lux at 4m
  - Aperture angle: 90°X113°
- **CONNECTIONS:**
  - DMX IN and OUT via 3-pin XLR,
  - POWER IN/OUT via powerCON socket
- Power supply: 100-240V/50-60Hz
- Power consumption: 155 W
- Cooling system: Cooler cell system with heat dissipater and silent fan
- Finish: Black
- Accessories: supplied with adjustable shutters, filter support, double fixation bracket and power cord powerCON
- Dimensions: 295 x 315 x 377 mm
- Weight: 6,2 kg









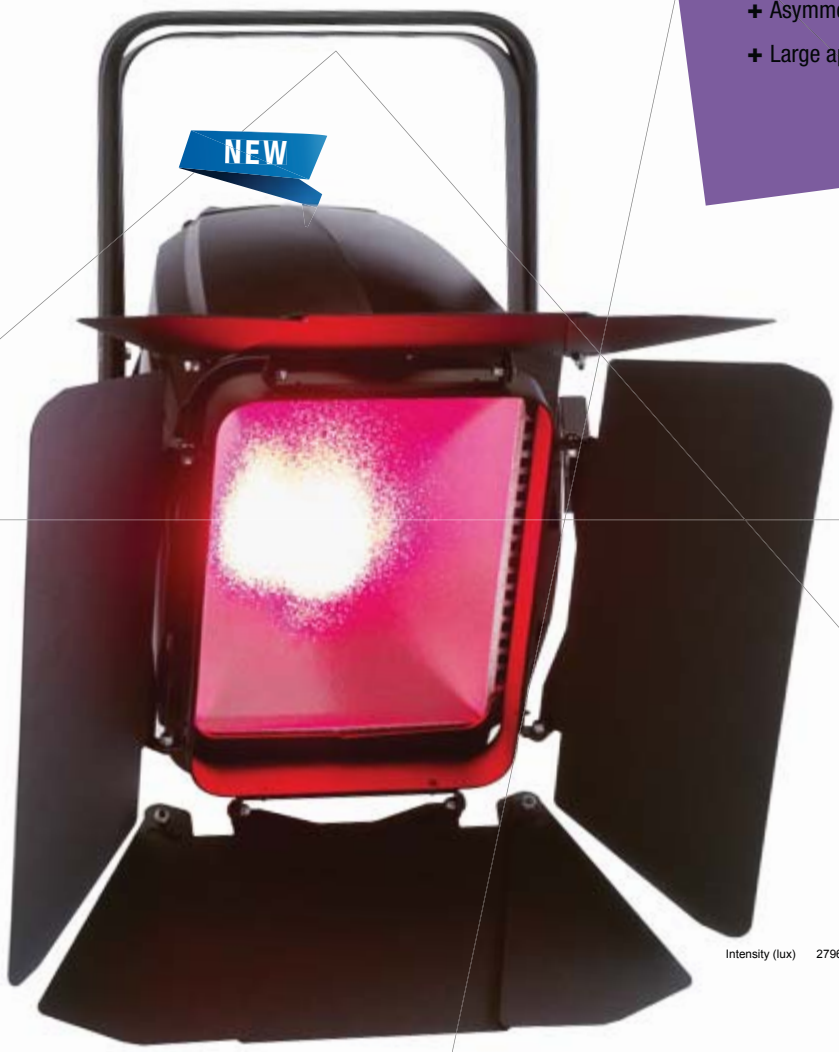
SFX-H0150QC

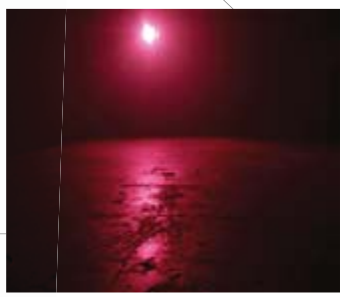
Horiziode asymmetrical

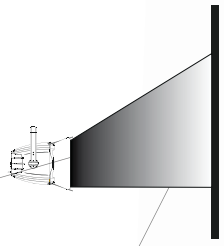
Horiziode asymmetrical LED COB projector 4-in-1 RGBW 150W source

ref 10701

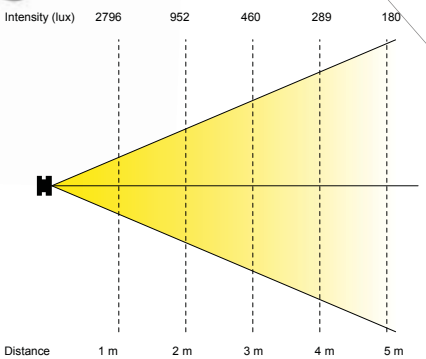
- + LED COB 150W RGBW
- + No fan
- + Asymmetrical projection
- + Large aperture angle

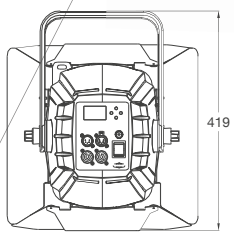


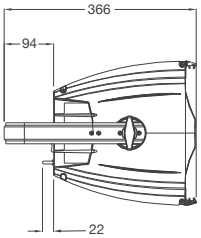


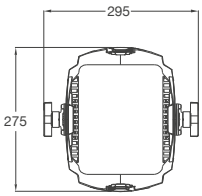


Asymmetrical projection









TECHNICAL SPECIFICATIONS

- **FUNCTIONS:**
  - Built-in command panel with LCD drop-down display to:
  - Select the DMX address
  - Select the number of channels: 1, 4, 6 or 8
  - Select dimmer modes and speed
  - Virtual colour wheel with 24 presets
  - 7 macros with speed settings and music-sensitive mode
  - Strobe at adjustable speed
- **OPTICAL:**
  - 1 x 150W RGBW COB LED
  - LIGHT OUTPUT OF 289 LUX AT 4M
  - Colour temperature from 2800°K to 6000°K
  - Aperture angle: 90°X113°
- **CONNECTIONS:**
  - DMX IN and OUT via 3-pin XLR,
  - POWER IN/OUT via powerCON socket
- Power supply: 100-240V/50-60Hz
- Power consumption: 155 W
- Cooling system: Cooler cell system with heat dissipater and silent fan
- Finish: Black
- Accessories: supplied with adjustable shutters, filter support, double fixation bracket and power cord powerCON
- Dimensions: 295 x 315 x 377 mm
- Weight: 6,2 kg

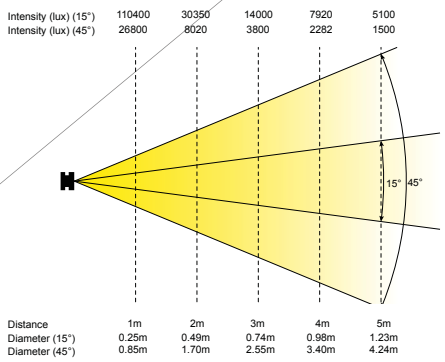
SFX-**FR250W**

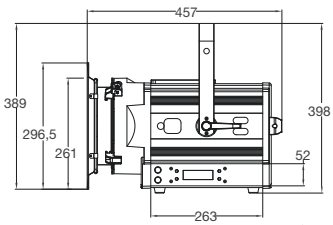
Fresnel projector

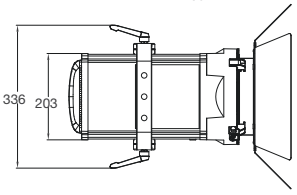
Fresnel projector with 250W white LED COB and motorized ZOOM

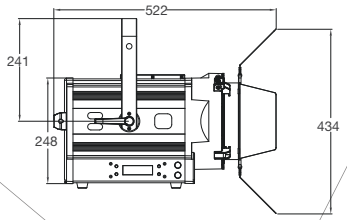
ref 10707

- + LED COB 250W warm white
- + Quiet projector
- + CRI >90
- + Motorized zoom from 15° to 45°
- + Direct and simultaneous access to both dimmer and motorized zoom via DMX.









TECHNICAL SPECIFICATIONS

- **FUNCTIONS:**
  - Direct access to manual Zoom
  - Built-in command panel with drop-down LCD display to:
    - Select the DMX address
    - Select the number of channels: 2 or 3
    - Select the dimmer curve
    - Access to hour counter, temperature, and software information
    - Test and calibration Mode
- **OPTICAL:**
  - 1 x 250W Warm White (3200°K) COB LED
  - CRI > 90
  - Light output from 2280 - 7900 Lux at 4m
  - Aperture angle via motorized zoom from 15° - 45°
- **CONNECTIONS:**
  - DMX IN and OUT via 3 and 5-pin XLR,
  - POWER IN/OUT via powerCON socket
- Power supply: 100-240V/50-60Hz
- Power consumption: 275 W
- Cooling system: heat dissipater and silent fan
- Finish: Black
- Accessories: supplied with adjustable shutters, filter support, fixation bracket and power cord powerCON
- Dimensions: 458 x 336 x 399 mm
- Weight: 8,9 kg

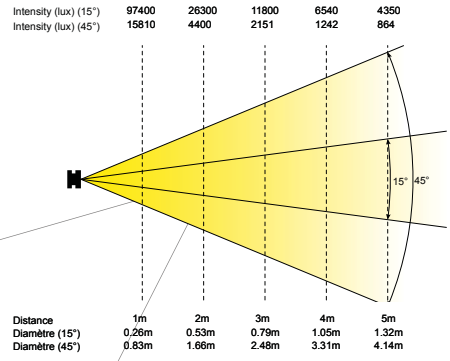
SFX-FR150W

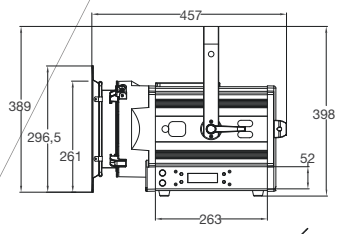
Fresnel projector

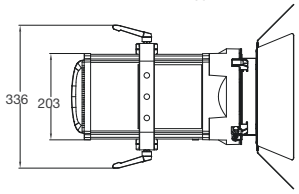
Fresnel projector with 150W white LED COB and motorized ZOOM

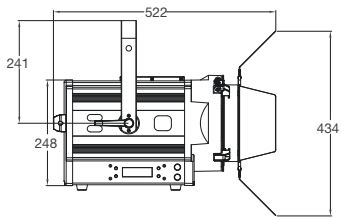
ref 10708

- + LED COB 150W warm white
- + Quiet projector
- + CRI >90
- + Motorized zoom from 15° to 45°
- + Direct and simultaneous access to both dimmer and motorized zoom via DMX.









TECHNICAL SPECIFICATIONS

- **FUNCTIONS:**
  - Direct access to manual Zoom
  - Built-in command panel with drop-down LCD display to:
    - Select the DMX address
    - Select the number of channels: 2 or 3
    - Select the dimmer curve
    - Access to hour counter, temperature, and software information
    - Test and calibration Mode
- **OPTICAL:**
  - 1 x 150W Warm White (3200°K) COB LED
  - CRI > 90
  - Light output from1242 - 6540 Lux at 4m
  - Aperture angle via motorized zoom from 15° - 45°
- **CONNECTIONS:**
  - DMX IN and OUT via 3 and 5-pin XLR,
  - POWER IN/OUT via powerCON socket
- Power supply: 100-240V/50-60Hz
- Power consumption: 180 W
- Cooling system: heat dissipater and silent fan
- Finish: Black
- Accessories: supplied with adjustable shutters, filter support, fixation bracket and power cord powerCON
- Dimensions: 458 x 336 x 399 mm
- Weight: 8,9 kg

SFX-**PC60QC**

Plano-convex

Plano-convex projector with 60W 4-in-1 RGBW LED COB and manual ZOOM

- LED COB 60W 4-in-1 RGBW
- Built-in colour presets
- Manual zoom from 20° to 45°

SFX-**PC60QCb**

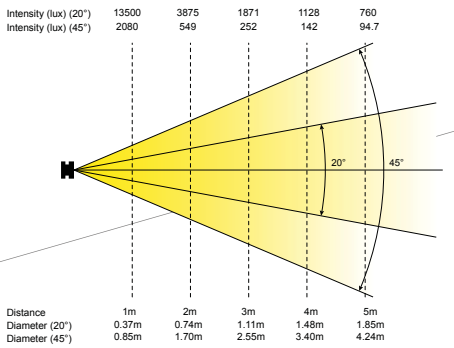
Finishing : black

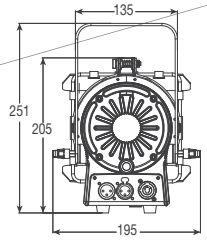
ref 10705

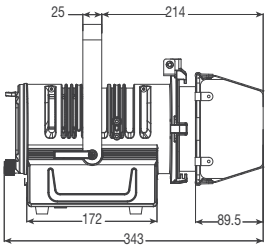
SFX-**PC60QCw**

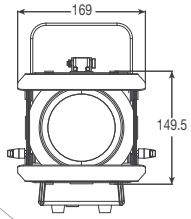
Finishing : white

ref 10706









TECHNICAL SPECIFICATIONS

- **FUNCTIONS:**
  - Direct access to manual Zoom
  - Built-in command panel with drop-down LCD display to:
    - Select the DMX address
    - Select the number of channels: 1, 4, 6 or 8
    - Select the dimmer curve
    - Access to hour counter, temperature, and software information
    - COLOR Mode
- **OPTICAL:**
  - 1 x 60W COB RGBW LED
  - Colour temperature from 2800°K to 6000°K
  - Light output from 250 to 1870 Lux at 3m
  - Aperture angle via manual zoom from 20° to 45°
- **CONNECTIONS:**
  - DMX IN and OUT via 3-pin XLR,
  - POWER IN via powerCON socket
- Power supply: 100-240V/50-60Hz
- Power consumption: 70 W
- Cooling system: forced ventilation
- Finish: Black
- Accessories: supplied with adjustable shutters, filter support, fixation bracket and power cord powerCON
- Dimensions: 241 x 196 x 173 mm
- Weight: 3,6 kg

SFX-PC50W

Plano-convex projector

Plano-convex projector with 50W white LED COB and manual ZOOM

- LED COB 50W warm white
- Quiet projector
- CRI >90
- Manual zoom from 20° to 45°

SFX-PC50Ww

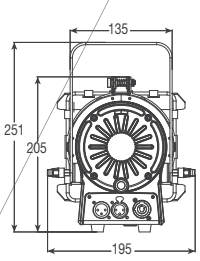
Finishing : white

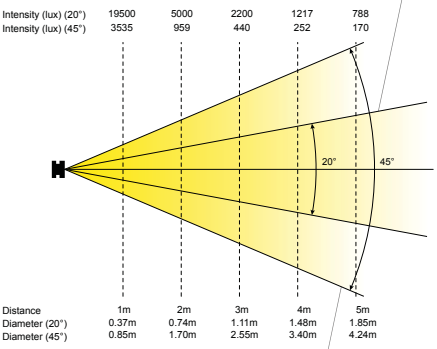
ref 10704

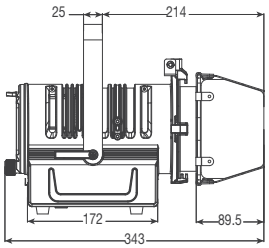
SFX-PC50Wb

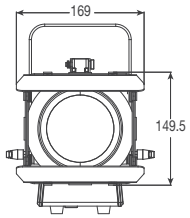
Finishing : black

ref 10703









TECHNICAL SPECIFICATIONS

- **FUNCTIONS:**
  - Direct access to manual Zoom
  - Built-in command panel with drop-down LCD display to:
    - Select the DMX address
    - Select the number of channels: 1 or 2
    - Select the dimmer curve
    - Access to hour counter, temperature, and software information
    - Test Mode
- **OPTICAL:**
  - 1 x 50W COB Warm White (3200°K) LED
  - CRI > 90
  - Light output from 440 - 2200 Lux at 3m
  - Aperture angle via manual zoom from 20° - 45°
- **CONNECTIONS:**
  - DMX IN and OUT via 3-pin XLR,
  - POWER IN via Powercon socket
- Power supply: 100-240V/50-60Hz
- Power consumption: 55 W
- Cooling system: heat dissipater without forced ventilation
- Finish: Black
- Accessories: supplied with adjustable shutters, filter support, fixation bracket and power cord powerCON
- Dimensions: 241 x 196 x 173 mm
- Weight: 3,6 kg

NOUVELLE SFX-DE40W

La lumière taillée sur-mesure*

*Tailor-made lighting

by Contest®

SFX-DE40W

Profile spot

Profile spot with 40W white LED and gobo support

code 10700

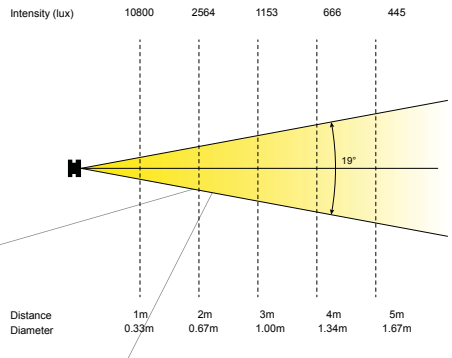
FLICKER FREE

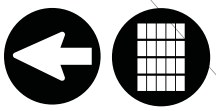
NEW

- + LED COB 40W warm white
- + No fan
- + Gobo support
- + Manual focus
- + Dimmer via control knob

Our SFX-DE40W is a « profile spot », equipped with a 40W COB LED reaching a colour temperature of 3200°K (Warm white). Its cast-aluminium body, beside aesthetics considerations, allows thermal dissipation using natural convection, and thus total silence.

The four blades combined with a gobo support are perfect to highlight works of art in quiet places, thanks to sharp and precise lighting.

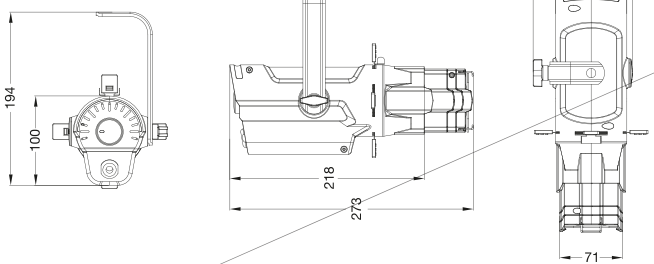




Supplied with 2 gobos

TECHNICAL SPECIFICATIONS

- **FUNCTIONS:**
- Blades shape the beam
- Electronic dimmer
- Manual focus control
- Gobo support (external diam 34mm, image 24mm)
- **OPTICAL:**
  - 1 x 40W white COB LED
  - Colour temperature : 3200°K
  - CRI 95
  - Light output of 1150 Lux at 3m
  - Beam angle of 19°
- **CONNECTIONS:**
  - POWER IN via 2P+E socket
- Power supply: 100-240V/50-60Hz
- Power consumption: 40 W
- Cooling system: convection-cooled, without forced ventilation
- Finish: Black die-cast aluminium body
- Accessories: supplied with fixation bracket, gobo support + 2 gobos
- Dimensions: 273 x 111 x 100 mm
- Weight: 1,2 kg



CONTEST ARCHITECTURE

IPFLOOD5x15QC

Le projecteur qui s'expose aux éclats sans dégats*

*Getting exposed and always glows

by Contest®

IPFLOOD 5x15QC

The IPFLOOD5x15QC is a 5x15 quadricolor OSRAM© LEDs independent high-efficiency independent projector. It is fully orientable and produces 5,800 lux at 3m meters. It is perfect for ambient and architectural lighting. In addition to its super-powerful light output, it comes with a removable frost filter to switch from a 17° to a 43° angle in a flash.

Outdoor IP65 wireless and battery-operated projector

Fully weather-resistant

ref 10263

Its IP65 aluminium housing and safety glass make it as good indoor as outdoor. The lithium-ion battery works up to 7 hours at full power, and up to 17 hours with colour changing.

- + 5x15 Quadricolour OSRAM© LEDs
- + Lithium-ion battery
- + Wireless DMX
- + Very resistant weatherproof housing

IPFLOOD5x15QC with Frost filter

OPTIONS

IPFLOOD-**POW**

You will require this external power supply unit to charge your projector battery

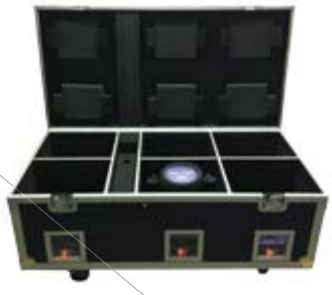
ref 10287

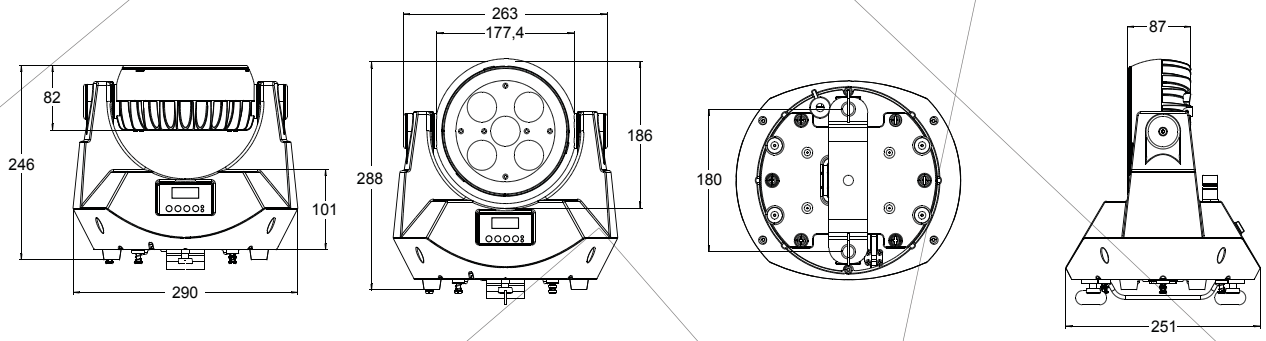
FLY-IPFLOOD-**S1**

Charging flight case for 6 IPFLOOD-5x15QC

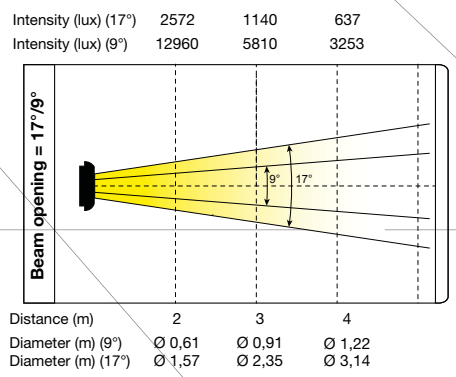
ref 10264

This flight case has been specially designed to easily charge and transport 6 IPFLOOD5x15QC projectors.





Built-in wireless DMW receiver and transmitter, WDMX-ERIP compatible



TECHNICAL SPECIFICATIONS

OPTICAL
- 5x15W quadricolor LEDs (50,000 hours)
- Light output 5810 lux at 3 m
- Beamwidth: 9° to 17° with the Frost filter
- Removable Frost filter

MATERIALS
- Die-cast aluminium housing with a black gloss finishing
- Safety glass
- Tightness level : 65 (fully protected against dust and water projections)

FUNCTIONS
- Built-in command system with a drop-down menu to select the different modes :
- Manual, Automatic, DMX (4, 6, 8 or 11 channels).
- 8 Built-in programs accessible via the DMX.
- 10 user programs accessible via the menu.

TECHNICAL SPECIFICATIONS
- DMX inputs and outputs.
- Power cord with a 4-pin IP connector
- DMX IN/OUT cables with 3-pin IP connectors
- Power supply : DC 22,2 - 26,2V - 70W with an optional external power unit
- Dimensions : (L x W x H) : 370 x 178 x 110 mm
- Weight : 6.8 kg

OPTIONAL ACCESSORIES:
- External power units : IPFLOOD-POW (10287)
- Charging flight case for 6 IPFLOOD-5x15QC : FLYIPFLOOD-S1 (10264)
- DMX wireless transmitter/Receiver: WDMX-ERIP (10301)

WDMX-**ERIP**

DMX wireless and waterproof transmitter/receiver

ref 10301

The WDLX-ERIP is a wireless DMX receiver/ transmitter. It's the easiest way to install your projectors.

TECHNICAL SPECIFICATIONS

- DMX channels: 512 DMX channels per unit you can daisy chain up to 16 units
- Frequency band: 2.45 GHz
- Compatibility : W-DMX G4 or G3 protocols
- Compatible : DMX and RDM signals
- Adaptive Frequency Hopping Radio
- Average range : 100 m in open land
- Power supply : 100/240V ~50/60Hz - 3W, AC
- Plastic housing : Black finishing
- Weatherproof :IP65 (fully protected against dust and water projections)
- Dimensions : 240 x 170 x 57 mm
- Net weight :1.9 kg

NOUVELLE GAMME IPZOOM

Magnifiez la pierre par tous les temps*

*Magnify stone in all weathers

by Contest®

IPZOOM SERIES

Our waterproof CONTEST architecture series keeps getting bigger, with two new references: IPZOOM3x15QC and IPZOOM7x15QC.
Like the IPSPOT series, they were designed to bring out surfaces and outdoor reliefs, regardless of the current weather.

They feature a 15W RGBW LED, and deliver an exceptional light output. This new source, combined to a powerful ZOOM, generates perfect projection quality and a consistent colour mix.

THOUGHT-OUT FOR INSTALLATIONS

Our IPZOOM projectors feature the perfect design for permanent and temporary installations. The cast aluminium housing is very resistant, IP65-compliant and allows a continued use outdoors.
The pressure valve was created to prevent condensation and liquid suction through the cables.

A very intuitive OLED display allows you to visualize menus and options directly from the projector. Touch-sensitive buttons ensure waterproof protection while being resistant to wear over time.

The double fixation bracket with mechanical lock brings optimal stability to the projectors during ground handling phases. It was designed to hang your projector or use a standard fixation system, but also to smoothly and discreetly let cables run through.

WATERPROOF CONNECTORS

IPZOOM and IPSPOT projectors all feature inputs and outputs dedicated to power supplying and DMX connections. In order to promote both discretion and simplified cabling, IPZOOM projectors are also equipped with waterproof SEETRONIC® housing and plugs.

Unused chassis remain sealed thanks to sealing plugs. In addition to the supplied adapters, you will also find a whole range of optional cables and accessories in order to create waterproof connections with more of our products.

Contest architecture

IPZOOM**7X15QC**

Waterproof projector with 7 x 15W 4-in-1 LEDs and zoom

ref 10657

- Powerful LEDs
- Long-range zoom
- Very strong aluminium housing
- Resistant to water projections
- Power and DMX IN/OUT via Seetronic® sealed connectors

TECHNICAL SPECIFICATIONS

OPTICAL

- 7 x 15W 4-in-1 RGBW LEDs
- Light output from 1250 to 13800 Lux at 3m depending on beamwidth
- Double lenses designed for an optimal light diffusion
- Motorized zoom aperture: 12° - 45°

FUNCTIONS

- Built-in command panel with touchscreen. OLED drop-down display to:
- Select the DMX address
- Select the number of channels: 3,5,7 or 9
- Select presets and built-in shows
- Select dimming curves
- Master/Slave mode
- Manual mode

CONNECTIONS

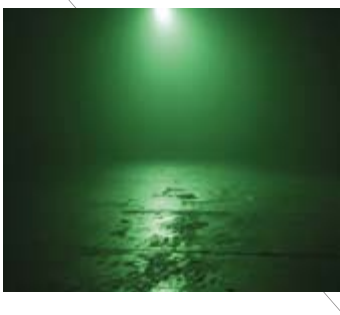
- DMX IN and OUT via 3-pin XLR SEETRONIC ® socketwith waterproof plug
- POWER IN/OUT via 3-pole SEETRONIC® socket with waterproof plug
- Power supply: 100-240V/50-60Hz
- Power consumption: 130W
- IP level: IP65
- Convection-cooled, so it is completely silent
- Pressure valve with waterproof membrane
- Finish: black cast aluminium
- Dimensions: 270 x 320 x 320 mm
- Weight: 9,9 kg

IPZOOM**3X15QC**

Waterproof projector with 3 x 15W 4-in-1 LEDs and zoom

ref 10656

- Powerful LEDs
- Long-range zoom
- Very strong aluminium housing
- Resistant to water projections
- Power and DMX IN/OUT via Seetronic® sealed connectors



TECHNICAL SPECIFICATIONS

OPTICAL

- 3 15W 4-in-1 RGBW LEDs
- Light output from 625 - 7760 Lux at 3m depending on beamwidth
- Double lenses designed for an optimal light diffusion
- Motorized zoom aperture: 12° - 45°

FUNCTIONS

- Built-in command panel with touchscreen. OLED drop-down display to:
- Select the DMX address
- Select the number of channels: 3,5,7 or 9
- Select presets and built-in shows
- Select dimming curves
- Master/Slave mode
- Manual mode

CONNECTIONS

- DMX IN and OUT via 3-pin XLR SEETRONIC ® socket with waterproof plug
- POWER IN/OUT via 3-pole SEETRONIC® socket with waterproof plug
- Power supply: 100-240V/50-60Hz
- Power consumption: 70 W
- IP level: IP65
- Convection-cooled, so it is completely silent
- Pressure valve with waterproof membrane
- Finish: black cast aluminium
- Dimensions: 245 x 250 x 270 mm
- Weight: 5,8 kg

IPZOOM ACCESSORIES

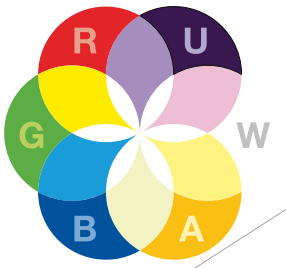
10716	SC3FXX-W - Seetronic Waterproof XLR 3P female connector - IP65
10717	SC3MXX-W - Seetronic Waterproof XLR 3P male connector - IP65
10718	SC5FXX-W -Seetronic Waterproof XLR 5P female connector - IP65
10719	SC5MXX-W - Seetronic Waterproof XLR 5P female connector - IP65
10720	SAC3FX - Seetronic Waterproof Power in connector - IP65
10721	SAC3MX - Seetronic Waterproof Power out connector - IP65
10722	IPCD-1 - 3P Waterproof DMX connection cable -1m
10723	IPCD-2 - 3P Waterproof DMX connection cable -2m
10724	IPCD-5 - 3P Waterproof DMX connection cable - 5m
10725	IPCP-1 - Waterproof male power connector -1m
10726	IPCP-2 - Waterproof male power connector - 2m
10727	IPCP-5 - Waterproof male power connector - 5m

Contest architecture

IPSPOT**12SIX**

12x12W 6-colour LEDs weatherproof projector

ref 10266



- + 12x12W 6-colour (RVBWA and UV) LEDs
- + Supplied with an infrared remote control
- + Customisable built-in programs
- + Very resistant, protected against water projections
- + New Master Dimmer mode

TECHNICAL SPECIFICATIONS

OPTICAL
- 12x12W 6-colour LEDs - 30,000 hours
- Light output: 1345 Lux at 3m
- Clear Crystal lenses for a perfect beam diffusion
- Lenses aperture angle : 40°

ITS STRENGTHS :
- 6-colour LEDs
- Add UV light to create unrivaled colours
- Manual, DMX and Auto modes, customisables
- Supplied with a multifunction remote control
- Infrared sensor (front)
- IN/OUT power supply sockets

FUNCTIONS :
- Built-in command panel with a drop-down menu allowing the:
- DMX addressing
- DMX channels : 3 to 10
- Built-in programs selection
- Built-in colours selection
- Mode Master/Slave
- Creation of a 20-step fully customisable user program
- Use of the infrared remote control to remotely access the main functions

CONNECTORS :
- 3-pin DMXIN/OUT connectors
- 3-pin POWER IN/OUT connectors
- Power supply : 100-240V/50-60Hz
- Power consumption : 155 W
- Tightness level : IP65
- Finishing : Black
- Dimensions : 285 x 210 x 315 mm
- Weight : 6.5 kg

PACKAGE CONTENTS :
- The projector
- The user guide
- A double hanging bracket
- An infrared remote control
- An IP/IEC 2-pole + earth power cord
- 2 IP/DMX cables (IN and OUT)
- 3 end caps : DMX IN and OUT + Power supply

FLY-irLED-**64x6**

Flight case for 6 IPSPOT12SIX projectors

ref 10338

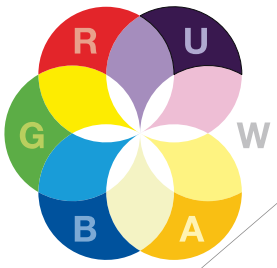
This flight case has been specifically designed to safely transport your irLED64 projectors and all their accessories.

IPSPOT 5SIX

5x12W 6-colour LEDs weatherproof projector

ref 10265

- + 5x12W 6-colour (RVBWA and UV) LEDs
- + Supplied with an infrared remote control
- + Customisable built-in programs
- + Very resistant, protected against water projections
- + New Master Dimmer mode



TECHNICAL SPECIFICATIONS

OPTICAL
- 5x12W 6-colour LEDs - 30,000 hours
- Light output: 623 Lux at 3m
- Clear Crystal lenses for a perfect beam diffusion
- Lenses aperture angle : 40°

ITS STRENGTHS :
- 6-colour LEDs
- Add UV light to create unrivaled colours
- Manual, DMX and Auto modes, customisables
- Supplied with a multifunction remote control
- Infrared sensor (front)
- IN/OUT power supply sockets

FUNCTIONS :
- Built-in command panel with a drop-down menu allowing the:
- DMX addressing
- DMX channels : 3 to 40
- Built-in programs selection
- Built-in colours selection
- Mode Master/Slave
- Creation of a 20-step fully customisable user program
- Use of the infrared remote control to remotely access the main functions

CONNECTORS :
- 3-pin DMXIN/OUT connectors
- 3-pin POWER IN/OUT connectors

- Power supply : 100-240V/50-60Hz
- Power consumption : 65 W
- Tightness level : IP65
- Finishing : Black
- Dimensions : 250 x 190 x 300 mm
- Weight : 5.5 kg

PACKAGE CONTENTS :
- The projector
- The user guide
- A double hanging bracket
- An infrared remote control
- An IP/IEC 2-pole + earth power cord
- 2 IP/DMX cables (IN and OUT)
- 3 end caps : DMX IN and OUT + Power supply

ACCESSORIES

Model		Ref
AIP-FicDMXf	Waterproof DMX female connector - IP68	9940
AIP-FicDMXm	Waterproof DMX male connector - IP68	9941
AIP-FicPOWf	Waterproof female power connector - IP68	9942
AIP-FicPOWm	Waterproof male power connector - IP68	9943
AIP-BouDMXf	Waterproof female DMX end cap - IP68	9944
AIP-BouDMXm	Waterproof male DMX end cap - IP68	9945
AIP-BouPOWf	Waterproof male power cap - IP68	9946
AIP-CorPOW2	Waterproof electric connection link IP68 - 2 m	9948
AIP-CorPOW5	Waterproof electric connection link IP68 - 5 m	9949

AIP-CorDMX2	Waterproof DMX connection cable IP68 - 2 m	9950
AIP-CorDMX5	Waterproof DMX connection cable IP68 - 5 m	9951
AIP-ADAPTDMXOUT	Male DMX IP68-XLR IP adaptator - female XLR -1 m	Z07378
AIP-ADAPTDMXIN	Female DMX IP68-XLR IP adaptator - male XLR-1 m	Z07379
AIP-ADAPTPOWout	Female IP68 -VDE power adaptator - male-1 m	Z07380

IPSPOT **15QC**

ref 9935

This outdoor 15 quadrichromic LEDs projector produces an incredible brightness and a vast colour range. It is perfect for architectural lighting and adapts to all kinds of usage thanks to its many functions.

TECHNICAL SPECIFICATIONS

- Functions :
  - Built-in command pannel with drop-down display menu allowing you to :
  - Select the DMX addressing
  - Choose from 2-7 channels
  - Select one of the built-in programs
  - Select the built-in colours
  - Use the Master/Slave mode
  - New Master Dimmer mode
  - The infrared remote control gives you a distant access to all the remote functions.
- Optical :
  - 15 5W quadrichromic LEDs - 50 000 hours
  - Light output: 2360 Lux at 3m
  - Lenses aperture angle : 40°
- Connectors :
  - DMX IN/OUT via 3-pin IP plugs
  - POWER IN/OUT via 3-pin IP plugs
- Power supply : 100-240 V/50-60 Hz
- Power consumption : 95 W
- Tightness level : IP65
- Colour : Black
- Measurements : 285 x 210 x 315 mm
- Net weight : 6.2 kg

FLY-irLED-**64x6**

Flight case for 6 IPSPOT

ref 10338

This flight case has been specifically designed to safely transport your irLED64 projectors and all their accessories.

IPSPOT 7QC

ref 9934

Bright and compact, the IPSPOT7QC is a very affordable, cost-efficient and multipurpose outdoor projector very good at architectural lighting. The 7 5 Watts quadrichromic LEDs, the numerous functions and very large aperture angle are has many reasons to consider it a very good product.

TECHNICAL SPECIFICATIONS

- Functions :
  - Built-in command pannel with drop-down display menu allowing you to :
    - Select the DMX addressing
    - Choose from 2-7 channels
    - Select one of the built-in programs
    - Select the built-in colours
    - Use the Master/Slave mode
    - New Master Dimmer mode
    - The infrared remote control gives you a distant access to all the remote functions.
- Optical :
  - 7 5 W quadrichromic LEDs - 50 000 hours
  - Light output: 1007 Lux at 3 m
  - Lenses aperture angle : 40°
- Connectors :
  - DMX IN et OUT par fiches IP 3 broches
  - POWER IN/OUT par fiches IP 3 broches
- Power supply : 100-240 V/50-60 Hz
- Power consumption : 50 W
- Tightness level : IP65
- Colour : Black
- Measurements : 250 x 190 x 300 mm
- Weight : 5.2 kg

IPLINE SERIES

The IPLINE series features low-angled indoor and outdoor projectors. Their incredibly powerful colorization allow them to illuminate 7 meter high walls. They are absolutely perfect if you want to bring a sign forward, or rejuvenate a building. The supplied remote control gives a total control over these projectors and a full access to the built-in programs and various functions.

Duo pixel control

IPLINE12SIX

ref 10267

- Optical
  - 12x12W 6-colour LEDs - 30 000 hours
  - Light output: 1212 Lux at 3m
  - Clear Crystal lenses for a perfect beam diffusion
  - Lenses aperture angle : 40°
- Materials
  - Aluminium housing with black finishing
  - Safety glass
- IP tightening level:
  - IP44 (protected from dust and oriented water sprays)

All accessories
page 111

IPLINE18TC

ref 9838

- Optical :
  - 18 3W tricolor LEDs (RGB) - 50 000 hours
  - Lenses aperture angle : 30°
  - Light output : 690 Lux at 3 m
- Materials :
  - Aluminium housing
  - Safety glass
- IP Tightening level :
  - IP44 (Protected from dust and oriented water sprays)

IPLINE12AW

ref 9918

- Optical :
  - 12 5 W bicolore LEDs White/Amber - 30 000 hours
  - Lenses aperture angle : 40°
  - Light output : 660 Lux at 3 m
- Materials :
  - Aluminium housing
  - Safety glass
- IP tightening level :
  - IP44 (Protected from dust and oriented water sprays)

ACCESSORIES FOR IPLINE18TC AND IPLINE12AW

C-DMX1

DMX IP to XLR 3-pin adaptator - 1 metre

ref 9109

C-DMX2

Waterproof DMX connection cable – 2 metres

ref 9110

C-DMX5

Waterproof DMX connection cable – 5 metres

ref 9111

10 DIFFERENT MODES :

- 3 DMX channels : Macro / Dimmer / Fixed colours / Pattern / Speed
- 6 DMX channels : RGBWAUV
- 7 DMX channels : RGBWAUV / Master dimmer / Strobe
- 8 DMX channels : RGBWAUV / Master dimmer / Strobe
- 10 DMX channels : RGBWA+UV / Fixed colours / Macros / Patterns / Dimmer / Strobe / Speed
- 40 DMX channels: Zone control / Fixed colours / Macros / Patterns / Dimmer / Strobe / Speed

Built-in sequencing programs selection

Built-in macro selection

Built-in colour selection

Master/Slave mode

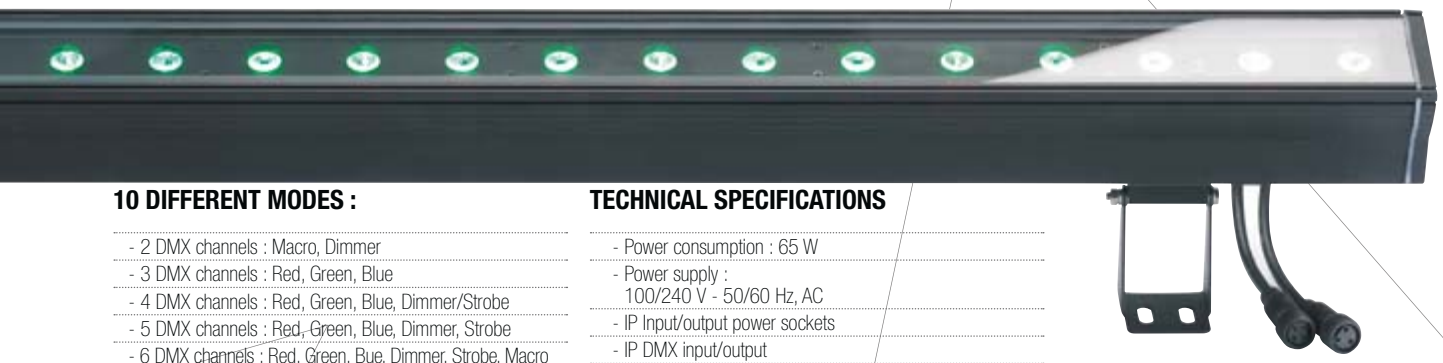
TECHNICAL SPECIFICATIONS

- 3-pin IP68 DMX IN/OUT socket
- 3-pin IP68 IN/OUT power socket
- Power consumption: 150W
- Power supply: 100-240V/50-60 Hz
- Dimensions: 1000x 184 x 77 mm
- Weight: 5.5 kg

ACCESSORIES FOR IPLINE12SIX

Model		Ref
AIP-FicDMXf	Waterproof DMX female connector - IP68	9940
AIP-FicDMXm	Waterproof DMX male connector - IP68	9941
AIP-FicPOWf	Waterproof female power connector - IP68	9942
AIP-FicPOWm	Waterproof male power connector - IP68	9943
AIP-BouDMXf	Waterproof female DMX end cap - IP68	9944
AIP-BouDMXm	Waterproof male DMX end cap - IP68	9945
AIP-BouPOWf	Waterproof male power cap - IP68	9946

AIP-CorPOW2	Waterproof electric connection link IP68 - 2 m	9948
AIP-CorPOW5	Waterproof electric connection link IP68 - 5 m	9949
AIP-CorDMX2	Waterproof DMX connection cable IP68 - 2 m	9950
AIP-CorDMX5	Waterproof DMX connection cable IP68 - 5 m	9951
AIP-ADAPTD-MXOUT	Male DMX IP68-XLR IP adaptator - female XLR -1 m	Z07378
AIP-ADAPTDMXIN	Female DMX IP68-XLR IP adaptator - male XLR-1 m	Z07379
AIP-ADAPT-POWout	Female IP68 -VDE power adaptator - male-1 m	Z07380

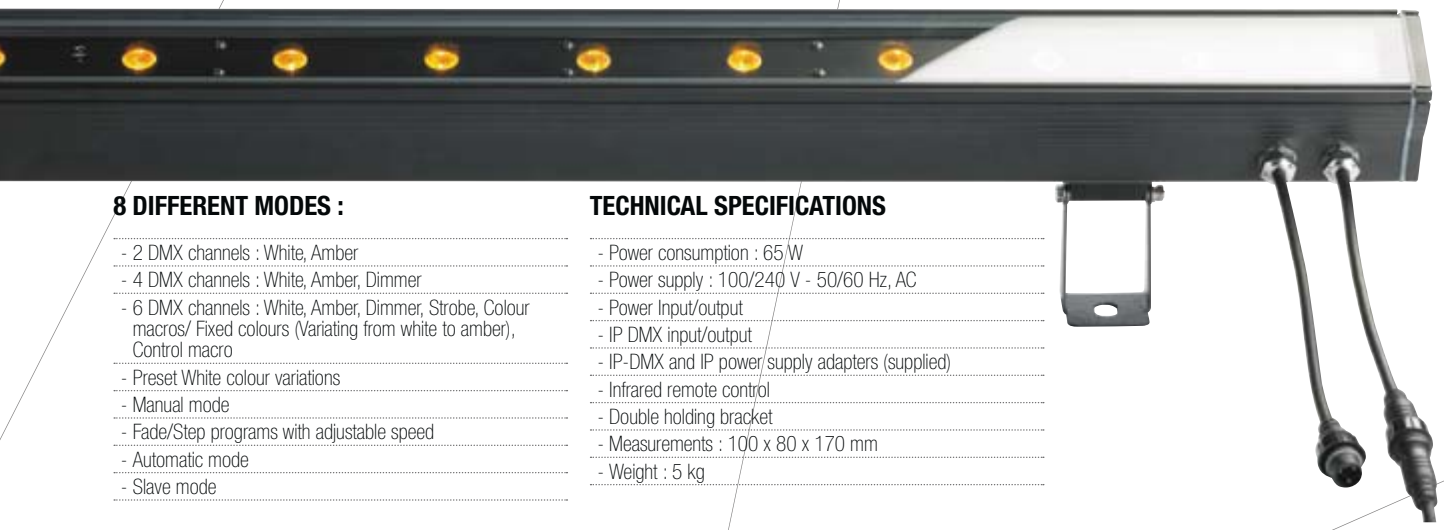


10 DIFFERENT MODES :

- 2 DMX channels : Macro, Dimmer
- 3 DMX channels : Red, Green, Blue
- 4 DMX channels : Red, Green, Blue, Dimmer/Strobe
- 5 DMX channels : Red, Green, Blue, Dimmer, Strobe
- 6 DMX channels : Red, Green, Bue, Dimmer, Strobe, Macro
- Fade/Step programs with adjustable speed
- Fixed preset colours
- Manual mode
- Automatic mode
- Slave mode

TECHNICAL SPECIFICATIONS

- Power consumption : 65 W
- Power supply : 100/240 V - 50/60 Hz, AC
- IP Input/output power sockets
- IP DMX input/output
- IP-DMX and IP power supply adapters (supplied)
- Infrared remote control
- Double holding bracket
- Measurements : 100 x 80 x 170 mm
- Weight : 5.3 kg



8 DIFFERENT MODES :

- 2 DMX channels : White, Amber
- 4 DMX channels : White, Amber, Dimmer
- 6 DMX channels : White, Amber, Dimmer, Strobe, Colour macros/ Fixed colours (Variating from white to amber), Control macro
- Preset White colour variations
- Manual mode
- Fade/Step programs with adjustable speed
- Automatic mode
- Slave mode

TECHNICAL SPECIFICATIONS

- Power consumption : 65 W
- Power supply : 100/240 V - 50/60 Hz, AC
- Power Input/output
- IP DMX input/output
- IP-DMX and IP power supply adapters (supplied)
- Infrared remote control
- Double holding bracket
- Measurements : 100 x 80 x 170 mm
- Weight : 5 kg

C-POWER2

Waterproof electric connection link – 2 metres

ref 9112

C-POWER5

Waterproof electric connection link – 5 metres

ref 9113

IPT1

1 female to 2 males electrical Tee connector

ref 9128

IPT2

1 Male / 2 Females Tee water-proof connector

ref 9129

NOUVEAU Artist10W

La projection gobo sur-mesure*

*Tailor-made gobo projection

by Contest®

Artist**10W**

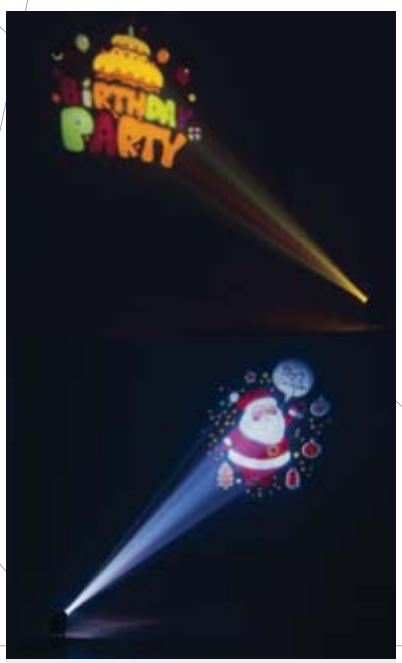
Gobo projector

Gobo projector with 10W LED

ref 10651

NEW

- Supplied with a selection of gobos
- Gobos can be personalized
- Direct access to rotation speed control
- Timer mode to stop the device after 6 hours of use



Supplied with a selection of gobos. Gobos can be printed on transparency films, polyester film of high resistance for Laser or Inkjet printers

Gobo format: external diameter of 35mm, maximum image diameter of 26mm

TECHNICAL SPECIFICATIONS

- 1 X 10W WHITE LED
- Rotation speed control
- Power button, standby and Timer auto off
- Power consumption: 12W maximum
- Power supply: 100/240V, AC - 50/60Hz via the 12V DC supplied adapter
- PLASTIC HOUSING RESISTANT TO WATER SPLASHES
- Suspension bracket, table support and nail for ground fixation
- Dimensions: 170 x 140 x 240 mm
- Weight: 0.700 kg

GLOSSARY

Where should I use FLEX-LED?

FLEX-LED can be used indoor, to brighten or enhance a room, but also outdoor, for building and objects illumination thanks to this series including IP20, IP65 & IP67 products.

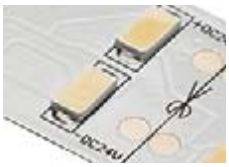
What kind of LED?

Our catalogue offers 6 kinds of LED:

Perfect for functional lighting

—

5054 : 4 chips (RGBW) from 0.32w/led
Strong light output



—

5630 : 1 chip from 0.33w/led
Very high ilght output
Monochromatic only

—

5050 : 3 chips (RGB) from 0.24w/led
Strong light output

—

5050 : 1 chip warm white or cold white from 0.24w/led
High light output

Perfect for ambient lighting

—

3527 : 2 chips (warm white cold white) from 0.16w/led

—

WS2812B :
3 RGB chips of 0.24w/LED with built-in command circuit
Each LED can be controlled independently

WHY CHOOSE LEDS ?

- Very long lifespan, low maintenance
- Low energy cost
- Resistant to shocks and vibrations
- Very compact format
- No infrared or UV emissions

Maximum ribbon length

The maximum ribbon length is not only determined by the power supply unit and driver, but also by the maximum current supported by the circuit which constitutes the ribbon.
Powering up the ribbon by both its extremities will allow you to double the maximum ribbon length indicated in the chart below.

		Max length
9859	COLORTAPE3065	16 m
10541	COLORTAPE6020	8 m
10542	COLORTAPE6020-WARM	5 m
9994	COLORTAPE6065	8 m
9860	COLORTAPE6067	8 m
10543	COLORTAPE6067-WARM	5 m
10539	PURETAPE12020-WARMCOLD	5 m
10540	PURETAPE12067-WARMCOLD	5 m
10538	PURETAPE14420-COLD	5 m
10536	PURETAPE14420-WARM	5 m
10537	PURETAPE6020-COLD	8 m
10535	PURETAPE6020-WARM	8 m
9862	PURETAPE6067-COLD	8 m
9861	PURETAPE6067-WARM	8 m

Ribbons and power consumption

How much power does a W ribbon requires and which power supply should I use ?
Example:
9m of RGB 60 LEDs/m 14.4 W/m ribbon at 24 V (COLORTAPE6065)
Power consumption of a ribbon (en W) = length (m) x powers/metre (w/m)

The ribbon will consume 14.4 x 9 = 129.6 W

CHOOSING A POWER SUPPLY UNIT:
It is necessary to choose a power supply generating at least 10% extra power than required.
Using the same example : 129.6+10%= 142.56 W
POW246IP2 which produces 150 W

Tightness level

1ST DIGIT: SOLID PARTICLE PROTECTION

IP 0X no protection
IP 1X protected against solid particles larger than 50mm (ex.: hand contact)
IP 2X protected against solid particles larger than 12mm (ex.: finger)
IP 6X fully protected against dust

2EME DIGIT: LIQUID PROTECTION

IP X0 no protection
IP X5 protected from water projections from a nozzle in all directions
IP X7 protected against immersion effects
IP X8 suitable for immersion under specific circumstances

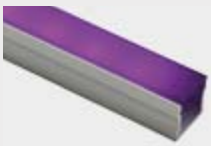
Ra, also known as IRC

Ra 80

Ra levels equal to 100 match natural daylight. Colours are then perceived without any change (or loss) by the human eye.

When LEDs produce artificial light, they cannot react CRI levels higher than 90. When installations require to be faithful to true colours (e.g. outlets, or exposition centres), it is crucial to choose equipments with IRC levels higher than 70.

Light diffusers



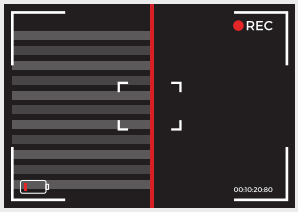
Milk - Opal glass diffuser
Diffusion, for marking purposes. You cannot see LEDs

Frost - 50% diffuser
Ambient lighting.
(if the profile is deep enough).

Crystal - Transparent
For lighting, allows to protect LEDs.

Using a sleeve might impact the light output of your ribbons, depending on its opacity.

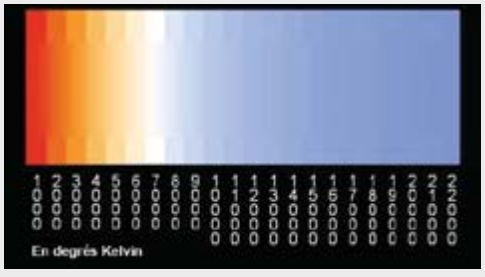
Flicker Free



Flicker-free means we eradicated any flickering from light sources which usually ruin video displays.

All our ribbons, power supply units and drivers are designed to prevent this.

Colour Temperature



Colour temperature is expressed in Kelvin degrees (K°)
The lower the degree, the warmer the light, whereas higher degrees offer colder shades.

Binning

"Binning" is a selection process allowing to guarantee uniformity among LED batches.
Thus, batches are usually designed to have the same characteristics.

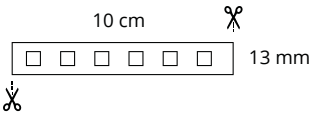
However, it is good to know that there might be some significant differences between LED batches.

WHITE WARM FLEX LED

Our PURETAPE-WARM has been designed to create cozy, intimate ambient lighting with a surprising brightness perfectly adapted for outdoor and indoor lighting, with two models including one with high power and one IP67 product for outdoor wonders.

WARM WHITE VERSION WITH 60 LEDS PER METRE AND SILICONE SLEEVE IP67

IP67 | 60 LEDs/m | LED SMD 5050 | Ra 80



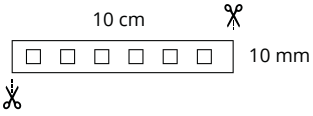
PURETAPE6067-WARM - Ref 9861

Colour temperature	3000 K
Voltage	24 V
Power/m	14,4 W
Light output	732 lm/m
Length of each ribbon	5 m
Sectile parts	10 cm (6 LEDs)

+ 3000°K Warm White
+ SMD5050 high-rendering LED
+ With silicone sleeve
+ IP67 Version
+ 3M Adhesive tape and eye straps

WARM WHITE VERSION WITH 60 LEDS PER METRE IP20

IP20 | 60 LEDs/m | LED SMD 5050 | Ra 80



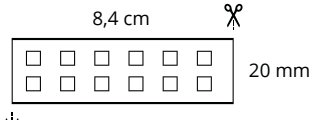
PURETAPE6020-WARM - Ref 10535

Colour temperature	3000 K
Voltage	24 V
Power/m	14,4 W
Light output	915 lm/m
Length of each ribbon	5 m
Sectile parts	10 cm (6 LEDs)

+ 3000°K Warm White
+ SMD5050 high-rendering LED
+ 3M Adhesive tape

HIGH POWER WARM WHITE VERSION WITH 144 LEDS PER METRE IP20

IP20 | 144 LEDs/m | LED SMD 5630 | Ra 80



PURETAPE14420-WARM - Ref 10536

Colour temperature	3000 K
Voltage	24 V
Power/m	47,5 W
Light output	2452 lm/m
Length of each ribbon	5 m
Sectile parts	8,4 cm (12 LEDs)

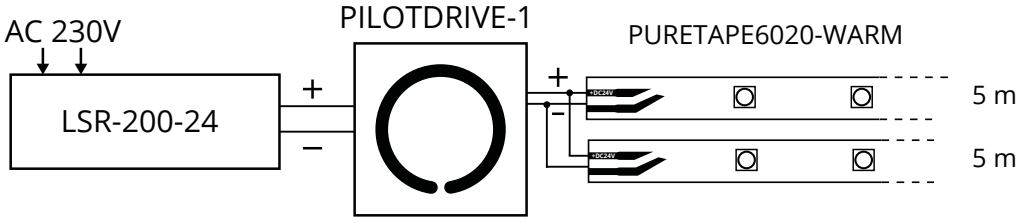
+ High power-per-meter ratio
+ 3000°K Warm White
+ SMD5630 high-rendering LED
+ 3M Adhesive tape

CAUTION
A heat sink is required due to the high power of the ribbon. See our aluminium profiles

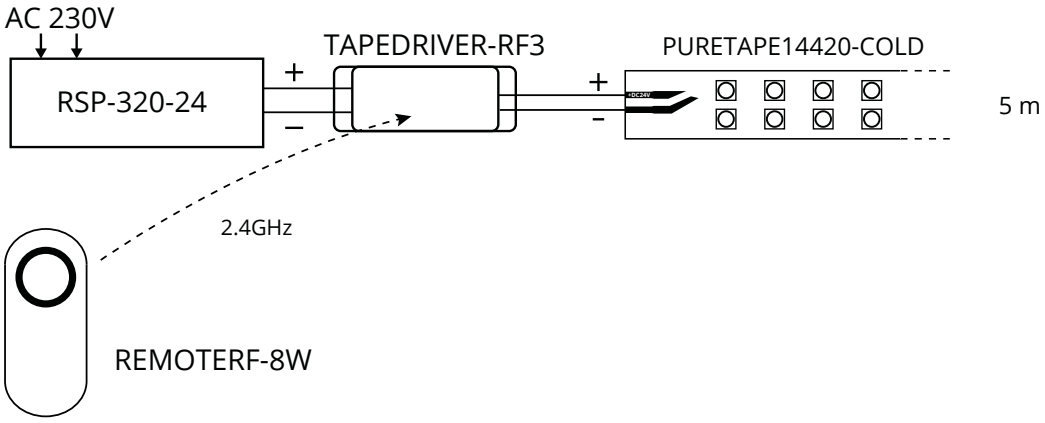
ANGLE ACCESSORIES

Finalise your installation thanks to our “L”, “T”, and “X” accessories series.

POSSIBLE SETUP

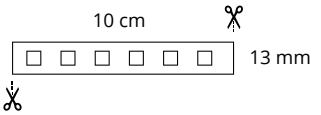


POSSIBLE SETUP



COLD WHITE VERSION WITH 60 LEDS PER METRE AND SILICONE SLEEVE IP67

IP67 | 60 LEDs/m | LED SMD 5050 | Ra 85



PURETAPE6067-COLD - Ref 9862

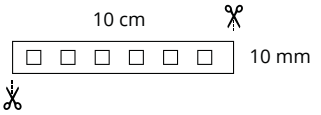
Colour temperature	6000 K
Voltage	24 V
Power/m	14,4 W
Light output	952 lm/m
Length of each ribbon	5 m
Sectile parts	10 cm (6 LEDs)

—

+ 6000°K Cold White
+ SMD5050 high-rendering LED
+ With silicone sleeve
+ IP67 Version
+ 3M Adhesive tape and eye straps

COLD WHITE VERSION WITH 60 LEDS PER METRE IP20

IP20 | 60 LEDs/m | LED SMD 5050 | Ra 85



PURETAPE6020-COLD - Ref 10537

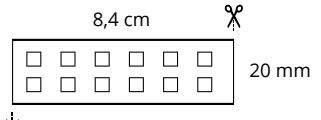
Colour temperature	6000 K
Voltage	24 V
Power/m	14,4 W
Light output	1190 lm/m
Length of each ribbon	5 m
Sectile parts	10 cm (6 LEDs)

—

+ 6000°K Cold White
+ SMD5050 high-rendering LED
+ 3M Adhesive tape

HIGH POWER COLD WHITE VERSION WITH 144 LEDS PER METRE IP20

IP20 | 144 LEDs/m | LED SMD 5630 | Ra 85



PURETAPE14420-COLD - Ref 10538

Colour temperature	6000 K
Voltage	24 V
Power/m	47,5 W
Light output	3065 lm/m
Length of each ribbon	5 m
Sectile parts	8,4 cm (12 LEDs)

—

+ High power-per-meter ratio
+ 6000°K Cold White
+ SMD5630 high-rendering LED
+ 3M Adhesive tape

CAUTION
A heat sink is required due to the high power of the ribbon.
See our aluminium profiles

—

The PURETAPE ribbons offer vivid white illumination perfectly adapted to ambient lighting or to rejuvenate buildings, furnitures and spaces, with two models including one with high power and one IP67 product for outdoor wonders.

The PILOTdrive1wall-mount driver is a tactile power interface. It allows you to adjust the colour temperature and power up your LED ribbons installation.

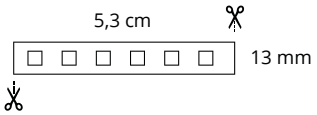
WARM WHITE / COLD WHITE FLEX LED

—

The PURETAPE-WARMCOLD series was designed to bring you white colours at precise temperature, and delivers an incredible brightness, perfectly adapted to situations that require a lot of precision when it comes to white colours, should it be indoor or outdoor, thanks to the IP67 model.

WARM WHITE / COLD WHITE VERSION WITH 120 LEDS PER METRE WITH SILICONE SLEEVE IP67

IP67 | 120 LEDs/m | LED SMD 3527 | Ra 80-85



PURETAPE12067-WARMCOLD - Ref 10540

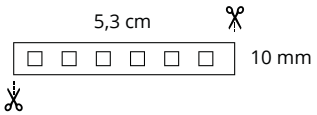
Colour temperature	3500 K/6500 K
Voltage	24 V
Power/m	19,2 W
Light output	1264 lm/m
Length of each ribbon	5 m
Sectile parts	5,3 cm (6 LEDs)

—

+ 3500/6000°K Warm/Cold White
+ SMD3527 high-rendering LED
+ With silicone sleeve
+ IP67 Version
+ 3M Adhesive tape

WARM WHITE / COLD WHITE VERSION WITH 120 LEDS PER METRE IP20

IP20 | 120 LEDs/m | LED SMD 3527 | Ra 80-85



PURETAPE12020-WARMCOLD - Ref 10539

Colour temperature	3500 K/6500 K
Voltage	24 V
Power/m	19,2 W
Light output	1264 lm/m
Length of each ribbon	5 m
Sectile parts	5,3 cm (6 LEDs)

—

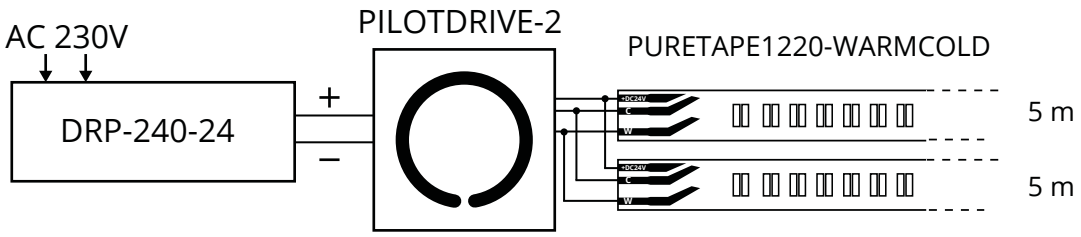
+ 3500/6000°K Warm/Cold White
+ SMD3527 high-rendering LED
+ 3M Adhesive tape

CAUTION

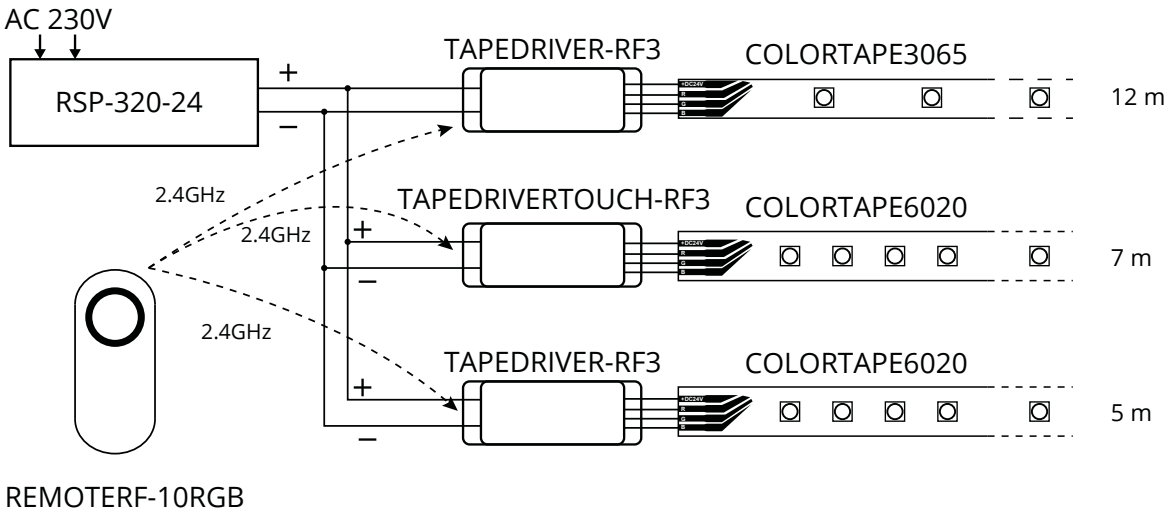
A heat sink is required due to the high power of the ribbon.
See our aluminium profiles

The PILOTdrive2 wall-mount driver is a tactile power interface. It allows you to adjust the colour temperature and power up your LED ribbons installation.

POSSIBLE SETUP



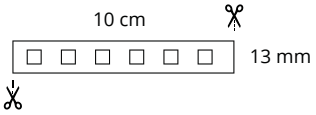
POSSIBLE SETUP



RGB FLEX LED

RGB VERSION WITH 60 LEDS PER METER AND SILICONE SLEEVE IP67

IP67 | 60 LEDs/m | LED SMD 5050



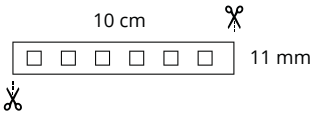
COLORTAPE6067 - Ref 9860

Voltage	24 V
Power/m	14,4 W
Max light output	448 lm/m
Length of each ribbon	5 m
Sectile parts	10 cm (6 LEDs)

+ RGB Version
+ SMD5050 high rendering LED
+ With silicone sleeve
+ IP67 Version
+ 3M Adhesive tape

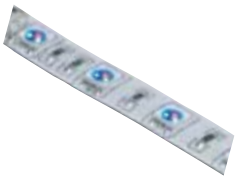
RGB VERSION WITH 60 LEDS PER METRE WITH SILICONE DOME IP65

IP65 | 60 LEDs/m | LED SMD 5050



COLORTAPE6065 - Ref 9994

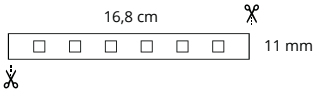
Voltage	24 V
Power/m	14,4 W
Max light output	448 lm/m
Length of each ribbon	5 m
Sectile parts	10 cm (6 LEDs)



+ RGB Version
+ SMD5050 high rendering LED
+ IP65 Version
+ 3M Adhesive tape

RGB VERSION WITH 30 LEDS PER METRE WITH SILICONE DOME IP65

IP65 | 30 LEDs/m | LED SMD 5050



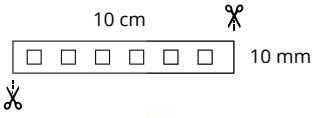
COLORTAPE3065 - Ref 9859

Voltage	24 V
Power/m	7,2 W
Max light output	280 lm/m
Length of each ribbon	5 m
Sectile parts	16,8 cm (6 LEDs)

+ RGB Version
+ SMD5050 high rendering LED
+ IP65 Version
+ 3M Adhesive tape

RGB VERSION WITH 60 LEDS PER METRE IP20

IP20 | 60 LEDs/m | LED SMD 5050



COLORTAPE6020 - Ref 10541

Voltage	24 V
Power/m	14,4 W
Max light output	560 lm/m
Length of each ribbon	5 m
Sectile parts	10 cm (6 LEDs)

+ RGB Version
+ SMD5050 high rendering LED
+ 3M Adhesive tape

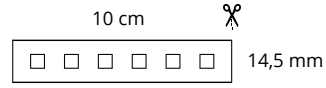
The COLORTAPE ribbon can be used indoor or outdoor to create new atmospheres, personalized decorations or emphasize on volumes.
Because it is both compact and flexible, it is also easy to install, without compromising on quality.

ANGLE ACCESSORIES

Finalise your installation thanks to our “L”, “T”, and “X” accessories series.

RGBW VERSION WITH 60 LEDS PER METRE AND SILICONE SLEEVE IP67

IP67 | 60 LEDs/m | LED SMD 5054 | Ra 80-85



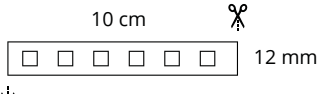
COLORTAPE6067-WARM - Ref 10543

Voltage	24 V
Power/m	19,2 W
Max light output	646 lm/m
Length of each ribbon	5 m
Sectile parts	10 cm (6 LEDs)

+ RGBW Version
+ SMD5054 high rendering LED
+ With silicone sleeve
+ IP67 Version
+ 3M Adhesive tape and eye straps

RGBW VERSION WITH 60 LEDS PER METRE IP20

IP20 | 60 LEDs/m | LED SMD 5054 | Ra 80-85



COLORTAPE6020-WARM - Ref 10542

Voltage	24 V
Power/m	19,2 W
Max light output	879 lm/m
Length of each ribbon	5 m
Sectile parts	10 cm (6 LEDs)

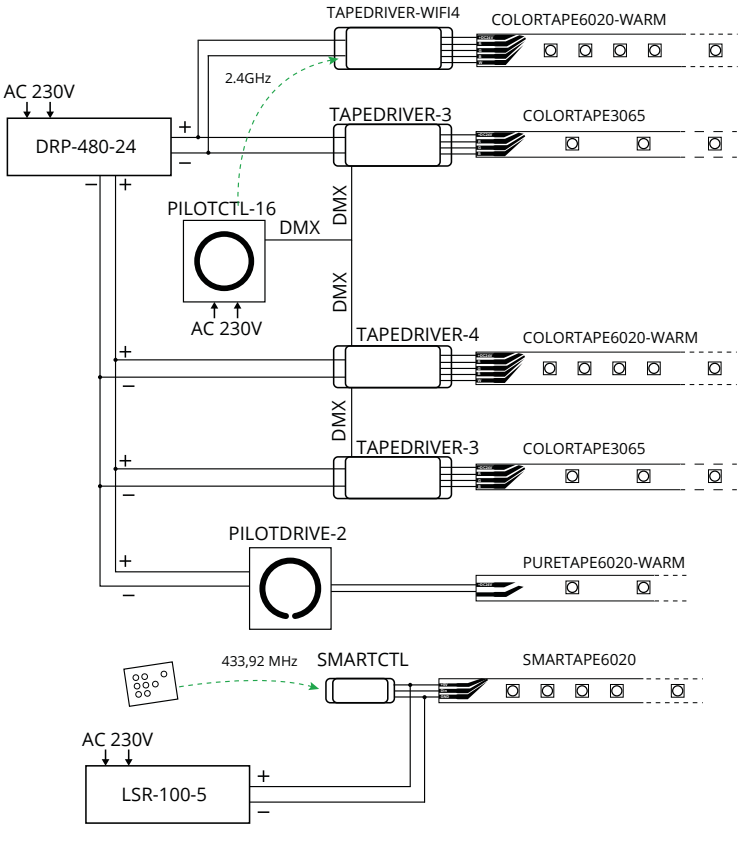
+ RGBW Version
+ SMD5054 high rendering LED
+ 3M Adhesive tape

This version combines RGB colours with White, to create colours that used to be hard to get. This is perfect for illuminations requiring a lot of power and colours, both indoor with the IP20 version as outdoor with the IP67 version.

The PILOTdrive4 wall-mount driver is a tactile power interface. It allows you to adjust the colour temperature and power up your LED ribbons installation.

Useful for gradation, colour temperature control, and RGBW control.

POSSIBLE SETUP



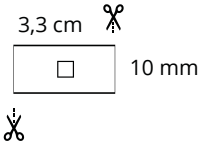
RGB PIXEL VERSION WITH 30 LEDS PER METRE IP20

SMARTTAPE ribbons with the latest LED technology: WS2812B. Their SMD5050 (5x5mm) format allows the integrated driver circuit is directly imbedded within the component. These LEDs are more discreet, and fit in 10mm wide ribbons with a pitch of only 16mm for the SMARTTAPE6020.

Installation is easy, as only 3 cables are required to be ready to go (“+”, “-”, Data in).

Combine it with a power supply unit and SMARTCTL driver to unlock 300 patterns and be able to adjust their speed and brightness.

IP20 | 30 LEDs/m | LED WS2812B | PIXEL



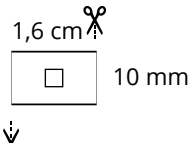
SMARTTAPE3020 - Ref 10596

Voltage	5 V DC
Power/m	7,2 W
Length of each ribbon	5 m
Sectile parts	3,3 cm (1 LED)

+ RGB Version
+ WS2812B high-rendering LED
+ « PIXEL » Effect
+ 3M Adhesive tape

RGB PIXEL VERSION WITH 60 LEDS PER METRE IP20

IP20 | 60 LEDs/m | LED WS2812B | PIXEL



SMARTTAPE6020 - Ref 10597

Voltage	5 V DC
Power/m	14,4 W
Length of each ribbon	5 m
Sectile parts	1,6 cm (1 LED)

+ RGB Version
+ WS2812B high-rendering LED
+ « PIXEL » Effect
+ 3M Adhesive tape

DRIVER FOR SMARTTAPE RIBBONS

SMARTCTL can control up to 20 metres of SMARTTAPE3020 ribbons and up to 6 meters of SMARTTAPE6020 ribbons with 100W power supply unit.

SMARTCTL - Ref 10598

Voltage	5 V DC
Max number of pixels controlled	2048
Remote control	433,92 MHz
Remote control range	30 m

SPECIFIC POWER SUPPLY UNITS FOR FLEX SMARTTAPE

LRS-50-5 - Ref 10599

Voltage	5 V DC 50 W max.
Output voltage	5 V DC - 10 A
Nominal power	50 W
Supply voltage	100 - 240 V AC

LRS-100-5 - Ref 10600

Voltage	5 V DC 100 W max.
Output voltage	5 V DC - 20 A
Nominal power	100 W
Supply voltage	100 - 240 V AC

LIGHT At your FINGERPRINTS

Discover our new LED light driver series,
touch-sensitive and wall-mountable.

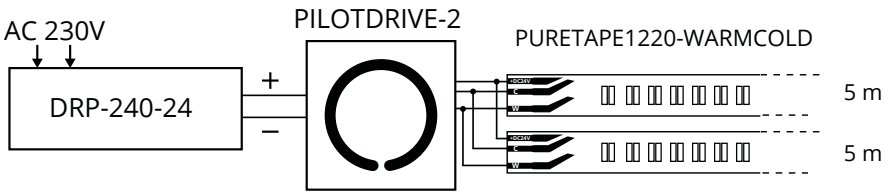
They are smooth and super-precise, choose the colour and light intensity of your flex LED with the tip of a single finger .

TOUGHENED GLASS designed to LAST

Subtle and elegant, your driver will not fear outdoor uses as it is fiercely protected by
high-quality toughened glass.

It is weather-proof, protected against water projections, corrosion, sratches and dust. Moreover, it is easy to clean.

POSSIBLE SETUPS



TOUCH-SENSITIVE POWER DRIVERS

The PILOTdrive series wall-drivers are touch-sensitive power drivers. They power up and controll your ribbons installation.

Useful for gradation,colour temperature settings, and RGB and RGBW control.

288W
24 V

PILOTdrive-1 Ref 10560

Function	5 % to100 % monochromatic dimmer Direct access to a saved scene « 30S » Ribbon turns off after 30 s
Format	Wall-mountable
Power supply	12 - 24 V DC
Intensity (Max load, in Amps)	4 A x 3 (outputs) = 12 A max
Dimensions	86 x 86 x 36 mm
Weight	208 g

192W
24 V

PILOTdrive-2 Ref 10561

Function	Warm/cold white dimmer 5 % to 100 % Direct access to a saved scene « Mode » to switch between cold and warm
Format	Wall-mountable
Power supply	12 - 24 V DC
Intensity (Max load, in Amps)	4 A x 2 (outputs) = 8 A max
Dimensions	86 x 86 x 36 mm
Weight	208 g

288W
24 V

PILOTdrive-3 Ref 10562

Function	RGB Dimmer 5 % à 100 % Direct access to a saved scene 11 preset modes
Format	Wall-mountable
Power supply	12 - 24 V DC
Intensity (Max load, in Amps)	4 A x 3 (outputs) = 12 A max
Dimensions	86 x 86 x 36 mm
Weight	208 g

384W
24 V

PILOTdrive-4 Ref 10563

Function	RGBW Dimmer 5 % à 100 % Direct access to a saved scene 11 preset modes- Direct access to white
Format	Wall-mountable
Power supply	12 - 24 V DC
Intensity (Max load, in Amps)	4 A x 4 (outputs) = 16 A max
Dimensions	86 x 86 x 36 mm
Weight	208 g

144W
24 V

DMX

PILOT-TOUCH - Ref 9809

Format	Mural
Power supply	12 - 24 V DC
Intensity ((Max load, in Amps))	2A X 3 (outputs) = 6 A max
Function	Colour control, dimmer/strobe and programs for RGB ribbons Dimmer/strobe for monochromatic ribbons
Dimensions	86x86x16 mm
Poids	100 g

This simple, intuitive and touch-sensitive driver grants you access to many settings such as your favourite programs.
It really is a 2-in-1system:
this is both a 3-channel DMX driver and 24V RGB converter.

It is able to control any DMX device (3 channels) or directly power up RGB or monochromatic ribbons (with adequate power supply).

TOUCH-SENSITIVE WIFI (2,4 GHz) AND DMX DRIVERS

The PILOTctl wall-mount drivers are touch-sensitive command interfaces only. DMX information can be transmitted wirelessly via Wi-Fi, but also via cable. Once combined with appropriate ribbon drivers, they allow you to control your ribbons installation. Useful for monochromatic gradation, colour temperature settings, RGB, RGBW and 4-zone RGBW control.

2,4 GHz DMX 1CH

PILOTctl-1- Ref 10564

Function	5 % to100 % monochromatic dimmer Direct access to a saved scene « 30S » Ribbon turns off after 30 s
Format	Wall-mountable
Power supply	240 V
Outgoing signal	2,4 Ghz & DMX512
Operating range	30 m on 2,4 GHz
Dimensions	112 x 112 x 48 mm
Weight	225 g

2,4 GHz DMX 2 CH

PILOTctl-2- Ref 10565

Function	Warm/cold white dimmer 5 % to 100 % Direct access to a saved scene « Mode » to switch between cold and warm
Format	Wall-mountable
Power supply	240 V
Outgoing signal	2,4 Ghz & DMX512
Operating range	30 m on 2,4 GHz
Dimensions	112 x 112 x 48 mm
Weight	225 g

2,4 GHz 4 CH

CONTROL LIGHTS IN YOUR ROOM WITH YOUR TAPE-DRIVER-WIFI4

TAPEDRIVER-WIFI4 (ref 10580) is a ribbon driver compatible with touch-sensitive PILOTctl series drivers. Its role is to receive 2,4 GHz DMX information transmitted by the driver and control the power sent to LED ribbons (480W Max at 24V). Assignation is really easy, and you can use several TAPEDRIVER-WIFI-4 with a single PILOTctl.

2,4 GHz | DMX 3 CH

PILOTctl-3- Ref 10566

Function	5 % to 100 % RGB dimmer Direct access to a saved scene 11 preset modes
Format	Wall-mountable
Power supply	240 V
Outgoing signal	2,4 Ghz & DMX512
Operating range	30 m on 2,4 GHz
Dimensions	112 x 112 x 48 mm
Weight	225 g

2,4 GHz | DMX 4 CH

PILOTctl-4- Ref 10567

Function	5 % to 100 % RGBW dimmer Direct access to a saved scene 12 preset modes - Direct access to white
Format	Wall-mountable
Power supply	240 V
Outgoing signal	2,4 Ghz & DMX512
Operating range	30 m on 2,4 GHz
Dimensions	112 x 112 x 48 mm
Weight	225 g

The solution for recessed controllers

PILOTBOX - ref 10637
Square flush-mounted box
47 mm white

PILOTSCREW - ref 10638
Steel screw size M3.5x20 - 1 piece

4 ZONES | 2,4 GHz | DMX 4x4 CH

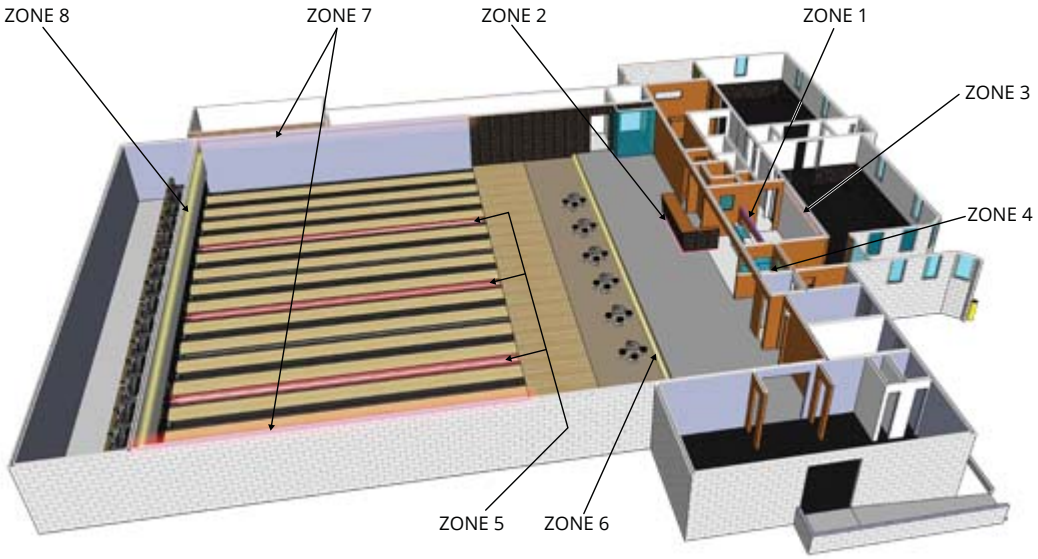
PILOTctl-16- Ref 10568

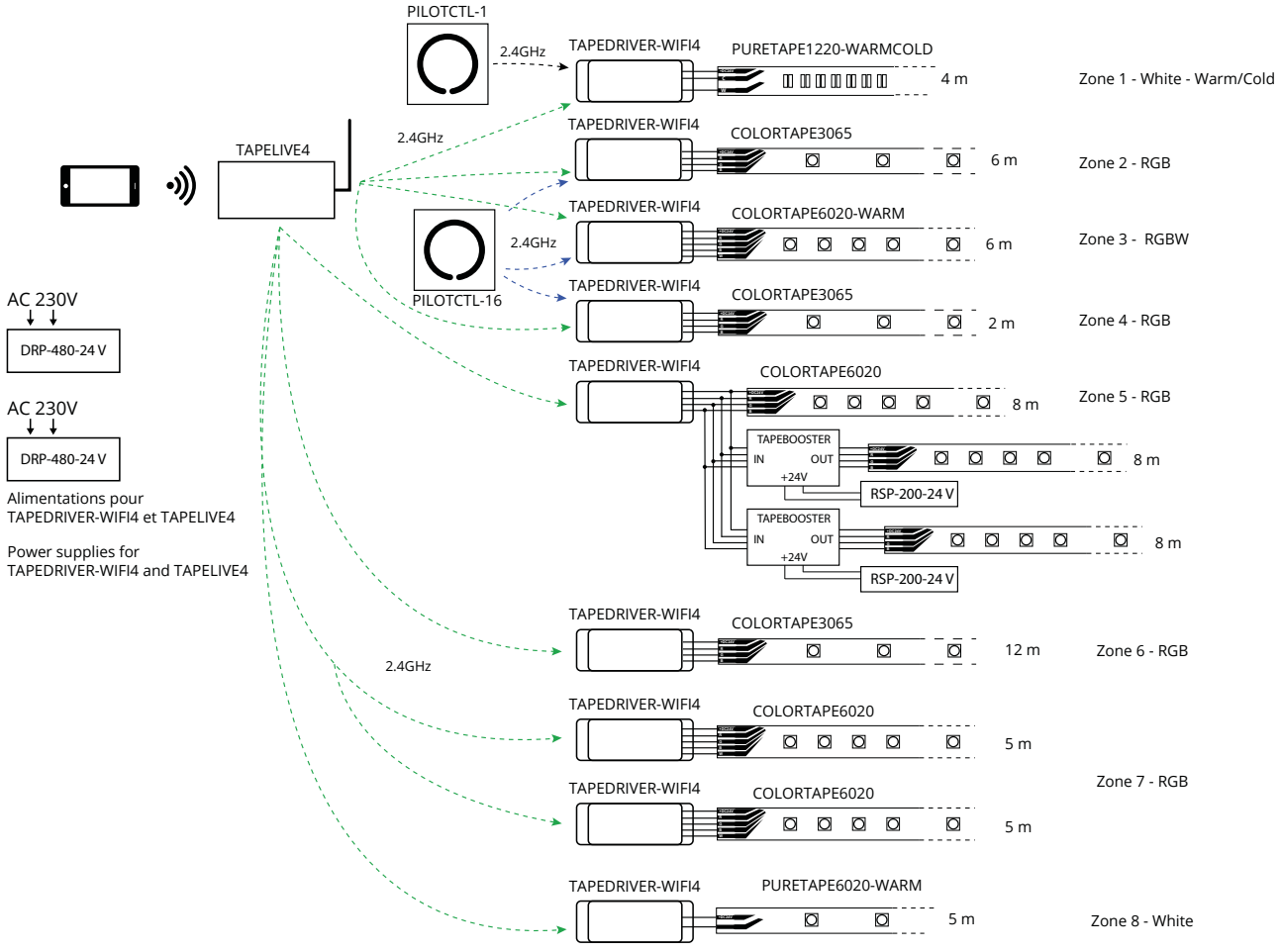
Function	5 % to 100 % RGBW dimmer Direct access to a saved scene 12 preset modes - Direct access to white
Format	Wall-mountable
Power supply	240 V
Outgoing signal	2,4 Ghz & DMX512
Operating range	30 m on 2,4 GHz
Dimensions	112 x 112 x 48 mm
Weight	225 g

4 ZONES CONTROLLED VIA TAPEDRIVER-WIFI4 AND PILOTctl-16

PILOTctl-16 can control up to 4 zones equipped with RGBW LED ribbons.
To do so, all you need is to assign one or several TAPEDRIVER-WIFI4 to selected zones and then control your whole installation with a single touch-sensitive interface.

SETUP EXAMPLE FOR BOWLING ALLEY





AVAILABLE ON APPLE STORE AND GOOGLE PLAY

// Suits all kinds of lights // 12 zones for 3 groups max. // Scenes creation

Take control of your installation with this dedicated application. It allows you to control up to 12 zones of any kind of ribbons, create 3 groups of zones with the same type of ribbons, but also save and modify up to 4 scenes endlessly.

Available on the App Store

GET IT ON Google play

WIFI TRANSMITTER RECEIVER FOR TAPEDRIVER-WIFI4 DRIVER WITH REMOTE CONTROL

// 2.4 GHz Wi-Fi Receiver / Transmitter // Compatible with up to 12 TAPEDRIVER-WIFI4 // Controllable via smartphone and remote control

TAPELIVE4 - Ref 10572

Communication via	2.4 GHz Wi-Fi, 802.11b/g/n protocol
Power supply	12-24 V DC
Operating range	100m (depending on environment) in open field, with a phone
Intensity (Max load. in Amps)	4 A x 4 (outputs) = 16 A max
Power	192 W / 384 W (12 V / 24 V)
Dimensions	128 x 73 x 45 mm
Weight	382 g

Remote control (supplied with TAPELIVE4)

Communication via	2.4GHz
Power supply	DC3V(CR2032 battery)
Operating range	25 m
Dimensions	104 x 60 x 9
Weight	42 g

2 OPERATING MODES FOR YOUR TAPELIVE4

TAPELIVE4 can be autonomous (power mode) or wireless, connected to TAPEDRIVER-WIFI4 and using a router to connect several TAPELIVE4.

DRIVER WIFI POUR TAPELIVE4 AND PILOTCTL

// 2,4 GHz Receiver // High power at 24 V (480 W)

TAPEDRIVER-WIFI4 - Ref 10580

Communication via	2.4GHz Wi-Fi
Power supply	5 - 24 V DC
Operating range	30 m
Intensity (Max load. in Amps)	5 A x 4 (outputs) = 20 A max
Power	100 W / 240 W / 480W (5 V / 12 V / 24 V)
Dimensions	175 x 44 x 30 mm
Weight	150 g

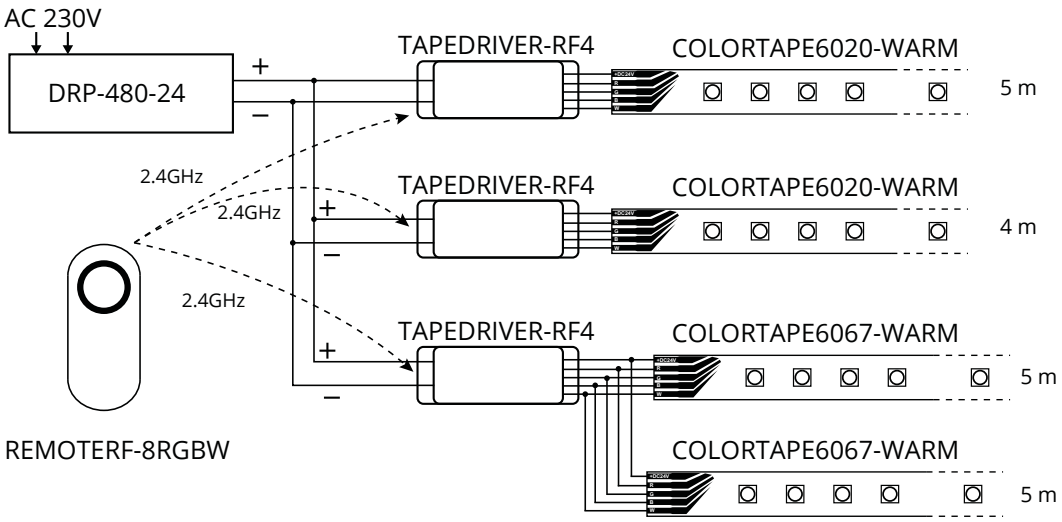
WHAT LENGTH OF RIBBON FOR TAPEDRIVER-WIFI4 ?

You can use up to 20 metres of RGBW COLORTAPE6067-WARM or COLORTAPE6020-WARM ribbons. If all recommendations are observed

REMOTE CONTROLS

2,4 GHz

	REMOTERF-8W (Ref 10569)	REMOTERF-10RGB (Ref 10570)	REMOTERF-8RGBW (Ref 10571)
Communication via		2.4GHz	
Power supply		5V DC (Lithium) - Rechargeable battery via mini USB	
Number of zones controlled	8 zones	10 zones	8 zones
Compatible drivers	TAPEDRIVER-RF3	TAPEDRIVER-RF3 &TAPEDRIVERTOUCH-RF3	TAPEDRIVER-RF4
Operating range		30 m	



NO CABLE BETWEEN OUR DRIVERS

Our drivers do not connect to each other via cable.
Information sent via the remote control use the Wi-fi 2,4 GHz technology to automatically synchronize with the drivers.

2,4 GHz RGB RIBBONS DRIVER

// 2,4GHz Receiver // Very high power: 432 W (24 V) // Compatible with REMOTERF-8W & REMOTERF-10RGB remote controls

TAPEDRIVER-RF3 - Ref 10577

Communication via	2.4 GHz
Power supply	5 - 24 V DC
Intensity (Max load. in Amps)	6 A x 3 (outputs) = 18 A max
Power	90 W / 216 W / 432 W (5 V / 12 V / 24 V)
Compatible remote controls	REMOTERF-8W & REMOTERF-10RGB
Operating range	30 m
Dimensions	175 x 44 x 30 mm
Weight	150

TAPEDRIVER-RF3 is a 3-channel ribbon driver compatible with REMOTRF-8W and REMOTERF-10RGB. It allows you to receive information transmitted by the remote control and adjust the power of your monochromatic or RGB LEDs ribbons (432W Max at 24V). Its LED indicator will help you check your installations.

MANUAL, 2,4 GHz RGB RIBBONS DRIVER

// Manual driver receiving via 2,4GHz // High power: 360 W (24 V) // Compatible with REMOTERF-10RGB remote control

TAPEDRIVERTOUCH-RF3 - Ref 10578

Communication via	2.4 GHz
Power supply	12 - 24 V DC
Intensity (Max load. in Amps)	5 A x 3 (outputs) = 15 A max
Power	180 W / 360 W (12 V / 24 V)
Compatible remote controls	REMOTERF-10RGB
Operating range	30 m
Dimensions	211 x 40 x 30
Weight	180 g

TAPEDRIVERTOUCH-RF3 is a 3-channel ribbon driver compatible with REMOTERF-10RGB. It can also be use via its touch-sensitive buttons. You will then be able to select colours, colour macros, adjust the speed and light output: this is perfect if you do not need to command your installation remotely.
(360W Max en 24V)

2,4 GHz RGBW RIBBONS DRIVER

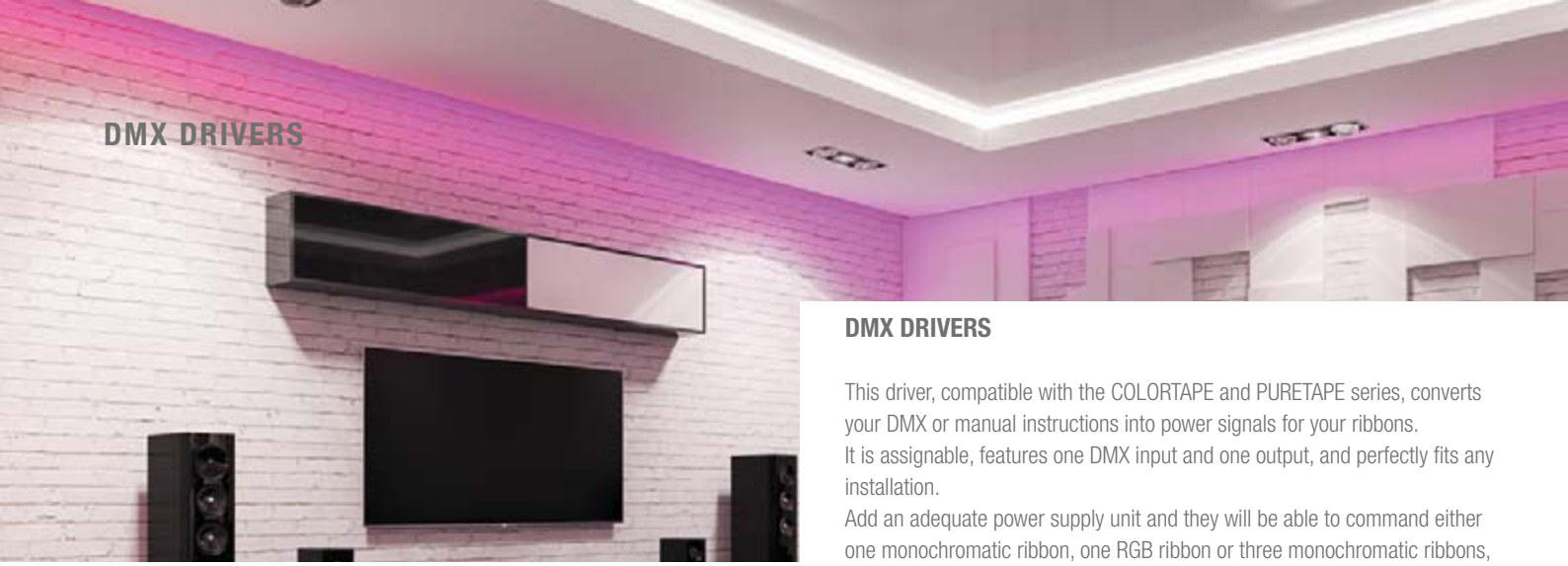
// 2,4GHz Receiver// High power: 480 W (24 V) // Compatible with REMOTERF-8RGBW remote control

TAPEDRIVER-RF4 - Ref 10579

Communication via	2.4 GHz
Power supply	5 - 24 V DC
Intensity (Max load. in Amps)	5 A x 4 (outputs) = 20 A max
Power	100 W / 240 W / 480 W (5 V / 12 V / 24 V)
Compatible remote controls	REMOTERF-8RGBW
Operating range	30 m
Dimensions	175 x 44 x 30 mm
Weight	150 g

TAPEDRIVER-RF4 is a 4-channel ribbon driver controlled via
REMOTERF-8RGBW. It receives information sent via the remote control and generate power for RGBW ribbons.
(480W Max at 24V)

Its LED indicator will help you check your installations.



DMX DRIVERS

This driver, compatible with the COLORTAPE and PURETAPE series, converts your DMX or manual instructions into power signals for your ribbons.
It is assignable, features one DMX input and one output, and perfectly fits any installation.
Add an adequate power supply unit and they will be able to command either one monochromatic ribbon, one RGB ribbon or three monochromatic ribbons, one RGBW ribbon or four monochromatic ribbons.

DMX FUNCTIONS

e.g. with one RGB ribbon (3 channels)

Dimmer 1: Red 0%-100%

Dimmer 2: Green 0%-100%

Dimmer 3: Blue 0%-100%

DMX DRIVER FOR MONOCHROMATIC RIBBON

TAPEDRIVER-1 - Ref 10573

// For monochromatic ribbon
// 1 DMX channel
// 144 W at 24 V
// Dimmer via dipswitches
// 0-10V command

DRIVER DMX POUR RUBAN RGB

TAPEDRIVER - Code 9867

// For RGB ribbon & monochromatic
// 3 DMX channels
// 96 W at 24 V
// Program and colour selection via dipswitches

DMX DRIVER FOR RGB RIBBON

TAPEDRIVER-3 - Ref 10574

// For RGB ribbon
// 3 DMX channels
// 144 W at 24 V
// Program and colour selection via dipswitches

DMX DRIVER FOR RGBW RIBBON

TAPEDRIVER-4 - Ref 10575

// For RGBW ribbon
// 4 DMX channels
// 240 W at 24 V
// Program and colour selection via dipswitches

	TAPEDRIVER-1 - Ref 10573	TAPEDRIVER - Ref 9867	TAPEDRIVER-3 - Ref 10574	TAPEDRIVER-4 - Ref 10575	TAPEDRIVER12 - Ref 10576
Power supply	12 - 24 V DC	6- 24 V DC	12 - 24 V DC	12 - 24 V DC	12 - 24 V DC on 2 inputs
Number of channels	1 DMX channel	3 DMX channels	3 DMX channels	4 DMX channels	12 DMX channels
Intensity (Max load. in Amps)	6 A x 1 (output) = 6 A max	1,3A x 3 (output) = 4 A max	2A x 3 (output) = 6 A max	2,5 A x 4 (output) = 10 A max	5 A x 12 (output) = 60 A max
Power	72 W / 144 W (12 V / 24 V)	30W / 96 W (6 V / 24 V)	72 W / 144 W (12 V / 24 V)	120 W / 240 W (12 V / 24 V)	720 W / 1440 W (12 V / 24 V)
Modes	DMX 512	DMX512 - Fixed colours via dipswtiches	DMX512 - Fixed colours via dipswtiches and programs	DMX512 - Fixed colours via dipswtiches and programs	DMX 512
Connectors	Phoenix	Sur fiches Phoenix	Phoenix	Phoenix	Power supply input and ribbon output via terminals DMX IN OUT via 3-pin XLR and RJ45 connectors
Dimensions	90 x 40 x 20 mm	90 x 40 x 20 mm	90 x 40 x 20 mm	115 x 55 x 25 mm	225 x 110 x 43

12-CHANNEL DMX DRIVER FOR ALL RIBBONS

TAPEDRIVER12 - Ref 10576

// For ribbons 24 V
// 12 DMX channels
// 1440 W at 24 V

STAND-ALONE DIMMER AND BOOSTER

DIMMER FOR MONOCHROMATIC RIBBON

// For monochromatic ribbon // Light output control // No welding required

TAPEDIMMER - Ref 9866

Power supply	24 V DC
Power input	24 V DC, 432 W max
Ribbon output	24 V DC, 432W max, 400Hz
Power	432 W (24 V)
Connectors	Phoenix
Dimensions	112 x 65 x 24 mm

Adjust manually the output of your PURETAPE-WARM and COLD ribbons with this intuitive and easy-to-install dimmer.

Add an adequate power supply unit to command up to 432W of 24V PURETAPE, all within an ultra-compact format.

BOOSTER FOR MONOCHROMATIC AND RGB RIBBONS

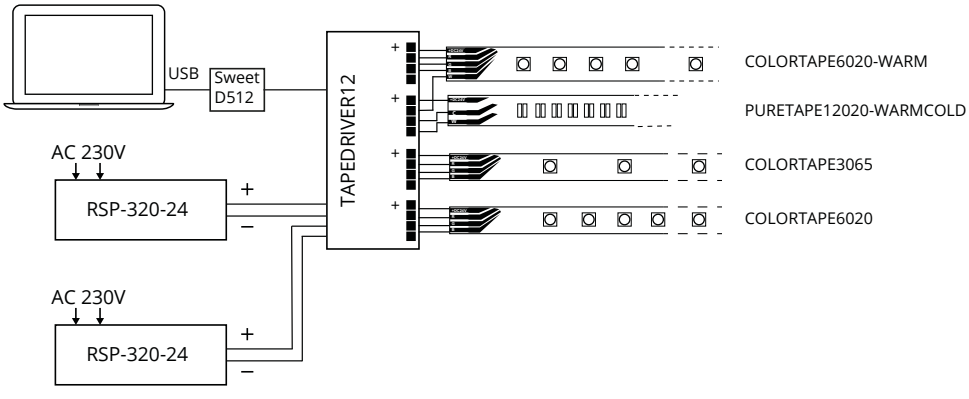
// Compatible with RGB and monochromatic ribbons // Boost your signal without altering your colours or light output // Require 24V battery

TAPEBOOSTER - Ref 9865

Power supply	24 V DC
Power	3 x 8A 576 W
Connectors	Phoenix
Dimensions	107 x 65 x 24 mm

This booster is compatible with our COLORTAPE RGB and PURETAPE series, and allows you to increase the number of ribbons daisy-chained via a single driver.

Add an adequate power supply unit and it will amplify the received signal to connect more ribbons to the same driver, allowing you to use more ribbons while preserving a uniform light output.



50 W POWER AND CONTROL UNIT

// AUTO and DMX modes // AUTO mode : Music-sensitive
// Connectors adapted to the CTLTAPE wall controle
// You can operate it via a wall controler

The POWTAPE offers control and supplies power to the LED ribbons series. It is the easiest way to set them up.

POWTAPE - Code 9583

Power supply	AC230V - 50 Hz
Number of channels	3 channels DMX
Power	50 W max (16 W per output channel)
Modes	Master / Slave - fixed colours -Music - Various modes
Ip protection	IP20
Dimensions	332 x 70 x 40 mm

POW121
Power Supply for CTLTAPE
12VDC - 1A
Ref 9806

WALL CONTROLER FOR A POWTAPE POWER SUPPLY UNIT

// Compact // DMX 4 channels
// Colour management, dimmer/strobe and programs (for tricolour ribbons)
// Dimmer/strobe control (for monochromatic ribbons)

Wall controler for a POWTAPE power supply. The CTLTAPE controller is not directly plugged into the LED ribbon.

CTLTAPE - 9584

Power supply	DC12V - 1A (non fournie)
Numbers of channel	4 channels DMX
Protection IP	IP20
Dimensions	332 x 70 x 40 mm

POWER SUPPLIES

Safety instructions:
RSP and LRS series power supply units are designed to be integrated into installations.
A security perimeter must be set to ensure they are out of reach and protected from any contact.

POW241IP

POW242

POW244IP2

LRS-100-24

DR120-24

POW246IP2

RSP-200-24

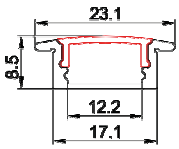
DRP-240-24

RSP-320-24

DRP-480-24

Name	Ref	Power output	Intensity	Power	Number of outputs	Format	IP	Dimensions
POW241IP	9881	24VDC	1 A	30 W	1	-	IP65	218 x 30 x 22
POW121	9806		1 A		-	-	IP20	
POW242	9807		2,1 A	50 W	1	-	IP20	125 x 52 x 36
POW244IP2	10362		4 A	100 W	2	-	IP65	240 x 68 x 57
LRS-100-24	10581		4,5A	100 W	2	To integrated	IP20	129 x 97 x 30
DR120-24	9926		5A	120 W	2	Rail	IP20	65,5 x 125,2 x 100
POW246IP2	10316		6,5A	150 W	2	-	IP65	240 x 68 x 57
RSP-200-24	10582		8,4A	200 W	3	To integrated	IP20	215 x 115 x 30
DRP-240-24	9927		10 A	240 W	2	Rail	IP20	125,5 x 125,2 x 100
RSP-320-24	10583		13,4 A	320 W	3	To integrated	IP20	215 x 115 x 3
DRP-480-24	9928		20 A	480 W	2	Rail	IP20	227x125,2x100

TAPEprofil-A



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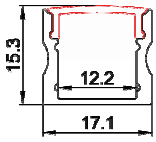
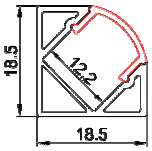
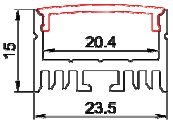


TAPEprofil-C



TAPEprofil-D

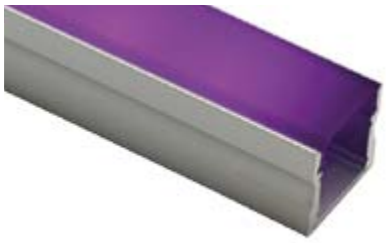


PROFILES

TAPEprofil-A Ref : 10619	Aluminium recessed profile 9x17 mm	Lenght 2m	-	-	TAPEcaps-A Ref : 10629	End cap for profile A
TAPEprofil-B Ref : 10620	Aluminium profile 15x17 mm	Lenght 2m	TAPEclip-B Ref : 10633	Fixture clip for profile B	TAPEcaps-B Ref : 10630	End cap for profile B
TAPEprofil-C Ref : 10621	Aluminium profile 45° 19x19 mm	Lenght 2m	TAPEclip-C Ref : 10634	Fixture clip for profile C	TAPEcaps-C Ref : 10631	End cap for profile C
TAPEprofil-D Ref : 10622	Double-width aluminium profile 15x24 mm	Lenght 2m	TAPEclip-D Ref : 10635	Fixture clip for profile D	TAPEcaps-D Ref : 10632	End cap for profile D

Crystal

Frost



Milk

COVERS

	Profile A, B, C		Profile D	
Crystal	TAPEcov-1 Ref : 10623	Lenght 2m	TAPEcov-4 Ref : 10626	Lenght 2m
Frost	TAPEcov-2 Ref : 10624	Lenght 2m	TAPEcov-5 Ref : 10627	Lenght 2m
Milk	TAPEcov-3 Ref : 10625	Lenght 2m	TAPEcov-6 Ref : 10628	Lenght 2m

Compatibility Guide

	Code	PURETAPE6020-WARM PURETAPE14420-WARM PURETAPE6020-COLD PURETAPE14420-COLD	PURETAPE12020-WARMCOLD PURETAPE12067-WARMCOLD	COLORTAPE6067 COLORTAPE6065 COLORTAPE3065 COLORTAPE6020	COLORTAPE6020-WARM COLORTAPE6067-WARM
PILOTdrive-1	10560	✔	-	-	-
PILOTdrive-2	10561	-	✔	-	-
PILOTdrive-3	10562	-	-	✔	-
PILOTdrive-4	10563	-	-	-	✔
PilotTOUCH	9809	-	-	✔	-
TAPEDIMMER	9866	✔	-	-	-
TAPEDRIVER-1	10573	✔	-	-	-
TAPEDRIVER-3	10574	✔	✔	✔	-
TAPEDRIVER-4	10575	✔	✔	✔	✔
TAPEDRIVER-12	10576	✔	✔	✔	✔
TAPEDRIVER-RF3	10577	✔	-	✔	-
TAPEDRIVERTOUCH-RF3	10578	-	-	✔	-
TAPEDRIVER-RF4	10579	-	-	-	✔
TAPEDRIVER-WIFI4	10580	✔	✔	✔	✔
TAPELIVE4	10572	✔	✔	✔	✔

Contest architecture

	TAPEDRIVER12 10576	TAPEDRIVER4 10575	TAPEDRIVER3 10574	TAPEDRIVER1 10573	TAPELIVE4 10572	TAPEDRIVER-WIFI4 10580	TAPEDRIVER-RF4 10579	TAPEDRIVERTOUCH-RF3 10578	TAPEDRIVER-RF3 10577
REMOTERF-8W 10569	-	-	-	-	-	-	-	-	✓
REMOTERF-10RGB 10570	-	-	-	-	-	-	-	✓	✓
REMOTERF-8RGBW 10571	-	-	-	-	-	-	✓	-	-
PILOTctl-1 10564	-	-	-	✓	-	✓	-	-	-
PILOTctl-2 10565	-	-	✓	-	-	✓	-	-	-
PILOTctl-3 10566	-	-	✓	-	-	✓	-	-	-
PILOTctl-4 10567	-	✓	-	-	-	✓	-	-	-
PILOTctl-16 10568	✓	✓	-	-	-	✓	-	-	-
Pilot- TOUCH 9809	-	-	✓	-	-	-	-	-	-
Téléphone/Tablette	-	-	-	-	✓	-	-	-	-
TAPELIVE4 10572	-	-	-	-	-	✓	-	-	-
Controleur DMX	✓	✓	✓	✓	-	-	-	-	-

Ref 10546 - FLATCABLE-4 - Flat cable 4 x 0,326mm² N/V/R/B - 10m

Ref 10547 - FLATCABLE-5 - Flat cable 5 x 0,326mm² N/V/R/B/J - 10m

IP65 AND IP67 SERIES

TAPELINK61 ref 9884
4-wire cord with black IP61 connectors (≈ 40 cm)

TAPELINK65 ref 9885
4-wire cord with IP65 transparent connectors (≈ 40 cm)

TAPELINK68 ref 9886
4-wire cord with white IP68 connectors (≈ 40 cm)

TAPEFIX68 ref 9882
15 saddles, 5 caps, 1 silicone tube kit

RGBB-100 - Ref 9808

RGB +black power cord for a COLORTAPE power supply - 50 m

IP65 SERIES ONLY

TAPELINK20 ref 9887
4-wire cords with connectors for IP20 ribbon (≈ 40 cm)

PILOTBOX - ref 10637
Square flush-mounted box 47 mm white

TAPECON4FF ref 9888
Bag of 20 4-wire female/female connectors for IP20 ribbon

PILOTSCREW -
Steel screw size M3.5x20 - 1 piece

TAPEFIX65 ref 9883
Kit containing 15 eye straps, 5 caps, and 1 silicone protective sleeve

ADHÉSIF

ADF1050 ref 10544
10 mm double-face adhesive tape - 50 m

ADF1250 ref 10545
12 mm double-face adhesive tape - 50 m

CONNECTORS L, T,X

Monochromatic ribbon		Two-coloured ribbon	
10548	LCO-2 - L connector for monochromatic ribbon - 10mm	10551	LCO-3 - L connector for two--coloured ribbon - 10mm
10549	TCO-2 - T connector for monochromatic ribbon - 10mm	10552	TCO-3 - T connector for two--coloured ribbon - 10mm
10550	XCO-2 - X connector for monochromatic ribbon - 10mm	10553	XCO-3 - X connector for two--coloured ribbon - 10mm
RGB ribbon		RGBW ribbon	
10554	LCO-4 - L connector for RGB ribbon - 10 mm	10557	LCO-5 - L connector for RGBW ribbon - 12mm
10555	TCO-4 - T connector for RGB ribbon - 10 mm	10558	TCO-5 - T connector for RGBW ribbon - 12mm
10556	XCO-4 - X connector for RGB ribbon - 10 mm	10559	XCO-5 - X connector for RGBW ribbon - 12mm

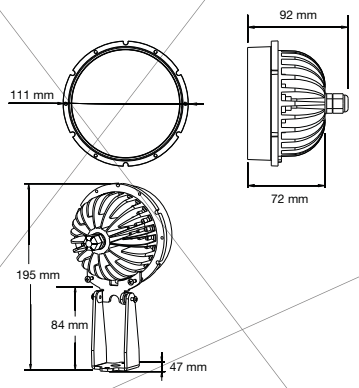
Contest architecture

CEIL 6TC-MKII

ref 10658

NEW

Waterproof projector with 6 x 3W RGB LEDs, supplied with fixation bracket.
Connection via RJ45 socket to the PILOT series power supply units.
No end link connector required for the last device or your chain.



PILOT SERIES

The CEIL6TC-MKII use the power and control units of the PILOT series.

See page 161

TECHNICAL SPECIFICATIONS

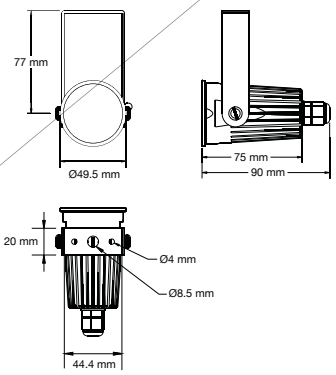
- Optical:
  - 6 x 3W trichromatic LEDs
  - Lenses have been equipped with a filter for a better diffusion
  - Almost infinite variety of shades without reflects from phantom colours
  - No infrared or UV emission
  - LEDs lifespan: 25 000 hours at full power
  - Flux (Lm): 590 +/- 2.5%
  - Efficiency (Lm/W): 33
  - Light output: 266 Lux at 3m in white
- Housing:
  - Extruded aluminium body
  - Convection-cooled
  - Waterproof cable gland
  - IP tightness: 65 (fully protected against dust and water splashes)
- Technical specifications:
  - Power supply: 12-48V, DC 350 mA (max) /48V
  - Power consumption: 18 W
  - Compatible power supply and control units: PILOT60/120/240
  - Cable: 1 m Cat.5e with 8-pin RJ45 connector
  - Operating temperature: -10°C ~ 40°C
  - Dimensions:
  - Diameter 111 mm
  - Length 72 mm (without cable gland) / 92 mmm (with cable gland)
  - Weight: 245g

Contest architecture

CEIL
3TC-MKII

ref 10492

3x3W tricolor LEDs waterproof projector supplied with a holding bracket compatible with MR16 fittings. It can be connected via RJ45 to any PILOT power units.



TECHNICAL SPECIFICATIONS

- Optical :
- 3 x 3 W trichromic LEDs
- Light output: 120 Lux at 3m in white
- Beamwidth: 40°
- Flux (Lm): 210 +/- 2.5%
- Efficiency (Lm/W): 14
- Materials :
- Extruded aluminium housing
- MR16 support compatible
- Tightness level :
- 65 IP (fully waterproof and perfectly protected against dusty residues)
- Technical specifications :
- Power supply : DC48 V 350 mA (max) 12 W
- Compatible power and control units :
- PILOT60/120/240
- Cable :
- 0.25 m Cat.5 with a 8-pin RJ45 connector
- Measurements :
- Diameter 50 mm (MR16 compatible) x length 85 mm
- Weight : 0.4 kg

1, 2, 3, 4, 5, 6 : RJ45 connection cable for projectors.

8 : End connector for CEIL3TC-MKII CEIL6TC-MKII projectors.

10 : RJ45 plug with black sleeve.

7 : Junction box with RJ45 sockets.

9 : Waterproof distribution box with integrated labelled connectors.

11 : Crimping tool for RJ45 plugs.

12 : Category 5 cable for RJ45 connectors allowing custom-made connections.

	REFERENCE	DESCRIPTION	REF
1	**LINK-RJ15**	RJ45-RJ45 connection cable - 0.15 m	9786
2	**LINK-RJ50**	RJ45-RJ45 connection cable - 0.5 m	9787
3	**LINK-RJ150**	RJ45-RJ45 connection cable - 1,5 m	9788
4	**LINK-RJ300**	RJ45 connection cable-RJ45 - 3 m	9789
5	**LINK-RJ500**	RJ45-RJ45 connection cable - 5 m	9790
6	**LINK-RJ1000**	RJ45-RJ45 connection cable - 10 m	9791
7	**LINK-SPLIT**	1IN/1LED/1OUT distribution box • RJ45 conn.	9792
8	**LINK-END**	RJ45 End link connector to close a chain	9793
9	**LINK-IPBOX**	Waterproof distribution box • internal conn. • IP68	9803
10	**LINK-SOCKET**	RJ45 plug with black sleeve	9804
11	**LINK-TOOL**	Crimping tool for RJ45 plugs	9805
12	**CAT5e-100**	24AWG Power/Data cable - 100 m	9802

PILOT SERIES

Power and control units for LEDs projectors with RJ45 connectors.

PILOT**240**

ref 9782

Control 4x60W zones, up to a maximum of 240W. A schedule is available to make it work automatically.

PILOT**120**

ref 9781

Control 2x60W zones, up to a maximum of 240W.

PILOT**60**

ref 9780

Control a projector group, up to a maximum of 60W.

- Schedule :
  - Choose 30 scenes among the different programs
  - Daily schedule
  - Program the start/end time

TECHNICAL SPECIFICATIONS

	PILOT240	PILOT120	PILOT60
Master/slave mode	Yes	Yes	Yes
Automatic	Yes	Yes	Yes
Programmed schedule	Yes	-	-
Built-in programs	15	16	16
Free space for user programs	3	3	3
Compatible projectors	white and colours	white and colours	white and colours
RGBW channels	4 to 19	4 to 11	3 to 7
White or unicolor channels	4 to 8	2 to 4	1 to 2
RJ 45 48 V projector Outputs	4 up to a maximum of 60 W per Zone	2 up to a maximum of 60 W per Zone	1 up to a maximum of 60 W per Zone
Adaptator	RJ45/XLR for DMX connections supplied	RJ45/XLR for DMX connections supplied	RJ45/XLR for DMX connections supplied
Power supply	100-240 V 50-60 Hz, AC	100-240 V 50-60 Hz, AC	100-240 V 50-60 Hz, AC
Measurements	280 x 309 x 90 mm	234 x 279 x 62 mm	179 x 215 x 60 mm
Net weight	4 kg	2.4 kg	1.4 kg

MAXIMUM NUMBER OF PROJECTORS PER CONTROL UNIT

	PILOT240 - 4 OUTPUTS OF 60W	PILOT120 - 2 OUTPUTS OF 60W	PILOT60 - 1 OUTPUT OF 60W
CEIL3TC-MKII	from 4 x 4 to 4 x 6	from 2 x 4 to 2 x 6	from 4 to 6
CEIL6TC-MKII	from 4 x 2 to 4 x 3	from 2 x 2 to 2 x 3	from 2 to 3

SAFETY PRECAUTIONS : The maximum number of projectors per control unit depends on the length of the cables used. Long cable runs can consume up to 30% of the power generated by the control unit.

GeyTEC - FazeTEC

Inspirés par la nature*

*Inspired by nature

Le geyser en couleur*

*Colourful geyser

La brume furtive*

*Furtive mist

by Contest®

FazeTEC

Fog machine

A furtive haze machine

ref 10204

- Continuous output
- Very silent
- Long operating period

The FazeTEC haze machine works non-stop and uses the Contest HD5L high density smoke fluid. Its large variable-speed fan allow you to create a very subtle smoke diffusion.

TECHNICAL SPECIFICATIONS

HAZE MACHINE
-Heater : 700W
- Pre-heat time : approximately 4 min
- Fluid tank : 1.3 litres
- Fog output : 85m3/min
- Max. fluid consumption : 3 ml/ min à 100%
- Uses the Contest HD5L high density smoke fluid
CONTROL
- Control panel allowing you to control the output volume and the fan speed
- 2 DMX channels : Fog/fan
ADDITIONAL CHARACTERISTICS
- Power supply : 230V - 50Hz
- Power consumption : 900W max.
- Measurements: 320 x 153 x 391 mm
- Net weight : 8.8 kg

CTLFazeTEC

Remote control

ref 10246

FLY-GeyTECx2

Flight case for 2 GeyTEC smoke machines

ref 10337

GeyTEC

LEDs geyser smoke machine

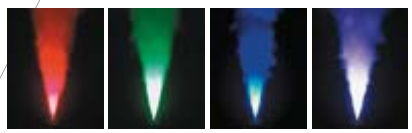
When smoke becomes part of the show

ref 10202

- Full colour smoke projector
- A fast projection, immediate effect
- HF remote control

The Gey-TEC smoke machine, with its 22x3 Watts LEDs, is unlike any other. It is able to project an extremely powerful and tricolor smoke-jet vertically or horizontally.

SMOKE PROJECTION: FROM 5 UP TO 7 METRES



TECHNICAL SPECIFICATIONS

LIGHT SOURCE
- 22x3W LEDs
- 8 red, 7 green, 7 blue
- Average lifespan 30.000 hours
SMOKE MACHINE
- Heater : 1550W
- Pre-heat time : approximately 5 min
- Fluid tank : 2.5 litres
- Max fluid consumption. : 25 ml/ 10s at 100%
- Uses the CONTEST® FD5L quick dissipating smoke liquid

CONTROL
- HF remote control with 4 assignable buttons
- Control panel with transmission intervals control, LEDS control and smoke output control
- 8 DMX channels : Smoke/Red/Green/Blue/Chase/Master/Dimmer
ADDITIONAL CHARACTERISTICS
- Can be used both vertically and horizontally
- Power supply : 230V - 50Hz
- Power consumption : 1600W max.
- Measurements : 340 x 195 x 380 mm
- Net weight : 10.9 kg

HazeTEC

Consommation minimale
la subtilité d'un voile*

*Minimum consumption
As subtle as a veil

by Contest®

HazeTEC

1400W Fog Machine

Materializing projector beams perfectly

code 10487

- Fast pre-heating (~46s)
- Non-stop diffusion
- Ventilation control
- Liquid-saving

HazeTEC is a fog machine with non-stop diffusion, using the medium-density CONTEST® MD6L smoke fluid.

The exclusive design of its powerful coil heater allows a super-fast pre-heating and consistent smoke diffusion. Use its control panel or enter DMX mode to control the volume output and fan speed of your HazeTEC to spread smoke subtly and reduce the fluid consumption.

MD6L code 10491

6L can of CONTEST® medium density smoke liquid - HazeTEC only

Note about the warranty:
The warranty of HAZETEC smoke machines is only valid if the MD6L smoke fluid only has been used.

TECHNICAL SPECIFICATIONS

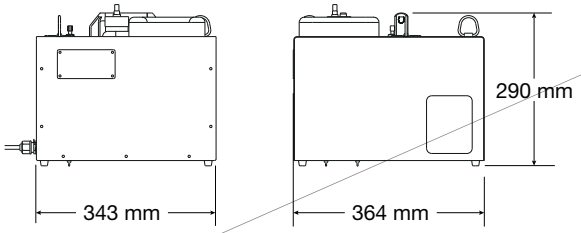
Heater	1400W (pre-heating), 90W (when diffusing)
Pre-heating process	46 seconds approximately
Tank	6 litres
Smoke output	99m3 per minute
2 DMX channels	Smoke/ventilation
Consommation max.	17ml par minute à 100%
Requires the MD6L CONTEST® medium density smoke liquid	
Control panel with smoke output and diffusion fan speed settings	
Heater with automatic purge system	

Additional characteristics	
Power supply	230V - 50Hz
Power consumption	1400W max.
Dimensions	343 x 364 x 280 mm
Net weight	11.9 kg

FLY-HAZETEC

Flightcase for HazeTec

Ref 10510



Smotec**800**

Smoke machine

Compact model, ideal to make light beams visible

ref 9575

+ 800 W Heater
+ Smoke output : 85 m³/mn
+ Supplied with a timer-adjustable remote control

TECHNICAL SPECIFICATIONS

Smoke output : 85 m³/min
Heater : 800 W
Pre-heat time : 1.5 min
Fluid tank : 0.8 l
Average fluid consumption : 0.6 l/h
Remote control options : timer programmation and transmission intervals from 5 to 200 secondes
Power supply : 230 V - 50 Hz
Power consumption : 900 W max.
Measurements : 315 x 128 x 165,5 mm
Net weight: 3,5 kg

SMOKE FLUID

The ideal smoke fluid for the whole Contest® SMOTEC series.

We recommend this liquid to be only used with the SMOTEC smoke machine series to guarantee better performances and a longer lifespan.

GEYSER MACHINE FLUID

The ideal geyser fluid for the whole Contest® GeyTEC series.

The GeyTEC geyser machines are only guaranteed if they use FD5L (ref 10203) liquid.

HD5L ref 9656

5L high density smoke fluid canister. Creates a very white and dense slow dissipating smoke. Leaves no oil residue.

FD5L ref 10203

5L geyser machine fluid canister

Guarantees note :
The SMOTEC smoke machines are only guaranteed if they use the HD5L fluid.

SCENTS

Fluid scent additives - 10 scents available.

FLAG/ LEMON	ref 4755	FLAG/ LAVANDER	ref 4756
FLAG/ COCONUT	ref 4752	FLAG/ MINT	ref 4748
FLAG/ FLOWER	ref 4750	FLAG/ APPLE	ref 4751
FLAG/ STRAWBERRY	ref 4757	FLAG/ TROPICAL	ref 4754
FLAG/ JASMINE	ref 4749	FLAG/ VANILLA	ref 4753

Smotec**1000**

DMX smoke machine

Thanks to the Contest® SMOTEC1000 smoke fluid it produces a high quality, highly reliable smoke.

ref 9576

- 1000 W Heater
- Smoke output : 283 m³/min
- Supplied with 2 remote controls: wired (with a Timer) and wireless (On/Off)

TECHNICAL SPECIFICATIONS

Smoke output : 283 m³/min
Heater : 1000 W
Pre-heat time : 12 min
Fluid tank : 2.8 L
Average fluid consumption : 2,5 l/h à 100%
Fluid quantities electronically-managed
Remote control: Hertzian On / Off
Remote control: timer programmation and transmission intervals from 5 to 200 secondes
DMX channels: 1
Power supply : 230 V - 50 Hz
Power consumption: 1100 W max.
Measurements : 468 x 250 x 148 mm
Net weight: 11.4 kg

Smotec**1500**

DMX smoke machine

This professional smoke machine features a Very powerful smoke output and countless options

ref 9577

- 1500 W Heater
- Smoke output : 566 m³/min
- Supplied with a HF remote control and a programmable control pad

TECHNICAL SPECIFICATIONS

Smoke output : 566 m³ / min
Heater : 1500 W
Pre-heat time : 8 min
Fluid tank : 10 l
Max. fluid consumption : 8.6 litres / hour at 100%
Remote control : Hertzian On / Off
Control pad with transmission intervals control and smoke output control
DMX channels : 1
Power supply : 230 V - 50 Hz
Power consumption : 1600 W max.
Measurements : 668 x 319 x 170 mm
Net weight: 15 kg

PAR CONTROL 34
Auto
Mic
Shift
RGBW Colours
Color Select
Program
Sound Active
R
G
B
W
Step RGB / RGBW
Fade RGB / RGBW
Prog Select
Dimmer
Flash Speed
Speed / Sound Sensitivity

Contest®

LIGHT CONTROL

SWEET**Light**

Lighting DMX control software

Windows
macOS

MAC OS and Windows compatible

+ New version V8
+ New functions
+ User-friendly
+ Efficient
+ Powerful

Available in 6 languages

- An intuitive and easy handling interface with 3D vizualisations
- Playful tools
- Low-resource software
- Built-in Contest® products
- Logiciel entièrement développé en France, manuel et didacticiels vidéos en français

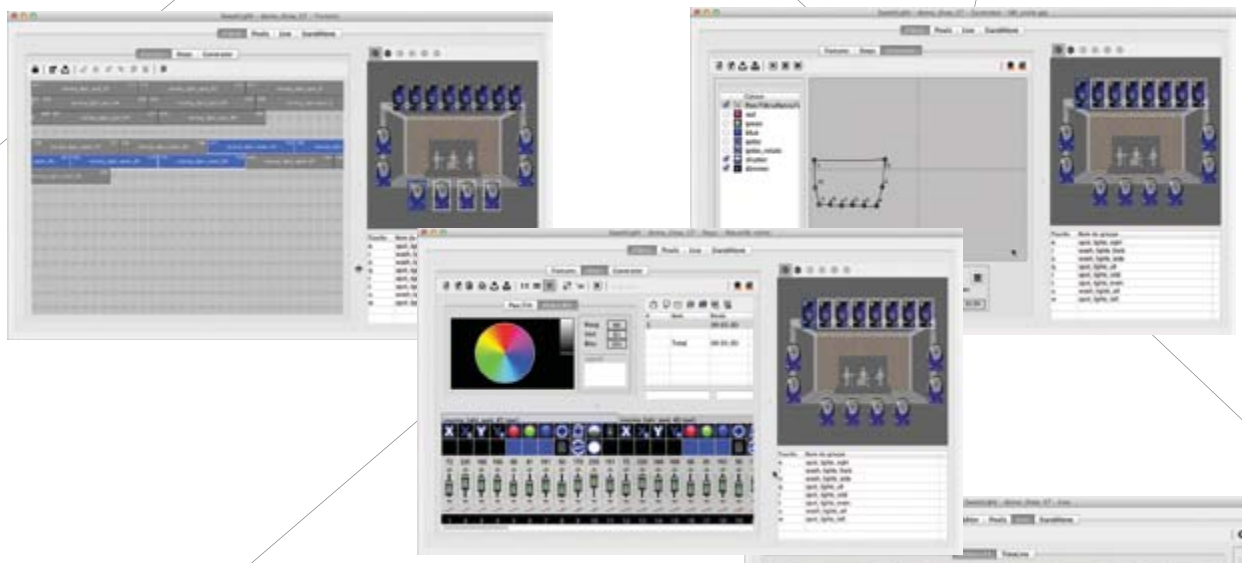
LIVE_MOBILE

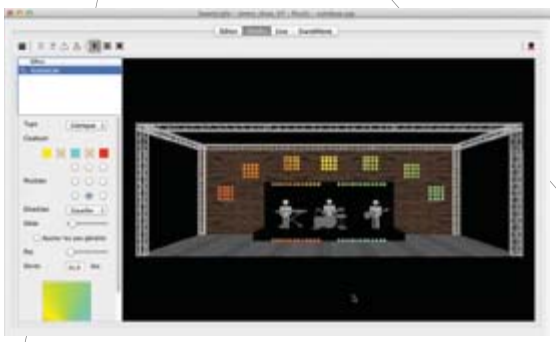
Conduct the show from your pocket

Live_Mobile is available on iPhone and iPad via the AppStore and on Google Play for Android users.

- Try the latest version for free on our website !
- Download the latest updates, user guides and tutorials

HTTP://WWW.SWEETLIGHT-CONTROLLER.COM





1 - MAKE YOUR LIGHTING EASIER

Pro and beginners will progressively learn how to use the most advanced functions

- Use the Setup to create quick and accurate projector profiles
- Very exhaustive library with most products, all brands combined, and the whole Contest DMX range of products
- Share your own creations on our forums
- Create scenes just like if you were using a lighting desk
- Create palettes and gain more time
- Many easy-handling tools (mouse-controlled Pan and Tilt, 1-click access to RGB colours, etc.)

2 - SAVE TIME

- Prepare, simulate and visualise with just a few clics
- Automatic patch creation, dipswitchs position for each projectors
- Create, organise and control projector groups
- Use the 3D simulator to prepare and visualise your shows
- Update your products without losing their current configuration
- Generator allows you to create complexe scenes in a few seconds
- Save your favourite sequences and copy them with a single clic
- Copy, cut, paste your scenes as much as you want

3 - A LIVE BEAST

Control your show

Sweetlight brings you the tools you need, should you be focused on the lights, the music, or far away from your show :

- A scene per button - adapt your pages to your needs
- Shorcut keys,bunding, DMX and MIDI control
- Standalone interfaces (Sweet-Remote, Sweet-Rack)
- Simple DMX stage creation, video, music and animated gifts
- 3D simulation of your created shows
- Very low system requirements
- New Sequential List function

4 - BUILD YOUR COLOURS

The LED projectors module

- Import your own building pictures or spaces you want to enlighten
- Place your projectors
- Create Chaser, Texte and Rainbow effects very easily

SWEET **RACK**

The ultimate 19-inch SWEETLIGHT DMX interface

Independent interface

ref 10485

Windows
macOS

MAC OS and Windows compatible

Sweet Light is available for download on www.sweetlight-controller.com

- Can be rack-mounted
- DMX Input
- 512 DMX channels. Unlimited number of projectors
- Simultaneous access to 3D and DMX modes
- Compatible with PCs and Mac
- Direct access to 16 scenes
- Built-in, independent calendar to trigger scenes

The SWEETRACK is a standalone interface able to save up to 16 different chases or scenes.

Sweet Rack is easy to use via its 16 programs (configured via SweetLight beforehand) accessible via the front panel.
Sweet Rack must be connected to our Sweetlight software to edit a program or scene and load it up into your device.
Sweet Rack features 3 LED indicators: Power, USB link, DMX input

SWEET **REMOTE**

SWEETLIGHT DMX interface with 18 memories

Installation and professional shows dedicated interface with built-in schedule

ref 9635

Windows
macOS

MAC OS and Windows compatible

- 512 DMX channels
- Connect as many projectors as you wish
- IR repeater for SWEET-TELEC remote control
- 18-scene memory access
- Windows and Mac OS compatible
- Built-in sequence launcher with schedule

SWEET **D512**

SWEETLIGHT DMX interface with 1 memory

Professional compact and independent interface

ref 9634

- + 512 DMX channels.
- + Connect as many projectors as you wish
- + Use simultaneously the DMX and 3D modes
- + Windows and Mac OS compatible

Windows
macOS

MAC OS and Windows compatible

SWEET-**TELEC**

Infrared remote control

On-hand programs and functions

ref 9819

- + Use with Sweet-Remote
- + 18-scene access
- + Speed control and reset

TECHNICAL SPECIFICATIONS

18 launch keys to select your scene
Speed-dedicated key allowing you to:
- Decrease a scene speed
+ Increase a scene speed
= Reset a scene speed

SWEET **CABLE**

SWEETLIGHT DMX interface

Start on the right foot with DMX

ref 8287

Windows

- + Compact interface via USB key
- + Send instructions up to 10 different projectors and 100 DMX channels
- + Windows only

TECHNICAL SPECIFICATIONS

This version cannot run the DMX and the 3D simulator simultaneously
Self-powered compact USB interface
100 DMX channels and up to 20 simultaneous scenes

Controls up to 10 DMX projectors
Access to DMX or 3D mode
Windows compatible (more information on www.contest-lighting.com)
Online help, demo version and the latest updates on : www.sweetlight-controller.com

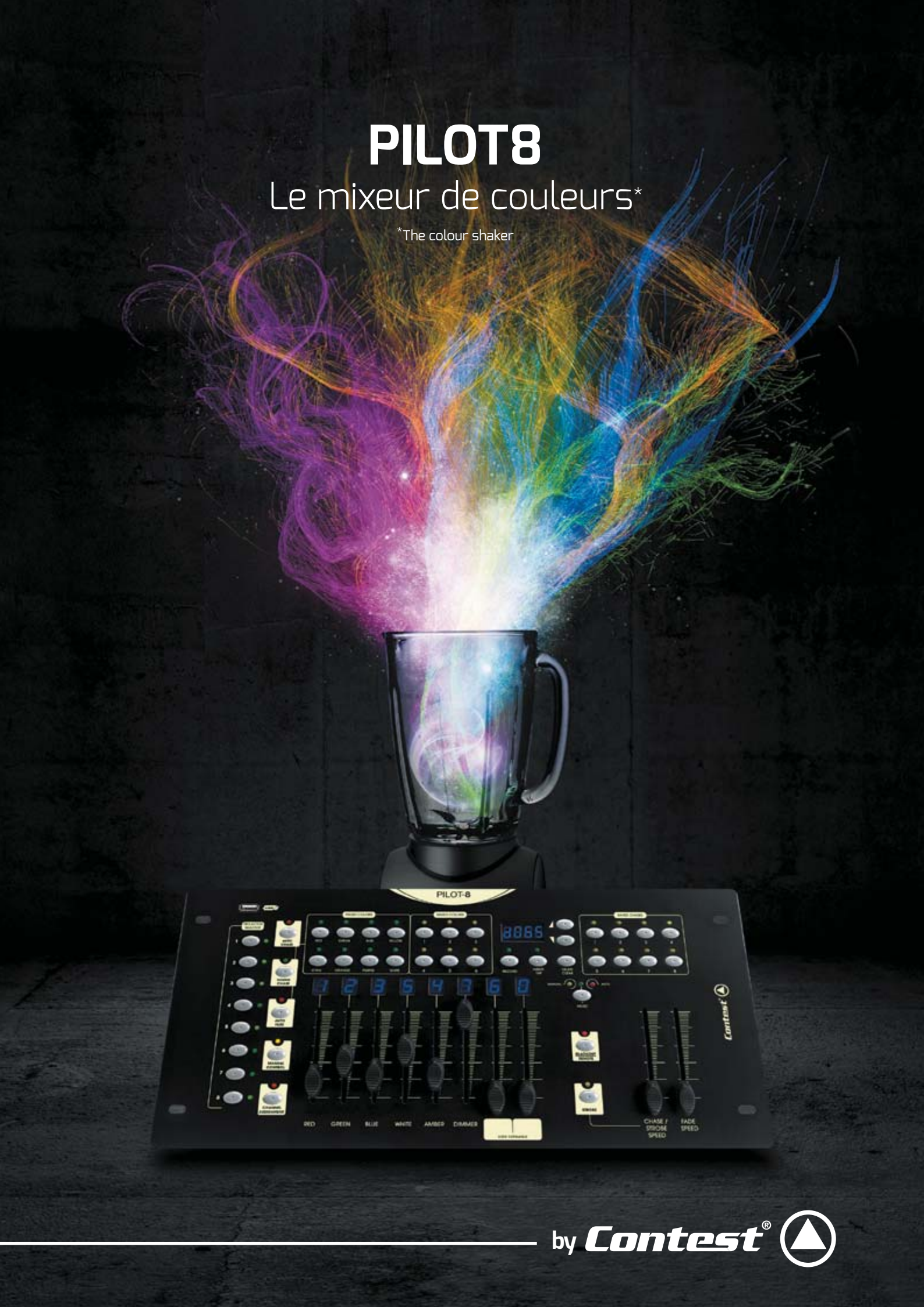
TECHNICAL SPECIFICATIONS

	CABLE	D512	REMOTE	RACK
WITH A COMPUTER				
Operating system	Windows	Win/Mac	Win/Mac	Win/Mac
Communication	USB	USB	USB	USB
Nb Channels	100	512 dmx + 512 Artnet	512 dmx + 512 Artnet	512 dmx + 512 Artnet
Nb max interfaces	1	6	6	6
Dmx input				✔
DMX OPTICAL ISOLATION			✔	✔
STAND-ALONE MODE				
Nb dmx channels	0	512	512	512
Nb (dynamic) scenes		1	18	16
Nb zones		1	4	4
Nb flash buttons				16
IR remote controller			✔	
Scheduler			✔	✔
External contacts			4	

PILOT8

Le mixeur de couleurs*

*The colour shaker



by Contest®

PILOT-8

8x8 programmable channels controller

Control your colours

ref 10126

Start on the right foot with the PILOT-8 controller. It is easy to access and offers a lot of possibilities. It was designed for LEDs projectors, has 8 group-adaptable channels so you can easily mix different models.

+ 8 channels for each projector groups
+ Assignable patch and modulable channels
+ Quick access to colours and programs

A DIRECT ACCESS TO YOUR PROJECTORS

The PILOT-8 controls up to 8 projector groups. Each projector is assigned to a key, allowing you to switch and group in one step. You can assign different colours to different projectors and easily create complex light effects.

USE YOUR OWN PROGRAMS

The PILOT-8 allows you to create 8 user programs and change the colours to meet your every need. Adjustable speed, slow transition and music-sensitive mode, the PILOT-8 offers open-handed possibilites.

QUICK ACCESS TO COLOURS

8 built-in colours and 6 customizable colours are accessible. The PILOT-8 controller make your colour changes simple with a user-friendly interface.

FULL CONNECTORS

The Pilot-8 standard DMX signal is available in 3 formats: classic XLR3, 5-pin XLR and RJ45.

TECHNICAL SPECIFICATIONS

- Number of channels : 64
- Independent projectors : 8
- Max channels per projector : 8
- Built-in colours : 8
- User colours : 24
- User programs : 8 programs of 32 steps each
- RGBWA and dimming functions assignable patch
- 2 additional assignable channels
- Strobe function
- Adjustable sequence speed
- Connectors :
  - XLR via a DMX output
  - RJ45 to control via DMX the Contest Architecture series PILOT products
  - External Easy-2 controller on jack input allowing programs launch, colour select and black out
- USB-powered nightlight supplied
- Measurements : 400 x 200 x 68 mm
- Weight : 2.3kg

MEMORY-24

DMX intelligent lighting controller

The much-needed lighting desk

ref 9067

+ Internal timing, manual and sound-sensitive modes
+ Double Master A/B function
+ Live and direct access to scenes

TECHNICAL SPECIFICATIONS

24-control slides preset board with memory	Manually launch sets via the Tap Sync key
2x12-control slides fader banks or 1x24 control slides fader bank	MIDI scenes and sets launching
Flash on every control slide	DMX 512 output via 3-pin XLR3 cable
Up to 4600 steps, 48 programmable sets	External power supply (9 V - 12 V, 500 mA, DC)
Fade out	Supplied with an amovible black protective casing
Live or offline building and scene modifications	Supplied with 1 external power supply
Adjustable sequences speed and rise time	Materials : Steel case
Every step is saved in the built-in memory	Measurements : 483 x 265 x 90 mm / rack 19"
Mix several sets	Weight : 4.6 kg
Music detection via the built-in microphone or an external source	

PILOT-192PRO

DMX intelligent lighting controller

The essential intelligent lighting console

ref 9073

- 192 channels (12 projectors with 16 channels each)
- Joystick
- Can memorize a large number of scenes
- Manual, on tap and sound-sensitive speeds

Pan and Tilt assignable joystick for each projector

Pilot up to 192 channels.
30x8-program groups available.

TECHNICAL SPECIFICATIONS

192 channels (12 projectors x 16 channels)	Foot control output
30x8-program banks	Data emission/reception via a RS232 socket
12 chasers (240 steps per chaser)	Music detection via the built-in microphone or an external source
Pan/Tilt Fade Time	Measurements : 483 x 82 x 135 m
MIDI memories and blackout settings	Weight : 2.2 kg
Assignable joystick to pilot the Pan/Tilt projector movements	

MANU-**6X**

DMX command panel

6 universal channels

ref 9064

+ 6-channel DMX command panel
+ 6 faders + Master
+ Can be operated with a battery

TECHNICAL SPECIFICATIONS

- 6-channel DMX command panel
- 6 faders + Master
- Can be operated with a 9V battery
- AC adaptator supplied
- Perfect for architectural colour changer lightings
- DMX output: 3-pin XLR
- Dimensions : 173 x 153 x 55 mm
- Weight : 0.8 kg

PAR**PILOT**

DMX command panel

Colour and program management. Up to 4 projectors simultaneously

ref 9658

+ Direct access to colours and elaborate scenes
+ Adjustable scene speed
+ Manual, auto and music-sensitive modes

TECHNICAL SPECIFICATIONS

- 2 control modes : Fixed colours and sequences
- 4 or 16 DMX channels
- 10 built-in programs
- Music-sensitive + Tap Tempo modes and colour variations
- Fast access to the 8 fixed colours
- Adjustable speed and intensity
- Strobe effect: 16 flashes per second
- Fast or progressive colour sequencing
- Black out
- Power supply : 12 V 100 mA, DC (supplied)
- Dimensions : 70 x 110 x 33 mm
- Weight : 0.31 kg
- Compatible with the LED4 STAGE and the Contest® LED PAR products

EASY-**2**

Command panel

Simplified universal remote control compatible with a large number of CONTEST® products*

ref 8701

+ Black-out
+ Colour selection
+ Adjust the program speed

TECHNICAL SPECIFICATIONS

- Connectors : Jack 6.35 stéréo
- Cable length : 11 m

* Compatible with :
LED-BLASTER, LED-OMEGA, LED-SPIDER, LED-STAR, LED-SUPRA, LED-GUN, SCN830, NINO, LE CLUB series

PARCONTROL34

Customer-designed DMX controller for RGB/RGBW compatible products

Simply take control

ref 9913

- + Easy to use
- + Direct access to more than 30 colours and programs*
- + Total brightness and strobe controle
- + The music-sensitive mode uses the built-in microphone

COMPATIBILITY

MODE 1 : RED GREEN BLUE DIMMER/STROBE WHITE

For the following products: LED-64, LED-56, LED-38, LED-36, iLED series, irLED series, irLEDFLAT-QC, POWTAPE, POW50R, POW100R, IPLINE18TC, LED4STAGE, PILOT60, PILOT120, PILOT240…

MODE 2 : RED GREEN BLUE WHITE

For the following products: iLED series, irLED series, irLEDFLAT-QC, PILOT60, PILOT120, PILOT240, séries IPBLIND, IP-SPOT108, IPLINE18TC, COLOR12TC…

TECHNICAL SPECIFICATIONS

Only for RGB, tricolour and quadricolour products*
2 Modes
Direct access to 30 colours (15 RGB, 15 RGBW*)
Direct access to built-in programs
Adjustable speed and intensity
Control the strobe as it pleases you
Accurate colour management
The music-sensitive mode uses the built-in microphone
Power supply : 9-12V 300 mA, DC
Power consumption : 3.6 W
Dimensions : 270 x 170 x 60 mm
Weight : 1.1 Kg

* Only the compatible projectors can access the RGBW colours and programs

PARCONTROL

DMX command panel

The PARCONTROL is easy to use, and will quickly become your RGB LED projectors' new best friend thanks to its fast accesses to many colours and functions

ref 9406

- + Direct access to 9 colours and many programs
- + Red, Green and Blue colour gradients
- + Compatible with the Contest® LED PARs, irLEDs, TRI4U, IPSPOT...

TECHNICAL SPECIFICATIONS

4 pre-programmed DMX modes
9 pre-programmed colours
RGB colour gradients
Built-in programs with adjustable speed
Adjustable flash speed
Auto or music-sensitive modes
Black-out
Power supply : 9-12 V 300 mA, DC
Power consumption : 3.6 W
Dimensions : 220 x 140 x 36 mm
Weight : 1 kg

airBOX-**ER1V1.3**

DMX wireless receiver/transmitter airBox-ER1
ref 9966

The airBOX-ER1allow you to transmit or receive the airDMX signal. As soon as it detects an incoming DMX wired signal the airBOX-ER1 automatically transmits it as a Wi-Fi DMX signal. The removable attachment system allows you to easily install the airBOX-ER1 on a wall or on any suitable structure. The power socket can be used to link the airBOX-ER1 to other DMX projectors, or with both DMX and power connections.

More information about the airDMX network pages 86 and 87 or on www.contest-lighting.com

SPLIT SERIES

DMX line splitter

EASILY CONNECT MANY LINES TO A SINGLE SOURCE WITH THESE DMX LINE SPLITTERS.

+ Interference isolator
+ Signal booster
+ Less cables

TECHNICAL SPECIFICATIONS

- Optoelectronic isolator input/output
- 3-pin and 5-pin XLR input/output
- Power supply : 230 V - 50 Hz / 120 V - 60 Hz
- Fuse-protected against overvoltages : 500 mA - 250 V

SPLIT-**2**

ref 7546

1input / 2 outputs line splitter
Dimensions : 245 x 165 x 72 mm
Weight : 1.9 kg

SPLIT-**4**

ref 7547

1 input / 4 outputs line splitter
LED signal indicator for each channel - Link output
Dimensions : 280 x 170 x 75 mm
Weight : 2.7 kg

BREAK-**3X16**

Power pack

Three-phase power divider with voltage and amperage display

ref 9059

+ Bipolar circuit-breaker
+ Voltage and Amperage display
+ 6x16A French output sockets

TECHNICAL SPECIFICATIONS

Three-phase 6x16A converter	Each circuit is protected by a bipolar circuit-breaker	Sheet steel casing and metal front plate
Input : 1 5-pin CEE	Each phase has its own Voltmeter and Ammeter	Rack mounting:19"/2 U
Output : 6 x 16 A compatible NF sockets	1 output socket with lid	Weight : 3.8 kg

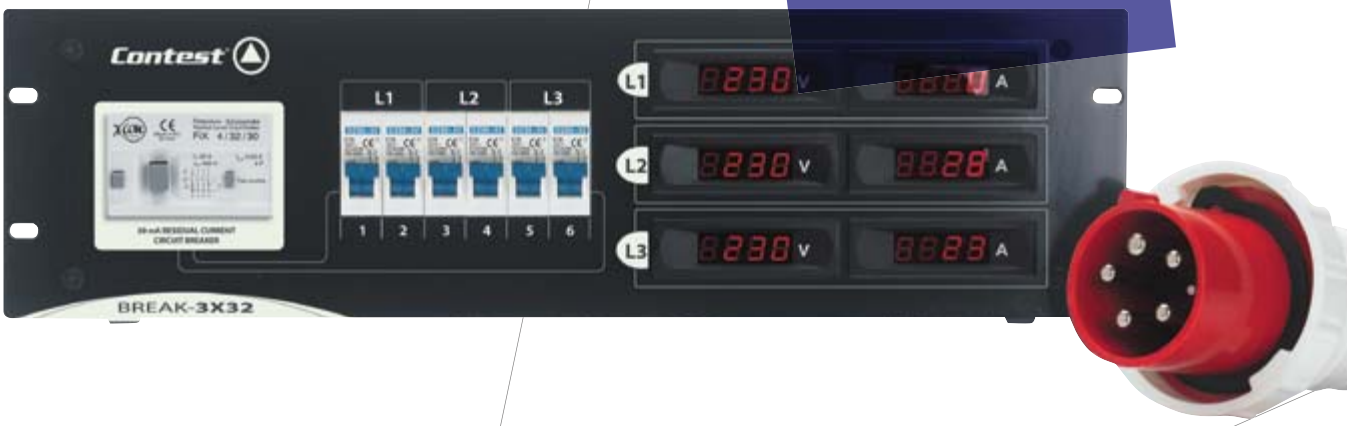
BREAK-**3X32**

Power block

Power divider protecting your installations

ref 9070

+ Each output has its own bipolar circuit-breaker
+ 30mA Differential circuit-breaker
+ Each phase has its own Volt and Ampere display



TECHNICAL SPECIFICATIONS

Three-phase 6x16A converter	Manual power override and 30 mA differential circuit-breaker	Rack mounting: 19"/3 U
Input : 1x5-pin 3 x 32 A CEE	Each phase has its own Voltmeter and Ammeter	Depth (including the 32 A output) : 260 mm
Output : 6 x 16 A compatible with french plugs and 1x5-pin 3 x 32 A CEE	Sheet steel casing and metal front plate	Weight : 7 kg
Each plug is protected by a bipolar circuit-breaker	Supplied with a power cord and a 5-pin CEE male plug	

DIM-**1x10**

Power pack

Compact power pack 1 x10 A plug with fader

ref 9061

- + Supplied with an external fader
- + Dimmer or Switch modes
- + DMX input/output via XLR plug and power output via french plug

TECHNICAL SPECIFICATIONS

Standard DMX 512, internal/external fader supplied
Dimmer functions for theatre projectors
Mode interrupteur pour les appareils motorisés ou ventilés
DMX addressing via a large LCD screen
DMX input/output via 3-pin XLR
Lid-protected french plug outputs
Fixation brackets
Power supply : AC 230 V, 50/60 Hz
Dimensions : 150 x 125 x 82 mm
Weight : 1.5 kg

DIM-**4x5**

Power pack

4-way DMX and analogic 4x5 A compact bloc with faders

ref 9057

- + Built-in programs with adjustable speed
- + Built-in manual dimmer
- + DMX input/output via XLR plug and power output via french plug

TECHNICAL SPECIFICATIONS

16 chase built-in programs with adjustable speed
Fader individuel par voie, avec réglage de la vitesse d'exécution
4 DMX 512 independent channels
Modes : Master/slave, program, DMX, sound-sensitive via microphone
Switch/dimmer pack
Control 4 DMX channels with the faders
Outputs : 4 x 5 A (16 A max) via french power plugs
Power supply : 120 V / 230 V - 50/60 Hz, AC 16 A maximum
Dimensions : 250 x 208 x 68 mm
Weight : 2.5 kg

DIM-**6x16**

Power block

6 x 16 A Power control unit with built-in, DMX or manually controllable dimmer

ref 9058

- 6-channel dimmer
- Each channel is protected by a bipolar circuit-breaker
- DMX Input/output via a XLR connector, power output via the terminal

TECHNICAL SPECIFICATIONS

ON/OFF LEDs assigned to each plug	Power output : 16 A (3 500 W) per channel; 96 A max. resistive/inductive
0-50% adjustable pre-heating via the potentiometer	Rear outputs
DMX adressing dip switch	DMX input/output via 3-pin XLR plug
6 linear potentiometers allowing a manual gradation	Each channel is protected by a bipolar circuit-breaker
Power indicator LEDs for each channel	Dimensions : 482 x 390 x 90 mm / 19" rack mountable
Power supply : single-phase or three-phase power supply via internal terminal block (230 V - 50 Hz)	Weight : 7 kg

DP**8**

Power control unit

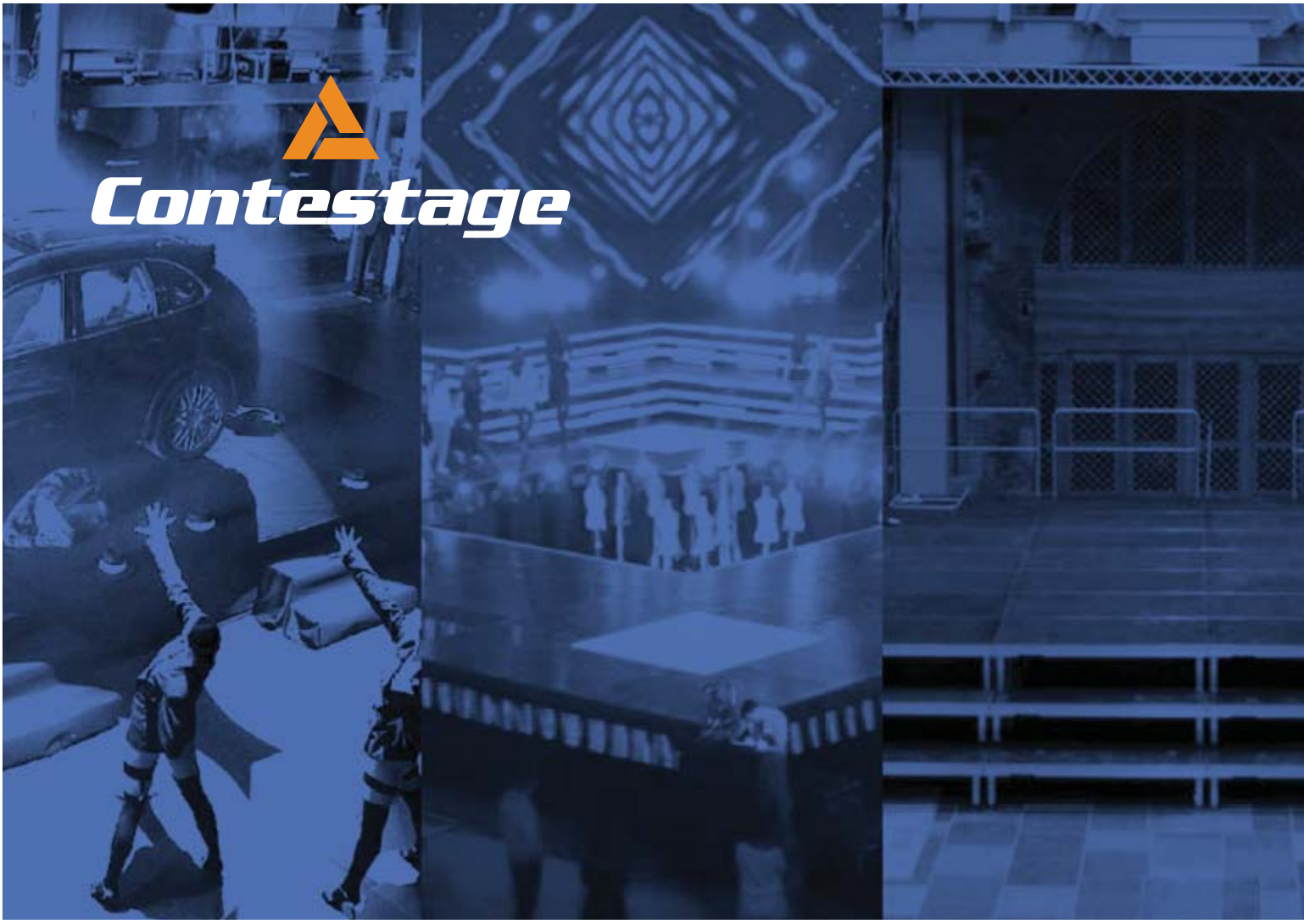
The switchboard is a vital tool for any installation

ref 9407

- Power output via French sockets at the rear
- Each switch has its own indicator light showing if the channel is busy or not, ON or OFF
- Each channel has its own fuse protection

TECHNICAL SPECIFICATIONS

8-way line splitter with bipolar switches	19" mounting rack
Power outputs: 8 french plugs	Power supply : 230 V - 50 Hz
A light indicator shows you when a channel is powered up	Power supply cable length : 1.30 m
15 A fuse (the max current cannot exceed 15 A)	Dimensions : 483 x 87 x 83 mm



STAGE PLATFORM

QUICK AND EASY INSTALLATION

CONTEST STAGE structures were designed to be quick and easy to set up. They do not require any specific qualifications and can be installed without supervision of a technician.

SAFETY AND QUALITY

Quality is one of our key values. we only use high-quality materials and cutting-edge technologies, with the utmost respect for norms and regulations. This is why our products have many certifications such as ISO, DIN and TÜV.

THREE TIMES SAFER

The CONTEST STAGE aluminium trusses are GSI SLV and TÜV certified.

GSI SLV Hannover is a world-recognized institute specialising in certifications in line with European strict standards. Our production line has a certificate delivered by GSI SLV Hannover and certifying that we master every welding method mentioned by the DIN EN ISO 3834-3, DIN 4113 and DIN 18800-7 norms. This is why our products are among the best of Europe in terms of quality and safety.

TÜV NORD is a world-recognized international certification body. The TÜV NORD certificates are a guarantee for consistent and safe products. An annual TÜV inspection takes place to ensure our products adapt to new norms and reforms. TÜV Bauart certificates are delivered for very specific products, based on several analysis and structural testing.

CONTEST STAGE received a complete, validated set of certificates guaranteeing our production factory know-how and the safety of our aluminium trusses, also available on our website.

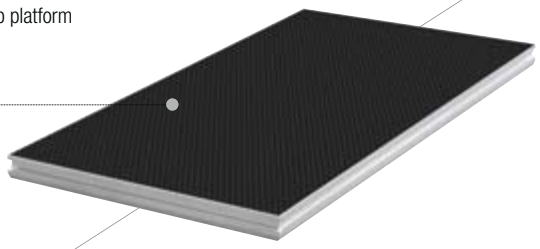
Aluminium structures require structural analyses and static calculcations, especially when exposed to weather and wind. We cooperate with the best professionals of the industry in this regard, including the German laboratory “EXPO Engineering”, leader in its field.

We are designing and supplying platforms based on calculations compliant with “DIN” norms. That means we take every information about load capacity, ballasts, etc. into account.

We want to make sure our clients know our products are safe and compliant with norms required by specific countries.

PLATFORMS
STAGE SERIES

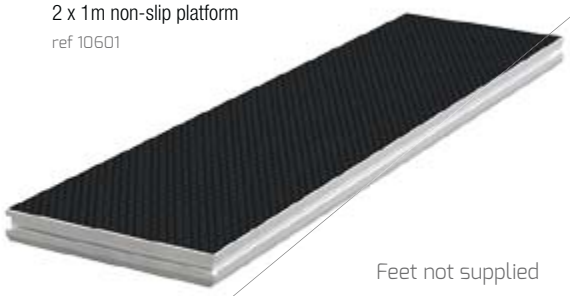
PLTS-**2x1**
2 x 1m non-slip platform
ref 10369



Feet not supplied

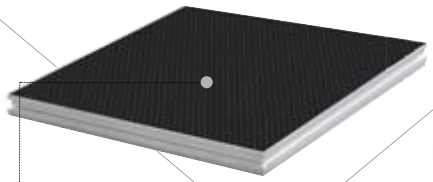
Non-slip black plywood 12 mm

PLTS-**2x1**
2 x 1m non-slip platform
ref 10601

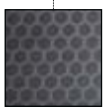


Feet not supplied

PLTS-**1x1**
1 x 1m non-slip platform
ref 10370



Feet not supplied



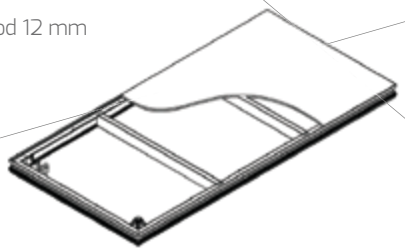
Non-slip black plywood 12 mm

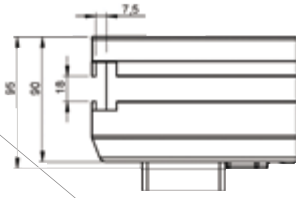
PLTS-**1x0,5**
1x0,5 m non-slip platform
ref 10602

Feet not supplied

PLTS-**T1x1**
1x1 m triangular non-slip platform
ref 10603

Feet not supplied





Plywood internal structure of the platform and aluminium chassis (EN AW6082T6)

SPECIFICATIONS	PLTS-2x1	PLTS-2x0,5	PLTS-1x1	PLTS-1x0,5	PLTS-T1x1
Size	2x1 m	1x0,5 m	1x1 m	1x0,5 m	1x1 m
Load Capacity	750 kg/m² *				
Deck	12 mm				
Profile Height	90 mm				
Weight	29 kg	16 kg	20,7 kg	12,6 kg	12 kg

* 750 kg/m² spread over the whole platform with square feet (Height: 150cm max)

FIRE RESISTANCE

Fire resistance class: Bfl-S1
Compliant with the EN13501-1+A1:2010 European norm.

SAMPLES SETUPS

SAMPLE SETUPS INCLUDING 4 PLTS-2X1

NOTE: We recommend using the 2-feet (PLTS-fc2) and 4-feet (PLTS-fc4) connection clips to guarantee the stability of high structures (1m and above).

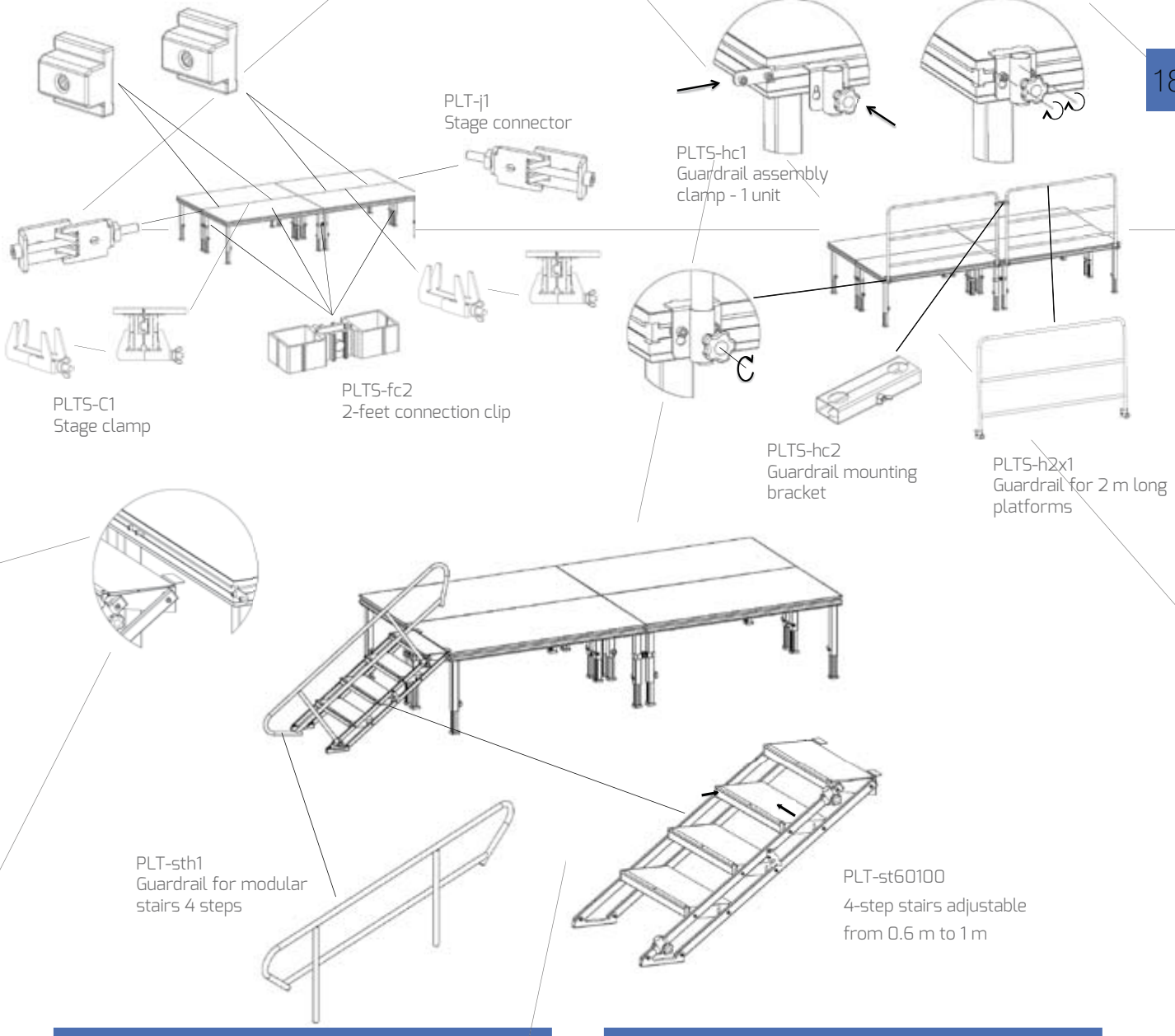
CAUTION IN COMPLIANCE WITH NF E85-015

The maximum height allowed is 150cm.

A guardrail must be installed for platforms higher than 50cm.

These provisions are not comprehensive.

Please get a copy of the aforementioned norm for more information.



ABOUT SOIL'S CAPACITY

Soft soils can affect the safety of your installation.

Please distribute the weight of the load uniformly.

ABOUT GUARDRAILS & STAIRS

A guardrail must be installed for platforms higher than 50cm.

Stairs with a width less than or equal to 120cm must be equipped with at least one handrail.

PLATFORM
STANDS & ACCESSORIES

PLTS-**ft4060**
Telescopic square aluminium foot from 40 cm to 60 cm
1 unit
ref 10374

PLTS-**ft60100**
Telescopic square aluminium foot from 60 cm to 1 m
1 unit
ref 10375

PLTS-**ft80140**
Telescopic square aluminium foot from 80 cm to 1.40 m
1 unit
ref 10403

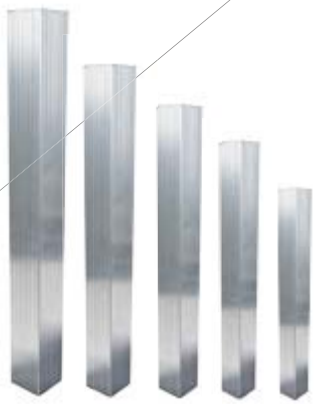
PLTS-**f20**
Square aluminium foot 20 cm - 1 unit
ref 10376

PLTS-**f40**
Square aluminium foot 60 cm - 1 unit
ref 10377

PLTS-**f60**
Square aluminium foot 80 cm - 1 unit
ref 10378

PLTS-**f80**
Square aluminium foot 100 cm - 1 unit
ref 10379

PLTS-**f100**
4Square aluminium foot 40 cm - 1 unit
ref 10380



AVAILABLES ACCESORIES

PLTS-**c1**
Stage clamp
ref 10371

PLTS-**fc2**
2-feet connection clip
ref 10381

PLTS-**fc4**
4-feet connection clip
ref 10382

PLT-**j1**
Stage connector
ref 10372

PLT-**j2**
Leveling insert
ref 10373

PLTS-**h2x1**
Guardrail for 2 m platform
ref 10391

Accessories supplied

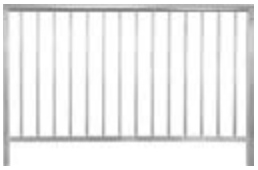
PLTS-**h1x1**
Guardrail for 1 m platform
ref 10392

Accessories supplied

PLTS-**hc1**
Guardrail assembly clamp - 1 unit
ref 10393

PLTS-**hc2**
Guardrail mounting bracket
ref 10394

PLTS-**g1x1**
Guardrail - 1 m - no accessory
ref 10421



PLTS-**g2x1**
Guardrail - 2 m - no accessory
ref 10421

PLTS-**gc1**
Guardrail connector
ref 10454

PLTS-**gc2**
Guardrail angle connector
ref 10455

PLT-**BOARD**
Platform caster board
ref 10423

PLT-**TROLL**
Platform trolley
ref 10424

MARKS INDSAMLING
SYDDANMARKS INDS

PLATFORM
LIGHT SERIES

PLTL-**1x1**
1 x 1m non-slip mobile platform
ref 10395

SPECIFICATIONS	PLTL-1x1
Color	Black
Size	1x1 m
Load Capacity	500 kg/m2 *
Height	55 mm
Frame	Aluminium (EN AW-6063T6)
Weight	12,1 kg

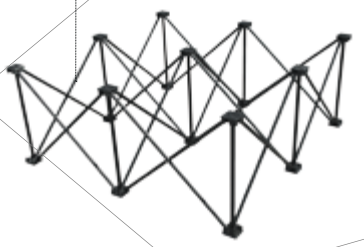
* 500 kg/m² spread over the whole platform with square feet (Height: 60cm max)

FIRE RESISTANCE

Fire resistance class:
Bfl-S1 Compliant with the
EN13501-1+A1:2010 European norm.

Non-slip black plywood 12 mm

PLTL-**f20**
Risers for 1x1m mobile platform height 20 cm
ref 10396



PLTL-**f40**
Risers for 1x1m mobile platform height 40 cm
ref 10397

PLTL-**f60**
Risers for 1x1m mobile platform height 60 cm
ref 10398

CAUTION

Two supports
can be combined,
however their height must
not exceed 1 meter.

SPECIFICATIONS	PLTL-f20	PLTL-f40	PLTL-f60
Color	Black		
Height (folded)	464 mm	574 mm	726 mm
Width (folded)	153 mm		
Weight	2,6 kg	3,5 kg	4,5 kg

AVAILABLES ACCESORIES

PLTL-**hc1**
Guardrail mounting bracket for mobile platform
ref 10400

PLTL-**CLIP**
Clip for PLTL (to be combined with PLTL-CON)
ref 10604

PLTL-**CON**
Joint connector for series platform supports (to be combined with PLTL-CLIP)
ref 10605

PLTL-**h1x1**
Guardrail for 1m PLTL platform
ref 10399

PLT-**BOARD**
Platform caster board
ref 10423

FLY**6PLTL1**
Flight-case designed for 6 PLTL-1x1 with risers
ref 10430

ABOUT GUARDRAILS

A guardrail must be installed for platforms higher than 50cm.

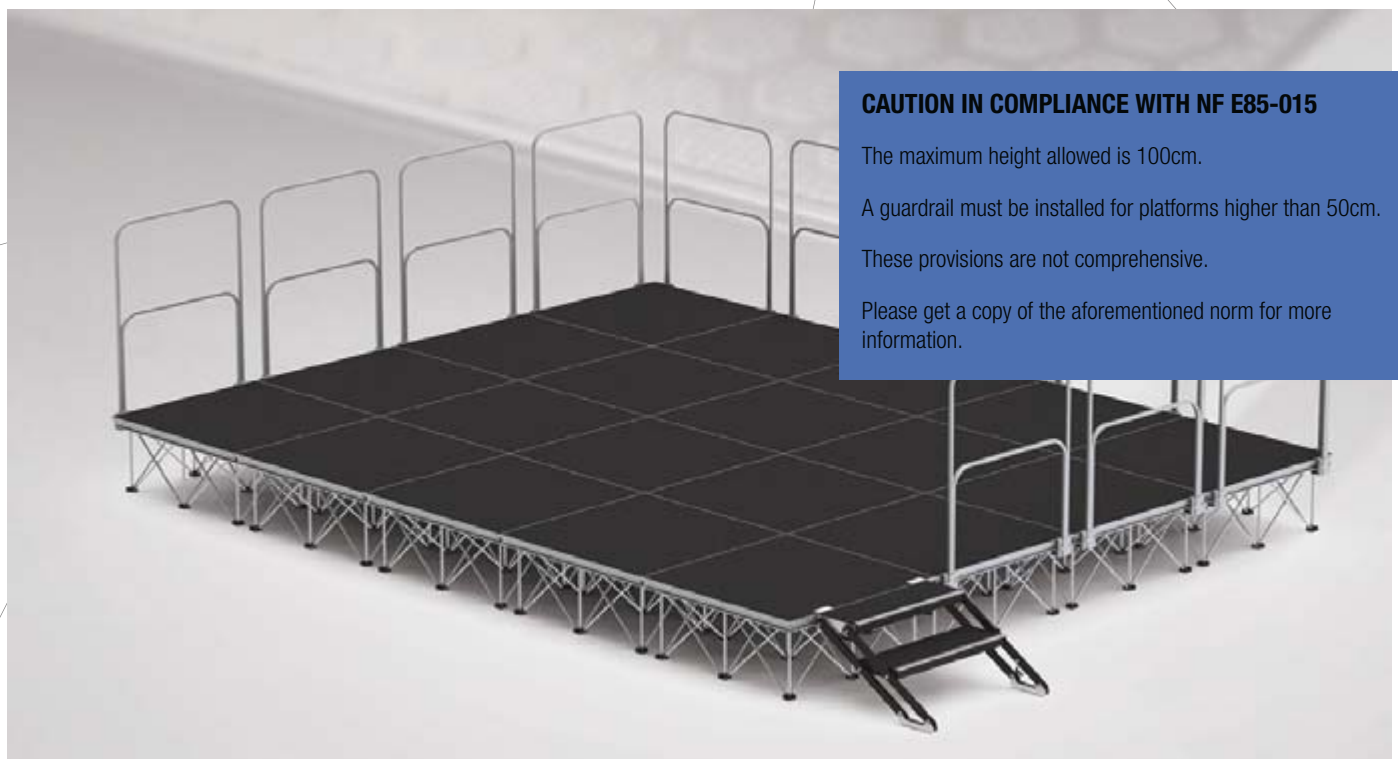
Contestage

STAGE SKIRTS

10469	PLTL-JU20x100	Stage skirt for PLTL platform H20cm L105cm
10470	PLTL-JU40x100	Stage skirt for PLTL platform H40cm L105cm
10471	PLTL-JU60x100	Stage skirt for PLTL platform H60cm L105cm
10472	PLTL-JU80x100	Stage skirt for PLTL platform PLTL H80cm L105cm
10473	PLTL-JU100x100	Stage skirt for PLTL platform PLTL H100cm L105cm
10474	PLTL-JU20x200	Stage skirt for PLTL platform PLTL H20cm L205cm
10475	PLTL-JU40x200	Stage skirt for PLTL platform PLTL H40cm L205cm
10476	PLTL-JU60x200	Stage skirt for PLTL platform PLTL H60cm L205cm
10477	PLTL-JU80x200	Stage skirt for PLTL platform PLTL H80cm L205cm
10478	PLTL-JU100x200	Stage skirt for PLTL platform PLTL H100cm L205cm
10479	PLTL-JUSUP	Fastening profile for stage skirts PLTL-JU L105cm

SAMPLE SETUPS

20m² sample setups including PLTL-1x1 platforms, connected via PLT-j2 leveling inserts and PLT-j1 stage connectors.



CAUTION IN COMPLIANCE WITH NF E85-015

The maximum height allowed is 100cm.

A guardrail must be installed for platforms higher than 50cm.

These provisions are not comprehensive.

Please get a copy of the aforementioned norm for more information.

ABOUT SOIL'S CAPACITY

Light series platform must be set up over perfectly flat areas.

Each plastic support must be in direct, firm contact with the ground. As a result, this platform cannot be used on soft or uneven soils.

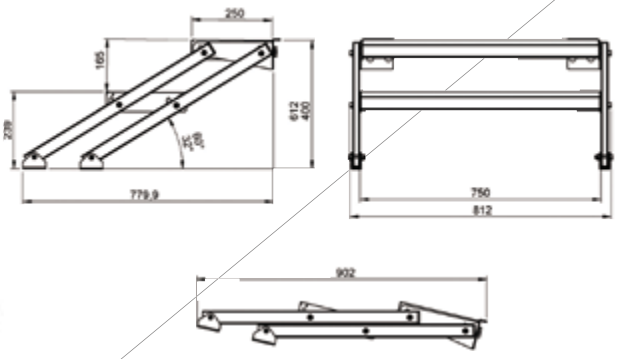
ABOUT GUARDRAILS & STAIRS

A guardrail must be installed for platforms higher than 50cm.

Stairs with a width less than or equal to 120cm must be equipped with at least one handrail.

STAIRS
STAGE & LIGHT SERIES

PLT-**st4060**
2-step stairs Adjustable height from 0.4 m to 0.6 m
ref 10383



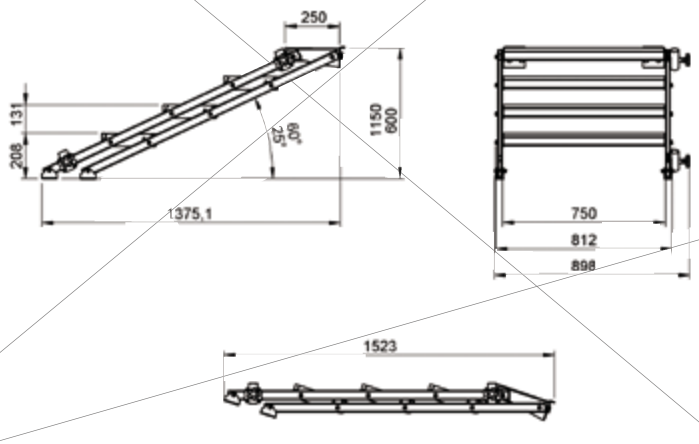
ATTENTION

In order to guarantee your own safety, the current regulations require a 2-meter long platform (minimum) when using adjustale stairs in order to prevent the platform from tilting.

PLT-**st60100**
4-step stairs adjustable height from 0.6m to 1m
ref 10384

PLT-**st80140**
5-step stairs adjustable height from 0.8m to 1.4m
ref 10404

NEW



AVAILABLE ACCESSORY

PLT-**sth1**
Handrail for 4-step adjustable stairs
Length: 2285 mm
Max. height: 750 mm
ref 10385

NEW

SPECIFICATIONS	PLT-st4060	PLT-st60100
Height	40 - 60 cm	60 - 100 cm
Number of steps	2	4
Material	Steel	
Steps material	Non-slip black plywood 12 mm	
Width	750 mm	
Weight	16,5 kg	30 kg

CAUTION
Stairs with a width less than or equal to 120cm must be equipped with at least one handrail.

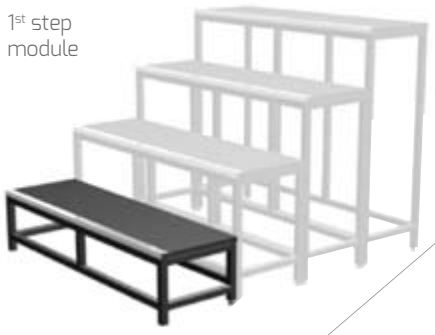
Contestage

PLT-**stm20**

1-step stairs - Height 20 cm

ref 10386

1st step module

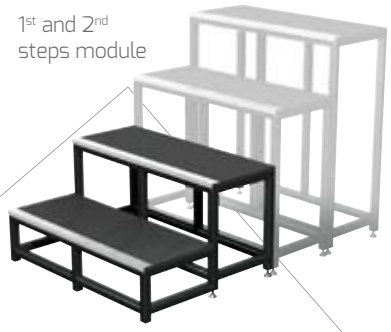


PLT-**stm40**

2-step stairs - Height 20 cm and 40 cm

ref 10387

1st and 2nd steps module



PLT-**stm60**

3rd step - Height 60 cm

ref 10388

3rd step module

PLT-**stm80**

4th step - Height 80 cm

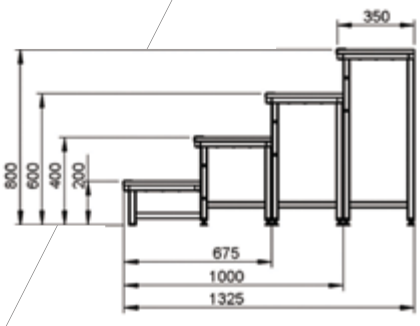
ref 10389

4th step module

CONFIGURATION:

You will require the 3 following modules to assemble 4-step stairs:

PLT-**stm40**
PLT-**stm60**
PLT-**stm80**



SPECIFICATIONS	PLT-stm20	PLT-stm40	PLT-stm60	PLT-stm80
Height	20	40	60	80
Number of steps per unit	1	2	1	1
Material	Steel			
Steps material	Non-slip black plywood 12 mm			
Feet regulation	2 cm			
Weight	10,6 kg	22 kg	13,6	14,8

AVAILABLE ACCESSORY

PLT-**sth2**

Handrail for 3 and 4-step adjustable stairs
Length: 140 cm

ref 10390

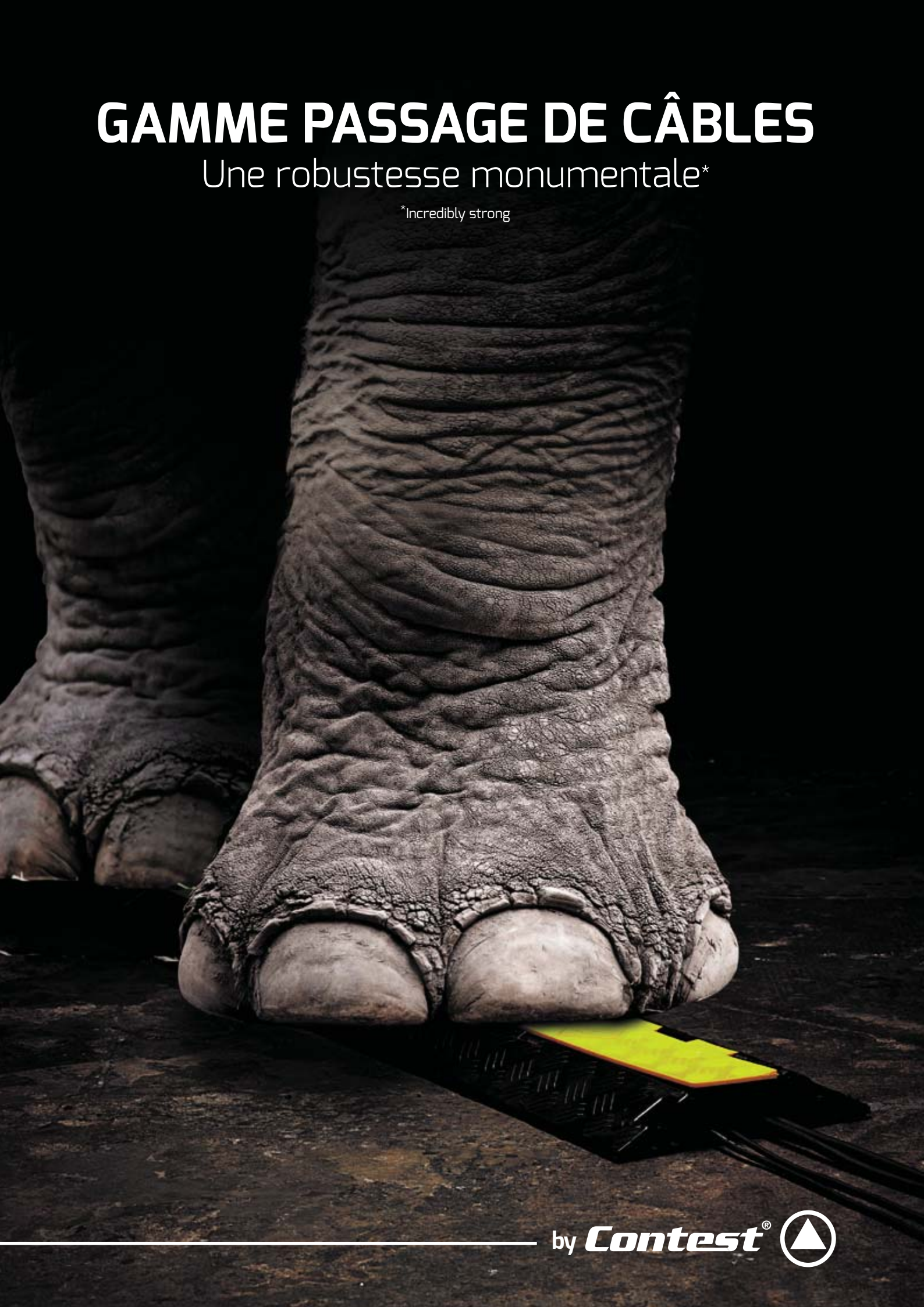
CAUTION

Stairs with a width equal to or above 120cm must be equipped with two handrails.

GAMME PASSAGE DE CÂBLES

Une robustesse monumentale*

*Incredibly strong



by Contest®

Contest®

+ Flame-retardant
+ Super strong
+ Easy to install

CABLE PROTECTORS

Our Contest® cable protectors series was designed to preserve cables during shows. They are made of polyurethane to resist heavy loads while remaining anti-fire. They are fully adaptable to any surface.

They are as easy-to-use as space-saving and can be used intensively or temporarily. Finally, their hoods have been designed not to open unexpectedly in order to keep your cables protected at all time.

XC5-64

Flexible cable protector

5 conduits 64 mm lenght 9 m

ref 10734

NEW

XC5-121

Flexible cable protector

5 conduits 121 mm lenght 9 m

ref 10735

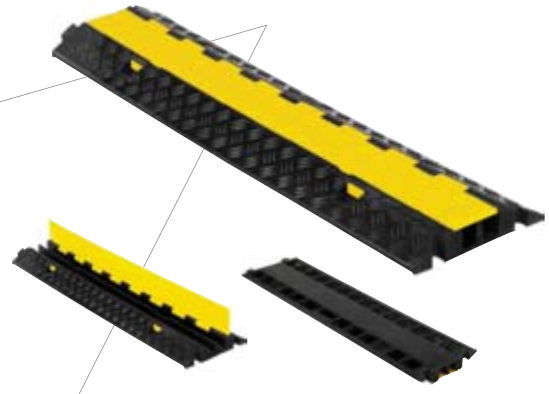
NEW

XC233

Cable protector

Cable protector with 2 x 3x3cm conduits + hood Length 1m

ref 10426

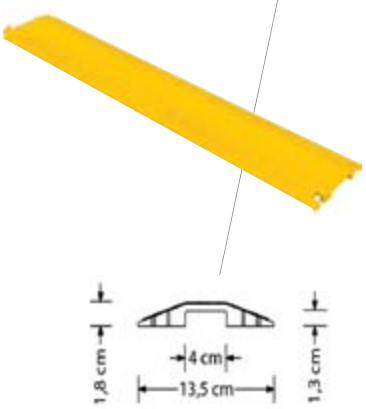


XC14

Cable protector

1x4 cm, Length: 1m

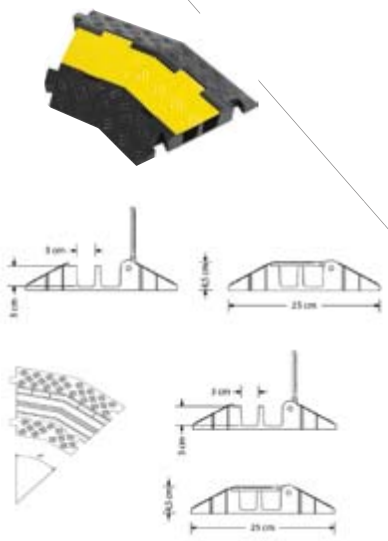
ref 10425



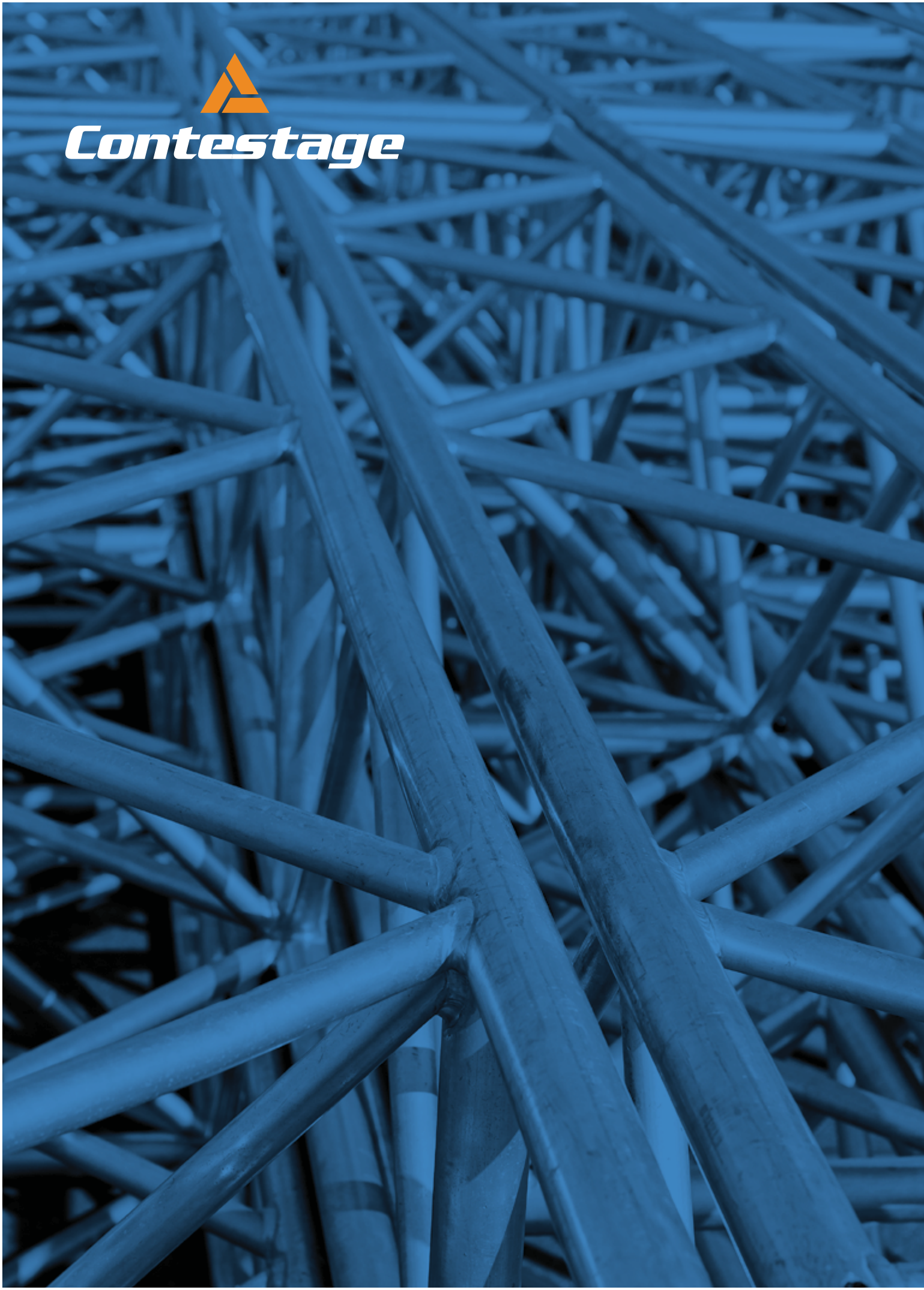
XC233AG

45° Angle for XC233 cable protector

ref 10427



INFORMATIONS TECHNIQUES	XC14	XC233	XC233AG	XC5-64	XC5-121
Material	Polyurethane	Rubber + polyurethane (base) polyurethane + PVC (hood)		Injection molded 80% Virgin PVC and 20% NBR	Injection molded 80% Virgin PVC and 20% NBR
Fire resistance	Classe B1			Classe B1	Classe B1
Electrical safety	Directive 73/23/CE				
Conduit	1	2		5	5
Conduit dimension	38 mm x 13 mm	30 mm		14 x 9,7 mm	16,7 X 15 mm
Static load	100 kg over a 20x20 cm area	2500 kg over a 20x20 cm area		200 kg	200 kg
Width	135 mm	250 mm		64 mm	121 mm
Lenght	1000 mm	1000 mm	285 mm	9 mm	9 mm
Height	35 mm	15 mm	45 mm	12 mm	23 mm
Weight	2 kg	7,9 kg	3 kg	7,5 kg	16,5 kg


Contestage

AN EXTENSIVE RANGE

THe CONTEST STAGE series offers a wide range of products to organize small and large scale events. All the CONTEST STAGE products are designed and fabricated in Europe according to a very strict philosophy emphasizing on simplicity, normalisation, ease of use and flexibility to ensure an absolute safety.

SAFETY AND QUALITY

Quality is one of our key values. We only use high-quality materials and cutting-edge technologies, with the utmost respect for norms and regulations. This is why our products have many certifications such as ISO, DIN and TÜV.

TWICE SAFER

The CONTEST STAGE aluminium trusses are GSI SLV and TÜV certified.

GSI SLV Hannover is a world-recognized institute specialising in certifications in line with European strict standards. Our production line has a certificate delivered by GSI SLV Hannover and certifying that we master every welding method mentioned by the DIN EN ISO 3834-3, DIN 4113 et DIN 18800-7 norms. This is why our products are among the best of Europe in terms of quality and safety.

TÜV NORD is a world-recognized international certification body. The TÜV NORD certificates are a guarantee for consistent and safe products. An annual TÜV inspection takes place to ensure our products adapt to new norms and reforms. TÜV Bauart certificates are delivered for very specific products, based on several analysis and structural testing.

CONTEST STAGE received a complete, validated set of certificates guaranteeing our production factory know-how and the safety of our aluminium trusses, also available on our website.

DO IT BY THE BOOK

Load tables indicate the maximum load-bearing capacity between two fixation points. However, there are many mounting methods, making impossible to really know the load capacity of your installation. We strongly advise you to ask for the help of a qualified technician.

CONTESTAGE PROFESSIONAL TRUSSING

QUATRO**29**

Aluminium square truss

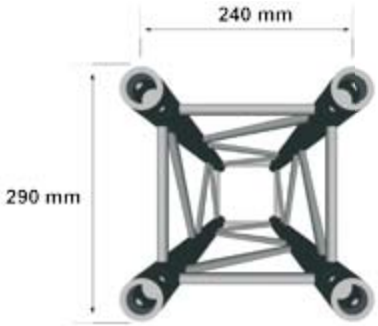
ISO DIN 4113 and TÜV certified.

Made of 50mm aluminium alloy (EN AW 6082 T6, diameter 50 mm, thickness 2 mm) .

Square structure allowing heavier loads, with conical connectors.

- Width 290 mm.
- Tube diametre: 50 mm, thread: 16 mm.

This structure is supplied with :
- 1 x connection kit per truss
- 1 x connection kit per 2-direction angle
- 2 x connection kit per 3, 4 and 5-direction angle



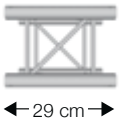
Illuminate your square truss with
MINITRUSS-**6TCb**
See page 90 - ref 10365

MADE IN EUROPE

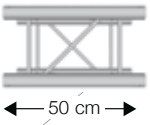
TÜV NORD CERT GmbH Baumuster geprüft

Zertifizierter Schweißfachbetrieb GSI SLV

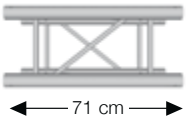
QUA29-**029**
ref 10118



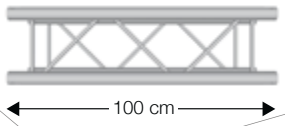
QUA29-**050**
ref 10049



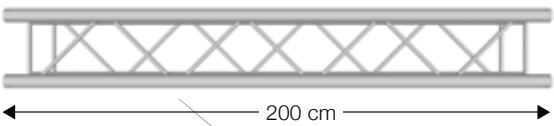
QUA29-**071**
ref 10593



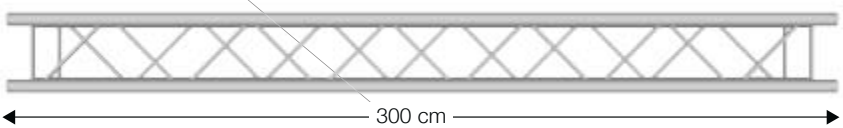
QUA29-**100**
ref 10050



QUA29-**200**
ref 10051



QUA29-**300**
ref 10052



LENGTH (M)		**4**	**6**	**8**	**10**	**12**	**14**	**16**
Max load (center) (kg)		1167	769	568	445	361	299	252
Distortion (mm)		12,5	28,2	50,3	79,1	114,5	157,0	206,8
Max distributed load (kg/m)		449	256	142	89	60	43	32
Distortion (mm)		12	35,1	62,4	97,5	140,3	191,0	249,5

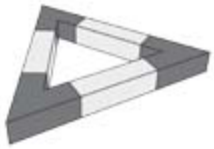
Load tables indicate the maximum load-bearing capacity between two fixation points.
Centered and distributed loads cannot be cumulated. Talk to a qualified engineer for more information.

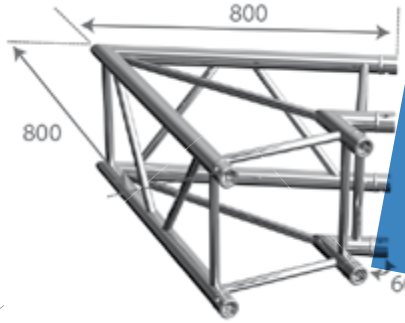
Contestage

ANGLE CONNECTION KITS

AGQUA-**01**

ref 10053

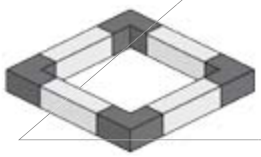


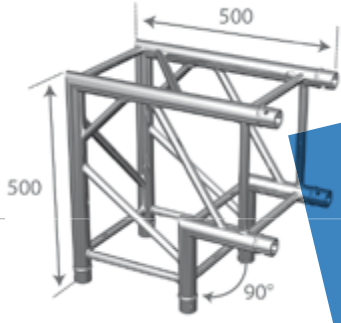


+ Quatro angle
+ 2 directions
+ 80 cm 60°

AGQUA-**02**

ref 10054

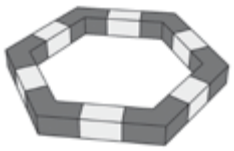


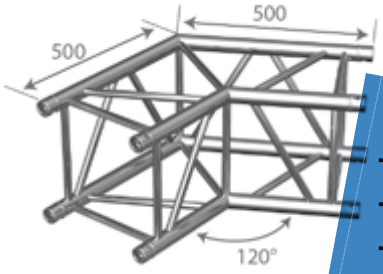


+ Quatro angle
+ 2 directions
+ 50 cm 90°

AGQUA-**03**

ref 10055





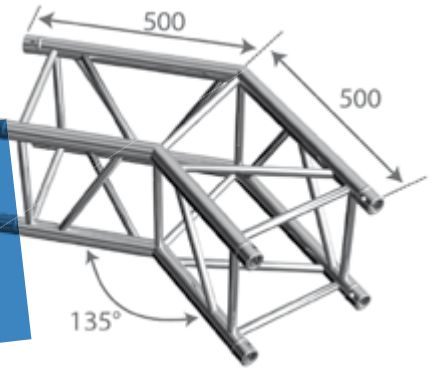
+ Quatro angle
+ 2 directions
+ 50 cm 120°

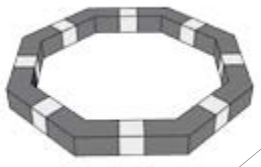
ANGLE CONNECTION KITS

AGQUA-**04**

ref 10056

+ Quatro angle
+ 2 directions
+ 50 cm 135°

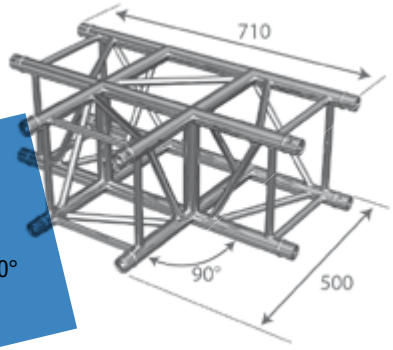




AGQUA-**05**

ref 10057

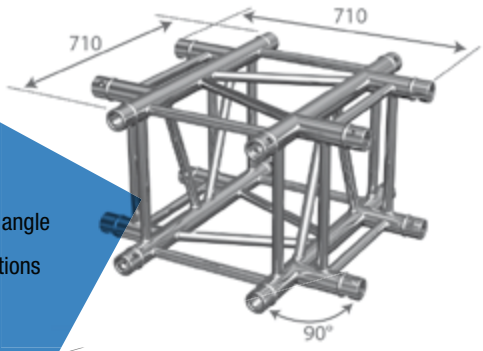
+ Quatro angle
+ 3 directions 90°

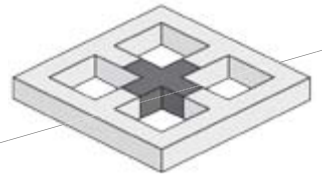


AGQUA-**06**

ref 10058

+ Quatro angle
+ 4 directions

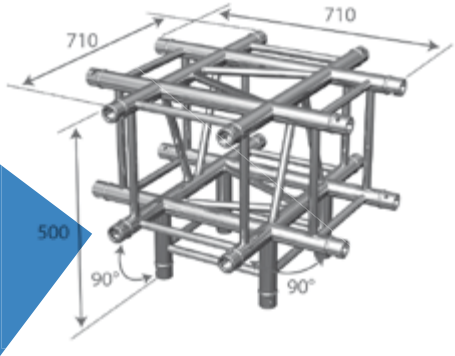


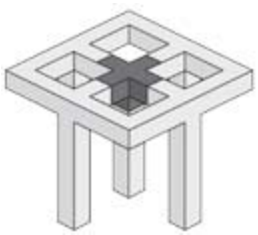


AGQUA-**07**

ref 10059

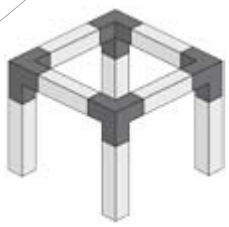
+ Quatro connection kit
+ 5 directions

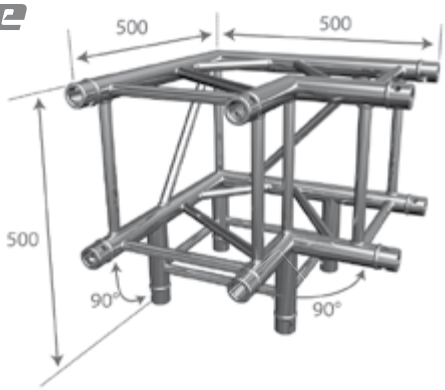




Contestage

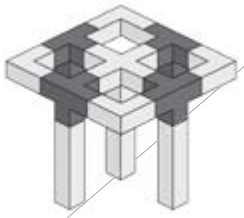
ANGLE CONNECTION KITS

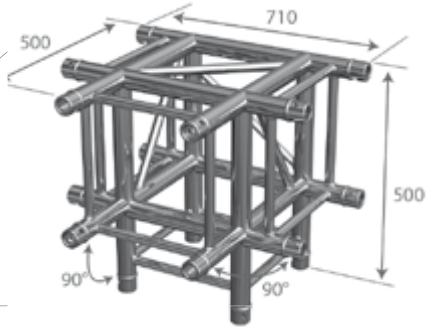




+ Quatro side piece
+ 3 directions

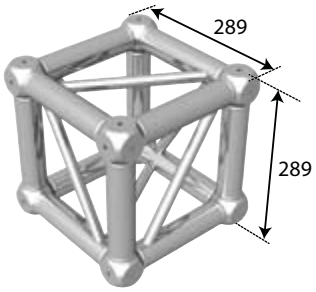
AGQUA-**09**
ref 10061





+ Quatro side piece
+ 4 directions

AGQUA-**10**
ref 10062



+ Quatro side piece
+ 6 directions

AGCUB**290**
ref 10433

UNO-**1/2MANCH**
Extra half-connector
ref 10254

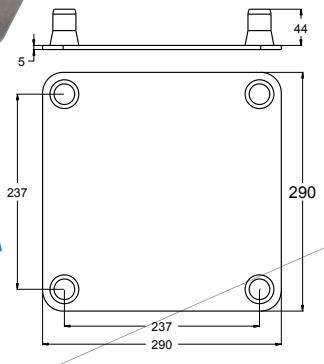
QUATRO ACCESSORIES

MCQUA-**KIT**
ref 10063

+ 4 connectors, 8 pins and 8 safety pins kit

EMQUA-**B1**
ref 10064

+ QUATRO baseplate with connectors

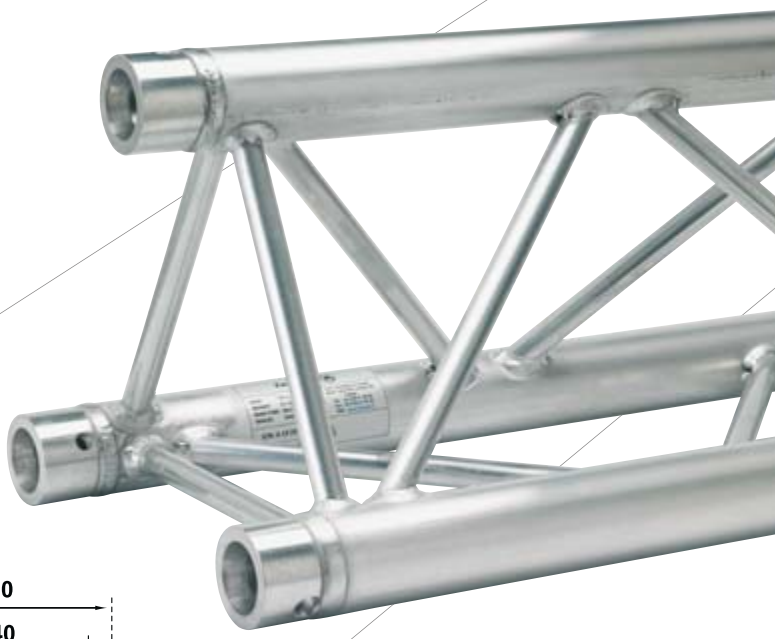


EM29**BLOU**
ref 10463

+ Heavy baseplate for TRIO/ QUATRO290 structures D74cm for 29kg

TRIO29

Aluminium triangular truss



ISO DIN 4113 and TÜV certified.

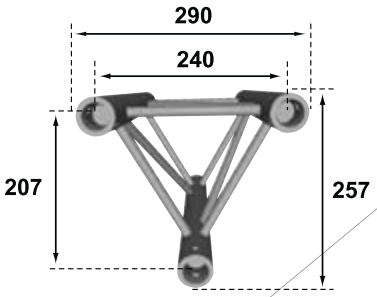
Made of 50mm aluminium alloy (EN AW 6082 T6, diameter 50 mm, thickness 2 mm) .

The conical connectors and pins allow you to set it up quickly, and guarantee a very safe, stable and resistant installation. Disassembling it is also very quick.

- Width 290 mm.
- Tube diametre: 50 mm, thread: 16 mm.

This structure is supplied with:
- 1 x connection kit per truss
- 1 x connection kit per 2-direction angle
- 2 x connection kit per 3, 4 and 5-direction angle

Illuminate your square truss with
MINITRUSS-**6TCb**
See page 90 - ref 10365



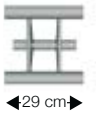
MADE IN EUROPE

TÜV NORD CERT GmbH Baumuster geprüft

Zertifizierter Schweißfachbetrieb GSI SLV

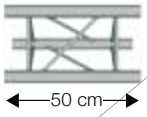
PT29-**029**

ref 4213



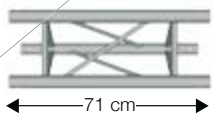
PT29-**050**

ref 3247



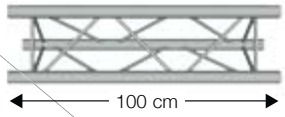
PT29-**071**

ref 10592



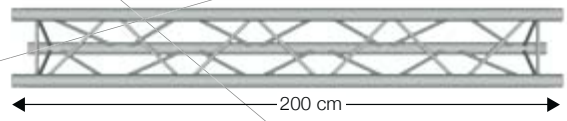
PT29-**100**

ref 3248



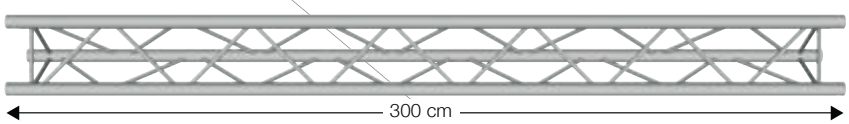
PT29-**200**

ref 3249



PT29-**300**

ref 3250

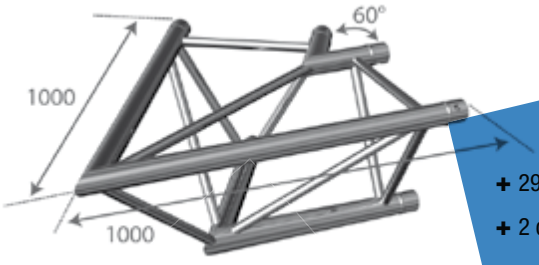


LENGTH (M)		**2**	**4**	**6**	**8**	**10**	**12**
Max load (center) (kg)		1016	503	329	240	185	147
Distortion (mm)		2,7	10,7	24,3	43,4	68,4	99,5
Max distributed load (kg/m)		783	251	110	60	37	25
Distortion (mm)		2,6	13,4	30,1	53,5	83,6	120,4

Load tables indicate the maximum load-bearing capacity between two fixation points.
Centered and distributed loads cannot be cumulated. Talk to a qualified engineer for more information.

Contestage

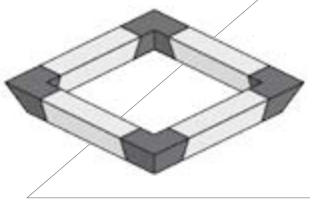
LES LIAISONS D'ANGLES

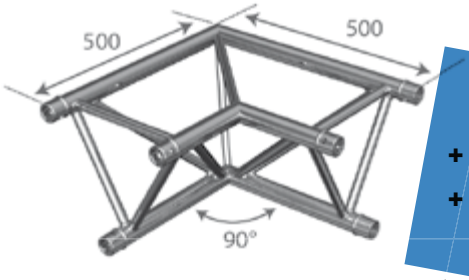


AG29-020

ref 7015

+ 290 mm angle
+ 2 directions 60°

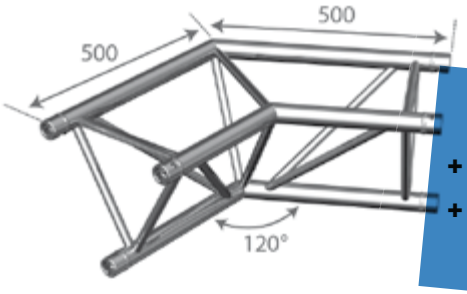




AG29-021

ref 3251

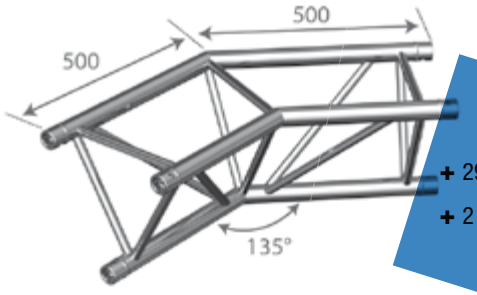
+ 290 mm angle
+ 2 directions 90°



AG29-022

ref 7016

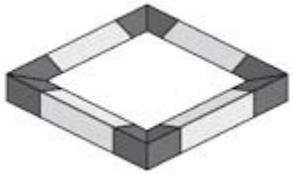
+ 290 mm angle
+ 2 directions 120°

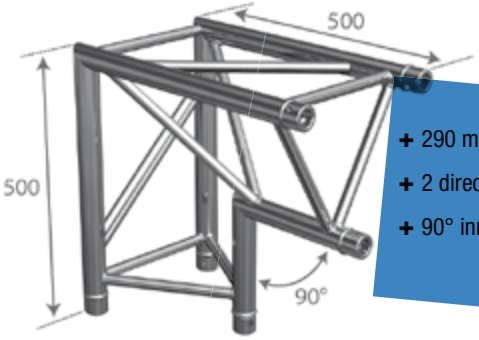


AG29-023

ref 3252

+ 290 mm angle
+ 2 directions 135°





AG29-025

ref 3253

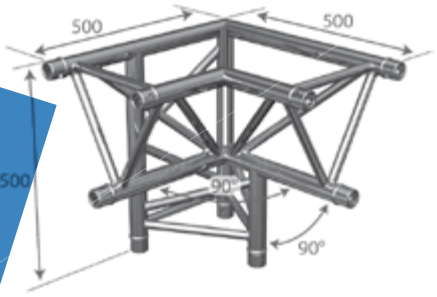
+ 290 mm angle
+ 2 directions
+ 90° inner vertex

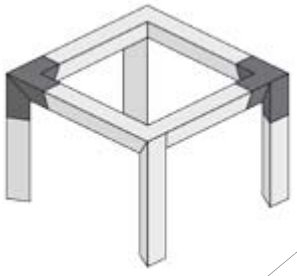
ANGLE CONNECTION KITS

AG29-**033**

ref 3254

+ 290 mm angle
+ 3 directions
+ 90° low right-hand apex

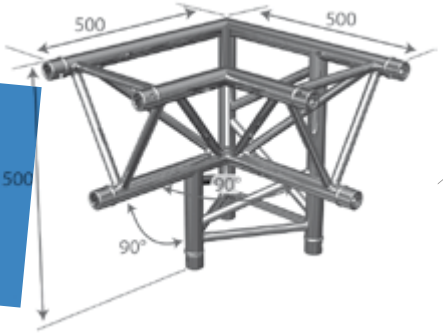


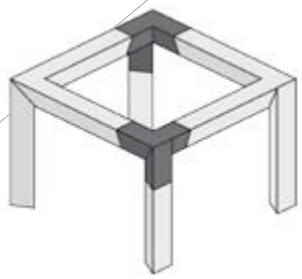


AG29-**034**

ref 3255

+ 290 mm angle
+ 3 directions
+ 90° low left-hand apex

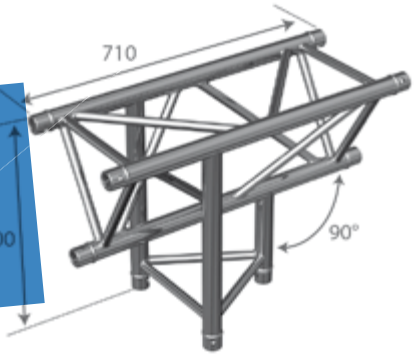


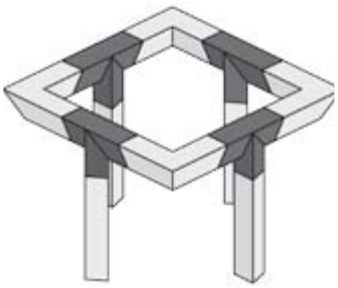


AG29-**035**

ref 3256

+ 290 mm vertical Tee
+ 3 directions low apex

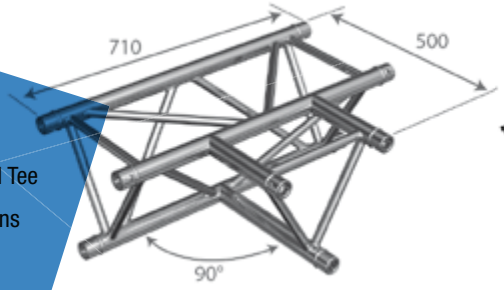


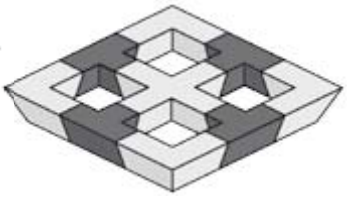


AG29-**036**

ref 3257

+ 290 mm horizontal Tee
+ 3 directions

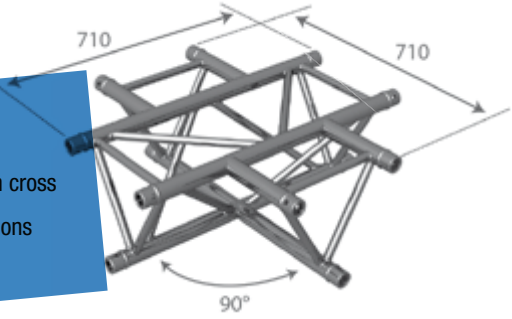


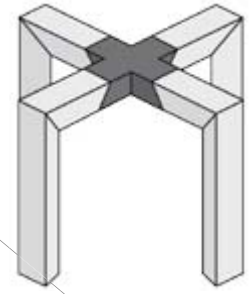


AG29-**041**

ref 3258

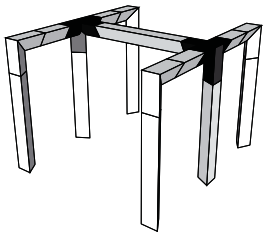
+ 290 mm cross
+ 4 directions

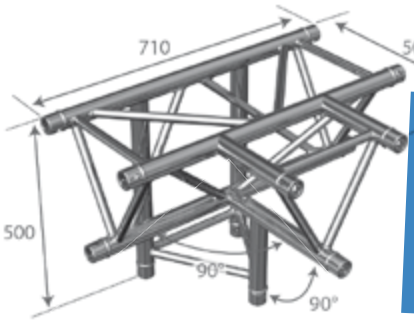




Contestage

ANGLE CONNECTION KITS

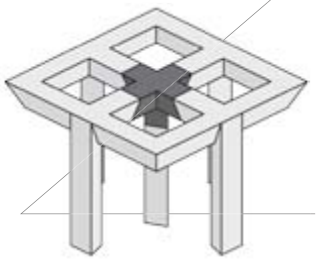


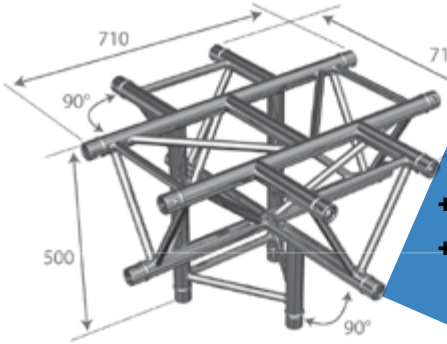


+ 290 mm Tee
+ 4 directions low apex

AG29-**042**

ref 3259





+ 290 mm angle
+ 4 directions + leg

AG29-**053**

ref 4212

TRIO ACCESSORIES

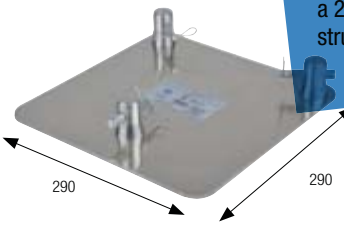
MC29-**KIT**

ref 3261

+ 3 connectors, 6 pins and 6 safety pins kit

EM29-**B3**

ref 8884

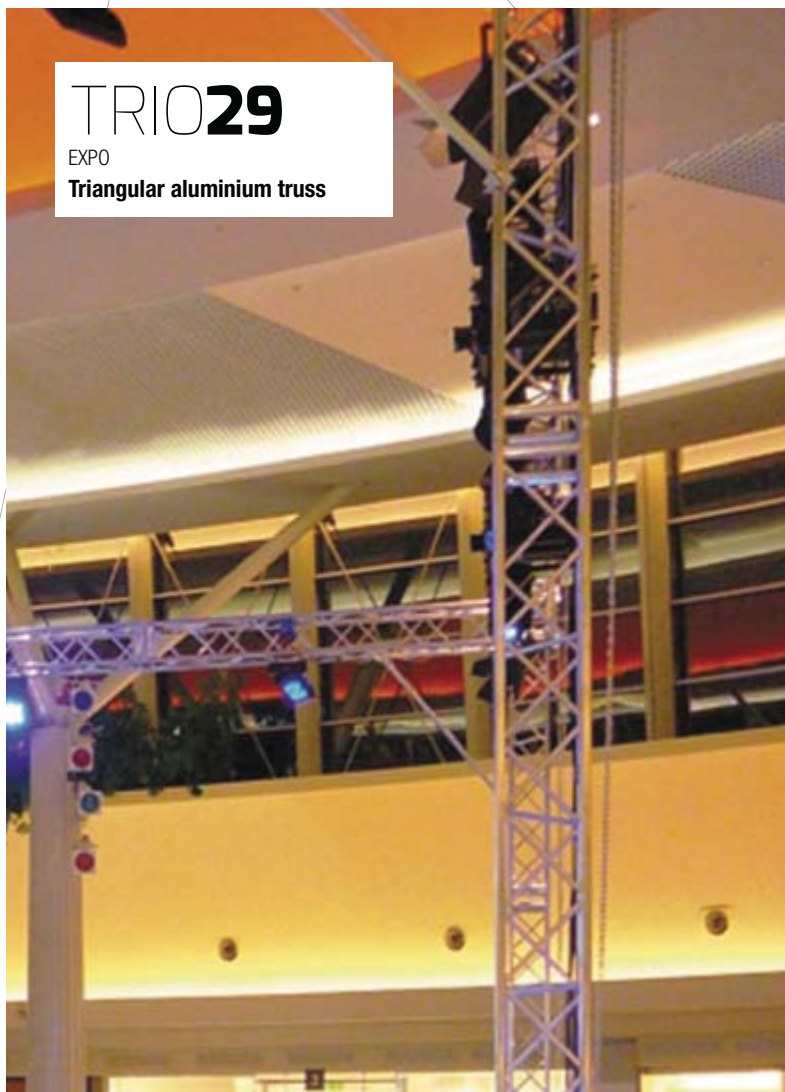


+ Baseplate with connectors for a 290 triangular structure

EM29**BLOU**

ref 10463

+ Heavy baseplate for TRIO/ QUATRO290 structures D74cm for 29kg



TRIO**29**

EXPO

Triangular aluminium truss

DUO**29**

Aluminium ladder

ISO DIN 4113 and TÜV certified.

Made of 50mm aluminium alloy (EN AW 6082 T6, diameter 50 mm, thickness 2 mm) .

Use the conical connectors for nomad and permanent installations.

The perfect equipment for expositions, banners, advertisements, or stage design.

- Width 290 mm.
- Tube diametre: 50 mm, thread: 16 mm.

This structure is supplied with :
- 1 x Connection kit per truss
- 1 x Connection kit per 2-direction angle
- 2 x connection kit per 3 and 4-direction angles

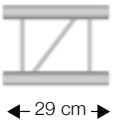
MADE IN EUROPE

TÜV NORD CERT GmbH Baumuster geprüft

Zertifizierter Schweißfachbetrieb GSI SLV

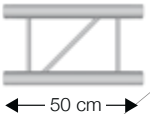
DUO29-**029**

ref 10036



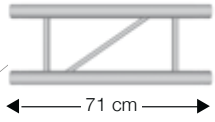
DUO29-**050**

ref 10037



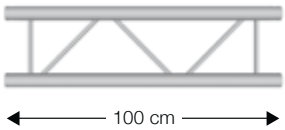
DUO29-**071**

ref 10607



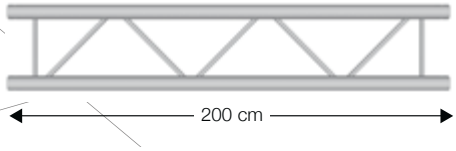
DUO29-**100**

ref 10038



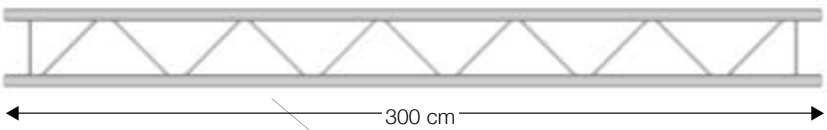
DUO29-**200**

ref 10039



DUO29-**300**

ref 10040



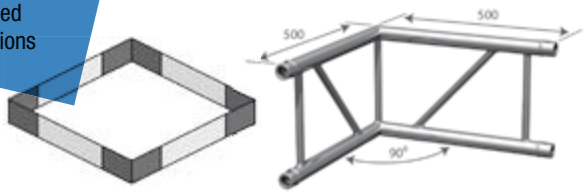
LENGTH (M)	◄—►	**1**	**2**	**3**	**4**	**5**	**6**
Max load (center) (kg)	▼	694	272	142	72	43	23
Distortion (mm)	▼	1	2	3	3	3	3
Max distributed load (kg/m)	▼▼▼	694	251	94	36	17	7
Distortion (mm)	▼	1	2	3	4	5	6

Load tables indicate the maximum load-bearing capacity between two fixation points.
Centered and distributed loads cannot be cumulated. Talk to a qualified engineer for more information

AGDUO29-**01**

ref 10041

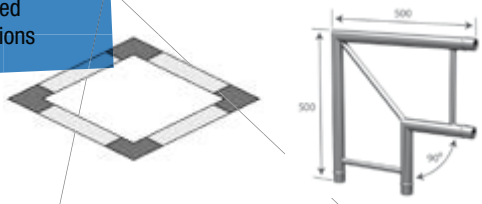
+ Angle échelle
+ 2x90° right-oriented directions



AGDUO29-**02**

ref 10042

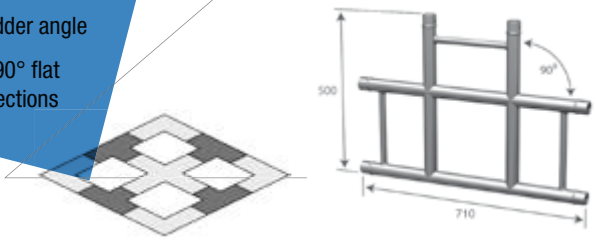
+ Ladder angle
+ 2x90° vertically oriented directions



AGDUO29-**03**

ref 10043

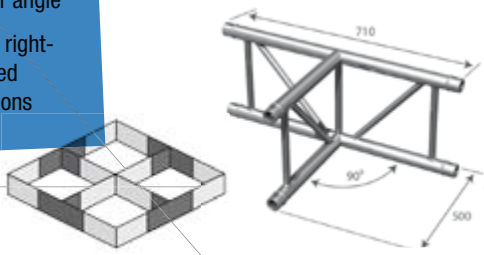
+ Ladder angle
+ 3x90° flat directions



AGDUO29-**04**

ref 10044

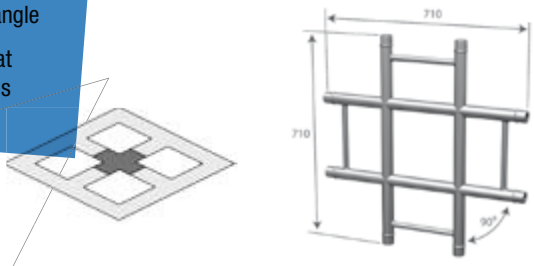
+ Ladder angle
+ 3x90° right-oriented directions



AGDUO29-**05**

ref 10045

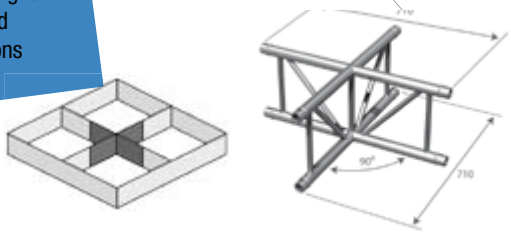
+ Ladder angle
+ 4x90° flat directions



AGDUO29-**06**

ref 10046

+ Ladder angle
+ 4x90° right-oriented directions

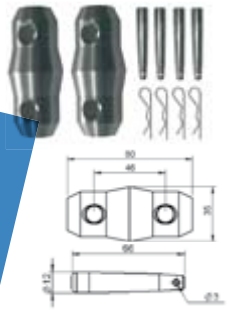


DUO ACCESSORIES

MCDUO-**KIT**

ref 10047

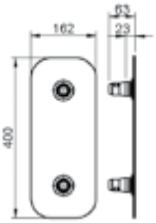
+ 2 connectors, 4 safety pins and 4 pins kit



EMDUO-**B1**

ref 10048

+ DUO baseplate with 2 connectors



EM29**BLOU**

ref 10463

+ Heavy baseplate for TRIO/ QUATRO290 structures D74cm for 29kg

SSL-**DUO**

Support for DUO29 ladder with 35mm

ref 10609

UNO

Aluminium tube with a 50mm diameter

ISO DIN 4113 and TÜV certified.

Made of 50mm aluminium alloy (EN AW 6082 T6, diameter 50 mm, thickness 2 mm) .

The conical connectors and pins allow you to set it up quickly, and guarantee a very safe, stable and resistant installation. Disassembling it is also very quick.

The UNO series is really handy and intuitive thanks to its universal angle, and the different lengths available.

It will save you a lot of time and space. It can also be used to hold several projectors.

UNO-**AG01v2**

Angle for 50mm tube. Supplied with 2 half-connectors.

ref 10612

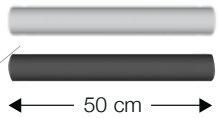
This tube is supplied with :
- 1 x connector per tube
- 2 x connectors per angle

UNO-**1/2MANCH**

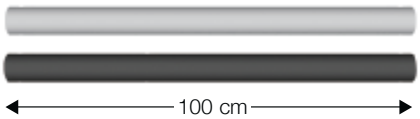
Extra half-connector for UNO-AG01

ref 10254

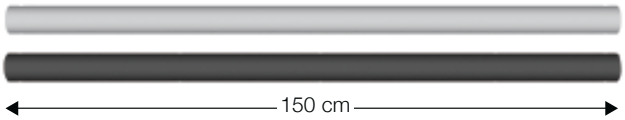
UNO-**50** in Alu.- ref 10238
UNO-**50B** in Black - ref 10417



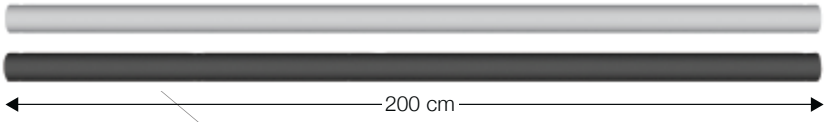
UNO-**100** in Alu.- ref 10239
UNO-**100B** in Black - ref 10418



UNO-**150** in Alu.- ref 10240
UNO-**150B** in Black - ref 10419



UNO-**200** in Alu.- ref 10241
UNO-**200B** in Black - ref 10420



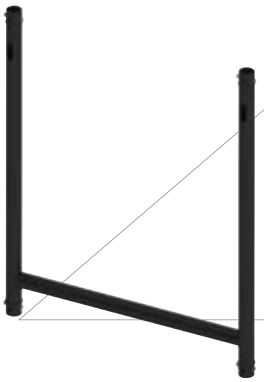
LENGTH (M)	◄—►	**1**	**2**	**3**	**4**
Max load (center) (kg)	▼	114	54	34,5	24,5
Distortion (mm)	▼	4	8	31	52
Max distributed load (kg/m)	▼▼▼	224	109	73	52
Distortion (mm)	▼	5	37	126	280

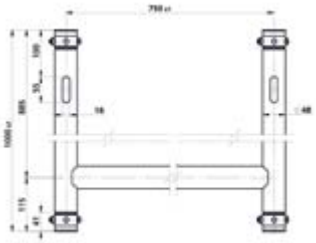
Load tables indicate the maximum load-bearing capacity between two fixation points.
Centered and distributed loads cannot be cumulated. Talk to a qualified engineer for more information.

Contestage

UNO-**H**

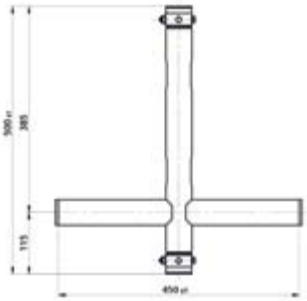
H-shaped projector truss with 50 mm pipes
Max. load 100 kg
ref : 10335





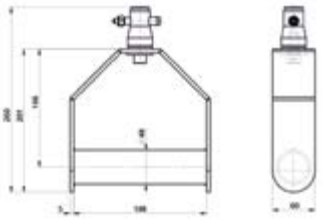
UNO-**T**

Suspension Tee for projectors with 50mm pipes
Max. load 100 kg
ref : 10334



UNO-**A**

Suspension bracket for projector with 50mm pipe
Max load. 100 kg
ref : 10336



EM29**BLOU**

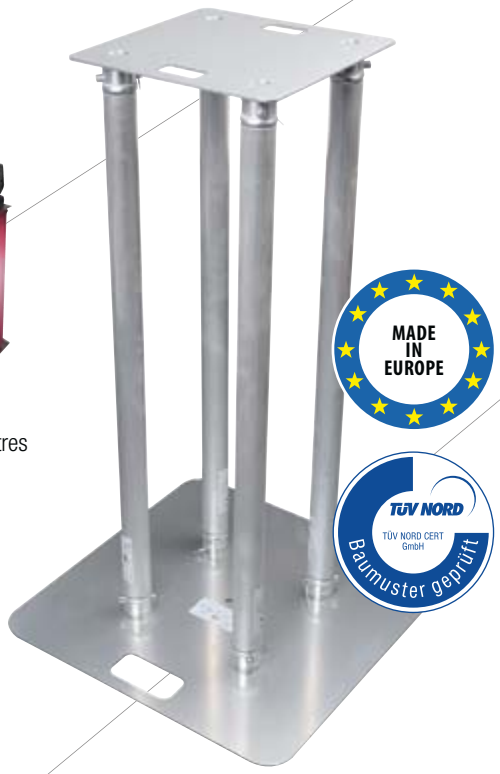
ref 10463

+ Heavy baseplate for TRIO/ QUATRO290 structures D74cm for 29kg

Self-standing structure and frame ideal for a canvas or an advertising billboard

TOTEM

Complete set with baseplates, tubes, and white Lycra fabric



ISO DIN 4113 and TÜV certified.

Made of 50mm aluminium alloy (EN AW 6082 T6, diameter 50 mm, thickness 2 mm) .

The Totems are supplied with a 50 mm aluminium pipes and a Lycra fabric.

You can show your projectors off placing another projector inside the totem without any unwanted shadow.

Several models available:
1 metre, 1.5 metre, 2 metres

Supplied with :
- 4 x Tubes
- 2 x Baseplates
- 2 x Connection kits
- 1 x Lycra fabric

TOT-**100**

ref 10243

TOT-**150**

ref 10244

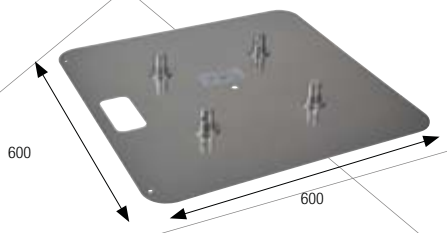
TOT-**200**

ref 10245

TOT-**BASEground**

Baseplate for 1 Totem, with 4 half-connectors

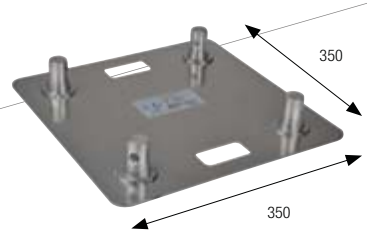
Ref : 10255



TOT-**BASEtop**

Top holding plate for 1 Totem, with 4 half-connectors

Ref : 10256



TOT-**Spandex1**

White fireproof Lycra fabric > for 1m Totem

ref 10257

TOT-**Spandex1,5**

White fireproof Lycra fabric > for 1.5 m Totem

ref 10258

TOT-**Spandex2**

White fireproof Lycra fabric > for 2m Totem

ref 10259

TOT-**Spandex1No**

Black fireproof Lycra fabric > for 1m Totem

ref 10740

TOT-**Spandex1,5No**

Black fireproof Lycra fabric > for 1.5 m Totem

ref 10741

TOT-**Spandex2NO**

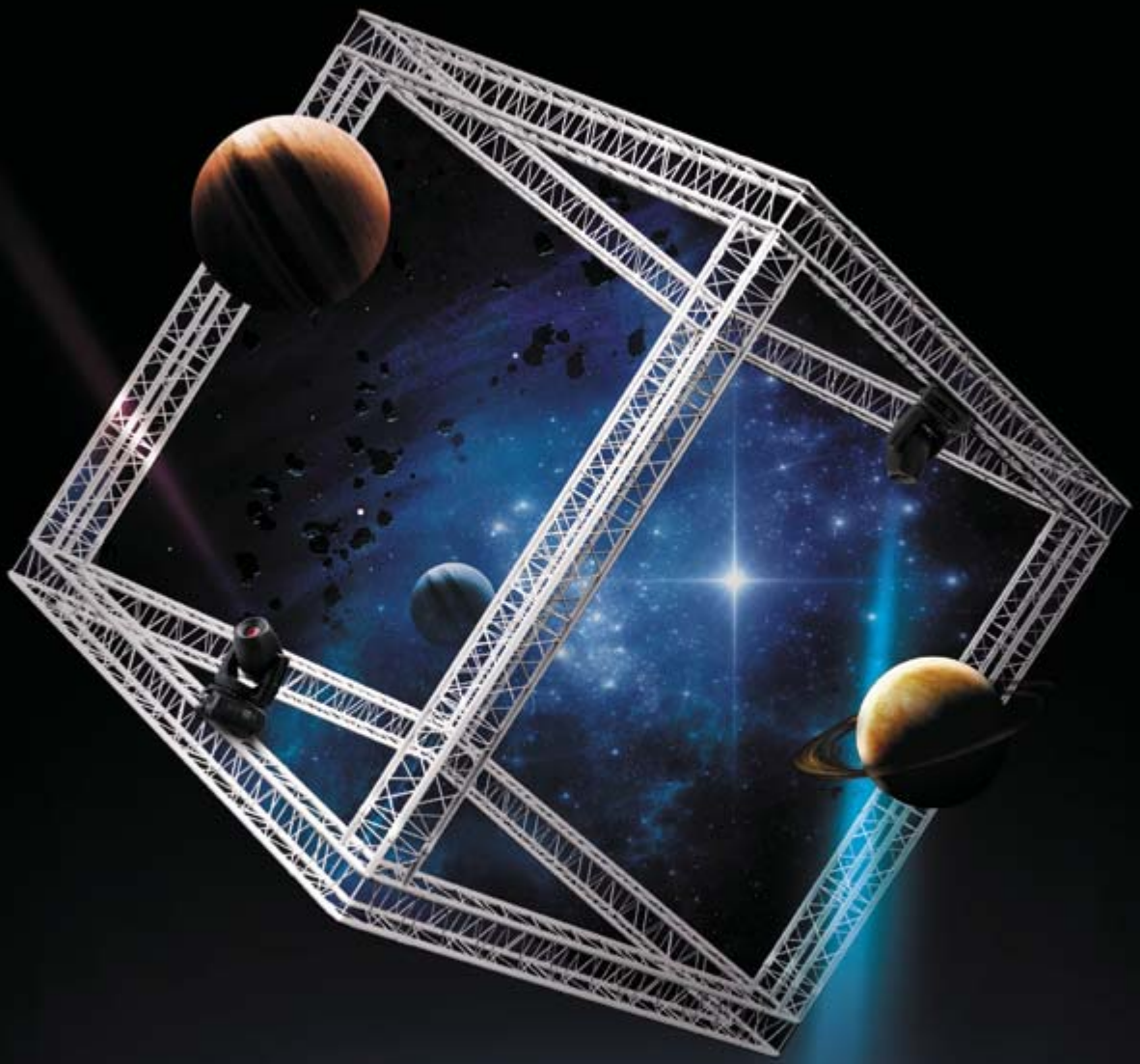
Black fireproof Lycra fabric > for 2m Totem

ref 10742

DECO-22

Structurez votre espace*

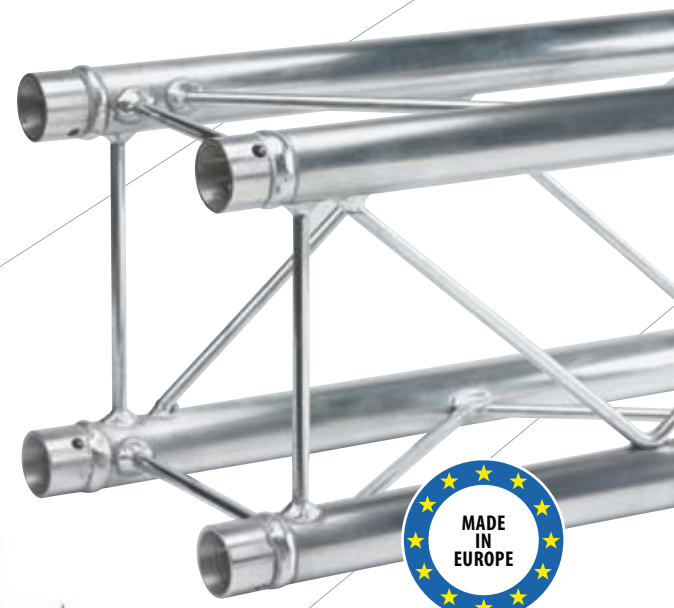
*Structuring your space



by Contestage

DECO**22**

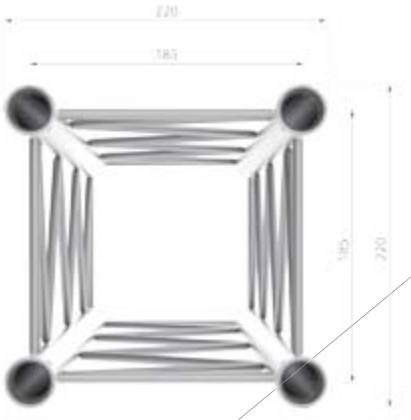
DECO series aluminium square trusses



ISO DIN 4113 and TÜV certified.

Made of 35mm aluminium alloy (AL 6060-T diameter 35 mm, thickness 1.6 mm) .

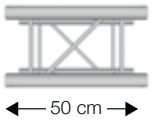
This is the series you need for your shop, exhibition stand or decorations.



This structure is supplied with :
- 1 x connection kit per bar
- 1 x 2-direction angle connection kit
- 2 x 3-4 direction angle connection kit

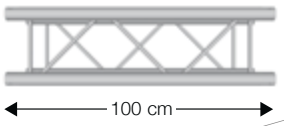
DECO22Q-**PT50**

ref 10218



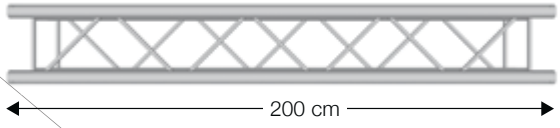
DECO22Q-**PT100**

ref10219



DECO22Q-**PT200**

ref 10220

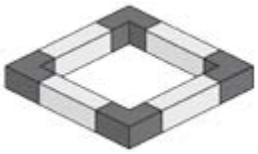


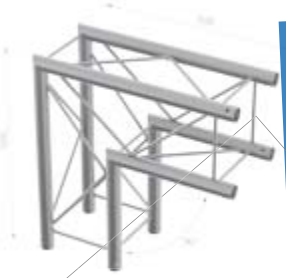
LENGTH (M)		**1**	**2**	**3**	**4**	**5**	**6**
Max load (center) (kg)		257,67	198,02	160,79	135,35	116,86	102,81
Distortion (mm)		0,1	0,8	2,2	4,4	7,4	11,3
Max distributed load (kg/m)		420	208	137,33	99,24	65,20	45,94
Distortion (mm)		0,1	1,1	3,5	8,1	13	19

Load tables indicate the maximum load-bearing capacity between two fixation points.
Centered and distributed loads cannot be cumulated. Talk to a qualified engineer for more information.

Contestage

ANGLE CONNECTION KITS

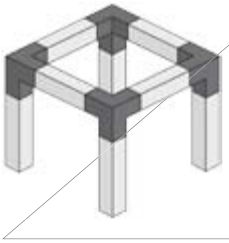


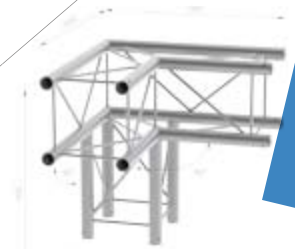


+ 220 mm angle
+ 2x90° directions

DECO22Q-**AG01**

ref 10221





+ 220 mm angle
+ 3 directions
+ 3x90° side-oriented directions

DECO22Q-**AG02**

ref 10222

+ 220 mm angle
+ 3 directions
+ 3x90° horizontal directions

DECO22Q-**AG03**

ref 10223

DECO22 ACCESSORIES

1.DECO22Q-**MCKIT**
4 connectors, 8 safety pins and 8 pins kit
ref 10224

2.DECO22Q-**EM-B1**
22x22 baseplate with fasteners for DECOqua series
ref 10225

3.DECO22-**EMB-B3**
60x60 baseplate for DECO22T and DECO22Q
ref 10606

4.DECO22-**CLAV**
Pin for DECO series connical connectors
ref 10227

5.DECO22-**MANCH**
Conical connector for Déco series structures
ref 10226

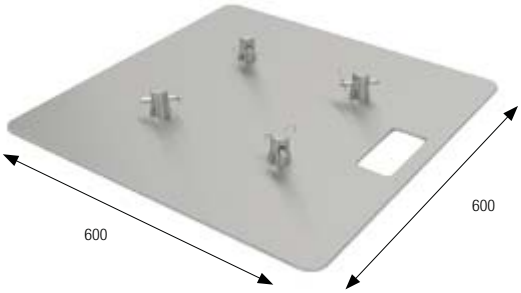
6.DECO22-**GOUP**
Safety pin for Déco series
ref 10228

7.DECO22-**1/2MANCH**
M8 conical half-connector for 35mm tube
ref 10332

1.

2.

3.



4.

5.

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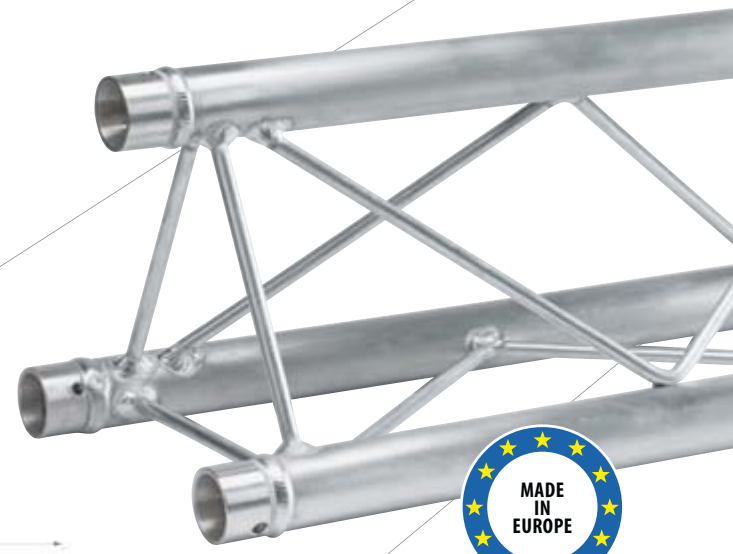
7.

DECO**22**

Deco series: triangular aluminium series

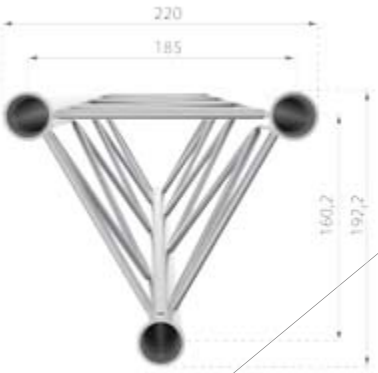


ISO DIN 4113 and TÜV certified.

Made of 35mm aluminium alloy (AL 6060-T diameter 35 mm, thickness 1.6 mm) .

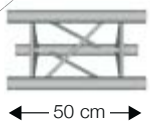
This is the series you need for your shop, exhibition stand or decorations.

This structure is supplied with :
- 1 x bar connection kit
- 1 x 2 directions angle connection kit
- 2 x 3 and 4-direction angle connection



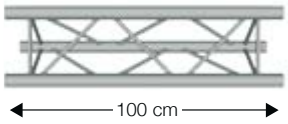
DECO22T-**PT50**

ref 10229



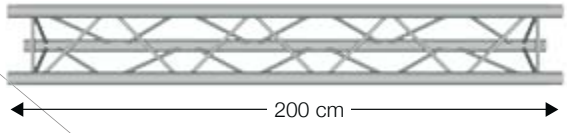
DECO22T-**PT100**

ref10230



DECO22T-**PT200**

ref 10231

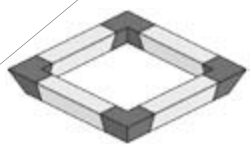


LENGTH (M)	◂—▸	**1**	**2**	**3**	**4**	**5**	**6**
Max load (center) (kg)	▼	263,98	198,09	158,52	132,12	113,27	99,12
Distortion (mm)	▼	0,3	1,6	4,3	8,6	14,3	21,7
Max distributed load (kg/m)	▼▼▼	365	182	121	90,50	59,16	40,78
Distortion (mm)	▼	0,2	1,8	6,2	14,7	23,4	33,5

Load tables indicate the maximum load-bearing capacity between two fixation points.
Centered and distributed loads cannot be cumulated. Talk to a qualified engineer for more information.

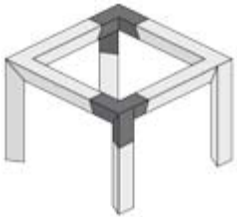
Contestage

CORNER JOINTS



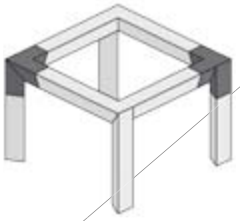
+ 220 mm angle
+ 2 directions 90°

DECO22T-**AG01**
ref 10232



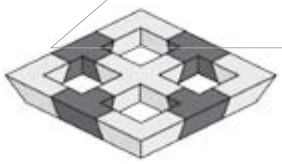
+ 220 mm angle
+ 3 directions
+ 3 x90° right-oriented

DECO22T-**AG02**
ref 10233



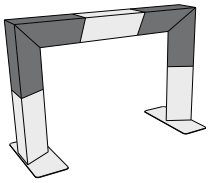
+ 220 mm angle
+ 3 directions
+ 3x90° left-oriented

DECO22T-**AG03**
ref 10234



+ 220 mm angle
+ 3 directions
+ 3 x90° flat

DECO22T-**AG04**
ref 10235



+ 220mm angle
+ 2 directions
+ 2x90 vertical directions

DECO22T-**AG05**
ref 10331

DECO22 ACCESSORIES

1.DECO22T-**MCKIT**
3 connectors, 6 safety pins and 6 pins kit
ref 10236

2.DECO22T-**EM-B1**
22x22 baseplate with fasteners for DECOtrio series
ref 10237

3.DECO22T-**EM-B2**
64x24 rectangular baseplate for Deco trusses - For 35mm pipes
ref 10333

4.DECO22-**EMB-B3**
60x60 baseplate for DECO22T and DECO22Q
ref 10606

5.DECO22-**CLAV**
Pin for DECO series connical connectors
ref 10227

6.DECO22-**MANCH**
Conical connector for Déco series aluminium structure
ref 10226

7.DECO22-**1/2MANCH**
M8 conical half-connector for 35mm tube
ref 10332

8.DECO22-**GOUP**
Safety pin for Déco series
ref 10228

1.

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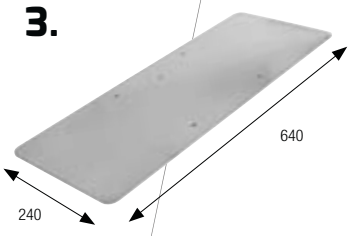

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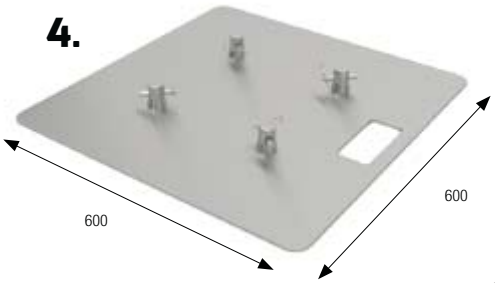


5.

6.

7.

8.

DECO**20**

Triangular metal truss

Perfect for small lighting stand and light structures.

The high-quality finishing and the very robust materials we used make this structure very versatile.

It can be used for classic lighting installations, but also for shop decorations, exhibitions, etc ...

- Width: 205 mm.
- Tube diametre:19 mm, thread: 5 mm.
- No connection kit required (screws supplied).

This structure is supplied with :
- 1 x connection kit per bar
- 1 x M8 screws kit to mount projectors

LENGTH (M)		**1,5**	**3**	**4,5**	**6**	**7,5**
Max load (center) (kg)		100	80	59	45	30
Max distributed load (kg/m)		97	38	15	9	6

Load tables indicate the maximum load-bearing capacity between two fixation points.
Centered and distributed loads cannot be cumulated. Talk to a qualified engineer for more information.

PT20-**50**

ref 10033

+ 200mm metal truss
+ Lenght 50 cm
+ 1rigging points

PT20-**75**

ref 10034

+ 200mm metal truss
+ Lenght 75 cm
+ 2 rigging points

PT20-**100**

ref 10035

+ 200mm metal truss
+ Lenght 100 cm
+ 3rigging points

PT20-**150**

ref 8261

+ 200mm metal truss
+ Lenght 150 cm
+ 4 rigging points

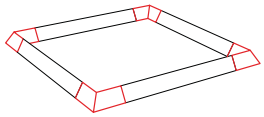
+ Ground and wall baseplate for PT20-150 structures

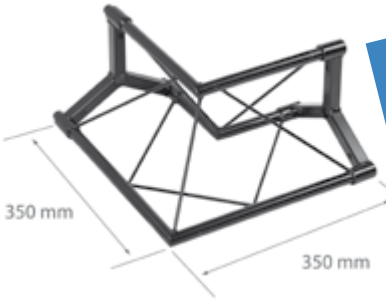
EM 20-**BASE**

ref 8267

Contestage

ANGLE CONNECTION KITS AND BASEPLATE

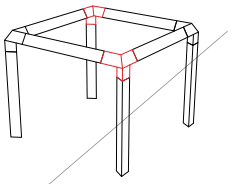


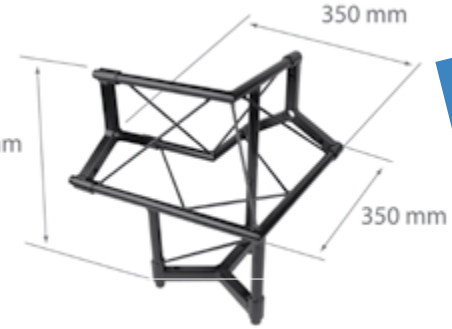


+ 200 mm angle
+ 2 directions 90°

AG20-021

ref 8263

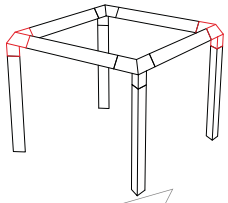


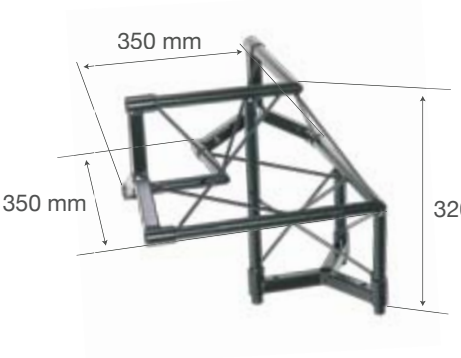


+ 200 mm angle
+ 3 directions 90°
+ top-hand apex

AG20-033

ref 8264

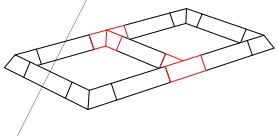


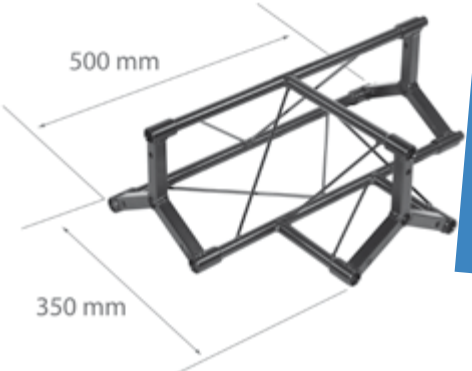


+ 200 mm angle
+ 3 directions 90°
+ top-hand apex

AG20-034

ref 10584

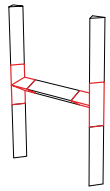


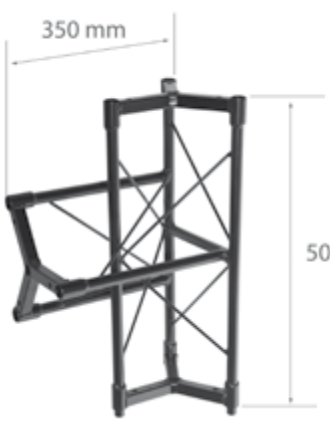


+ 200 mm vertical T
+ 3 directions low apex

AG20-035

ref 8265





+ 200 mm horizontal T
+ 3 directions

AG20-036

ref 8266

ELV

Winch elevator stands

Contestage

These self-locking winch stands feature high-quality components ensuring a great stability.

Transportation and installation have never been so easy with their 3 articulated legs.

Clamping knobs ensure a perfect tube locking.

- Certification : TÜV-approved
- Material : Hardeneded steel
- Finishing : Galvanized (grey) or epoxy paint (black)
- Tube diameter : Ø 35 mm
- Winch : Anti-reverse self-locking gear
- Cable : Galvanized steel

ELV
270PRO

Self-locking winch stand

ref 9995

ISO DIN 4113 and TÜV certified. The Ø 35 mm pipe allows you to mount speakers, or use it for lighting stands if you add an horizontal truss (not supplied). This high-quality self-locking winch stand was made in Europe. The double leg reinforcements and the three robust legs ensure a great stability.The clamping knob perfectly locks the tubes.

Max load (kg)	60
Max height (m)	2,70
Folded length (m)	1,60
Weight(kg)	12
Galvanized steel cable (mm)	Ø 3

ELV-400PRO

SCENE

4m Self-locking winch elevator stand
Height: 4m

ELV
400PRO

Self-locking winch elevator stand

ref 9996

ISO DIN 4113 and TÜV certified.This outstanding professional stand can be safely operated thanks to its double lock system with a clamping knob and a clevis pin for each tube. The legs ensure a great stability on all surfaces thanks to their double reinforcements. The stand folds and can be easily transported without taking any place. The clamping knobs ensure the tubes are not loose and perfectly locked.

Max load (kg)	80
Max height (m)	4
Folded length (m)	1,59
Weight(kg)	23
Galvanized steel cable (mm)	Ø 5

RIGGING ACCESSORIES

BRE-50
Ø 50 mm Bar with a Ø 35 mm baseplate. Length: 1.50 m.
ref 8845

CCT-20
Projector hook clamp. Ø 20 mm tube.
ref 7834

CCT-50
Projector hook clamp. Ø 30-50 mm tube.
ref 3242

CCT-50B
Pro hook clamp for 30 to 50mm tubes - Black
ref 10414

CCT-52
Straight projector hook with protection Ø 30-50 mm
ref 10330

CCT-55
Projector hook clamp. Ø 30-50 mm
with protection.
ref 7835

CCT-55B
Hook clamp +protection for 30 to 50mm tubes -Black.
ref 10415

GOUP
Safety pin.
ref 6525

1/2MANCH
Half-connector with a M12 thread.
ref 6530

STAND-FLOOR
Ground fixation plate for projector.
ref 9116

SPTE290
290 mm suspension bracket.
1000 kg SWL.
ref 10027

SST-35
35mm wind up stand adaptater for
150-350 structures.Adjustable width.
ref 3240

PAT-50
Mounting plate for Ø 50 mm tube.
ref 7838

MANCH
Conical connector.
ref 6523

CLAV
Pin for conical connector.
ref 6524

CLAV-M8
Pin for conical connector.
ref 7840

SUP-PIL
Trust support with fastening
chain
ref 10608

SSL-DUO
Support DUO29 ladder with 35 mm
stand
ref 10609

FLOOR4
Hanging bracket to hold a projector on the
ground Magnésium series.
ref 9666

SAFETY CHAINS WITH A GALVANISED, AND PLASTICISED STEEL HOOK

ELG301
Ø 1mm black steel wire. L 30 cm. 1 quick-release clip. 15 kg SWL.
ref 9967

ELG602
Ø 2 mm black steel wire. L 60 cm. 1 quick-release clip. 50 kg SWL.
ref 9969

ELG0615
Sheathed cable diam 6mm length 150cm MWL400kg
ref 10459

ELG0620
Sheathed cable diam 6mm length 200cm MWL400kg
ref 10460

ELG0815
Sheathed cable diam 8mm length 150cm MWL700kg
ref 10461

ELG0820
Sheathed cable diam 8mm length 200cm MWL700kg
ref 10462

ELG1003
Ø 3 mm black steel wire. L100 cm 1 quick-release clip. 90 kg SWL.
ref 9971

ELG1015
Elingue gainée Ø 10 mm L 150 cm CMU 1000 kg
ref 10444

ELG1020
Sheathed cable diam 10mm length 200cm MWL1000kg
ref 10445

MAIL-750
Cable hook MWL750kg
ref 10435

EYE-10F
Female M10 eye bolt MWL230kg
ref 10436

CLR-50
Aluminium clamp for Ø 50 mm tubes.
ref 7836

CLR-50B
Aluminium collar for 50mm tubes-Black
ref 10416

CLR-100
Double clamp for Ø 50 mm tubes.
ref 10028

SHA-01
High resistance shackle. 2000 kg SWL.
ref 10029

HOOK-1000
Omega shackle MWL1000kg
ref 10434

SAN-00
Ratchet tie-down strap 5m MWL2000kg
ref 10441

SAN-01
16m safety belt. 2000 kg SWL.
ref 10030

SAN-02
Ratchet span band. 2000 kg SWL.
ref 10031

SAN-03
1,5m round sling. 2000 kg SWL.
ref 10032

SAN-04
Textile tubular webbing, working length 1.5m 1000kg
ref 10437

SAN-05
Tubular webbing, working length 2m 1000kg
ref 10438

Steel Core
Fire resistant

SAN-06
Tubular webbing with steel core, working length 1.5m
1000kg
ref 10439

SAN-07
Tubular webbing with steel core, working length 2m
1000kg
ref 10440

1/2MANCH-M10
Conical half-connector with M10 thread for 50 mm
tubes
ref 10323

CLR-35
Aluminium clamp for Ø 35 mm tubes - Load 50 kg
ref 10324

CLR-70
Aluminium double clamps for Ø 35 mm tubes Load
50 kg
ref 10325

CLR-150
Aluminium clamp for Ø 50 mm tubes Load 100 kg
ref 10326

CLR-250
Aluminium double clamps for Ø 50 mm tubes Load
100 kg
ref 10327

CLP-50-S
Aluminium hook clamp for 50mm tubes Load 120kg
- Silver
ref 10328

CLP-50-B
Aluminium hook clamp for 50mm tubes Load 120kg
- Black
ref 10329

CLP-250-S
Aluminium hook clamp for 50mm tubes Load 250kg
- Silver
ref 10347

CLP-250-B
Aluminium hook clamp for 50mm tubes Load 250kg
- Black
ref 10348

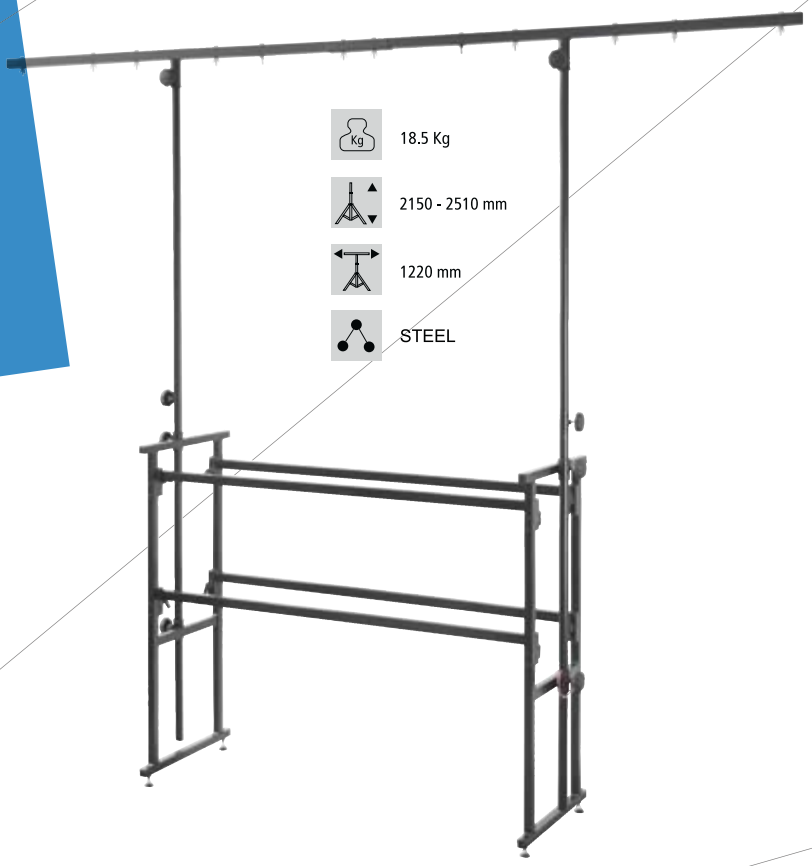
EM29BLOU
Heavy baseplate for TRIO/QUATRO290 structures D74cm for 29kg
ref 10463

POT-**DJ**

DJ sound and lighting set: - W : 1.20 m - H : 2.50 m
ref 8257

Never has it been so simple to set up a complete DJ sound and lighting stand. It only requires 15 minutes as each part fits in with an extreme simplicity. The horizontal trusses features 6 holes and supplied with all the necessary screws. Once folded, the POT-DJ fits in a single transport case: the POT-BAG.

- DJ sound and lighting set
- Perfect for small venues requiring a quick installation and a limited size
- This set allows you to quickly set up a real DJ stand and lighting truss



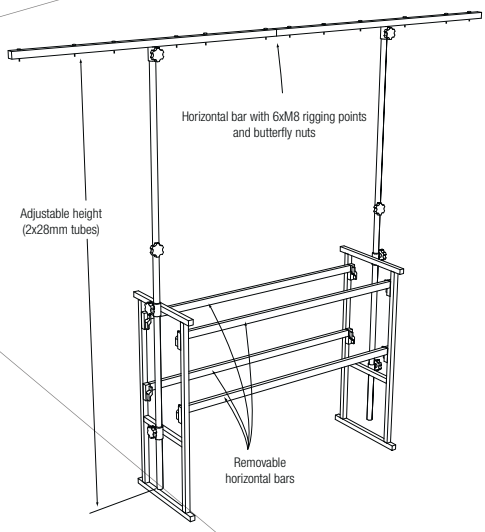
TECHNICAL SPECIFICATIONS

Net weight : 18.5 kg
Lighting set height : 2.15-2.51 m
Lighting set height: 2.4 m
Sound set height : 83 cm
Sound set width : 1,2 m
Bar cross-section : 30 x 30 mm
Projector slots : 12
Max distributed load : 50 kg
Materials : - Steel - ABS clamping knobs
Finishing : Matte black epoxy paint

POT-**BAG**

Transport case
ref 8260

The POT-BAG allows you to store and transport the whole POT-DJ set. Each part has its own storage compartment and the long bag handles have been designed to transport the POT-DJ safely and conveniently. Material: Nylon.



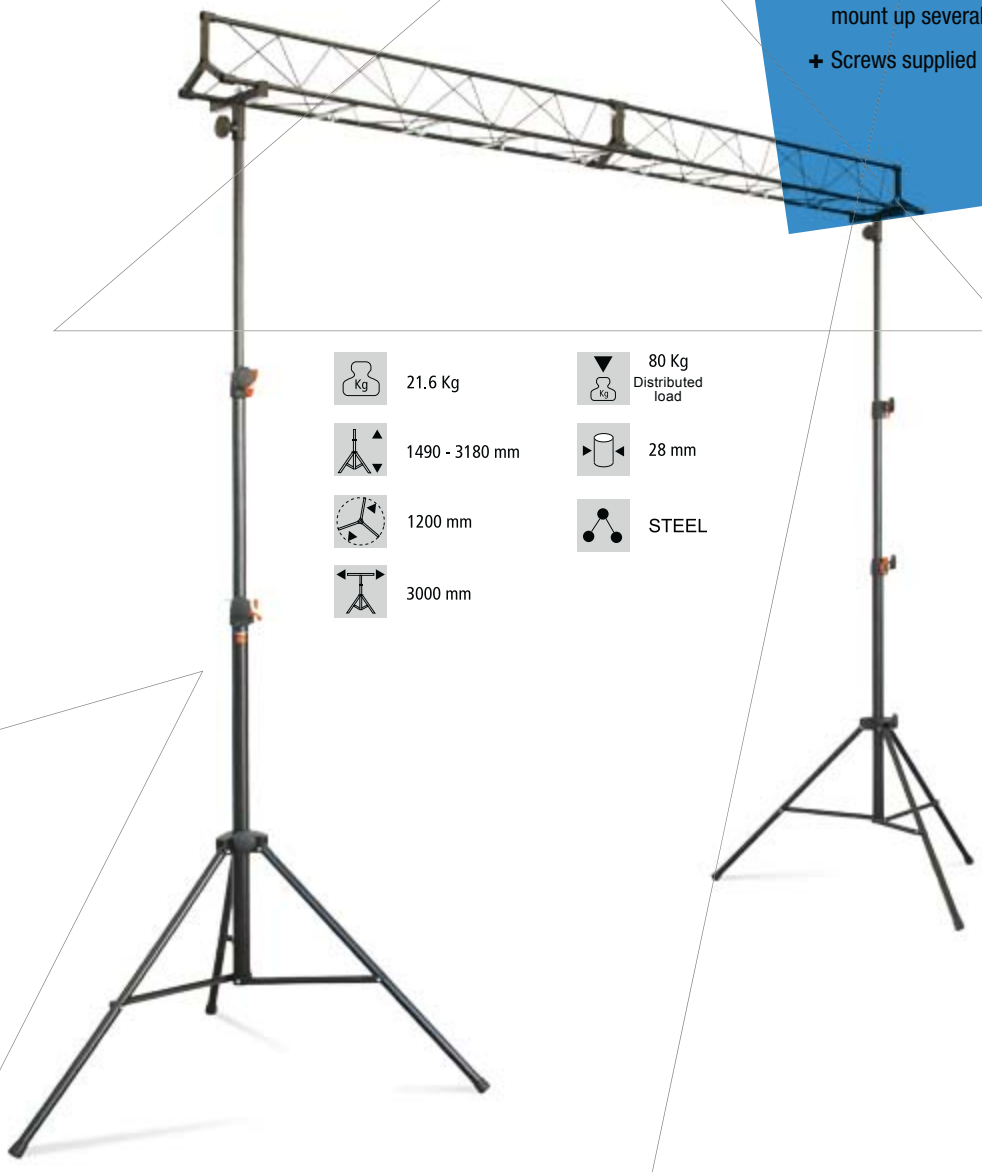
POT-330

Lighting structure with steel trusses - W : 3 m - H : 3.20 m

The perfect equipment to quickly set up a lighting truss system

ref 8259

- It is extremely reliable, easy-to-use, and light thanks to high-quality materials and its superior design
- The horizontal steel trusses can mount up several projectors
- Screws supplied



21.6 Kg

80 Kg Distributed load

1490 - 3180 mm

28 mm

1200 mm

STEEL

3000 mm

TECHNICAL SPECIFICATIONS

Net weight : 21.6 kg	Pipes diameter : 28 mm
Lighting set height : 1.49-3.18 m	Materials :
Lighting set width : 3 m (2x1.5m trusses)	- Steel
Projector slots : 10	- ABS clamping knobs
Max distributed load : 80 kg	Finishing : Matte black epoxy paint
Base spread diameter : 1.2 m	

PID-100

All-metal lighting stand with double leg reinforcements

ref 8252

5.3 Kg
30 Kg
1230 mm
28 mm
1480 - 3130 mm
STEEL
1400 mm

+ Height 3 m, ø28 mm
+ Steel lighting stand with 2 fixations and double leg reinforcements
+ Max load : 30 kg

TECHNICAL SPECIFICATIONS

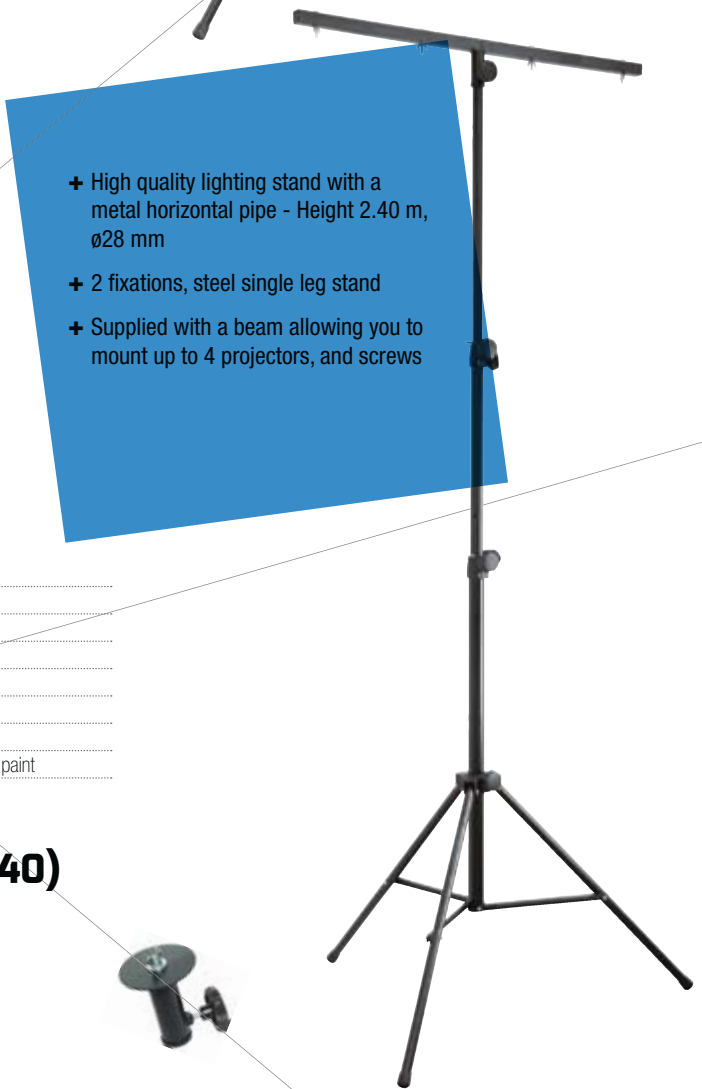
Net weight : 5.3 kg	Double leg reinforcements
Height : 1.48-3.13 m	Materials :
Folded height : 1.23 m	- Pipes, fixations and reinforcements: steel
Base spread diameter : 1.4m	- Tubes ends: rubber
Max load : 30 kg	- ABS clamping knobs
Pipe diameter : 28 mm	Finishing : Matte black epoxy paint
Horizontal bar length : 1 m	

PID-240

All-metal lighting stand + beam: - Height 2.40 m ø28 mm

ref 8253

6.7 Kg
1000 mm
1230 mm
20 Kg Distributed load
1490 - 2400 mm
28 mm
1200 mm
STEEL



+ High quality lighting stand with a metal horizontal pipe - Height 2.40 m, ø28 mm
+ 2 fixations, steel single leg stand
+ Supplied with a beam allowing you to mount up to 4 projectors, and screws

TECHNICAL SPECIFICATIONS

Net weight : 6.7 kg	Horizontal pipe length : 1 m
Height : 1.49-2.40 m	Single leg reinforcement
Folded height : 1.23 m	Materials :
Base spread diameter : 1,2 m	- Steel and magnesium
Max load : 30 kg	- Rubber pipe extremities
Pipe diameter: 28 mm	- ABS clamping knobs
	Finishing : Matte black epoxy paint

RIGGING ACCESSORIES (PID-100&240)

SST-20

200m support for Ø 28 mm beams. Only for the PT20-150

ref 8262

BRE-120

Ø 28 mm Lighting beam

ref 8256

CPL-28

Reinforced adaptater for Ø28 mm stands. M8 thread

ref 8255

PID-380

3m stand with bar, maximum load : 80 kg
ref 8253

- Max. height of 3m
- Max. load of 80kg
- Steel legs
- 35mm pipe

TECHNICAL SPECIFICATIONS

Net weight: 11.2 Kg
Height: from 1,87 to 3 m
Height once folded: 1,59 m
Base spread diameter: 1,3 m
Max. load: 80 Kg
Pipe diameter: 35 mm
Horizontal pipe length: 1,5 m
Horizontal pipe diameter: 35 mm
Double leg reinforcement
Materials
- Steel pipes and reinforcements
- Rubber pipe extremities
- ABS clamping knobs

Finishing: Matte black epoxy paint

RIGGING ACCESSORIES (PID-380)

CPL-12

Reinforced adaptater for Ø35 mm stands. M10 thread
ref 3239

ACCESSORIES

PID1-BAG

Storage bag for 1x lighting stand PID-240 or PID-100 compatible
ref 10012

PID2-BAG

Storage bag for 2x lighting stand PID-240 or PID-100 compatible
ref 10012

WE CARE ABOUT OUR CUSTOMERS
IT IS LIFE-CHANGING!

More and more Contest® fittings are used every day. We are building a reputation over the years, and customer service is our backbone.

WHAT WE MEAN BY «CUSTOMER SERVICE» :

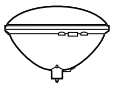
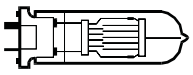
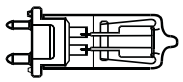
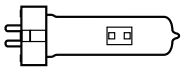
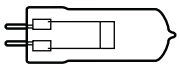
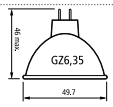
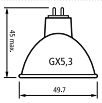
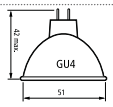
- A product developed by a team listening to the user's needs
- An innovative product
- Our distribution network will advise you, reassure you, and potentially give you a demonstration
- Your will always find spare parts for your Contest® so you can maintain your product in the long run

OUR CUSTOMER SERVICE DOES NOT STOP ONCE WE SOLD YOU A PRODUCT... IT REALLY KICKS IN AFTERWARDS

We care about you from the beginning to the end. Sometimes you will not see it, because it is only when we really need it that we can judge of the quality of a customer service. We know it, and every year we work hard to improve our products and our customer care.

Contest® is a guarantee of having reliable, well-thought products at a fair price and with a customer service who really cares.

LAMPS

1		2		3		4	
5		6		7		8	
9		10		11			

PAR LAMPS

	REF	NAME	TYPE	ANSI	BRAND	WATTS	VOLTS	FOOT	ANGLE	KELVIN	LIFESPAN
1	▲ 0132	LPAR36 4515	4515	-	GE	30	6,4	VIS	5° X 5°	3000	100
2	0131	LPAR56 MFL	PAR56MFL	MFL	GE	300	240	GX16D	23° x 11°	3000	2000
	8662	LPAR56 WFL	PAR56WFL	WFL	GE	300	240	GX16D	37° x 20°	3000	2000

THEATRE LAMP

	REF	NAME	TYPE	ANSI	BRAND	WATTS	VOLTS	FOOT	ANGLE	KELVIN	LIFESPAN
3	0296	GY9,5500	6873 - CP82	FRH	OSRAM	500	240	GY9,5	3200	-	150
	0297	GY9,5650 T27	6823 - T27	GCK	OSRAM	650	240	GY9,5	3000	-	400
4	0295	GX9,51000	6995 - CP70	FVA	OSRAM	1000	240	GX9,5	3200	-	200
	2590	GX9,51000/T19	6996 - T19	FWP	OSRAM	1000	240	GX9,5	3000	-	750
	▲ 9011	LR7S / 118-500	R7S	-	CONTEST	500	240	R7S	2900	9000	2000

DISCHARGE LAMPS

	REF	NAME	TYPE	BRAND	WATTS	VOLTS	FOOT	ANGLE	KELVIN	LIFESPAN
5	▲ 8984	LHID-150	HID150	CONTEST	150	95	FIL	12°	6500	1000
6	▲ 8994	LMSD-250/2	MSD250/2	CONTEST	250	94	GY9,5	-	6700	2000
	3425	MSD250/2-OS	HSD250/2	OSRAM	250	94	GY9,5	-	6700	2000
7	10432	LHRI100	LHRI	OSRAM	100	-	-	-	9000	6000
	10165	L2R	MSD Platinium 2R	PHILIPS	132	-	-	-	8000	6000
	10357	L5R	MSD Platinium 5R	PHILIPS	189	-	-	-	8000	2000
	10358	L15R	MSD Platinium 15R	PHILIPS	300	-	-	-	8000	2000

PROJECTION LAMPS

	REF	NAME	TYPE	ANSI	BRAND	WATTS	VOLTS	FOOT	ANGLE	KELVIN	LIFESPAN
8	▲ 9006	LBVM1	64514	BVM	CONTEST	300	120	G6,35	3150	6300	150
	1247	G6,35300110	64514	BVM	OSRAM	300	120	G6,35	3400	7700	75
9	▲ 9007	LBVM3	64516	BVM	CONTEST	300	240	G6,35	3200	7700	75
	0628	G6,35300220	64516	BVM	OSRAM	300	240	G6,35	3400	7300	75
	0626	G6,3540036	64663 - A1/239	EVD	OSRAM	400	36	G6,35	3400	14000	100

DICHROIC LAMPS

	REF	NAME	TYPE	ANSI	BRAND	WATTS	VOLTS	FOOT	ANGLE	KELVIN	LIFESPAN
10	0624	EFP10012	6834 - A1/231	EFP	OSRAM	100	12	GZ6,35	-	3250	50
11	▲ 9009	LEFR	6423 - A1/232	EFR	CONTEST	150	15	GZ6,35	5000	3400	50
12	▲ 9008	LELC	13163 - A1/259	ELC	CONTEST	250	24	GX5,3	8500	3200	50
	3119	ELC25024	13163 - A1/259	ELC	OSRAM	250	24	GX5,3	-	3400	50
	8986	LELC/LD	ELC5H-	ELC		250	24	GX5,3	8300	3100	300
	▲ 0177	ENH250120	13095	ENH	OSRAM	250	120	GX5,3	-	3250	175

STROBOSCOPIC LAMPS

REF	NAME	FOOT	BRAND	WATTS	KELVIN	LIFESPAN
▲ 9021	LST/1500	XOP-15	CONTEST	1500	5600	500

▲ Contest® product

audiophony® EQUIPMENTS

MIDI CONTROLLERS AND MULTIMEDIA PLAYERS

DJINN PRO

Windows
macOS

Mixer/USB player/Professional MIDI controller

Mix analog and digital sources via a single platform. Djinn Pro is the solution

ref 9932

THE DJJINN PRO IS AT THE HEART OF YOUR MIX.

No need for any computer as long as you have your music with you: hard disks, USB keys, turntables and CD players.

It can also be used as a MIDI controller compatible with most DJ softwares and is supplied with the famous Virtual DJ LE.

Insert any analog source in your mix, thanks to the Line and microphone inputs.

- Double USB player with effects, HotCue, etc.
- Fully compatible with your Midi DJ software
- Digital mixer with 2 phono/line and 2 micros analog inputs
- Get the latest version of virtual DJ8 LE for free at www.virtualdj.com/download
- Professional sound card ASIO 2.0 and Core Audio compatible

EQ

DJINN

19" Djinn Pro mounting brackets

ref 9856

Installation manuals, user guides, specifications... Please check our website: www.audiophony.com

DJAZZ PRO

MIDI/Audio controller for DJ softwares

Midi controller with a professional sound card TimeREF and Fx-Thru compatible

ref 9923

Windows
macOS

DJAZZ YOUR MIXES

Connect your Mac or PC computer and play xith loops, samples, and a great variety of effects xxith the DJazz Pro controller.

Versatile, intuitive and performant, compatible with most DJ softwares and supplied with a VIRTUAL DJ LE license, the DJazz Pro is the best tool to enjoy mixing music.

- 4-deck highly comprehensive DJ controller
- Balanced and unbalanced Master output
- Headphone output with adjustable volume and CUE/MIX balance
- Supplied with the 4-deck version of Virtual DJ LE 7
- Professional sound card ASIO 2.0 and Core Audio compatible

FRONT

REAR

CDX6

CD / USB MP3 Player - Professional MIDI controller

Whatever the source, control your mix

ref 9574

Windows
macOS

+ Extremely advanced loop system
+ CD/USB/MP3 player and MIDI controller
+ Hot Cue, Samples and beat-synchronisable effects

TECHNICAL SPECIFICATIONS

- Slot-in MP3/CD player
- 2-port USB player for USB keys or hard disks
- MIDI controller via USB (at the rear)
- DSP with Echo, Flanger, Filter, Reverse and Scratch effects
- Large backlit jog wheel with touch detection
- 3 Jog modes : Vinyl, BEND and Cue scratch
- Adjustable pitch : +/-6%, 10%, 16% and 100% with Pitch Bend function
- Master Tempo function
- 4 HOT CUE points and storable samples
- Music-sensitive effects
- Adjustable smart loop
- Auto or manual BPM
- Use the Next track function to save the next track you want to play
- Use a USB link to connect two controllers to the same hard disk
- Large VFD screen
- ID3 visualisation of the artist, title and genre information
- Browse through the folders to find the mp3 file you need
- Use the Xfader playing with compatible mixers
- Digital output
- Dimensions : 296 x 218 x 104 mm
- Weight : 2.4 kg

+ Play MP3 files via CD or USB devices
+ Advanced loop management
+ Super efficient design
+ Slot-in reader

CDX4

CD / USB / MP3 player with various effects

The super-efficient, DJ-oriented CD and USB player

ref 9812

TECHNICAL SPECIFICATIONS

- USB mass Storage reader for USB keys or hard disks
- Slot-in reader compatible with Audio CDs and MP3 (on the front side)
- ID3 TAG : identify the tracks and artists you are playing
- Folder : browse through folders to find the track or artist you need
- New DSP with Echo, Flanger, Filter, Reverse and Scratch effects + adjustable volume and parameters
- SMART LOOP : You can match your loop with the tempo
- Auto loop: Your loop automatically matches the tempo
- Adjustable Pitch: 8/16/100% for MP3 and audio sources
- Master Tone : change the pitch, keep the same tonality
- AVM : 15 seconds Anti Vibration Memory system
- Auto-Cue and playlist programmation
- Multi-functional jog wheel
- Highly visible blue LCD display
- Analogic and digital outputs
- Xstart and Relay connections
- Dimensions : 220 x 315 x 100 mm
- Weight : 2.5 kg

MPU320

Double CD/USB MP3 player

Easy and quick access to you music with this DJ-designed multimedia player

ref 9681

- 2 USB ports
- Unlimited USB storage
- Instant reaction

TECHNICAL SPECIFICATIONS

- Double MP3 CD/USB reader with AVM system
- USB player with two USB mass storage inputs (front and rear)
- Reads any USB (FAT32) device regardless their storage capacity and can read both simultaneously
- Pitch: ±4% to ±16% (±100% for audio CDs)
- Master Tone : change the pitch, keep the same tonality
- Auto and manual BPM, perfect loop, Auto CUE
- Use the knobs to browse through your files and folders
- X-start and Relay functions
- 2 Jog modes (including scratch)
- (-10 dB) RCA unbalanced outputs
- 19" edge-rackable and direct access to the ON/OFF button (front)
- Player dimensions : 482 x 89 x 263 mm
- Controller dimensions : 482 x 91 x 94 mm
- Power supply : 230 V - 50 Hz, AC
- Weight : 5.1 kg (player), 9 kg (controller)

MPU310

Professional CD/USB MP3 player

Installation multimedia player

ref 9680

REMOTE CONTROL FUNCTIONS :

- Source selection (CD, USB1 or USB2)
- Loop functions (IN, OUT and OOP)
- Play/Pause and CUE
- Folder and file selection, you can also search within a track
- Pitch functions : + and - , reset
- Play a single track or a whole directory
- Volume output settings
- CD Eject
- New function repeat (folder/track/all)
- New function random (folder/all)

- CD/USB player MP3 compatible
- Remote control with pitch, volume and loop control
- XLR (balanced) RCA (unbalanced) outputs
- Auto Cue and Auto Pause functions

TECHNICAL SPECIFICATIONS

- CD/USB, CDA/MP3/Wave player- AVM system
- USB player with two USB mass storage inputs (front and rear)
- Reads any USB (FAT32) device regardless their storage capacity
- Pitch: ±4% to ±16% (±100% for audio CDs)
- The Master Tone function allows you to modify the speed without any tone alteration
- Manual and auto BPM, perfect loop, Auto CUE
- Use the knob to browse through your files and folders
- Infrared remote control supplied
- High contrast LCD screen
- (+4 dB) XLR balanced output
- (-10 dB) RCA unbalanced output
- 19" edge-rackable and direct access to the ON/OFF button (front)
- Player dimensions : 482 x 89 x 270 mm
- Power supply : 230 V - 50 Hz, AC
- Weight : 5.1 kg

TT 2930

Turntable

Music lovers and DJ's, High Torque Motor turntable

ref 6259

YOUR DAY-TO-DAY TURNTABLE

A High Torque Drive for a perfect rotation at variable speeds (33,45 or 78 RPM). Many intuitive commands and high-quality materials make it perfect for professionals and music-lovers.

It also features a phono/line output to plug it to your HiFi system or mixing desk. You can protect your TT-2930 from transport damage with the removable dust cover.

- High-torque direct-drive motor and electronic braking system
- 45/33/78 RPM Turntable with a removable dust cover
- -20% to +20% Adjustable pitch and Reverse function
- Switchable Phono or Line output

TECHNICAL SPECIFICATIONS

Linear pitch: from +/-10 % to +/-20%
Speeds: 33/45 and 78 RPM
REVERSE function
Molded ABS housing with a heavy, anti-vibrations base
Shock-absorbent legs
S-shaped tonearm with adjustable height from 0 - 6 mm
Adjustable counterweight: from 0 - 4 g
Adjustable antiskating: from 0 - 7
RCA outputs
Strobe: 675 Hz at 33 RPM
Phone/Line outputs volume control
Electronic braking system
High-torque motor
Dimensions : 450 x 352 x 157 mm
Weight : 11 kg
Supplied with : - Audio-technica® cartridge - AUDIOPHONY® slip mat - Dust cover

ACCESSORIES

S-15

Audio-Technica® cartridge with stylus

ref 4369

HEADSHELL/NO

Headshell for a black turntable

ref 4373

CENTREUR 45T

45 RPM aluminium adapter for turntables

ref Z03008

STYLUS-15

Replacement stylus for a S-15 Audio-technica®

ref 4371

BDA-100

Active Direct Box

Transport your signal over long distances thanks to this self-powered DI unit

ref 7678

TECHNICAL SPECIFICATIONS

- 1 Jack 6.35 unbalanced input
- 1 XLR balanced output
- 1 XLR output
- Max input volume level : 0/+20/+40 dB
- Dimensions : 135 x 55 x 130 mm
- Weight : 0.700 kg
- 9 V battery not supplied

CONVERTER

USB/PHONO/LINE Converter

Simply digitalise your vinyls

ref 9077

Windows

macOS

IT HAS NEVER BEEN SO EASY:

Create your own audio files with Audacity®, a free audio editor and recorder available in many languages.

- 2 inputs/2 outputs simultaneously
- Line and phono stereo input
- Adjustable input level with LED display

TECHNICAL SPECIFICATIONS

- Complete and efficient tools to optimise your audio recordings
- Record your vinyls at an accelerated speed
- Ergonomic interface
- No drivers required, you just need to plug it to start working with most of the audio softwares
- 1 RCA line/phono stereo output using the selector, 1 RCA stereo line output
- Cable length : 1.5 m

AD-BOX

Analogic to Digital USB converter

Digitalize your sources in the blink of an eye

ref 9268

Windows

macOS

- Audacity compatible (free)
- Crystal-clear sound, without disturbances
- Compatible with Mac OS, Windows and Linux without additional drivers

TECHNICAL SPECIFICATIONS

- Compatible with Mac OS, Windows and Linux without additional drivers
- AD~DA 16 bits / 48 kHz converter
- 1 input / 1 output
- Combo input connector
- RCA output
- USB-powered

GAMME BLUETOOTH® HD

Et tout devient sans fil...*

*When everything goes wireless...

BT**10ER**
Émetteur/récepteur audio Bluetooth® sur batterie

BT**20R**
Récepteur Bluetooth® / Chargeur USB 5V

BT**2xE**
Double émetteur audio stéréo Bluetooth®

by audiophony® EQUIPMENTS

BT10ER

Battery-operated Bluetooth audio transmitter/receiver

Compact, light and easy to use. Bring the BT10ER everywhere you go

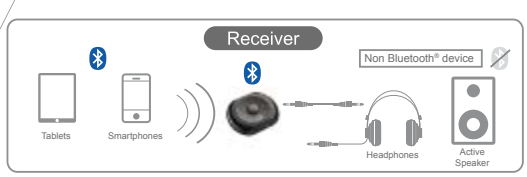
ref 10015

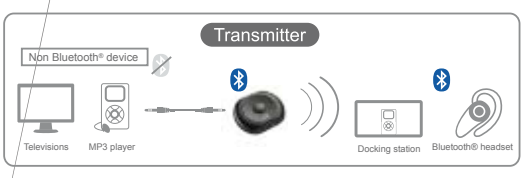
The BT10ER is a simple and efficient battery-operated receiver or transmitter: it converts any source in a Bluetooth® device. It is fully compatible with any other Bluetooth® device and will please professionals and casual music lovers.

Use to Micro USB input to charge the battery (cable supplied)

Mini jack 3.5 stereo input/output

- + An astonishing Bluetooth® stereo sound quality
- + Ultra-low encoding latency. Reduced latency and lip-synch problems
- + Switch from Emission to Transmission in a flash
- + Mini jack 3.5 audio connector





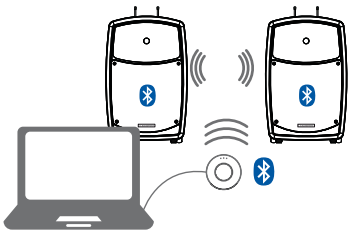
CODECS COMPARATIVE TABLE BLUETOOTH®

TECHNICAL SPECIFICATIONS		BT2xE	BT20R	BT10ER
Bluetooth		4.1	4.0	2.0
Supported Bluetooth® profiles		A2DP	A2DP and AVRCP	A2DP and AVRCP
Audio codec				
Codec	SBC	Yes	Yes	Yes
	aptX	Yes	Yes	Yes
	aptX-LL (Low Latency)	Yes	-	-
Operating range		10 m average - Class 2		
Power supply	Battery	Yes (8 hours approximately)	-	Yes (10 hours approximately)
	Main / USB	Yes	Yes	Yes
Weight		30 g	51 g	48,5 g
Accessories		Jack 3.5mm and RCA cables supplied	Jack 3.5mm and RCA cables supplied	Jack 3.5mm and RCA cables supplied

BT2xE

Dual audio/stereo Bluetooth transmitter

ref 10413



BT2xE is a very easy-to-use, light and compact dual Bluetooth audio transmitter.

It can be used in permanent installations and powered up via its USB port, but can also be used via its built-in battery. The next-generation “aptX-LL” codec offers a close-to-zero latency and perfect audio/video synchronization.

Its compact format and magnetic base allows a discreete integration to your installation, and simplified use. It comes with its USB cable and audio adapters to connect to any kind of equipment.

Our advice: this is the ideal solution to send an audio signal to a pair of amplified speakers with Bluetooth receivers.

- + Incredible stereo Bluetooth® sound quality
- + Allows you to share your audio signal with 2 Bluetooth® sources
- + Use its adhesive base to install it

Share your audio source with
2 Bluetooth devices instantly

TECHNICAL SPECIFICATIONS		BT2xE
Bluetooth		4.1
Supported Bluetooth® profiles		A2DP
Audio codec		
Codec	SBC	Yes
	aptX	Yes
	aptX-LL (Low Latency)	Yes
Operating range		10 m average - Class 2
Power supply	Battery	Yes (8 hours approximately)
	Main / USB	Yes
Weight		30 g
Accessories		Jack 3.5mm and RCA cables supplied

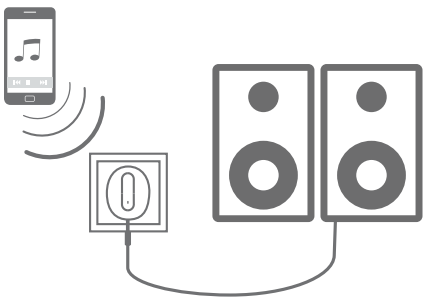
BT-20R

Bluetooth® USB 5V receiver/charger

ref 10305

SHARE YOUR BLUETOOTH® DEVICE MUSIC WITH YOUR HIFI SOUND SYSTEM

The BT20R features a USB port allowing you to charge your device while using it.



TECHNICAL SPECIFICATIONS		BT20R
Bluetooth		4.0
Supported Bluetooth® profiles		A2DP and AVRCP
Audio codec		
Codec	SBC	Yes
	aptX	Yes
	aptX-LL (Low Latency)	-
Operating range		10 m average - Class 2
Power supply	Battery	-
	Main / USB	Yes
Weight		51 g
Accessories		Jack 3.5mm and RCA cables supplied

HEADPHONES

YBT-100G

High-rendering Bluetooth® earphones

ref 10303

Yours by audiophony

The Bluetooth® YBT-100G and YBT-100S earphones are ultra-light, high sound quality devices. They are you daily, loyal friends and will follow you everywhere you go, whatever you do. The EARS-FIT system allow them to easily resist to any kind of movement.

- Compatible with any Bluetooth® device
- COMPATIBLE WITH THE FOLLOWING BLUETOOTH® PROTOCOLS : V4.0 CSR HFP, A2DP, AVRCP
- Vocal help messages
- Bluetooth® range : Up to 10 metres - Class 2, 4.0 Bluetooth®
- Average battery life : 8 hours when playing music / 6 with vocal conversations
  150 hours when on hold
- Charge time : approximately 2 hours
- Tightness level : IPX5 (sweatproof and rainproof)
- Battery: Lithium 85mAh
- Output level : 100dB max.
- Frequency response : 20Hz-20KHz
- S/N ratio : >70dB
- Distorsion : <0.1%

+ "EARS-FIT" system
+ Remote Control
+ Only 14 grams
+ Supplied with a pouch bag
+ Sweat and water-resistant: ideal for sports.

The indicator turns blue when the battery is fully charged.

YBT-100S

High-rendering Bluetooth® earphones

ref 10304

Yours by audiophony

- Compatible with any Bluetooth® device
- COMPATIBLE WITH THE FOLLOWING BLUETOOTH® PROTOCOLS : V4.0 CSR HFP, A2DP, AVRCP
- Vocal help messages
- Bluetooth® range : Up to 10 metres - Class 2, 4.0 Bluetooth®
- Average battery life : 8 hours when playing music / 6 with vocal conversations
  150 hours when on hold
- Charge time : approximately 2 hours
- Tightness level : IPX5 (sweatproof and rainproof)
- Battery: Lithium 85mAh
- Output level : 100dB max.
- Frequency response : 20Hz-20KHz
- S/N ratio : >70dB
- Distorsion : <0.1%

+ "EARS-FIT" system
+ Remote Control
+ Only 14 grams
+ Supplied with a pouch bag
+ Sweat and water-resistant: ideal for sports.

apt X csr

Bluetooth® 4.0

NFC-compatible

Supplied with a lot of accessories :
1 x USB charging cable
1 x Pouch bag
3 x Silicone Earplugs "ears-fit"
3 x earplugs S,M,L size

* The Bluetooth® trademark and logo are registered by the Bluetooth SIG, inc.

BT21

Top-of-the-range Bluetooth® headphones

Always by your side

ref 10079

Yours by audiophony®

These top-of-the-range headphones can be plugged with a cable or connected to any Bluetooth® audio device. Being in a noisy environment does not matter at all since the BT2i benefits from an incredible sound isolation, providing a pure sound and an unmatched comfort.

Designed with deep basses, highly detailed trebles and pure medium frequencies, you will love its high-sound quality and use it tirelessly for hours.

- + Noise-cancelling and optimal comfort
- + Battery life of approximately 13 hours
- + Hands-free kit function

aptX® csr

Bluetooth™

YOU WILL NEVER GET TIRED OF IT

The BT2i features a built-in, almost invisible but super-efficient microphone. You can now make phone calls via your smartphone, computer or any other Bluetooth® device. Source may change, sound quality doesn't.

TECHNICAL SPECIFICATIONS

Battery life: approximately 10 - 13 hours	Wireless range: approximately 10 meters Class 2 Bluetooth®	Weight 150 g
Charge time: apprixomately 2 hours	Loudspeaker: 40 mm - 32 Ohms 20 mW	Other features included : - A carry pouch - A USB power cord - A minijack/minijack cable for a wired usage - Airplane headphones dual-prong jack adapter
Lithium battery: 3,7 V 400 mA	Transducer principle : Dynamic	
Bluetooth® V 2.1 CSR, A2DP, AVRCP	Frequency response: 20 Hz-20 kHz	
Hands-free communication via the built-in microphone	Max output level: 100 dB	

*The Bluetooth® audio chat and phone calls functions require Bluetooth® compatible devices.

** The Bluetooth® trademark and logo are registered by the Bluetooth SIG, inc.

YC100

Fully-enclosed headphones

Over hear headphones

ref 10129

These lightweight headphones offer a crystal-clear sound across all frequencies, an excellent background noises isolation, saying that they are perfect for a daily use. Moreover, they are extremely efficient when it comes to mixing thanks to their 180° swivelling ear cups.

Fold them, pack them, take them everywhere you go.

Yours by audiophony

- Over hear, noise-cancelling headphones
- Light and ergonomic
- Intense and massive basses

TECHNICAL SPECIFICATIONS

Transducer principle : Dynamic, closed	Sensitivity : 100 dB +/-3 dB	Cable : ø4mm x 2.2 m
Loudspeaker : 50 mm	Max power : 1000 mW	Connectors : ø3.5 mm, supplied with a 6.35 mm adapter
Impedance : 60 Ω	Frequency response : 10 Hz - 20 kHz	Weight : 310 g

Installation manuals, user guides, specifications... Please check our website: www.audiophony.com

DJ-950

Close up DJ headphones

The DJs' choice

ref 8222

« KEEP THE RYTHM GOING »

These headphones are the perfect example of DJ-focused headphones. They are light, they are comfortable and they offer a high sound accuracy and bass rendering. The one single cable, combined to the rotating ear cups allow you to mix without any technical restraint. More, you can change the ear pads with the included velvet models.

TECHNICAL SPECIFICATIONS

Loudspeaker : 57 mm
Impedance : 64 Ω
Sensitivity : 113 dB
Max power output : 3.5 W
Frequency response : 5 - 30 kHz
Cable : 4 m with a Jack 3.5 / 6.35 adapter and an elbow 6.35 adapter
Carrying bag and extra ear pads supplied

DJ-930

Semi-open on-ear dynamic headphones

The flexible choice

ref 8223

+ Pristine and powerful output
+ Light and comfortable
+ Supplied with a carrying bag
+ Rotating ear cups

TECHNICAL SPECIFICATIONS

Loudspeaker : 57 mm
Impedance : 64 Ω
Sensitivity : 107 dB
Max power output : 3.5 W
Frequency response : 30 - 18 kHz
Cable : 4 m with a Jack 3,5 / 6,35 adapter
Carry pouch supplied

MICROPHONES

UHF410 **BASE RECEP UHF**

UHF True Diversity receiver with auto scan function and transport case

ref 10271

TECHNICAL SPECIFICATIONS

- True Diversity receiver
- Frequency range : UHF 863 ~ 865 MHz
- 40 preset frequencies with Auto-scan function
- Channels presets : 4 groups, 4 compatible channels per group
- Channels selection : Tact Switch, Auto-Scan, SYNC
- LCD Display : frequencie, group, canal, RF & AF
- XLR and Jack6.35 mono balanced and unbalanced audio output
- Line or Mic level
- Oscillator : PLL Synthesiser
- Frequence stability : ± 0,005%
- Modulation : FM
- T.H.D. : <1% (@1KHz)
- Audio frequency response : 80 Hz at 18kHz
- Adjust the volume with the front control knob
- Adjust the Squelch setting with the rear control knob
- BNC removable antennas, many accessories available
- Power supply : 12 V DC (adapter supplied)
- Power consumption : 260mA ± 10mA
- Dimensions : 200 x 42 x 183 mm (Mountable by groups of 2 in 19" wide racks)
- Dimensions: 200 x 42 x 183 mm (19" mount rackable by pair)

UHF410 **HAND**

Handheld electret UHF microphone

ref 10272

TECHNICAL SPECIFICATIONS

- True Diversity emitter
- Frequency range : UHF 863 ~ 865 MHz
- Power output : 10mW (max.)
- 40 preset frequencies with SYNC function
- LCD display : channel, batterie level
- Power supply : 2 AA 1.5 V batteries (not supplied)
- Average battery life: 10 hours
- Dimensions : 260 x 54 mm diam

UHF410 **BODY**

Bodypack True Diversity emitter

ref 10273

BODYPOCKET compatible

TECHNICAL SPECIFICATIONS

- True Diversity emitter
- Frequency ranges : UHF 863 ~ 865 MHz
- Power output : 10mW (max.)
- 40 channels with Auto-scan function
- LCD display : channel, battery level
- Mic input via mini XLR
- Gain level: -10/0/+10 dB
- Power supply : 2x AA type 1,5V V batteries (not supplied)
- Battery life: 10 Hours
- Dimensions : 98 x 65 x 25 mm (+ 75mm with the antenna)

PACK UHF410 **HAND**

Set including a UHF True Diversity receiver and a handheld microphone in its transport case

ref 10282

PACK UHF410 **HEAD**

Set including a UHF True Diversity receiver +a bodypack and a headband microphone in their transport case

ref 10283

PACK UHF410 **LAVA**

Set including a UHF True Diversity receiver + a bodypack and a Lavalier microphone in their transport case

ref 10284

UHF410**HEAD**

Sweat-proof headband electret microphone - mini XLR

ref 10274

TECHNICAL SPECIFICATIONS

Micro type : Electret condenser
Sensitivity : -47 ±4dB
Directivity : Cardioid
Frequency response : 100Hz - 10KHz
Max current: 10V
Standard current : 1.5V
Power consumption : 0.5mA max.
S/N ratio : More than 60dB
Supplied accessory : Windshield
Connector : Mini XLR

UHF410**LAVA**

Lavalier microphone - mini XLR

ref 10275

TECHNICAL SPECIFICATIONS

Sensitivity : -67 ±3dB
Directivity : Omnidirectional
Frequency response : 50Hz à 10 KHz
Max current: 10V
Standard current : 1.5V
Power consumption : 0.5mA max.
S/N ratio : More than 58dB
Supplied accessory : Windshield and clip
Connector : Mini XLR
Dimensions : 37 x 5.5 mm diam

UHF410**BOOST**

Booster antenna with a BNC connector

ref 10276

TECHNICAL SPECIFICATIONS

Booster antenna with a BNC connector
- Frequency range : 550 ~ 950 MHz
- Gain : 9 dB +/-1 dB
- Impedance : 50 Ohms
- Power supply : 8 V, DC

UHF410**HOLD**

Antenna mount with BNC connector

ref 10277

TECHNICAL SPECIFICATIONS

5/8 Thread Screw Adaptor Mic Stand + BNC male

UHF410**SPLIT**

2-in-1 IN/OUT Line splitter with BNC connector

ref 10278

TECHNICAL SPECIFICATIONS

Frequency range: 400 ~ 1000 MHZ
VSWR: <2
Input impedance : 50 Ohms
Isolation: 10dB
Losses: <3 dB
Connectors: BNC
Dimensions: 77 x 64 x 26 mm

UHF410**ANT**

Long range directional antenna + BNC connector

ref 10279

TECHNICAL SPECIFICATIONS

Frequency range : 500 ~ 950 MHz
Beamwidth : 80° E-plane, 140° H-plane
Impedance : 50 Ohms
Connector : BNC
Dimensions : 295 x 210 x 31 mm

UHF410 **RALL10M**

BNC/BNC Antenna 10 m extension cable

ref 10281

UHF410 **RALL1M**

BNC/BNC Antenna 1m extension cable

ref 10280

UHF410-**BNC1**

BNC/BNC connector for extension cable

ref 10641

UHF410-**BNC2**

BNC/BNC connector for bracket

ref 10639

UHF410-**RACK**

Long bracket for receptor

ref 10640

GO SERIES

The GO series features the latest technologic evolutions and an optimal transmission quality. It meets the European standards and uses a wide frequency range allowing you to use up to 4 systems simultaneously.

TECHNICAL SPECIFICATIONS

Receivers: 16 UHF frequencies UHF Frequency range : 863-865 MHz Diversity system: protection against micro-cuts Adjustable squelch to absorb disturbances Use up to 4 receivers simultaneously (4 microphones) Adjustable antenna (front) • Average range of 70m (with optimal conditions) • XLR balanced output and balanced Jack output. Use the FREE-RACK (optional) to rack them in pair Dimensions : 130 x 36 x 92 mm Power supply : 12 V, DC with a supplied adapter
Transmitters: 16 UHF frequencies Frequency range UHF : 863-865 MHz Average range of 70m (with optimal conditions) Max power output : 10 mW

GO-BODY

Bodypack transmitter for tie-clip or headband microphones

ref 9990

BODYPOCKET compatible

TECHNICAL SPECIFICATIONS

- Emission only
- Must be combined with a tie-clip or headband GO series microphone and a GO-MONO receiver
- Mini XLR input
- 2 impedance modes: line or micro
- Operates with 2x1.5V type AA batteries
- Dimensions : 65 x 100 x 27 mm

GO-MONO

UHF 16 frequencies diversity receiver for 1 transmitter

ref 9988

TECHNICAL SPECIFICATIONS

- Reception only
- Must be combined with a Go series UHF transmitter

PACK GO HAND

1 GO Mono receiver • 1 GO Hand handheld transmitter

ref 9999

PACK GO HEAD

1 GO Mono receiver • 1 GO Body bodypack transmitter • 1 headband GO Head microphone

ref 10001

PACK GO LAVA

1 GO Mono receiver • 1 GO Body bodypack transmitter • 1 GO Lava Lavalier microphone

ref 10000

GO-**HEAD**

Headband electret microphone – mini XLR

ref 9991

TECHNICAL SPECIFICATIONS

- Headband microphone only. Must be combined with a GO-BODY transmitter and a GO-MONO receiver
- Mini XLR connector
- Supplied with a microphone windshield and an adjustable headband
- Unidirectional electret
- Frequency response : 100 Hz at 16 kHz
- S/N : > 60 dB
- Impedance : 2.2 kOhms

GO-**LAVA**

Lavalier microphone – mini XLR

ref 9992

TECHNICAL SPECIFICATIONS

- Tie-clip microphone only
- Must be combined with a GO-BODY transmitter and a GO-MONO receiver
- Mini XLR connector
- Supplied with a microphone windshield and a tie clip
- Unidirectional electret
- Frequency response : 100 Hz at 16 kHz
- S/N : > 60 dB
- Impedance : 2.2 kOhms

GO-**HAND**

Handheld electret UHF microphone

ref 9989

TECHNICAL SPECIFICATIONS

- Handheld microphone only
- Must be combined with a GO-MONO receiver
- High-quality unidirectional electret
- Distortion rate: less than 1% at 1kHz
- Operates with 2 1.5V type AA batteries
- Dimensions : 237 x 58 mm

FREE-**RACK**

19" Mouting bracket for 2 receivers

ref 9374

TECHNICAL SPECIFICATIONS

- Material: Steel
- Finising: Black

BODY**POCKET**

Neoprene belt for UHF transitters

ref 10484

- + Compatible with Audiophony® transmitters
- + GOBody
- + UHF410-Body

WAVE

Handheld VHF microphone

VHF, affordable and performant microphone

WAVE-F1 / 177,5 MHz
Ref 9549

WAVE-F2 / 185,3 MHz
Ref 9550

The Wave was designed to give your voice the accurate amplification it deserves. Its extended battery life and incredible range are ideal for your animations or speeches. Its high-quality cell perfectly replicates your tone of voice and intonation. 2 frequencies are available: 177.5 MHz VHF and 185.3 MhZ VHF.

+ Battery life of almost 8 hours
+ Dynamic handheld microphone
+ Frequency range: up to 50 m
+ 2 frequencies available

TECHNICAL SPECIFICATIONS

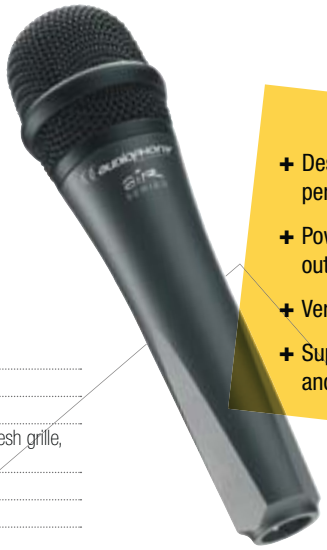
RECEIVER :

- Three LEDs indicate the ON/OFF status, the reception quality and the signal detection.
- Adjust the output volume via the volume knob to avoid signal saturations.
- Unbalanced jack 6.35 output (jack/jack cable supplied)
- Power supply via the supplied adapter : 9 V 300 mA, DC

MICROPHONE :

- Cardioid dynamic microphone
- ABS housing and steel mesh grille
- OFF/Mute/ON switch
- Pop filter
- Frequency response : 40 at 13 kHz
- S/N ratio : 80 dB
- Range: up to 50 meters (with optimal conditions)
- Operates with a 9 V (6 LR-61) battery

audiophony® EQUIPMENTS



RP1

Cardioid dynamic microphone

Taking its place among the very best

ref 9654

- Designed for live singing performances
- Powerful, crystal-clear output
- Very resistant metal housing
- Supplied with a pouch bag and a clip

We put so much efforts into the RP1 that we created a microphone beyond all our expectations.

Its unidirectional membrane was handpicked among hundreds for its dynamism and source fidelity. Designed for singers, it will transcend your voice on any stage.

TECHNICAL SPECIFICATIONS

Use : Vocals
Type : Dynamic cardiod microphone
Materials and features : Aluminium housing, steel mesh grille, shock-proof and pop filter
Connector : XLR
Impedance : 600 Ω+/-30% at 1 kHz
Frequency response : 70 Hz - 15 kHz
Sensitivity : -53 dB +/-3 dB
Weight : 360 g
Dimensions : 180 x 53 mm

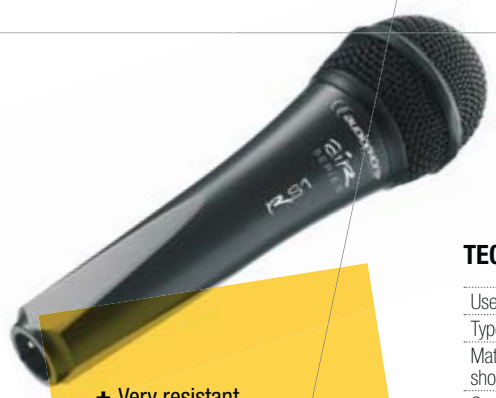
RS1

Dynamic cardioid microphone

Outstanding in any case

ref 9653

The RS1 is a very versatile and intuitive microphone, giving its best in any situation. Its membrane was built to absorb the movements and hands noises while its aluminium housing and steel grille make it perfect for stages.



airSERIES

- Very resistant
- Movement interferences canceller
- Supplied with a pouch bag and a clip

TECHNICAL SPECIFICATIONS

Use : Vocal
Type : Dynamic cardiod microphone
Materials and features : Aluminium housing, steel mesh grille, shock-proof and pop filter
Connector : XLR
Impedance : 600 Ω+/-30% at 1 kHz
Frequency response : 40 Hz - 16 kHz
Sensitivity : -52 dB +/-3 dB
Weight : 355 g
Dimensions : 185 x 50 mm

DMC-62

Dynamic microphone with power switch

High-quality wired microphone

ref 9652

TECHNICAL SPECIFICATIONS

Use : Dynamic mic ideal for animations and speeches - ON/OFF power switch - Pop filter - Shock-absorbent cell
Type : Dynamic, unidirectional
Finishing : Aluminium housing, steel mesh grille and Pop filter
Connectors : XLR, 6m XLR/JACK cable supplied
Impedance : 500 Ω +/-30% à 1 kHz
Frequency response : 80 Hz - 15 kHz
Sensitivity : 54 dB +/-3 dB
Weight : 360 g
Dimensions : 175 x 53 mm

MIXERS

DIGITAL-3

Compact DJ mixer

A compact analogic/digital 4-band DJ mixer with a dual USB sound card

ref 9254

Windows
macOS

+ 4 channels simultaneously including 1 Mic with talkover
+ 2 USB inputs/outputs to play files from a computer
+ Split/Mix headphones mode

TECHNICAL SPECIFICATIONS

- 2 USB ports (channel 1 and 3) allowing you to play and record audio files
- 3 RCA phono outputs
- 3 RCA line outputs
- 3-band equalizer for each channel
- 2-band equalizer for the microphone
- Gain control for each channel
- High power Master output
- 2 USB ports to connect it to a PC/MAC. The USB plugs are automatically detected by the computer as sound cards without installing any driver
- ON/OFF power switch
- The master output features a LED view meter
- Talk-over, ON/OFF microphone functions
- Very low sound leakage crossfader
- Separate power supply : 9 V / 1000 mA, AC
- Dimensions : 254 x 308 x 82,5 mm
- Weight : 3.4 kg

THE DIGITAL SERIES MIXERS FEATURES A USB PORT COMPATIBLE WITH MAC AND PC

DIGITAL-2

DJ compact mixer

Analogic/digital mixer perfect for any professional, no matter your style

ref 8682

Windows
macOS

+ Use the 3 inputs simultaneously (including 1 Mic input)
+ 2 USB inputs/outputs to play files from a computer
+ Split/Mix function

TECHNICAL SPECIFICATIONS

- 2 USB-A ports allowing a «Full Duplex» connection to PC and Mac
- A switch allows you to select 2 phono inputs
- A switch allows you to select 2 line inputs
- 1 DJ mic input with automatic TALKOVER at -10 dB
- RCA Master unbalanced output
- The DJ Mic channel features LF/HF -12/+12 dB volume control knobs
- The stereo channels feature LF/HF -15/+15 dB volume control knobs
- Side Headphones output with volume control and Mix/Split function
- 10 LEDs view meters
- Dimensions : 178 x 270 x 85 mm
- Weight : 1.9 kg

audiophony EQUIPMENTS

MX SERIES

Mixers

Windows
macOS

The MX series mixers features a usb port compatible with Mac and PC.

TECHNICAL SPECIFICATIONS

CONTROLLERS

Gain control with a peak level indicator, High-pass filter switch, 3-band equalizer, Aux level, Aux pre/post switch (MX1224 and MX1624 only), Effects controllers, Panoramic or balance effects, mute and PFL switch (for MX1224 and MX1624), use the MX822 control knobs and MX1224 / MX1624 faders to adjust the volume settings

Master volume control

Effects and Aux return knob controllers

Headphone input level controllers

ON/OFF power supply switch

Effects selector : 10x24 bits digital effects

INPUT CONNECTORS

XLR Chassis, Balanced jack 6.35 stereo and jack 6.35 stereo for the mono inputs

XLR or RCA chassis and dual jack 6.35 mono for the stereo inputs

AUX Return via dual jack 6.35 mono

Tape/CD via a RCA chassis

OUTPUT CONNECTORS

Master and Control Room via 2 Jack 6.35 mono outputs

RCA Record output

Headphone, AUX Send and DSP Send outputs via Jack 6.35 stereo

Footswitch via jack 6.35 mono (DSP activation)

TECHNICAL SPECIFICATIONS

Max volume output. : 22 dBm

Frequency response (-1dB) : 20 Hz - 20 Khz

T.H.D : < 0,01%

Cross talk : > 70 dB

Hum and S/N ratio:
EIN : > 127 dB - Residual : > 100 dB - Master and AUX outputs : > 80 dB

Equalization : High : +/- 15 dB @ 12 kHz - Mid : +/- 12dB @ 2,5 kHz - Low : +/- 15 dB @ 80 Hz

DSP : 24 bits - 10 presets

Digital input/output : Audio USB 1.1 - 44.1/48kHz - 16 bits - Type B

MX1624

Compact mixer with digital effects

10 XLR inputs, numerous effects; a USB port: the MX1624 was built for Live and Studio performances

ref 9560

- + 10 Mic inputs and 12 bands simultaneously
- + Built-in effects adjustable for each band
- + 2 Aux outputs (including EFX)
- + 1 USB input/output for lossless recordings
- + All the inputs/outputs you need via XLR sockets

TECHNICAL SPECIFICATIONS

Channels : 8 mono / 4 stereo

10 Mic inputs

24-bit DSP with 10 presets

USB-B digital audio input/output

Power supply : External :
- Primary : 230 V - 50 Hz
- Secondary : 17 V x 2 - 1000 mA, AC

Net weight: 5.6 kg

Dimensions (without the 19" mounting brackets)
436 x 420 x 65 mm

19" mounting brackets supplied

MX1224

Compact mixing desk with many effects

The MX1224 is a mid-range MX series product, featuring 6 XLR mic inputs, a 24-bit multi-effects and a USB port

ref 9559

- 6 Mic inputs and 8 channels simultaneously
- Built-in effects adjustable for each channel
- Many XLR outputs and connectors
- 1 USB input/output to record with quality lossess

TECHNICAL SPECIFICATIONS

8 bands simultaneously :
- 4 mono bands with insert
- 2 mono/stereo bands (micro/line)
- 2 stereo line bands (jack and RCA)

Balanced inputs/outputs

24-bit digital multi-effects

Footswitch input for EFX

2 Aux Send (including Efx)

Main, ControlRoom, Record outputs

Alt3/4 output (Group 3-4)

Power supply : External
- Primary: 230 V - 50 Hz
- Secondary : 17 V x 2 - 1000 mA, AC

Net weight: 3.4 kg

Dimensions (Without the 19" mounting brackets)
328 x 420 x 65 mm

19" mounting brackets supplied

MX822

Compact mixing desk with many effects

Do not let its size fool you: This is a real live performer !

ref 9558

- 5 band simultaneously
- 1 USB input/output for lossless recordings
- Built-in effects adjustable for each band
- 2 Aux outputs (including EFX)
- All the inputs/outputs you need via XLR sockets

TECHNICAL SPECIFICATIONS

5 bands simultaneously :
- 2 mono bands with insert
- 2 mono/stereo bands (micro/line)
- 1 stereo line bands (jack and CA)

Balanced inputs/outputs

24-bit digital multi-effects

Footswitch input for EFX

2 Aux Send (including Efx)

Main, ControlRoom, Record outputs

Light and compact

Power supply : External
- Primary: 230 V - 25 W
- Secondary : 18 V x 2 - 400 mA, AC

Net weight: 2.8 kg

Dimensions : 247 x 290 x 65 mm

SUBMIX

Analog/digital mixer with an active filter

This 6-channel mixer allows you to independently control your subwoofer

ref 9573

- Adjustable active filter for basses settings
- 1 USB input/output to play files from a computer
- 15 inputs and 2 outputs
- Mountable in 19" wide racks

THE SUBMIX IS A PERFECT TOOL TO OVERCOME FIELD CONSTRAINTS

Well thought-out layout : It features a rear terminal with multiple outputs and removable faders

High fidelity rendering : The components have been selected for their response time and reliability

Beautiful design : A high-quality finishing and materials with pleasant colours make the difference

MYA8C

Club-oriented mixer

The all-in-one club mixer

ref 9880

- Versatile and intuitive
- Crystal-clear output
- A real USB sound card

REAR

TECHNICAL SPECIFICATIONS

INPUTS
The channel 6 features a USB port allowing you to play and record via a computer
2 Phono via RCA
7 Line via RCA
2 Micro sockets (front)
1 Micro via Jack (rear)
1 Mini jack auxiliary input (front)
CONTROLLERS
3-band equalizer for each stereo channel
3-band equalizer for each Mic channel
Gain control for each channel
OUTPUTS
Master A balanced and unbalanced output
Master B unbalanced output
Record output
Jack 6.35 stereo monitoring output
1 USB Audio port to connect to a computer

MAIN CHARACTERISTICS
The mixer is automatically detected by computers (via the usb cable) as a sound card, without any driver
LED view meter for the Master output and each Line/Phono channel
ON/OFF switches for each microphone channel
The DJ channel features a Talk-over function and threshold/mitigation settings
Very low current leakage crossfader for channels 4 and 5
Power supply : AC 230V ~ 50Hz
Power consumption : 25 W
Dimensions : 483 x 264 x 104 mm (mounting depth :85 mm)
Weight : 4.5 kg

MYA5D

Windows macOS

DJ mixer

A complete DJ mixer

ref 9879

- Mix 4 decks simultaneously
- Compact and ergonomic
- USB sound card without any driver

REAR

TECHNICAL SPECIFICATIONS

INPUTS
1 USB port allowing you to play and record via a computer
2 Phono via RCA
4 Line via RCA
1 Mic via a combo connector (front)
1 Mic via a jack connector (rear)
CONTROLLERS
3-band equalizer for each stereo channel
3-band equalizer for each Mic channel
Gain control for each channel
OUTPUTS
Master A balanced and unbalanced output
Master B unbalanced output
Record output
Jack 6.35 stereo monitoring output
1 USB Audio port to connect to a computer

MAIN CHARACTERISTICS
The mixer is automatically detected by computers (via the usb cable) as a sound card, without any driver
The Master output and each Line/Phono channel feature their own LED view meter
ON/OFF switches for each microphone channel
Very low current leakage crossfader for channels 4 and 5
Crossfader assignment switch
Power supply : 230 V ~ 50 Hz, AC
Power consumption: 19 W
Dimensions : 254 x 295 x 104 mm (mounting depth: 85 mm)
Weight : 3.4 kg

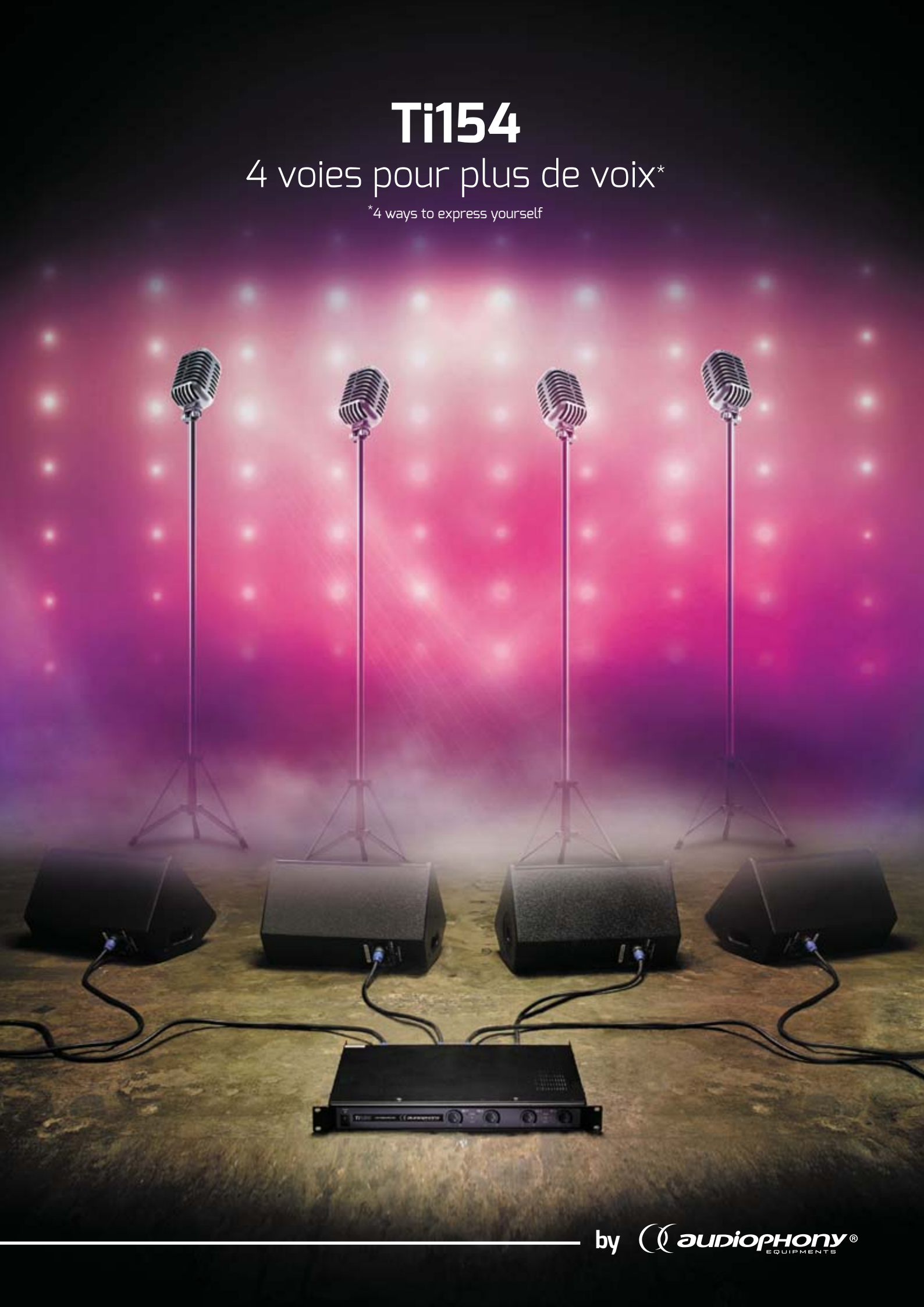
THE MYA SERIES MIXERS FEATURES A USB PORT COMPATIBLE WITH MAC AND PC

AMPLIFIERS

Ti154

4 voies pour plus de voix*

*4 ways to express yourself



by audiophony® EQUIPMENTS

Class D amplifiers

TI SERIES

THE PERFECT MUSIC OF SILENCE

When silence is a very important factor, you can rely on the Ti series which works as silently as possible. That makes them perfect for studio, permanent installations and theatres.

These Class D amplifiers feature SMPS units and offer a perfect sound reproduction despite their ultra-compact size.

GENERAL SPECIFICATIONS

- Class-D amplifier
- Switched-mode power supply
- Mode selection: Stereo, Bridge or Parallel
- Independent limiter for each channel
- Extremely accurate and independent level settings for each channel
- LEDs indicators
- Convection cooled
- Balanced Jack TRS and XLR inputs
- Unbalanced RCA outputs
- Binding post-jacks or Speakon® outputs
- Short-circuit, over current and high temperature independent protections for each channel
- 2x19" rack mount spaces

Ti500 rear panel

XLR, balanced Jack and unbalanced RCA intputs
Binding post-jacks and SpeakOn outputs.

+ Light and compact
+ Designed for studio and ambiance installation
+ Up to 8 speakers in stereo mode

TI154

4 x 150 W Amplifier

ref 10412

TI300

2 x 150 W Amplifier

ref 9672

TI500

2 x 250 W Amplifier

ref 9673

With every connection you need they're perfectly adapted for any sound system, studio, and even HiFi applications.

They also feature thermal and electronic protections, so you can operate them safely and with great serenity.

TECHNICAL SPECIFICATIONS

	TI154	TI300	TI500
Ref	10412	9672	9673
4 Ω RMS stereo power (minimum)	4 x 150 W RMS	2 x 150 W RMS	2 x 250 W RMS
8 Ω RMS stereo power	4 x 80 W RMS	2 x 80 W RMS	2 x 130 W RMS
8 Ω bridged power (minimum)	2 x 300 W RMS	1 x 300 W RMS	1 x 500 W RMS
Signal-to-noise ratio	Less than 90 dB		
Input sensitivity	4 dBu +/-2 dB		
THD at 1kHz 1/2 rated power	Less than 0.1%		
Slew rate	- 65 dB at 1 kHz		
Frequency response (4 Ω/1 W)	+0.5 dB ; 20 Hz-20 kHz		
Input impedance	unbalanced 15 kΩ / Balance 30 kΩ		
Clip	0 dBr		
Cooling	Convection cooled		
Input connectors	Combo XLR/Jack	XLR, Balanced Jack TRS + Unbalanced RCA	
Output connectors	Binding post-jacks + 4-pole Speakon®		
Front control panel	AC power switch, Channel 1 and 2 volume		
Rear control panel	Mode button		
Indicators	Protect (red) / Clip (yellow) / Signal (green)		
Protections	Short-circuits, over current and high temperature protected		
Power supply	100/230 VAC - 50/60 Hz		
Dimensions	482 mm x 44 mm x 330 mm		
Net weight	4,5 kg	4,3 kg	4,7 kg

High-power amplifiers

WI SERIES

CLASSIC AMPLIFIER SERIES OPERATING UP TO 2 OHMS STEREO OR 4 OHMS BRIDGED.

The Wi amplifiers series is the result of many years of experience. The Audiophony know-how allows us to provide you with a very complete range dedicated to power and high sound quality.

Our amplifiers feature a close-to-perfect sound output, a great variety of electrical connectors, a low-pass filter and a limiter. They also benefit form the latest circuit boards and an oversized cooling system to ensure an optimal reliability and stability.

- + High-performance amplifiers
- + Perfect sound quality and powerful output
- + Optimised cooling system

TECHNICAL SPECIFICATIONS

	WI640	WI900	WI1200	WI1500	WI1800
Ref	9561	9562	9563	9564	9565
8 Ω RMS stereo power	2 x 210 W	2 x 300 W	2 x 400 W	2 x 500 W	2 x 600 W
4 Ω RMS stereo power	2 x 320 W	2 x 450 W	2 x 600 W	2 x 750 W	2 x 900 W
2 Ω RMS stereo power	2 x 420 W	2 x 700 W	2 x 900 W	2 x 1200 W	2 x 1400 W
8 Ω bridged power	1 x 650 W	1 x 900 W	1 x 1200 W	1 x 1400 W	1 x 1800 W
4 Ω bridged power	1 x 845 W	1 x 1400 W	1 x 1800 W	1 x 2400 W	1 x 2800 W
Signal-to-noise ratio	100 dB	102 dB	102 dB	104 dB	104 dB
Distorsion (SMPTE-IM)	0,05%	0,01%	0,01%	0,04%	0,04%
Input sensitivity @8 ohms	4 dBu	4 dBu	4 dBu	4 dBu	4 dBu
Voltage gain	30 dB	32 dB	33 dB	34 dB	35 dB
Output circuitry	AB	AB	AB	H	H
Power consumption	230 V - 50 Hz, AC				
Current consumption at 1/8 power @ 4 Ω	2,2 A	3,1 A	3,5 A	3,5 A	4,1 A
Current consumption at 1/3 power @ 4 Ω	3,6 A	4,8 A	6 A	7,1 A	8,3 A
Current consumption at rated power @ 4 Ω	5,5 A	7,7 A	9,5 A	13 A	16 A
Distortion 20 Hz-20k Hz half power	0,01%	0,01%	0,01%	0,03%	0,03%
THD at 1kHz rated power	0,1%				
Bandwidth	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz
Damping factor (400 Hz)	>250	>250	>250	>350	>350
Balanced/unbalanced input impedance	15 kΩ/ 30 kΩ	15 kΩ/ 30 kΩ	15 kΩ/ 30 kΩ	15 kΩ/30 kΩ	15 kΩ/30 kΩ
Clip level	22 dBu (10 Vrms)				
Cooling	Continuously variable speed, Front to rear				
Input connectors	Active balanced combo (XLR and 1/4" TRS common use)				
Output connectors	Binding post-jacks + 4-pole Speakon®				
Front control panel	AC power switch, Channel 1 and 2 volume				
Rear control panel	HPF switch, Limiter switch, Mode selector switch				
Indicators	Active(blue), Protection(red), Clip(red), Signal (green & yellow)				
Protections	Short circuit, Thermal, Current limit, DC offset, Current inrush, RF protection, Turn on / Turn off muting				
Dimensions (L x W x H)	19"(482mm) × 3.5"(88mm) × 16.5"(420 mm)				
Weight	13.6 kg	16.2 kg	19.2 kg	19.5 kg	21.2 kg

WA-4X3

4-channel amplifier

Multi-channeling is what it does best !

ref 9066

+ 1200 W available
+ 4 separate channels in an ultra-compact format
+ Very versatile: 2x2 or 2+1 or 4x1

Not even size is reason enough to limit the number of channels. The WA-4x3 is a 4-channel amplifier you can use with versatility: 4-zone, triphonic or quadriphonic sound system.

In fact, it does what every other amplifier does, but twice better.

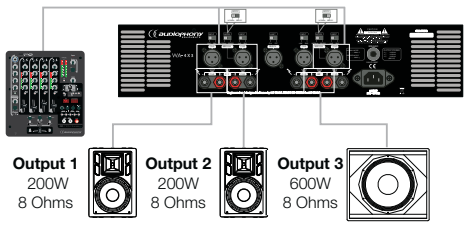
Rear panel.

TECHNICAL SPECIFICATIONS

- Power output :
- 8 Ω 4 x 200 W RMS
- 4 Ω 4 x 300 W RMS
- 8 Ω 2 x 600 bridged stereo W RMS
- 8 Ω 2 x 200 bridged stereo W RMS + 1 x 8 Ω 600 W RMS
- Sensitivity at 8 Ω rated power: 0.775 mV
- Frequency response (1 W) 20 Hz - 25 kHz (+0 dB, -0.5 dB)
- Phase response (1 W) 20 Hz - 20 kHz (+10°, -20°)
- Signal to noise ratio below rated power A-weighted : >100 dB
- THD: (20 Hz - 20 kHz) 0.1%
- Damping factor at 8 Ω: 20 Hz at 400 Hz >200
- Input impedance (nominally balanced): 20 kΩ
- Input impedance (nominally unbalanced): 10 kΩ
- Max load impedance : 4-channel : 4-8 Ω
- Bridged stereo : 8 Ω
- AC line voltage : 220 - 240 V; 50 - 60 Hz
- AC line current : 8 A (both amplifiers draw no more than 90 watts at idle)
- Flow-through ventilation from front to back
- Cooling: Proportional speed fan
- Dimensions : 483 x 375 x 89 mm
- Net weight: 16 kg

A TRIPHONIC DIFFUSION:

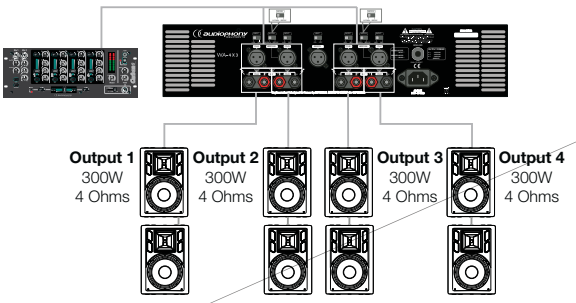
Broadband speakers and subwoofer are powered by the same amplifier. The front panel allows you to control and optimise the sound diffusion.



4 INDEPENDENT ZONES:

You can choose a unique source (bus) or 1 independent source per output.

The volume of each zone can be controlled via the front panel.



SMPS Audio amplifiers

SMI SERIES

THIS SERIES FEATURES POWERFUL AND LIGHT AMPLIFIERS.

Performance, reliability and sound quality. We put our know-how and experience into the SMi series and created high-definition and very resistant amplifiers.

- Tremendous output quality
- Important weight loss
- All the input/output connectors you need

REAR

TECHNICAL SPECIFICATIONS

	SMI600 - AMPLIFIER 2 X 300 W RMS	SMI1000 - AMPLIFIER 2 X 500 W RMS	SMI1500 - AMPLIFIER 2 X 750 W RMS
Ref	9827	9828	9829
4 Ω RMS stereo power	2 x 300 W	2 x 500 W	2 x 750 W
8 Ω RMS stereo power	2 x 200 W	2 x 310 W	2 x 450 W
2 Ω RMS stereo power	2 x 450 W	2 x 600 W	2 x 1000 W
8 Ω bridged power	1 x 600 W	1 x 1000 W	1 x 1500 W
4 Ω bridged power	1 x 900 W	1 x 1200 W	1 x 2000 W
Inputs	XLR + Jack TRS balanced and RCA unbalanced sockets		
Outputs	Binding post-jacks + 4-pole Speakon®		
Protections	Short circuit, Thermal, Current limiter, DC offset, Current inrush, RF protection		
Dimensions (L x W x H)	19" x 2 U 483 x 89 x 335 mm	483 x 89 x 395 mm	483 x 89 x 395 mm
Weight	6 kg	6.9 kg	9.2 kg

Audio power amplifier

AS SERIES

HIGH-EFFICIENCY AMPLIFIERS FOR DEMANDING INSTALLATIONS

The AS series is our way to express our desire to create reliable,consistent and powerful amplifiers. They feature all the connectors you need, produce an unmatched sound quality, even at full volume, and at unbeatable value for money.

+ 3 products available
+ Huge toroidal transformer ensuring a great reliability
+ Speakon outputs

REAR

TECHNICAL SPECIFICATIONS

	AS-220 - AMPLIFIER 2 X 120 W RMS	AS-420 - AMPLIFIER 2 X 200 W RMS	AS-620 - AMPLIFIER 2 X 300 W RMS
Ref	7577	7578	7593
4 Ω RMS stereo power	2 x 120 W	2 x 200 W	2 x 300 W
8 Ω RMS stereo power	2 x 75 W	2 x 100 W	2 x 220 W
Bandwith	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz
Distorsion at 1 kHz/50 W	<0,5%	<0,5%	<0,5%
S/N ratio	>95 dB	>95 dB	>95 dB
Protections	SC/DC/Vcc	SC/DC/Vcc	SC/DC/Vcc
Ventilation	1 fan	1 fan	1 fan
LED indicator	Power/Clip	Power/Clip	Power/Clip
Inputs	2 Jack 6,35	2 Jack 6,35	2 Jack 6,35
Outputs	2 Speakon	2 Speakon	2 Speakon
Dimensions (L x W x H)	19" x 2 U x 210 mm	19" x 2 U x 210 mm	19" x 2 U x 370 mm
Weight	8 kg	10 kg	14 kg

0
+10
-20
dBu
+20
OUTPUT GAIN
BYPASS
+5
+15
0
dBu
+20
PEAK
STEREO
COUPLE
LIMITER
2.5K
4K
6.3K
10K
16K
+12
0
-12

audiophony EQUIPMENTS

SP26

Windows
macOS

Loudspeaker processor

2-in 6-out processing

ref 10712

NEW

+ Windows user interface software for unit configuration
+ Real-time monitoring
+ Sounding performance of any small or mid sized application
+ Perfect for CUB serie

TECHNICAL SPECIFICATIONS

- Inputs: 2 balanced inputs
- Outputs: 6 balanced outputs
- Input impedance: > 10k ohms.
- Output gain: From +12dB to -50dB, 0.25dB increment
- Input gain: From +12dB to -50dB, 0.25dB increment
- Frequency Response (-0.3dB) : 20Hz – 20kHz
- THD+N: < 0.05%
- Max delay: 5ms
- Dynamic range: > 98dB
- Minimum load impedance : 600 Ohms
- Maximum output level : +9dBu (600 Ohms load)
- Sampling rate: 96kHz, 24 bit depth
- Crossover / EQ operational frequency band: 20Hz – 20kHz
- Crossover filtering : Bessel, Butterworth (6, 12, 24 and 48dB/Octave), Linkwitz-Riley (12 and 24dB/Octave)
- 10-band EQ type: Bell, Notch, All Pass, Band Pass, Low/High Pass, Low/High Shelf
- Equalizer gain: Adjustable from -12dB to +12dB
- Equalizer Q: Adjustable from 0.2 to 25
- Phase inversion: Yes
- Limiter release time: Adjustable from 10 to 100
- Limiter threshold: Adjustable from -48dB to 9dB
- LCD Display: 2×16 character
- Password protection: Yes
- Device presets: 50
- Language options: English, Germany, Spanish, French, Dutch
- Signal inputs: XLR Female socket
- Signal outputs: XLR Male socket
- Computer link: USB
- Mains power: 3 cores ICE socket
- Product Dimensions (mm): 483 x 127 x 45 (1U)
- Weight: 3kg

Q215

Stereo equalizer

A real pro EQ in a compact format

ref 9670

+ Balanced and unbalanced inputs/ outputs
+ Clear signal
+ Independent recording outputs

TECHNICAL SPECIFICATIONS

- 2/3 Octave from 31,5 Hz - 16 kHz stereo equalizer
- Adjustable output level : +12/-12 dB
- 20 mm faders
- Frequency response : 20 Hz - 20 kHz
- Frequency settings : +/-12 dB (+/-0,5 dB)
- Low-pass filter for each channel (60 Hz -3 dB)
- Balanced inputs : XLR, Jack 6,35 TRS
- Unbalanced inputs : RCA
- Balanced outputs : XLR, Jack 6.35 TRS
- Unbalanced outputs : RCA
- Unbalanced recording output (REC OUT) RCA (output level: -6 dB)
- Signal level indicator : -10 dB, 0 dB, +10 dB, +17 dB
- By-pass and low-pass indicators
- Power supply: 110/230 V - 50/60 Hz
- Power consumption : 15 W
- Dimensions : 483 x 44 x 190 mm
- Weight : 2.4 kg

X312

Active filter

A simple and efficient filter to optimise your sound system

ref 9669

+ Pre-set independent subwoofers output
+ 2-way stereo or 3-way mono
+ Low frequencies sum mono mode

TECHNICAL SPECIFICATIONS

- XLR balanced and unbalanced output +4 dB
- Stereo (2-way + subwoofer) or mono (3-way + subwoofer) modes
- Low frequencies sum mono mode
- Low/medium/high frequencies phase inversion
- Stereo mode :
  - Adjustable input level
  - Adjust independently the HF and LF cut-off frequencies (45 at 960 Hz)
  - Adjust independently the HF and LF output levels
  - Optionally, you can use the SUB output with level and cut-off frequency settings (20-200 Hz)
- Mono mode :
  - Adjustable input level
  - Adjust independently the HF and LF cut-off frequencies (45 at 960 Hz and at 9600 Hz)
  - Adjustable LF/medium/HF frequencies output level
  - Optionally, you can use the SUB output with level and cut-off frequency settings (20-200 Hz)
- Power supply : 230 V - 50/60 Hz
- Power consumption : 15 W
- Dimensions : 483 x 175 x 44 mm
- Weight : 2 kg

SPEAKERS

SYSTÈME HELIUM

Le son propulsé de qualité hi-fi*

*Crazy power, hi-fi quality

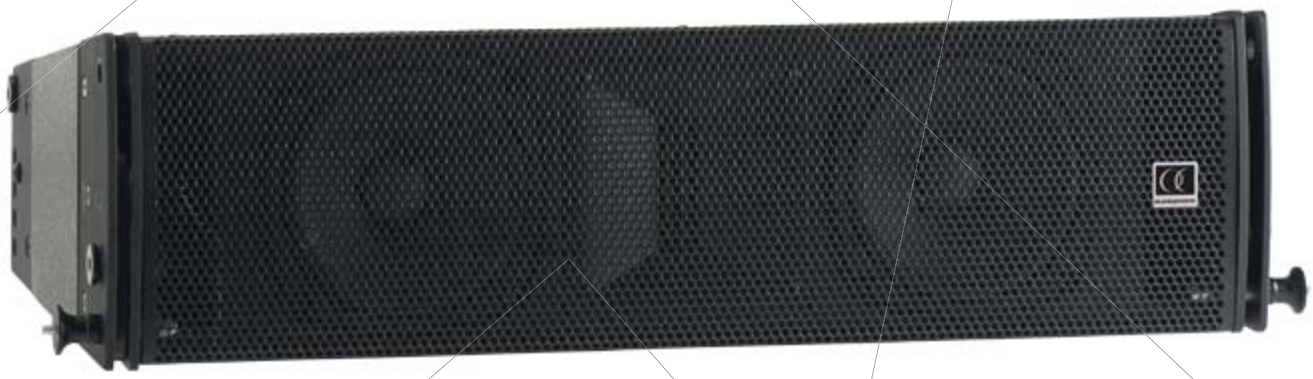
by audiophony® EQUIPMENTS

Pick and mix system with active subwoofer and passive satellites.

The whole set can be used as mini line array or 2.1 sound system on its stand, thanks to its optional accessories..

The Helium system has been designed to answer the needs of installers who want to enjoy the line array technology while preserving space and easy installation.
High-quality mid and high frequencies combined with the directional characteristics of the system will let you enjoy crystal clear, precise music.

- + Two active subwoofers available
- + Very compact satellites with rich sound output
- + Subtle, adaptable, perfect for all installations



HL-4

Compact passive line array satellites
Ref 10518

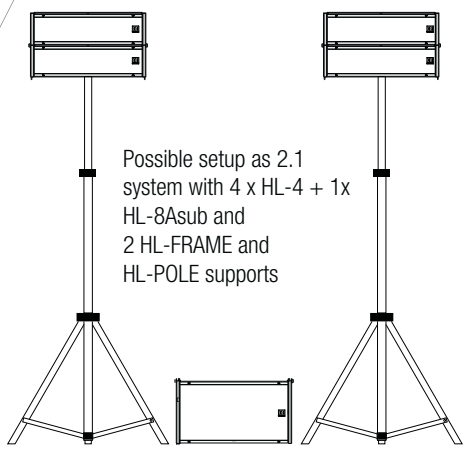
The ribbon tweeter originates from the HiFi world and brings a lot to HL-4: transparency, ventilation, rendering and dynamism to high frequencies.

Fixation accessories allow you to mount satellites on stands, suspend them independently in permanent installations or even stack them in the air with their subwoofer for biggest installations.

- Power : 100W RMS - 200W max
- Frequency response : 150 Hz - 25 Khz
- Max SPL (à 1 m) : 121 dB
- Nominal impedance 16 Ohms
- Boomer : 2x4 pouces
- Dispersion : Waveguide pavilion (HxV) 120° x 30°to 90° depending the angle
- Connecteurs : IN/OUT speakon
- Dimensions : 485x135x260 mm
- Net weight: 5,2 kg

HLWB4 - 4 inches 8 Ohms Boomer for HL-4 - Ref 10587

HLTR - 8 Ohms Ribbon tweeter for HL-4 - Ref 10590



Possible setup as 2.1 system with 4 x HL-4 + 1x HL-8Asub and 2 HL-FRAME and HL-POLE supports

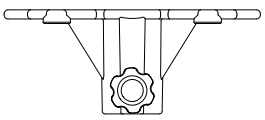
HL-BUMPER

Hanging system for the whole set
Ref 10521

Allows you to suspend 8 satellites and 2 subwoofer (max.)
Max. supported weight: 110 kilos

HL-POLE

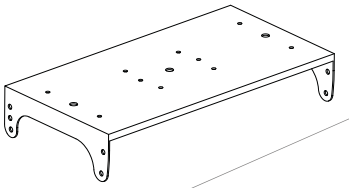
Baseplate for HL-FRAME
Ref 10523



Allows you to mount HL-FRAME onto a stand and use it as 2.1 system.

HL-FRAME

Hanging system for HL-4 satellites
Ref 10522



Allows you to hang 4 satellites to the ceiling of your installation

Max. supported weight: 25 kilos

HL-8Asub

2x8" subwoofer for active, compact line array system
Ref 10519

Active subwoofers complete your whole installation depending on room requirements and allow simplified use, without any additional device.

HL-8Asub

- Power : 300W RMS - 600W max
- Frequency response : 80 - 200Hz
- Max SPL (@1m) : 110 dB
- Nominal impedance : 4 Ohms
- Boomer : 2 x 8 pouces
- Dimensions : 485 x 540 x 260 mm
- Net weight : 19,2 kg

HLWB8 - 8 inches and 8 Ohms boomer for HL-08ASUB
Ref 10588

AMPLIFICATION

- Low frequencies 2 x 200W RMS / Classe D - 8 Ohms
- Mid.High frequencies 2 x 200W RMS / classe D - 8 Ohms

For a total of 800W max

- Inputs :

- 2 x Line Level Combo XLR/JACK

- Sorties

- 2 x Line Level Combo XLR/JACK
- 2 x amplified speakon for satellites

- Settings :

Volume : Main volume settings
Bass : Subwoofer settings
STEREO / PARALLEL selector to switch from 2.1 to Line Array mode

HL-10Asub

2x10" subwoofer for active, compact line array system

Ref 10520

Active subwoofers complete your whole installation depending on room requirements and allow simplified use, without any additional device.

HL-10Asub

- Power : 400W RMS - 800W max
- Frequency response : 50 - 200Hz
- Max SPL (@1m) : 114 dB
- Nominal impedance : 4 Ohms
- Boomer : 2 x 10 pouces
- Dimensions : 485 x 540 x 310 mm
- Net weight : 29,2 kg

HLWB10 - 10 inches and 8 Ohms boomer for HL-010ASUB
Ref 10589

AMPLIFICATION

- Low frequencies 2 x 320W RMS / Classe D - 8 Ohms
- Mid.High frequencies 2 x 200W RMS / classe D - 8 Ohms

For a total of 1040W max

- Inputs :

- 2 x Line Level Combo XLR/JACK

- Sorties

- 2 x Line Level Combo XLR/JACK
- 2 x amplified speakon for satellites

- Settings :

Volume : Main volume settings
Bass : Subwoofer settings
STEREO / PARALLEL selector to switch from 2.1 to Line Array mode

NOUVEAU SYSTÈME CUBsat

Faites voyager le son jusqu'au spectateur*

*Make the sound travel to the audience

by audiophony® EQUIPMENTS

CUBsat4 SERIES

Creating a discreet sound system with both an attractive design and high-quality output regardless of its location or usage is one of the hardest challenges to face.

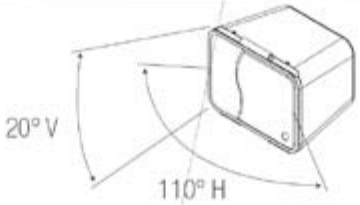
“MODULARITY” IS THE CORNERSTONE OF THIS SYSTEM

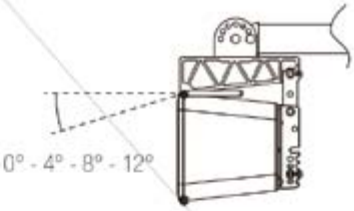
This concept is appealing, for both permanent and temporary installations. Our CUBsat4 speaker can be added to any regular multi-source installation, of course, but it can also be part of Line Array columns thanks to its smart coupling and angulation system, with up to 8 speakers per column.

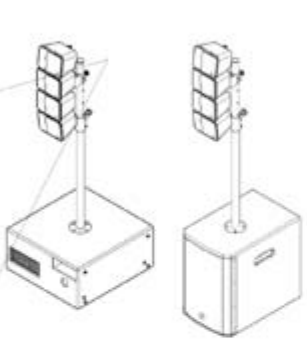
Under this scenario, no need for a multitude of amplifiers or power sources since each speaker features its own built-in cabling system: only one amplifier is required to power up both your columns of 8 x CUBsat4.

WELL THOUGHT-OUT FIXATION SYSTEM

A wide variety of accessories is available, should it be for one speaker, a whole column, for a wall, a ceiling or a speaker stand, and any other case.







Two subwoofers designed to perfectly fit our CUBsat4 are available.

First of all, the CUBsub208, perfect for permanent installations thanks to its discreet design and its supplied wall-mount system.

Then comes the CUBsub112, which is an excellent addition to any temporary installation.

Our CUBsat4 speakers all feature an adjustable directivity (110° Horizontal x 20° vertical). This feature allows to modify the speaker dispersion in order to meet the acoustic requirements of most places.

By coupling several speakers together, and thanks to this adjustable directivity, you will create a Line Array sound system with adjustable angulation from 0° to 12°.

audiophony EQUIPMENTS

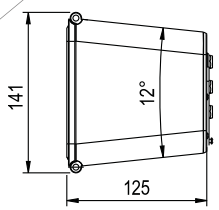
CUB**sat4**

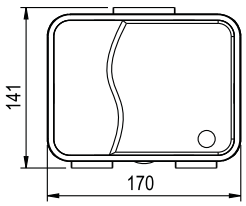
Passive mini line array satellite.

ref 10663

- + Two passive subwoofer choices
- + Very compact satellites with clear output
- + Very discreet and versatile, perfect for installations

- Power output: 30W RMS - 90W max
- Frequency response: 100Hz -20KHz
- Filter : Passive 2-way filter at 3kHz
- Max SPL. (@1m): 91 dB
- Nominal impedance: 8 per module with built-in impedance transformer.
- Boomer: 4" (neodynium)
- Tweeter: 3 x 0,5" soft dome
- Dispersion: Wave guide pavilion (HxV) 110° x 20° per module
- Cluster orientation: 0°/4°/8°/12°
- Connectors: via 3x Jack 6,35 Input and serial and parallel link
- Material: Die-cast aluminium housing and fixation bracket, steel pin and hinge. Black finish
- Dimensions: 170 x 140 x 150 mm
- Net weight: 1,450 kg





Optimize your installation with the SP26 sound processor ideally designed for the CUBsat system (p.265)

CUB-**bracket**

Suspension bracket for CUBsat4.

Allows you to hang up to 8 CUBsat4

ref 10666

Fixation system and built-in impedance converter
To connect up to 8 satellites together, at 4Ohms.

ACCESSORIES

CUB-Pole 1 - Foot support for CUBsat4 - ref 10731
CUB-Truss1 - Fixation support for CUBsat4 - ref 10732
CUB-Wall1 - Wall support for CUBsat4 - ref 10730

CUB**sub208**

Passive subwoofer with 2 x 8" speakers.

Discreet and compact format perfect for installations

ref 10665

NEW

- Power output: 300W RMS - 600W max
- Frequency response: 50Hz -800Hz
- Filter: does not feature any passive filter
- Max. SPL (@1m): 124 dB
- Nominal impedance: 4 Ohms
- Boomer: 2 x 8" with 50mm coil
- Connectors: via 2x speakon and In/Out via terminal
- Material: Plywood housing and metal grille.

Slot for coupling bar on top and rubber feet below and side inserts for wall fixation bracket.

Black finish.

- Dimensions: 250 x 510 x 540 mm
- Net weight: 18,5 kg

The subwoofer can be hung to a wall with 4 fixation hooks (only CUBsub208)

NEW

CUB**sub112**

12" passive subwoofer

Design bass reflex

ref 10664

- Power output: 300W RMS - 600W max
- Frequency response: 45Hz -2,8KHz
- Filter: does not feature any passive filter
- Max. SPL (@1m): 125 dB
- Nominal impedance: 8 Ohms
- Boomer: 12" with 64 mm coil
- Connectors: par 2x speakon et bornier pour In/Out
- Material: Plywood housing and metal grille.

Slot for coupling bar on top and rubber feet below.

Black finish.

- Dimensions: 350 x 500 x 540 mm
- Net weight: 20 kg

GOA

GAMME SR

Robustesse, puissance, excellence*...

*SR SERIES: Protection, power, excellence...

by audiophony® EQUIPMENTS

Active speakers and 2-way passive speakers

Bass reflex

Protection

The SR speakers were designed and built for intensive live performances. They are light, robust, and very handy. The 7.5mm HPP housing guarantee an unrivaled solidity.

Power

The incredible SR speakers sound output comes from a D and AB bi-amplification up to 400W RMS, with an outstanding 124 dB SPL.

Excellence

No matter how hard you push it, the SR series will provide a balanced, dynamic output. These very powerful speakers have an outstanding sound quality, without any distortion even at full power.

We kept in mind two special criterias: efficiency and simplicity. You can access all the settings (volume control, equalizer...) via the rear panel.

SR 15A

Stackable

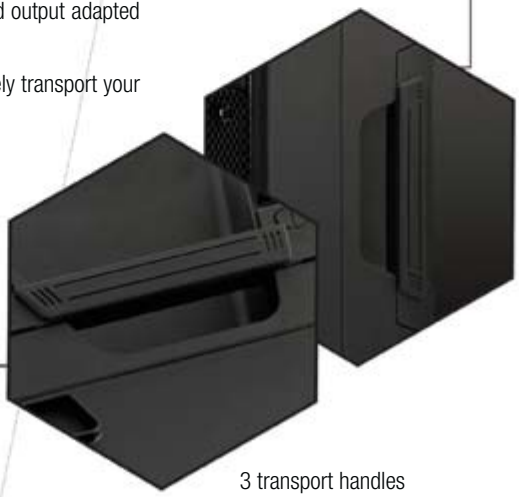
Gamme SR : Excellence in a passive way

The SR series speakers are now available in passive versions. Of course, they retain all the qualities of their active peers: a high-quality manufacturing job, and a perfect sound rendering.

The SR series passive speakers are very resistant and easy to use, you can safely transport and use them in all circumstances.

They deliver a powerful, clear and warm 250 to 350 W sound output adapted to vocal performances and live or record music.

The COV-SR10/12/15 are the perfect protective cover to safely transport your SR series passive speakers.



3 transport handles

2 monitor-specific angles

audiophony EQUIPMENTS

GOA GEARS OF ART

SR**15A**

2-way self-powered speaker – Bass reflex

High definition and deep basses

ref 10159

The SR15A self-powered speaker delivers 400W RMS of deep, chest-pounding basses and close-to-perfect high frequencies. Built for stage and installation, the SR15A offers the best power-to-weight ratio.

+ Class D and AB amplifier design 400 W RMS
+ Limiter and equalizer DSP
+ 2 monitor-specific angles

- Power output : 400 W RMS/800 W Max :
- 350 W RMS Class D LF
- 50 W RMS Class AB HF
- Switched- mode power supply (SMPS)
- Frequency response : 20 Hz-20 kHz
- HxV Dispersion : 90°x60°
- Cross-over frequency : 3.4 kHz
- SPL : 124 dB max
- Speaker : 15"x3".4 Ohms , 350 W AES
- Driver : 1.35", 8 Ohms, 50 W RMS
- MIC/LINE input - XLR combo
- Line output - XLR
- Volume control
- Equalizer modes: Flat, Live, DJ and Vocal
- Protections : short-circuit, thermal and limiter
- 2 Monitor-specific angles
- 1 top and 2 side handles
- Installation M10 rigging points
- 36mm socket for speaker stand
- Dimensions : 410 x 450 x 710 mm
- Net weight : 21.1 kg

COV-**SR15**

Protective cover

ref 10169

Protect your speakers from transport and time damages with our high quality covers.

- Strong reinforced construction
- Use your speaker and access its functions while it is cover-protected.
- Direct access to the transport handles.

audiophony EQUIPMENTS

GOA GEARS OF ART

SR12A

2-way self-powered speaker – Bass reflex

An ideal sound balance

ref 10158

No matter how hard you push the SR12A, it will deliver a very balanced output, and a premium high-definition sound. It can also be used as a monitor speaker and is both very powerful and easy to transport, which means it has an excellent power-to-weight ratio.

+ Class D and AB amplifier design 400 W RMS
+ Limiter and equalizer DSP
+ 2 monitor-specific angles

- Power output : 400 W RMS/800 W Max :
- 350 W RMS Class D LF
- 50 W RMS Class AB HF
- Switched- mode power supply (SMPS)
- Frequency response : 20 Hz-20 kHz
- HxV Dispersion : 90°x60°
- Cross-over frequency : 2.8 kHz
- SPL : 123 dB max
- Speaker : 12"x3".4 Ohms , 350 W AES
- Driver : 1.35", 8 Ohms, 50 W RMS
- MIC/LINE input - XLR combo
- Sortie Line sur XLR
- Volume control
- Equalizer modes: Flat, Live, DJ and Vocal
- Protections : short-circuit, thermal and limiter
- 2 Monitor-specific angles
- 1 top and 2 side handles
- Installation M10 rigging points
- 36mm socket for speaker stand
- Dimensions : 360 x 400 x 630 mm
- Net weight : 19.2 kg

COV-SR12

Protective cover

ref 10168

Protect your speakers from transport and time damages with our high quality covers.

- Strong reinforced construction
- Use your speaker and access its functions while it is cover-protected.
- Direct access to the transport handles.

audiophony® EQUIPMENTS

GOA GEARS OF ART

SR**10A**

2-way self-powered speaker – Bass reflex

Small size, big power

ref 10157

Despite its compact size, the SR10A offers a crystal clear, yet powerful and balanced output. The best part is it also works perfectly as monitor speaker.

- Power output : 300 W RMS/60 W Max :
- 250 W RMS Class D LF
- 50 W RMS Class AB HF
- Switched- mode power supply (SMPS)
- Frequency response : 20 Hz-20 kHz
- HxV Dispersion : 90°x60°
- Cross-over frequency : 2.8 kHz
- SPL : 121 dB max
- Speaker : 10"x2".5 Ohms , 250 W AES
- Moteur 1". 8 Ohms, 50W
- MIC/LINE input - XLR combo
- Line output - XLR
- Volume control
- Equalizer modes: Flat, Live, DJ and Vocal
- Protections : short-circuit, thermal and limiter
- 2 Monitor-specific angles
- 1 top and 2 side handles
- Installation M10 rigging points
- 36mm socket for speaker stand
- Dimensions : 310 x 335 x 530 mm
- Net weight : 13.4 kg

+ Class D and AB amplifier design – 300 W RMS
+ Limiter and equalizer DSP
+ 2 monitor-specific angles

COV-**SR10**

Protective cover

ref 10167

Protect your speakers from transport and time damages with our high quality covers.

- Strong reinforced construction
- Use your speaker and access its functions while it is cover-protected.
- Direct access to the transport handles.

SRSUB18A

18 inches 600W active Subwoofer with adjustable filter.

A newcomer in the "SR" family

ref 10713

NEW

Available june 2017

Standard configurations:
2 x SR12A and 1 x SRSUB18A
2 x SR15A and 2 x SRSUB18A

A NEWCOMER IN THE « SR » FAMILY

The SRSUB18A was developed from the base of the already famous SRSUB15A. It features the same ergonomy, same design and same functions in terms of connectors and settings. That is where the comparison ends, because the SRSUB18A is equipped with a new 18 inches loudspeaker powered up by a 600W Class D amplifier, allowing the whole system to deliver 127dB of sound pressure. Sound quality has not been left behind, as this new subwoofer delivers ultra-precise basses and sub-basses, deep and just as much forceful.

- Power output: 600W RMS / 1200W max.
- Frequency response: 35 Hz - 150 Hz
- Filter cut-off frequency: de 60 à 150 Hz
- Settings:
  - Phase 0-180°
  - Volume
  - Cut-off frequency
- Max. SPL: 127 dB
- Woofer:
  - 18 inches
  - 4 inches coil
  - 8 Ohms - 800W
- Inputs: 2 Combo Jack/XLR inputs
- Outputs: 2 Balanced XLR outputs
- Protections: thermal and short-circuit protections
- Materials:
  - Band-pass housing with double push-pull charge
  - 2 side handles
  - 4 wheels with rear brakes
  - 36 mm baseplate on top
  - 4 rubber feet below
  - Ultra-resistant paint
  - Class D amplifier with switched-mode power supply
- Dimensions: 770 x 680 x 560 mm
- Net weight: 39 Kg

SRSUB15A

15 " 500W self-powered subwoofer with adjustable filter

A weighty addition to the SR series

ref 10349

+ Deep basses
+ 500W RMS Class D amplifier
+ Filter and volume control

It delivers a 500W RMS sound output with precise, deep and chest-pounding basses.

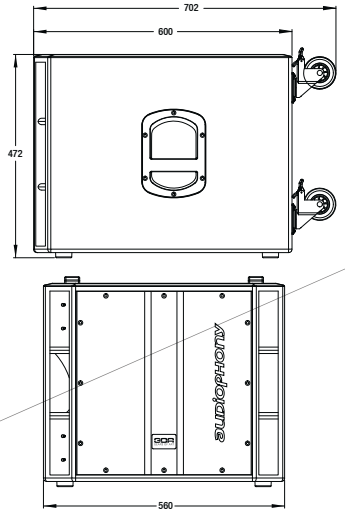
With its Stereo and Sum-Mono modes, it adapts to your configuration. It is compact, light and perfectly protected by its steel mesh grille. A close to perfect subwoofer for nomad and permanent installations.

- Power output : 500W RMS / 1000W max.
- Frequency response : 40 Hz - 150 Hz
- Cutoff frequency : de 60 à 150 Hz
- Settings :
  - Phase 0-180°
  - Volume
  - Cross-over frequency
- SPL : 95 dB
- LF driver :
  - 15 "
  - 4 " coil
  - 8 Ohms - 800W
- Input :
  - 2 Inputs Combo Jack/XLR
- Output :
  - 2 Balanced XLR outputs
- Protection : SC,Th
- Housing
  - Bandpass dual chambered box
  - 2 side handles
  - 4 self-braking wheels
  - 36mm mounting plate (top)
  - 4 rubber feet (below)
  - Highly resistant sand texture paint
  - Class D amplifier
  - SMPS
- Dimensions : 702 x 560 x 472 mm
- Net weight : 34 Kg

COV-SRSUB15A

Protect your subwoofer with the COV-SRSUB15A protective transport cover.

ref 10351



SR**15P**

SR series passive speakers

ref 10270

- Power output : 350W RMS / 700W max.
- Frequency response : 45 Hz - 20 KHz
- Dispersion H x V : 90° x 60°
- Filter cutoff frequency : 2.1 KHz
- SPL : 96 dB max.
- LF driver :
- 15 "
- 3 " coil
- 8 Ohms - 300W
- HF driver
- 1.35 "
- 8 Ohms
- 50 W
- Input: 1 Speakon® input
- Output: 1 Speakon® output
- Protection : PTC
- Housing and fixation system:
- 2 monitor-specific angles
- 1 top handle
- 2 side handles
- 2 M10 rigging points (below)
- 1 M10 rigging point (rear)
- 2 M10 rigging points (on top)
- 36mm socket for speaker stand with clamping knob
- Dimensions : 410 x 450 x 710 mm
- Net weight: 19.2 Kg

+ Easy to use
+ Robustness
+ Clear and warm sound
+ 2 monitor-specific angles

COV-**SR15**

Protective cover

ref 10169

Protect your speakers from transport and time damages with our high quality covers.

- Strong reinforced construction
- Use your speaker and access its functions while it is cover-protected.
- Direct access to the transport handles.

SR**12P**

SR series passive speakers

ref 10269

+ Easy to use
+ Robustness
+ Clear and warm sound
+ 2 monitor-specific angles

- Power output: 350W RMS / 700W max.
- Frequency response: 55 Hz - 20 KHz
- Dispersion H x V : 90° x 60°
- Filter cutoff frequency : 2.1 KHz
- SPL : 96 dB max.
- LF driver:
  - 12 "
  - 3 " coil
  - 8 Ohms - 300W
- HF driver:
  - 1.35 "
  - 8 Ohms
  - 50 W
- Input: 1 Speakon® input
- Output: 1 Speakon® output
- Output: 1 Speakon® output
- Housing and fixation system:
  - 2 monitor-specific angles
  - 1 top handle
  - 2 side handles
  - 2 M10 rigging points (below)
  - 1 M10 rigging point (rear)
  - 2 M10 rigging points (on top)
  - 36mm socket for speaker stand with clamping knob
- Dimensions : 360 x 400 x 630 mm
- Net weight: 17.8 Kg

COV-**SR12**

Protective cover

ref 10168

Protect your speakers from transport and time damages with our high quality covers.

- Strong reinforced construction
- Use your speaker and access its functions while it is cover-protected.
- Direct access to the transport handles.

SR**10P**

SR series passive speakers

ref 10268

- Power output: 250W RMS / 500W max.
- Frequency response: 65 Hz - 20 KHz
- Dispersion H x V: 90° x 60°
- Filter cutoff frequency: 2.1 KHz
- SPL: 94 dB max.
- LF driver:
- 10 "
- 2,5 " coil
- 8 Ohms - 200W
- HF driver:
- 1 "
- 8 Ohms
- 50 W
- Input: 1 Speakon® input
- Output: 1 Speakon® output
- Protection: PTC
- Housing and fixation system:
- 2 monitor-specific angles
- 1 top handle
- 2 side handles
- 2 M10 rigging points (below)
- 1 M10 rigging point (rear)
- 2 M10 rigging points (on top)
- 36mm socket for speaker stand with clamping knob
- Dimensions: 310 x 335 x 530 mm
- Net weight: 11.8 Kg

+ Easy to use
+ Robustness
+ Clear and warm sound
+ 2 monitor-specific angles

COV-**SR10**

Protective cover

ref 10167

Protect your speakers from transport and time damages with our high quality covers.

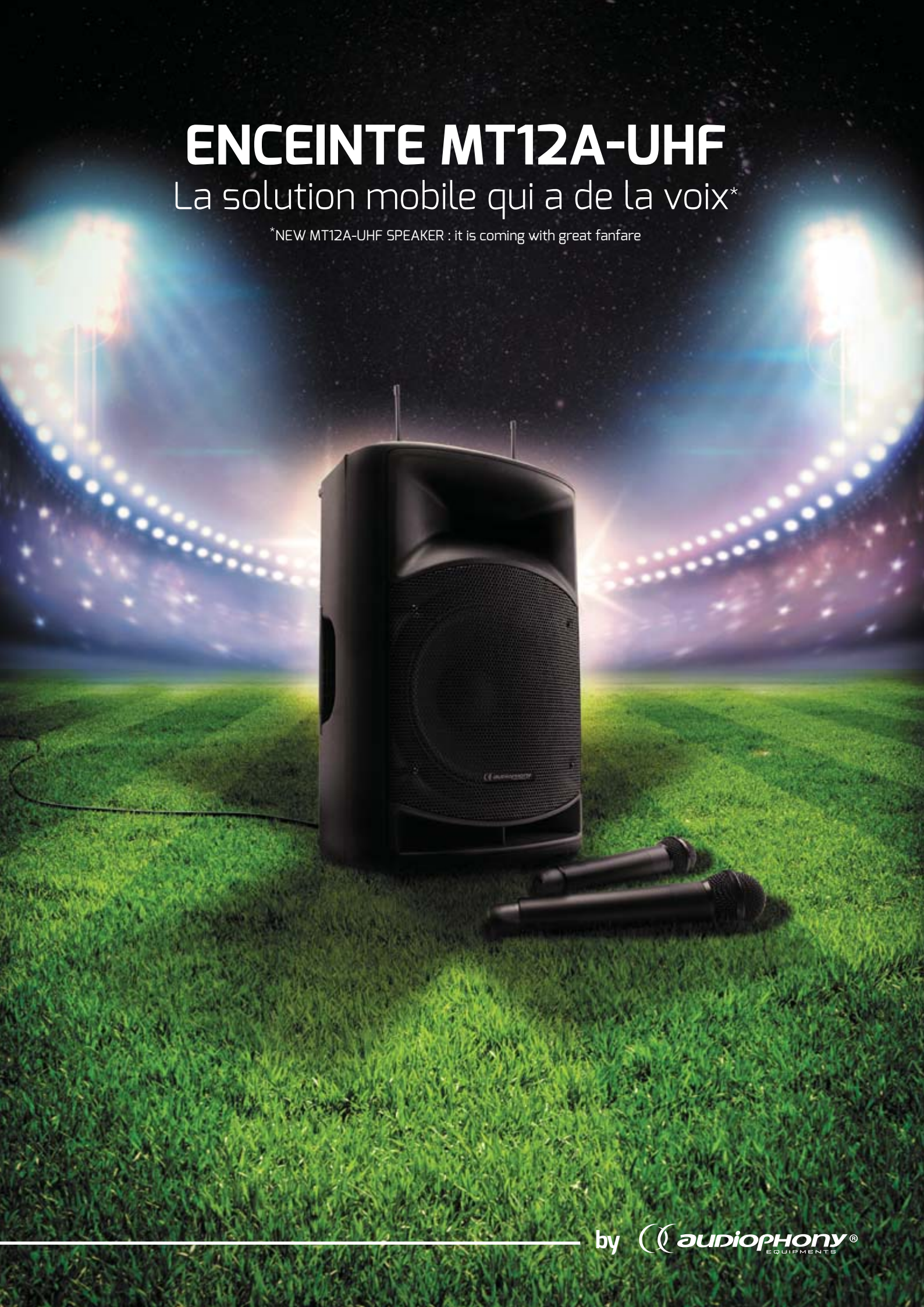
- Strong reinforced construction
- Use your speaker and access its functions while it is cover-protected.
- Direct access to the transport handles.

	SR15A	SR12A	SR10A	SR15P	SR12P	SR10P
Ref	10159	10158	10157	10270	10269	10268
RMS output	400 W	400 W	300 W	350 W	350 W	250 W
Max output	800 W	800 W	600 W	700 W	700 W	500 W
RMS LF output	350 W	350 W	250 W	300 W	300 W	200 W
RMS HF output	50 W	50 W	50 W	50 W	50 W	50 W
Amp class	D + AB	D + AB	D + AB	-	-	-
Power supply	SMPS	SMPS	SMPS	-	-	-
Protection	Short-circuit, thermal and limiter	Short-circuit, thermal and limiter	Short-circuit, thermal and limiter	-	-	-
Frequency response	40 Hz-20 kHz	45 Hz-20 KHz	55 Hz-20 kHz	45 Hz - 20 KHz	55 Hz - 20 kHz	65 Hz - 20 kHz
H x V dispersion	90° x 60°	90° x 60°	90° x 60°	90° x 60°	90° x 60°	90° x 60°
Cross-over frequency	3.4 kHz	2.8 kHz	2.8 kHz	2.1 kHz	2.1 kHz	2. 1 kHz
Sound pressure level (SPL)	124 dB	123 dB max	121 dB max	96 dB max	96 dB max	94 dB max
Woofer	15"x3"	12"x3"	10"x2.5"	15"x3"	12"x3"	10"x2.5"
	4 Ohms	4 Ohms	4 Ohms	8 Ohms	8 Ohms	8 Ohms
	350 W AES	350 W AES	250 W AES	300 W AES	300 W AES	200 W AES
HF driver	1.35"	1.35"	1"	1.35"	1.35"	1"
	8 Ohms	8 Ohms	8 Ohms	8 Ohms	8 Ohms	8 Ohms
	50 W RMS	50 W RMS	50 W RMS	50 W RMS	50 W RMS	50 W RMS
Pre-amplification	MIC/LINE input - XLR combo	MIC/LINE input - XLR combo	MIC/LINE input - XLR combo	-	-	-
	XLR line output	XLR line output	XLR line output	-	-	-
	Volume control	Volume control	Volume control	-	-	-
	Equalizer modes: Flat, Live, DJ and Vocal	Equalizer modes: Flat, Live, DJ and Vocal	Equalizer modes: Flat, Live, DJ and Vocal	-	-	-
Housing	2 Monitor-specific angles	2 Monitor-specific angles	2 Monitor-specific angles	2 Monitor-specific angles	2 Monitor-specific angles	2 Monitor-specific angles
	1 top and 2 side handles	1 top and 2 side handles	1 top and 2 side handles	1 top and 2 side handles	1 top and 2 side handles	1 top and 2 side handles
	Installation M10 rigging points	Installation M10 rigging points	Installation M10 rigging points	Installation M10 rigging points	Installation M10 rigging points	Installation M10 rigging points
	36mm socket for speaker stand	36mm socket for speaker stand	36mm socket for speaker stand	36mm socket for speaker stand	36mm socket for speaker stand	36mm socket for speaker stand
Dimensions (H x W x P)	410 x 450 x 710 mm	360 x 400 x 630 mm	310 x 335 x 530 mm	speaker stand	360 x 400 x 630 mm	310 x 335 x 530 mm
Net weight	21.1 kg	19.2 kg	13.4 kg	19.2 kg	17.8 kg	11.8 kg

ENCEINTE MT12A-UHF

La solution mobile qui a de la voix*

*NEW MT12A-UHF SPEAKER : it is coming with great fanfare



by audiophony® EQUIPMENTS

MT**12A-UHF**

The all-inclusive MT self-powered speaker

ref 10286

Powerful

Always as powerful and more innovative. It retains all the qualities and features our reputations was built on: powerful, light and adaptable speakers.

+ Supplied with 2 UHF microphones
+ Class D and AB amplifier
+ 2 inputs Line mic and Line/Aux

Double UHF handheld built-in system :

The MT12A-UHF is supplied with two independent UHF handheld microphones perfectly integrated into the amplification module. The speaker features a preamplifier allowing you to combine the 2 UHF mic with other sources, for professional and public animations or speeches.

Compatible with the CR12 Headset

COV-**MT12**

Protective cover

Protect your MT12A-UHF speaker from time and transport damages with the COV-MT12 protective cover

ref 9965

- Bi-amplification:
  - 250W RMS Class D for LF
  - 50W RMS Class AB for HF
- Total power output: 300W RMS / 600W max.
- Frequency response: 55 Hz - 20 KHz
- Power supply: SMPS
- Dispersion H x V: 120° x 60°
- Filter cutoff frequency: 2.8 KHz
- SPL: 122 dB max.
- LF driver:
  - 12 "
  - 2" coil
  - 4 Ohms - 250W RMS
- HF driver:
  - 1.35"
  - 8 Ohms
  - 50 W RMS
- Inputs:
  - 1 COMBO XLR/JACK MIC/LINE input
  - 1 Mini Jack and Combo XLR/JACK LINE/AUX input
- Output: 1 XLR (Master) line output
- Settings:
  - Settings volume for each channel
  - Settings HIGH/LOW +/- 15 dB main
- Micro HF:
  - UHF diversity with 16 frequencies
  - Handheld dynamic cardioid micromphone (infrared sync)
- Frequency ranges: UHF 863-865 Mhz - 10 mW
- Protection: Short-circuit, thermal and limiter
- Housing and fixation system:
  - 2 monitor-specific angles
  - 1 top handle and 2 side handles
  - 2 M10 rigging points (below)
  - 2 M10 rigging points (on top)
  - 36mm mounting plate for a speaker stand
- Dimensions: 385 x 348 x 595 mm
- Net weight: 16.6 Kg

MT10SYS

La solution scène compacte de génie*

*The genius compact stage sound system

by audiophony® EQUIPMENTS

MT**10SYS**

2 speakers and 1 mixer set

A brilliant, compact scene performer

ref 10205

What a simple way to make the show. Mt10Sys is designed for small places, bars and home training sessions. Whatever the kind of musician, speaker or presenter you are, it offers a compact, powerfull and versatile way to achieve your goal.

With a total of 600W, a compact mixer with 4 mic/instrument inputs, 2 line inputs, and a Bluetooth® input, MT10Sys is exactly what you need. We also added an adjustable Reverb effect to get a super-powerful, affordable and easy-to-use professional sound system.

Bluetooth®*

+ Light, compact and very handy
+ Easy to use
+ High sound quality and great performance

TECHNICAL SPECIFICATIONS

GOA MT10P:
Power output : 150+30 W RMS
Response frequency : 60 Hz - 20 kHz
Max SPL (@1m) : 119 dB
Nominal impedance : 4 Ohms
Boomer : 10" with a 2" coil
Tweeter : 1"
Dispersion : 120° x 60°
Connector : 1 x jack 6.35
Cable and mixer storage compartments (2x5m fournis) at the rear
35mm socket for speaker stand
Built-in handle (rear)
Dimensions : 495 x 321 x 291 mm
Weight : 9.7 kg per speaker
Mixer :
8-band mixer
4 Jack or XLR micro/line mono inputs with source selection
2 Line stereo inputs via Jack and/or RCA
1 built-in Bluetooth® receiver
2-band equalizer per channel (+/- 15dB) + preset programs: Vocal or Live

Reverb assignable to each mic channel with volume and delay control
15V Phantom power supply
LED view meter with Limiter visualisation
Two inputs with independent volume control (Master and Monitor)
Monitor output via Jack
Jack subwoofer output with low-pass filter
Master 2x300 W pgm output via Jack
You can remove the mixer from the speakers using the fastening clips
You can pole mount it thanks to the 2 M5 inserts (60mm)
Dimension (L x W x P) : 315 x 180 x 80 (110) mm
Weight : 2.7 kg
Additional characteristics :
Amplifier RMS power output: 2 x 150 W RMS / 2 x 300 W pgm
Class D amplifier
Class 2 Bluetooth® : average range of 10 m
Power supply : 100-240V - 50/60Hz
Power consumption : 600W max
2x5m Jack/Jack cable supplied

COV-**MT10**

Protect your system using 2x COV-MT10

ref 9964

MT10A-**MIX**

Passive speaker with a removable mixer/amplifier (included)

ref 10206

MT**10P**

Passive speaker with storage compartments and two 5m jack/jack cables

ref 10207

The Bluetooth® trademark and logo are registered by the Bluetooth SIG, inc.

Powered ABS speakers

ACUTE ACTIVES SERIES

Be active, live what you hear

- + Ultra-resistant polypropylene housing
- + Full input panel with Micro/Line plugs
- + 2 monitor-specific angles

The ACUTE active speaker series features 8 inches loudspeakers.

They have an unparalleled adaptability: you can daisy-chain several speakers together via a single XLR cable. Each speaker has a built-in amplifier specifically designed for it. This means they safely work at their best. They are setup-friendly, and work independently to fit any kind of installation. Power, adaptability and ease-of-use are the key words to describe the ACUTE series.

YOU ASK, THEY ADAPT.

The ACUTE Amps can be integrated to most installations thanks to their mounting sockets and their wide range of mounting accessories.

AN OPTIMIZED AMPLIFIER MODULE

The built-in module was designed to meet professionals needs:

- Extremely powerful amplifier
- A whole lot of micro/line inputs
- Highly efficient and silent thermal dissipation
- Incredibly resistant and built for to face all kinds of challenges

VERY HIGH-QUALITY COMPONENTS

The ACUTE series features the best components on the market

- Titanium diaphragm, high-class components: the Acute speakers are so precise and so powerfulou can actually feel sounds.
- Oversized voice coil, die cast aluminium frame
- Electronic equalizer.

ACUTE-**08/AMP**

100+50W bi-amplified active speakers

A very compact speaker.
100W amplifier
+ 50 W HF amplifier

ref 8738

- + 150 W RMS output
- + Bi-amplified
- + MIC/LINE input
- + Optional mounting bracket : SUP-AC08NO

ACCESSORIES

SUP-**AC08NO**

Wall mount ACUTE 08 • Black version

ref 9598

- Removable fixation bracket
- Uses the M10 rigging points
- Can be vertically or horizontally oriented
- Max load: 10 kg

Passive ABS speakers

ACUTE PASSIVE SERIES

The ACUTE passive speaker series features 8 inches loudspeakers.

- + 1 monitor-specific angle
- + A crystal clear output
- + A lot of mounting accessories available

Their high-quality components fit in an ABS enclosure to make sure you get an exceptional sound quality for a reasonable weight.

Their incredible lifetime increases their adaptability: the ACUTE 08 are available with a white or a black finishing and a mounting bracket, or a mount pole thanks to their M6 mounting sockets.

CREATED TO MEET YOUR NEEDS

The AUDIOPHONY know-how and high-quality components are gathered to meet your needs.

- The 12" and 15" models features a titanium membrane and a 50W RMS 1.75" driver
- Die cast aluminium frame and an oversized voice coil
- Passive filter created to ensure an intact sound balancing and an optimal protection

Acute in monitor mode

HIGHLY ADAPTABLE

- Robust yet acoustics materials.
- Use them as monitor speaker thanks to the monitor-specific angle and the rotating mount bracket
- Different finishing to match your hardware
- A whole range of wall mount accessories to adapt to all kind of shows.
- Many models are avaible (120 to 350W), for any kind of usage.

ACUTE-**08**

120 W RMS ABS monitor

8" passive monitor power handling: 120 W RMS

ref 9596 white version and ref 9595 black version

- + Black or white finishing
- + Use them vertically or horizontally
- + 1.5"
- + Optional mounting bracket available

ACCESSORIES

SUP-**AC08NO**

Wall mount bracket for ACUTE 08

Black version

ref 9598

SUP-**AC08WH**

Wall mount bracket for ACUTE 08

White version

ref 9599

- Removable mounting bracket
- Fix them directly onto the speakers
- Can be horizontally and vertically adjusted
- Max load:10 kg

audiophony EQUIPMENTS

Installation speakers series

S SERIES

The very best compact speakers can offer.

They are incredibly robust and will probably outlive many other speakers, and fit any kind of installation thanks to their brand new and very useful mounting bracket. But it's not over yet: available in black or white version for an even better adaptability, they produce an extremely clear, precise and balanced output, should it be playing instruments or voice.

- New plywood cabinet
- A whole range of wall mount accessories available
- Magnificent black or white finishing

Mounting bracket sold separately

Find our **CB-210** and **EX15S** compatible subwoofers p.302

S6

Satellite 100W RMS

- Power output: 100 W RMS / 200 W peak
- Very adaptable, compact format
- Black or white finishing and mounting accessories available

S6 -Black version ref 9689

S6W - White version ref 9690

TECHNICAL SPECIFICATIONS

- Plywood enclosure
- Finishing :
  - Black granite powder paint
  - Integral steel grill protection
  - 1 rear cut-away handle
- Frequency response (-3 dB) : 80 Hz - 20 kHz
- Power output : 100 W RMS / 200 W peak
- Impedance : 8 Ω
- Sensitivity 1 W/1 m : 93 dB / 118 dB peak
- Boomer : 6.5" die cast aluminium frame with 45 mm voice coil
- HF driver : 1" driver with 25 mm voice coil
- Horizontal dispersion : 90°
- Vertical dispersion : 60°
- Internal passive filter : cutoff frequency 2000 Hz
- Connectors : Speakon x 2 (1+1- fullrange)
- Mounting socket for spacer pole
- Dimensions (L x W x H) : 222 x 365 x 205 mm
- Net weight : 6.5 kg

S8

Satellite 150 W RMS

- Power output: 150 W RMS / 300 W peak
- 1 monitor-specific angle
- Black or white finishing and mounting accessories available

S8 - Black version ref 9691

S8W - White version ref 9692

TECHNICAL SPECIFICATIONS

- Plywood enclosure with a monitor-specific angle
- Finishing :
  - Black granite powder paint
  - Integral steel grill protection
  - 1 cut-away handle
- Frequency response (-3 dB) : 80 Hz - 19 kHz
- Power output : 150 W RMS / 300 W peak
- Impedance : 8 Ω
- Sensitivity 1 W/1 m : 94 dB / 121 dB peak
- Boomer : 8" die cast aluminium frame with 50 mm voice coil
- HF driver : 1" driver with 44 mm voice coil
- Horizontal dispersion : 50 or 100°
- Vertical dispersion : 55°
- Internal passive filter : cut-off frequency 2100 Hz
- Connectors : Speakon x 2 (1+1- full range)
- Mounting socket for spacer pole
- Dimensions (L x W x H) : 280 x 420 x 233 mm
- Net weight : 10 kg

S10

Satellite 250 W RMS

- Power output: 250 W RMS
- Astounishing rendering
- Black or white finishing and mounting accessories available

S10 - Black version ref 9693

S10W - VWhite version ref 9694

TECHNICAL SPECIFICATIONS

- Plywood enclosure with a monitor-specific angle
- Finishing :
  - Black granite powder paint
  - Integral steel grill protection
  - 1 cut-away handle
- Frequency response (-3 dB) : 75 Hz - 19 kHz
- Power output: 250 W RMS / 500 W peak
- Impedance : 8 Ω
- Sensibitivity1 W/1 m : 96 dB / 126 dB peak
- HF driver : 10" die cast aluminium frame with 65 mm voice coil
- HF driver : 1" driver with 44 mm voice coil
- Horizontal dispersion : 50 or 100°
- Vertical dispersion : 55°
- Internal passive filter : cut-off frequency 2600 Hz
- Connectors : Speakon x 2 (1+1- full range)
- Mounting socket for spacer pole
- Dimensions (L x W x H) : 320 x 530 x 280 mm
- Net weight : 14.5 kg

ACCESSORIES Mounting brackets

SUPS6/**NO**

For S6 satellite - black

ref 9705

SUPS6/**WH**

For S6 satellite- white

ref 9706

SUPS8/**NO**

For S8 satellite - black

ref 9707

SUPS8/**WH**

For S8 satellite- white

ref 9708

SUPS10/**NO**

For S10 satellite - black

ref 9709

SUPS10/**WH**

For S10 satellite- white

ref 9710

MOJO500LINE

Le système poids plume tout-puissant*

*The almighty featherweight sound sytem

by audiophony® EQUIPMENTS

MOJO**500LINE**

Active subwoofer and column system + mixer with 1 bluetooth® input

code 10529

- 3-channel mixer with Bluetooth input
- Wide-angle column
- Beautiful vocals and good bass rendering

THE ALMIGHTY FEATHERWEIGHT - 500 W

This new sound system will amaze you by its presence. We calculated the position of each driver in the column so that everyone around can enjoy your music.

Last but not least, the built-in compressor allows a best sound recording from your microphones and better performances.

The whole system is easy to transport as it only weighs less than 15 kg!

The very particular waveguide of this subwoofer allows a better bass rendering while ensuring lower sound levels.

POWERFUL, ORIENTED SOUND IN A SMALL FORMAT

We precisely positioned the column speakers so they would allow a 120° horizontal dispersion and 20° vertical dispersion.

This asymmetrical diffusion allows sound reflections and enhance rendering, even for the most difficult configurations.

Bluetooth™

COLUMN

- Power : 100W RMS - 200W max
- Frequency response : 180Hz -20KHz
- Max.SPL (@1m) : 116 dB
- Nominal impedance : 4 Ohms
- Loudspeaker : 6 x 2,75" large bande
- Dispersion : 120° x 20° (HxV)
- Connector : integrated within the base
- Dimensions : (80 x 80 x 830 mm) x2
- Net weight : 2,45 kg + 1,20 kg = 3,65 kg

AMPLIFICATION

- Power : 150W RMS - 300W max
- Frequency response : 50 - 200Hz
- Max SPL. (@1m) : 116 dB
- Nominal impedance : 4 Ohms
- Boomer : 08 pouces
- Dimensions : 340 x 430 x 400 mm
- Net weight : 10,8 kg
- Bass stage : 1 x 150W RMS / Classe D - 4 Ohms
- Mid/high stage : 1 x 100W RMS / classe D - 4 Ohms

MOJO1000FX

Envoyez du son et faites de l'effet*

*Send music, start partying

by audiophony® EQUIPMENTS

audiophony® EQUIPMENTS

MOJO**1000FX**

Active subwoofer and satellites system + multi-effect DSP and Bluetooth® input

Whole system supplied with stand and cables

code 10528

- 3-channel mixer with Bluetooth® input
- 8-effect DSP
- Rich, powerful sound output

Bluetooth™

The whole system weighs less than 20 kilos and takes very little space in the booth of a car.

The Class D amplification module with limiter and 3-channel mixer have been directly integrated within the subwoofer. Its Bluetooth receiver as weel as its 8 digital effect presets are more signs that the MOJO1000FXis the perfect system for small venues, live music, but also meetings, conferences...

ACCESSORIES

► Protective cover for stands with inside stow Pocket for cables and straps to maintain speaker stands

► Insert with screw thread to ensure a better stand stability

► 8x Clips to maintain the cable against the speaker stand

COV-**MOJO 1000FX**

Protective cover with internal storage compartment

ref 10350

SATELLITE

- Power output : 80W RMS - 160W max
- Frequency response : 155Hz -22KHz
- Sensitivity(1W@1m) : 93 dB
- Max. SPL (@1m) : 120 dB
- Nominal impedance : 8 Ohms
- Boomer : 4,75"
- Tweeter : 1" compression
- Dispersion : 90° x 45° (HxV)
- Connector : 1 x Jack
- Fixation system : 1 x M6 Insert and support with 18 mm baseplate
- Dimensions : 225 x 140 x 110 mm
- Net weight : 1,9 kg

SUBWOOFER

- Power output : 350W RMS - 700W max
- Frequency response : 50 - 160Hz
- Sensitivity(1W@1m) : 90 dB
- Max. SPL (@1m) : 120 dB
- Nominal impedance : 8 Ohms
- Boomer : 10"
- Fixation system : 1 x 25 mm baseplate on top
- Dimensions : 345 x 450 x 400 mm
- Net weight : 14,5 kg

AMPLIFICATION

- Low frequencies :1 x 350W RMS / Class D - 4 Ohms
- Mid/highfrequencies : 2 x 80W RMS / Class D - 8 Ohms

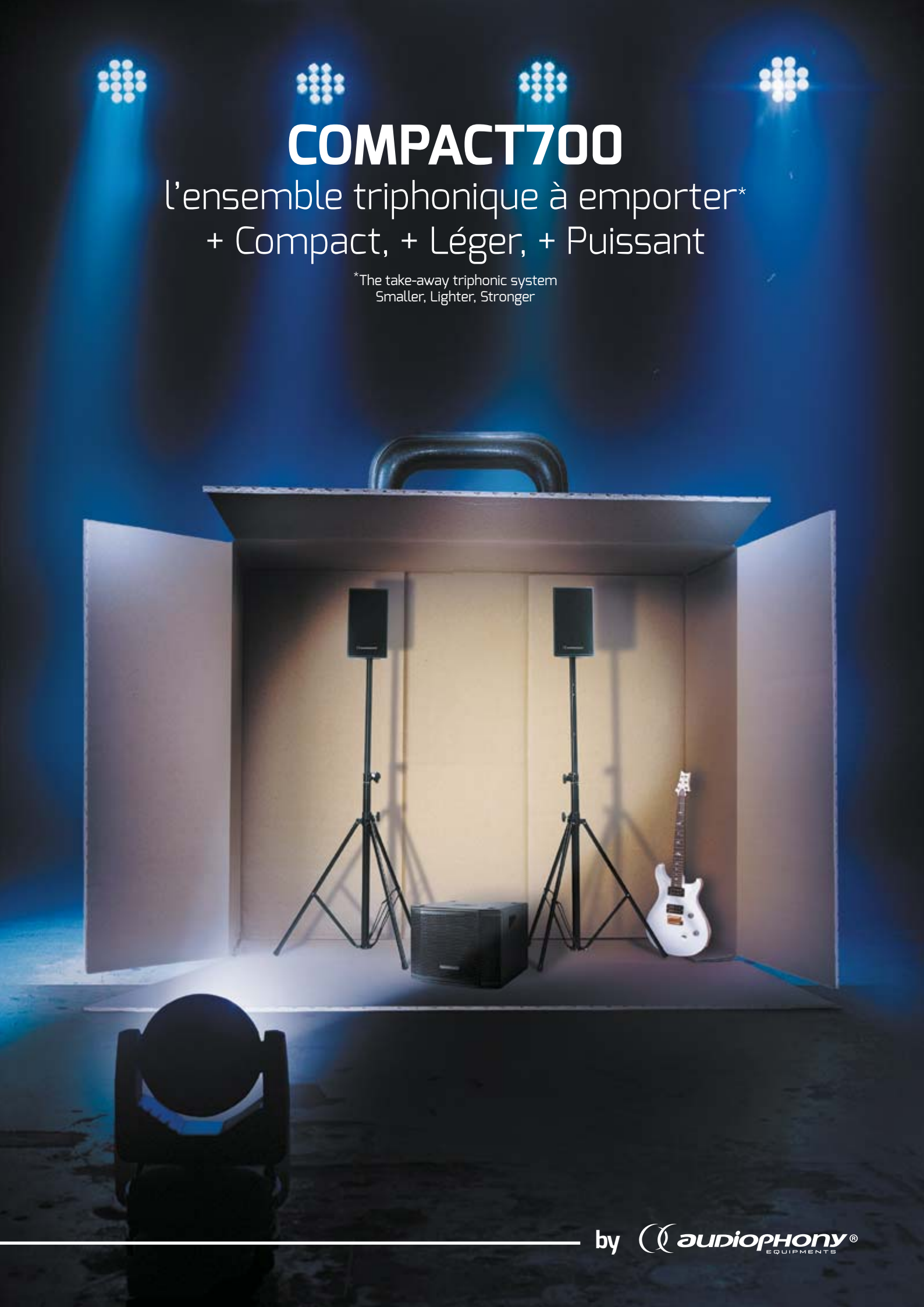
INPUTS

• CH1	1 x Combo XLR/Line Jack/Microphone
• CH2	1 x Guitar Jack/Microphone
• CH3	1 x Line Jack L/R + 1 x Auxiliary 3,5 stereo Jack + Bluetooth input
OUTPUTS	2 x Jack for satellites
• DSP	Reverb Plate/ Plate2/Room/Room2/Hall/Hall2, Delay, Vocal doubler
• Level	Volume control for each channel
• FX	Effects level control for each channel
• Sub	Subwoofer volume control
• High/Low	Mid and low frequencies equalization

COMPACT700

l'ensemble triphonique à emporter*
+ Compact, + Léger, + Puissant

*The take-away triphonic system
Smaller, Lighter, Stronger



by audiophony® EQUIPMENTS

COMPACT**700**

Self-powered triphonic compact sound system

The 2.1 sound reinforcement system

ref 10136

+ 700W for only 35kg
+ A perfect balance across the full spectrum
+ 2 Mic and 1 line inputs

Supplied with cables
Supplied without stands

The COMPACT700 is a triphonic system featuring two satellites and a subwoofer. It works on its own: the COMPACTSUB12A amplifies the whole system: you won't need to add anything else.

ADAPTABLE

The COMPACT700 features 2 mic inputs with their own volume settings

2 satellites
1 COMPACTSub12A subwoofer
- Cables supplied
- Stands NOT supplied

SATELLITES :
- Power output : 125 W RMS
- Frequency response : 80 Hz - 20 KHz
  Sensitivity (1 W@1m) : 93 dB
- Max SPL (@1m) : 116 dB
- Nominal impedance : 8 Ohms
- Boomer : 6.5"
- Tweeter : 1"
- Dispersion : 90° x 60°
- Connector : 1 x Speakon
- Dimensions : 213 x 373 x 218 mm
- Weight : 6 kg

COMPACT**SUB12A**

Active subwoofer

12" Active subwoofer with a Class D amplifier

ref 10139

TECHNICAL SPECIFICATIONS

Power output : 450 W RMS	High-pass satellite filter : 22-80-125 Hz
Frequency response : 52 - 200 Hz	Bass/Treble settings: +/- 10dB
Sensitivity (1 W@1m) : 95 dB	L/R balance settings
Max SPL (@1m) : 125 dB	Subwoofer phase switch and ON/OFF limiter switch
Boomer : 12"	Sub and Master adjustable output .
Dimensions : 470 x 360 x 490 mm	Adjustable volume of the two mic inputs.
Weight : 23.5 kg	Connectors : - 2 x XLR and 2x RCA line inputs - 2 x jack mic input - 2 x XLR line/output - 2 x Speakon for the satellites
AMPLIFIER :	
Low frequencies : 1 x 450 W RMS / class D	
Mid/high frequencies : 2 x 125 W RMS / class D	
Adjustable crossover from 80 - 200 HZ	

COV-COMPACT**700**

Storage cover

Storage cover for a whole COMPACT700 system

ref 10144

TRANSPORT SAFELY YOUR COMPACT700 WITH ITS UNIQUE COVER INCLUDING :

- One cover for the subwoofer
- One cover for the two satellites
- One storage pouch for the cables (above the satellites cover)
- The subwoofer can be used within its cover.

WHEELSPACK**1**

Set of 4 wheels

Set of 4 wheels for COMPACT700

ref 10140

OCTAVE

Triphonic amplified system

High performances regardless the situation

ref 8969

+ 1000 W RMS system
+ Very powerful and comprehensive system
+ Built-in wheels to easily transport the subwoofer

SUP**OCT**

Mounting bracket

Black finishing

ref 9605

- Removable wall mount bracket
- Uses the M10 rigging points
- Can be vertically or horizontally oriented
- Max load: 10 kg

TECHNICAL SPECIFICATIONS

2 SATELLITES	
1 SUBOCTAVE SUBWOOFER	
Cables supplied	
Stands NOT supplied	
SATELLITES :	
Power output : 200 W RMS	
Frequency response : 80 Hz - 20 kHz	
Sensitivity (1 W@1 m) 95 dB	
Max SPL (@1 m) 120 dB	
Nominal impedance : 8 Ω	
Boomer : 8"	
Tweeter : 1"	
Dispersion : 90° x 60°	
Connectors : 2 x Speakon	
Dimensions : 420 x 265 x 240 mm	
Weight : 9.5 kg	
SUBWOOFER :	
Power output : 600 W RMS	
Frequency response : 40 - 200 Hz	
Sensitivity (1 W@1 m) 99 dB	
Max SPL (@1 m) 130 dB	
Boomer : 15"	
Dimensions : 545 x 450 x 635 mm	
Weight : 45 kg	
AMPLIFIER :	
LF amplifier : 1 x 600 W RMS / class AB, 8 Ω	
HF amplifier : 2 x 200 W RMS / class AB, 8 Ω	
Connectors : 2 x XLR inputs	
2 x XLR output/link	
2 x jack micro inputs	
2 x RCA unbalanced outputs	
2 x Speakon for the satellites	

Please note: each satellite output has a 8 Ω minimum impedance. You can either plug 1x8 Ω satellite or 2x16 Ω satellites per output.

COV-**OCTAVE**

Protective and transport cover

Protective and transport cover for OCTAVE system

ref 9556

- One subwoofer cover
- One satellites cover
- The satellites cover can be fixed onto the subwoofer cover
- One storage pouch for the cables (above the satellites cover)
- The subwoofer can be used within its cover.

audiophony EQUIPMENTS

+ 1 active subwoofer: 600 W
+ Satellites amplifier supplied

OCTAVE BASSE

600W powered 15" subwoofer with amplified satellite outputs

The Octave triphonic sound system

ref 10003

TECHNICAL SPECIFICATIONS

- Power output : 600 W RMS
- Frequency response : 40-200 Hz
- Sensitivity(1 W@1 m) 99 dB
- Max SPL (@1 m) 130 dB
- Boomer : 15"
- Dimensions : 545 x 450 x 635 mm
- Weight : 45 kg

AMPLIFICATION :

- LF amplifier: 1 x 600 W RMS / Class AB, 8 Ω
- HF amplifier : 2 x 200 W RMS / classe AB, 8 Ω
- Connectors : 2 x XLR input
- 2 x XLR balanced link/output
- 2 x Jack micro
- 2 x RCA unbalanced input
- 2 x Speakon to connect satellites

Please note: each satellite output has a 8 Ω minimum impedance. You can either plug 1x8 Ω satellite or 2x16 Ω satellites per output.

MTSUB12A

Amplified subwoofer - Bass reflex

The perfect way to optimise your 10" and 12" speakers

ref 10078

+ Class D amplification
+ Stereo/mono XLR/RCA line input
+ Low-pass filter, and output signal filter
+ Light and compact – 21.6 kg

	MTSUB12A
Ref	10078
RMS output	400 W
Max output	800 W
Bass output	400 W
Treble output	-
Amplifier class	D
Pre-amplification	1 XLR and RCA Line stereo input
	XLR Line Out output
	Volume control for each channel
	Subwoofer cut-off frequency settings : from 80 - 180 Hz • Low-pass filter (OFF-80-125) for satellites output • Phase inverter 0-180
Housing	Cubic housing with an integral protection grille
	1 top and 2 side handles
	36 mm socket for speaker stand (on top)
Dimensions (H x W x P)	469 x 489 x 360 mm
Net weight	21.6 kg

Rear

The MTsub12A offers precise, chestpounding basses at a 400 W RMS power ouput. It is compact, light and very resistant.

Its built-in active filter optimises the satellites output. Dedicated for instalation and live performance.

SR**SUB18A**

18 inches 600W RMS active Subwoofer with adjustable filter.

A newcomer in the "SR" family

ref 10713

- Power output: 600W RMS / 1200W max.
- Frequency response: 35 Hz - 150 Hz
- Filter cut-off frequency: de 60 à 150 Hz
- Settings:
- Phase 0-180°
- Volume
- Cut-off frequency
- Max. SPL: 127 dB
- Woofer:
- 18 inches
- 4 inches coil
- 8 Ohms - 800W
- Inputs: 2 Combo Jack/XLR inputs
- Outputs: 2 Balanced XLR outputs
- Protections: thermal and short-circuit protections
- Class D amplifier with switched-mode power supply
- Dimensions: 770 x 680 x 560 mm
- Net weight: 39 Kg

SR**SUB15A**

15 " 500W RMS self-powered subwoofer with adjustable filter

A weighty addition to the SR series

ref 10349

- Power output : 500W RMS / 1000W max.
- Frequency response : 40 Hz - 150 Hz
- Cutoff frequency : de 60 à 150 Hz
- Settings :
- Phase 0-180°
- Volume
- Cross-over frequency
- SPL : 95 dB
- LF driver :
- 15 "
- 4 " coil
- 8 Ohms - 800W
- Input :
- 2 Inputs Combo Jack/XLR
- Output :
- 2 Balanced XLR outputs
- Protection : SC,Th
- Class D amplifier
- SMPS
- Dimensions : 702 x 560 x 472 mm
- Net weight : 34 Kg

CUB**sub208**

Passive subwoofer with 2 x 8" speakers.

Discreet and compact format perfect for installations

ref 10665

- Power output: 300W RMS - 600W max
- Frequency response: 50Hz -800Hz
- Filter: does not feature any passive filter
- Max. SPL (@1m): 124 dB
- Nominal impedance: 4 Ohms
- Boomer: 2 x 8" with 50mm coil
- Connectors: via 2x speakon and In/Out via terminal
- Material: Plywood housing and metal grille.

Slot for coupling bar on top and rubber feet below and side inserts for wall fixation bracket.

Black finish.

- Dimensions: 250 x 510 x 540 mm
- Net weight: 18,5 kg

CUB**sub112**

12" passive subwoofer

Design bass reflex

ref 10664

- Power output: 300W RMS - 600W max
- Frequency response: 45Hz -2,8KHz
- Filter: does not feature any passive filter
- Max. SPL (@1m): 125 dB
- Nominal impedance: 8 Ohms
- Boomer: 12" with 64 mm coil
- Connectors: par 2x speakon et bornier pour In/Out
- Material: Plywood housing and metal grille.

Slot for coupling bar on top and rubber feet below.

Black finish.

- Dimensions: 350 x 500 x 540 mm
- Net weight: 20 kg

CB-**210**

Installation passive subwoofer

It rises to any challenge

ref 9256

- Power handling : 300 W RMS / 600 W max.
- Frequency response (+/-3 dB) - 160 Hz
- Sensitivity (1 W/1 m) 96 dB
- Max SPL. : 127 dB
- Speakers : 2 x 26 cm - 50 mm voice coil
- Nominal impedance : 4 Ω
- Connectors : 2 x Speakon® NL4
- Mounting socket for spacer pole
- Dimensions (L x W x H) 400 x 650 x 445 mm
- Weight : 32 kg

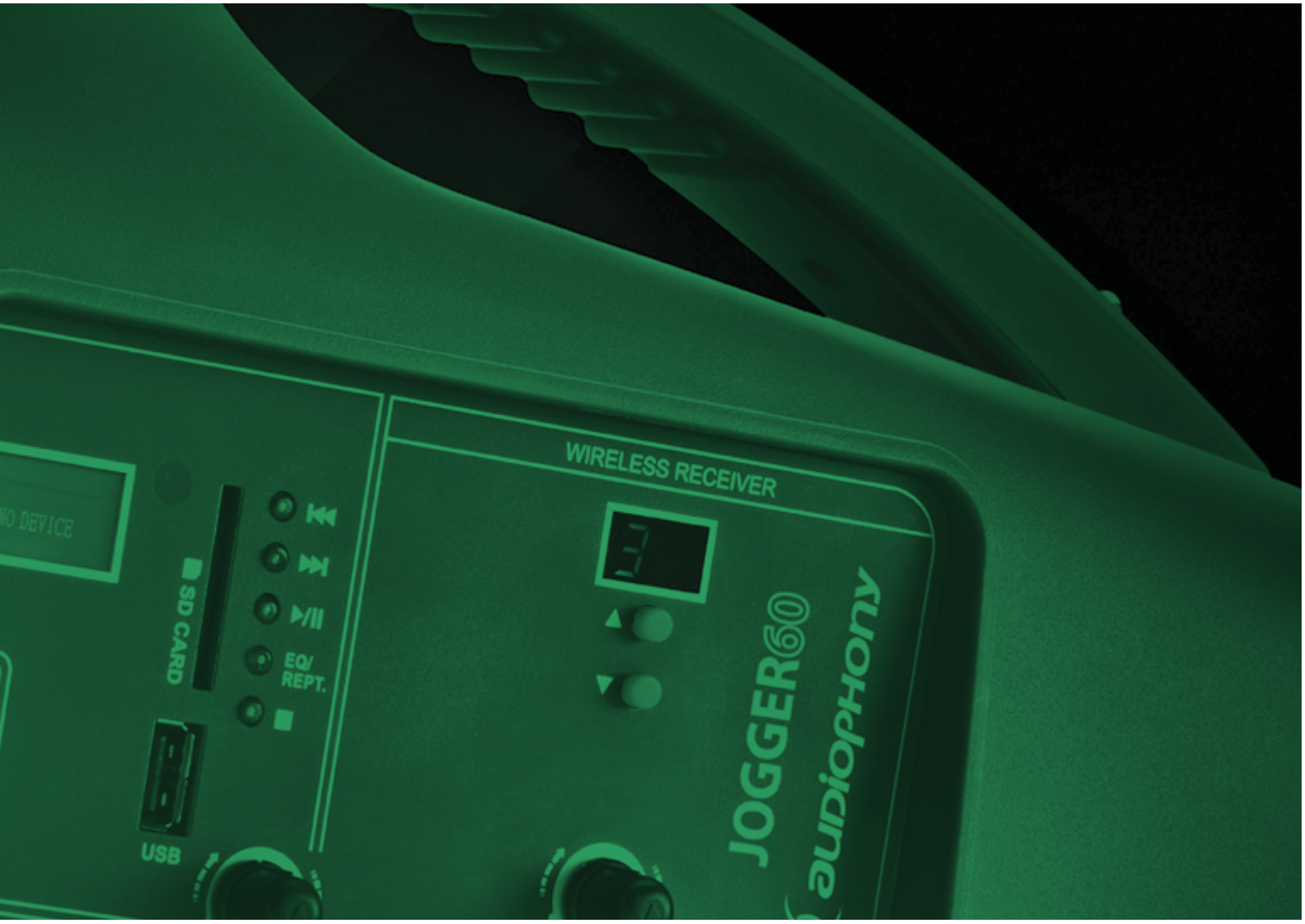
EX**15S**

Touring passive subwoofer

Extreme, house-shaking basses

ref 9701

- Power handling : 600 W RMS / 1200 W max.
- Frequency response (+/-3 dB) : 50Hz - 200Hz
- Sensitivity (1 W/1 m) 99 dB / 132 dB SPL
- Max SPL. : 132 dB
- Speakers : 15" - Aluminium chassis - 100mm coil
- Nominal impedance : 8 Ω
- Connectors : 2 x Speakon® NL4
- Mounting socket for spacer pole
- Dimensions (L x W x H) 450 x 560 x 635
- Weight : 31 kg



PORTABLE SOUND SYSTEM

audiophony® EQUIPMENTS

BOOM**BOX**

Bluetooth® speaker IP44

Sound anywhere, enjoy everywhere

Ref 10483

INCREDIBLE MUSIC ALL DAY LONG

Discover the 2-way experience brought by the new BOOMBOX speaker.
60W of music within a compact and transportable format. Add a 10-hour battery on top of that, and you will get to enjoy your music extensively without charging it.

TAKE IT EVERYWHERE

Weatherproof, super-light thanks to its lithium battery, BOOMBOX benefits from great autonomy and comfortable sound output, with built-in all-terrain trolley .

WIRELESS WORLD

Bring your favourite music everywhere on your smartphone or tablet thanks to the wireless technology, and easily connect via Bluetooth. It is NFC compatible: all you need is getting your device close and it will automatically pair. Moreover, BOOMBOX features a 5 Volts, 2 Amps USB plug to charge your devices.

audiophony® EQUIPMENTS

LISTEN TO THE RADIO

Did you forget to bring your favourite tracks with you ? It is ok, BOOMBOX also features an FM receiver to listen to radio stations and save up your favourite 5.

COLORFUL MUSIC

63 LEDs create light animations including 3 music-sensitive animations, 5 automatic animations and 1« OFF » position.

MAKE YOURSELF HEARD

BOOMBOX features two Jack 6,35 mm inputs to connect your guitar and microphone. If you cannot connect wirelessly, we got you: a USB reader and auxiliary plug are integrated to the speaker.

Bluetooth™

COV-**BOOMBOX**

Protective cover for Boombox

ref 10488

- Operating range of 10 m (average)
- Bluetooth® V2.1 + EDR with AVRCP profile to ensure CD quality tracks
- Sources : Bluetooth®/FM/Aux/Microphone/Guitar/USB
- IP level: IPX44
- Weight: 6 kg

- LED Indicator
- Battery indicator
- Guitar
- Power/Standby

- Control buttons
- 5 buttons to save radio stations
- Volume control, previous and skip buttons
- Power, Source, Bluetooth pairing
- Play/Pause, front lights animation selection
- USB 5V 2A output to charge your phone
- USB Mass storage plug. Allows you to play mp3 files from our USB key
- Mic/Guitar input via Jack 6.35
- Aux input via mini Jack 3.5 mm
- Bluetooth® NFC technology Class 2

BRICK 120

La mini enceinte bluetooth à l'épreuve des bombes*

*It is bomb-proof

by audiophony® EQUIPMENTS

audiophony® EQUIPMENTS

BRICK120

Bluetooth® Hifi IP5X speaker

Waterproof and shock-absorbent

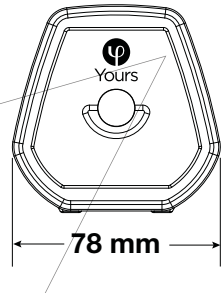
ref 10216

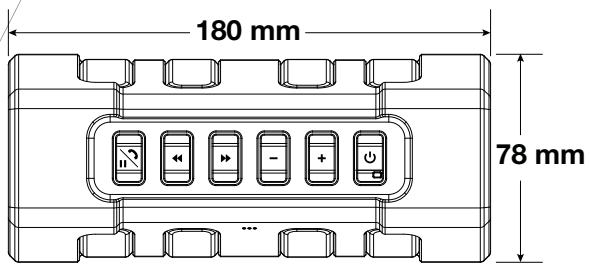
The weatherproof Brick120 is the companion you can take everywhere with you. Play your music for 10 hours via your smartphone or any Bluetooth® device, and enjoy the hands-free kit function.

+ Weatherproof
+ Bluetooth® NFC functions
+ 10 hours+ playtime

aptX® csr

Bluetooth® 4.0





HIGH SOUND QUALITY

The Brick120 uses the latest Bluetooth® protocols to offer you the best audio quality of the moment.

EASY AND FAST PAIRING

Thanks to the new NFC technology, you only need to approach your phone (or any Bluetooth® device) in a 10cm perimeter and the two devices will automatically communicate.

- *Easy NFC pairing allowing you any compatible device to communicate with the BRICK120 (smartphones, bluetooth devices...). Put the two devices together (in a 10cm perimeter) and they will automatically communicate.
- V4.0 AVRCP Bluetooth® , CSR compression and APT-X working altogether to produce a close-to-digital audio transmission
- Wireless range: approximately 10 meters - Class 2 Bluetooth®
- Control buttons : ON/OFF, BT volume, Play-pause, previous/next song and a battery indicator
- Input : V4.0 Bluetooth® connexion
- 10 hours+ playtime
- Charge the battery in less than 2 hours with the supplied AC
- Lithium 3600mAh battery
- 2x Neodymium speakers for clear medium/high frequencies + 1 Woofer for good quality basses
- Power output 20W
- Frequency response 70Hz-18KHz
- IP level : IPX5 (weatherproof)
- Dimensions : 180x80x80 mm
- Weight : 650 g

The Bluetooth® trademark and logo are registered by the Bluetooth SIG, inc.

BoraBora

Le son 360° en plein air*

*Outdoor music at 360°

by audiophony® EQUIPMENTS

audiophony® EQUIPMENTS

BoraBora

Outdoor portable speaker

Set your music free

ref 10174

SHARE 360° MUSIC ANYWHERE YOU GO.

Bora Bora is an independent, outdoor and indoor mobile speaker.

Bluetooth®

Batterie life 8h

NFC compatible

Charge time 2h

360° Diffusion

Weatherproof

Output 60W RMS

Aux input

TECHNICAL SPECIFICATIONS

- Power output 60W RMS
- 4x 2", 5W speakers :
  - 1x 5", 40W speaker
- V4.0 AVRCP Bluetooth®, CSR compression, APT-X
- Wireless range: 10 m - Class 2
- NFC Compatible - easy pairing
- Auxiliary input: Stereo 3.5 Mini-Jack
- Control buttons :
  - Power
  - Volume -/+
  - Bluetooth® pairing
  - Battery indicator
- Battery life: 8 hours
- Charge the battery in only 2 hours
- Lithium 14.8 V 2600mA battery
- Frequency response : 60Hz-15kHz
- Max SPL at 1 m : 95 dB
- IP level : IPX5 (weatherproof)
- Weight : 2.9 KG
- Dimensions : Diam 195 x 370 mm

Bluetooth™

BoraBora is fully compatible with any Bluetooth® device and the NFC technology allows it to be automatically connected by simply approaching a Bluetooth® device close to it. The Aux input can be used to connect other non-Bluetooth® sources.

8 HOURS OF SERENITY

BoraBora only needs a 2-hour charge to play music for 8 hours. It can also operates with a power supply thanks to the supplied adapter.

A DEEP BREATH OF FRESH AIR

BoraBora is weatherproof, and spreads your music through a 360° angle to remain at the heart of all attention.

Systems

JOGGER

2 ULTRA PORTABLES SYSTEMS FOR CONFERENCES.

The JOGGER systems are designed to be moved around. They hang comfortably over your shoulder or are pole-mountable. This is what nomad installations and small meetings need.

The unique high-capacity battery works for several hours for a very short charging time. The carrying bag is an ideal feature to protect the JOGGER and transport all their accessories.

- + Powerful and clear output
- + Light and compact (less than 3 kg)
- + The battery lasts several hours

JOGGER**50**

JOGGER**60**

JOGGER**50**

50 Watts self-powered system with a built-in USB reader and a UHF microphone

Heard loud and clear everywhere

ref 9587

The JOGGER50 features a 50 Watts RMS amplifier and a broadband loudspeaker. That means you will always be heard loud and clear. It is very handy and very light: it only weights 2.2 kg. The microphone can be pole mounted on any standard microphone stand.

JOGGER 50 SUPPLIED WITH

- A USB reader
- A UHF handheld microphone
- A carrying bag
- A lithium battery and an adaptater for the power supply

JOGGER**60**

60 Watts 2-way self-powered system with built-in USB/SD reader. Supplied with UHF and wired microphones

Compact system designed for conferences and professional animations

ref 9894

It weights only 2.9 kg, but features a built-in USB/SD media player, an AUX input, 1 wired and 1 UHF microphones. Its 2-way sound diffusion system generates a clear, precise and powerful music or vocal output.

JOGGER 60 SUPPLIED WITH

- A USB/SD reader
- A UHF handheld microphone
- A wired handheld microphone
- An infrared remote control
- A carrying bag
- A lithium battery and an adaptater for the power supply

ACCESSORIES for JOGGER

LT**POW**

Charger for 260 mA batteries

ref 9591

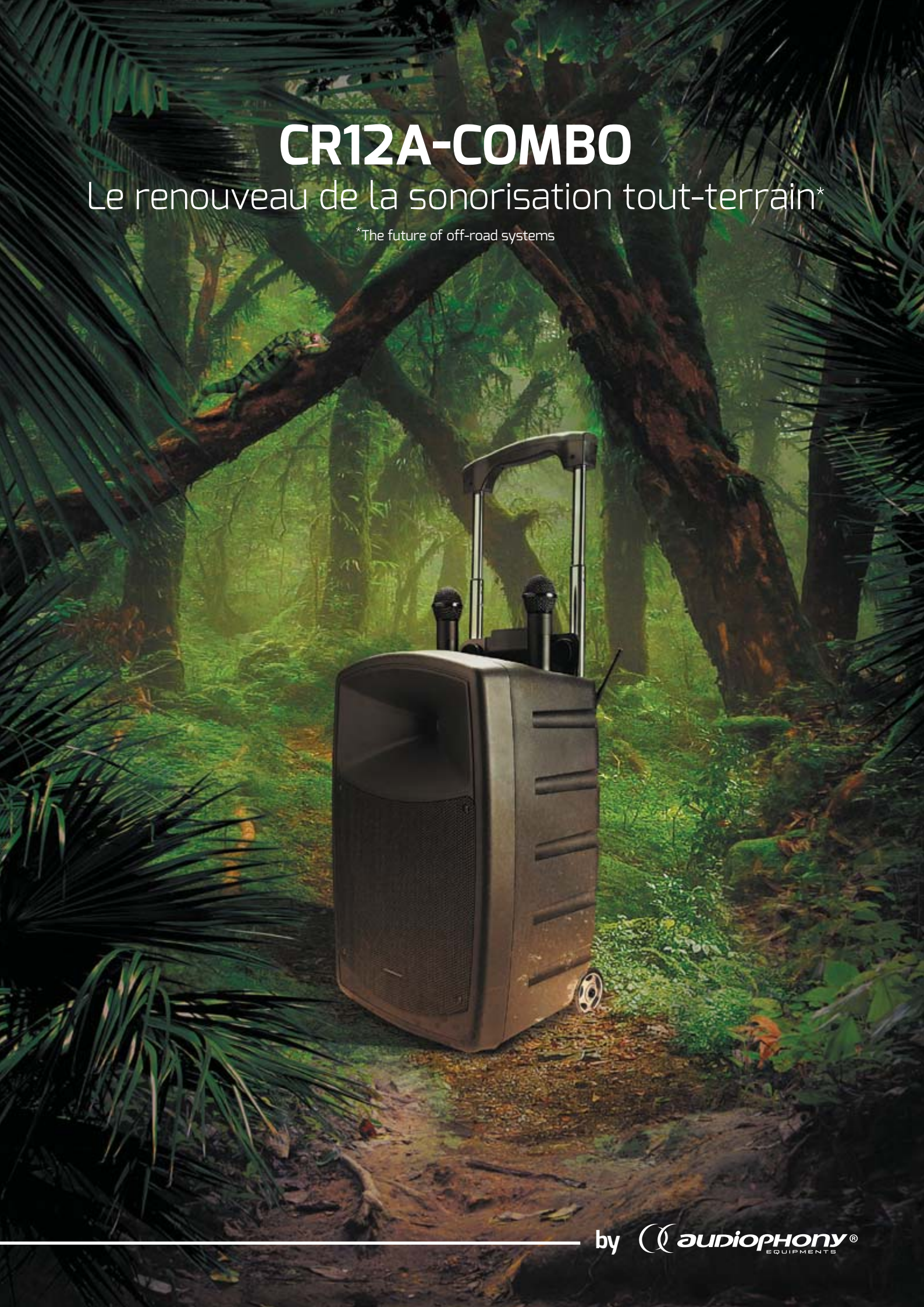
The JOGGER systems feature an AC adapter, but the LTPOW charger allow you to charge an extra battery independently. Because we should never put all our eggs in one basket.

LT**2600**

Extra 260 mA battery

ref 9592

The JOGGER systems are supplied with their own battery, but this extra battery will be of precious help in case of emergency.


CR12A-COMBO
Le renouveau de la sonorisation tout-terrain*
*The future of off-road systems
by audiophony® EQUIPMENTS

CR12A COMBO

Battery-operated self-powered system

An off-road system

ref 10209

THE CR12A-COMBO IS A SUPER-POWERFUL PORTABLE SOUND SYSTEM WHICH FITS ANY NOMAD INSTALLATION..

It features a USB/SD player, a Bluetooth® receiver, two UHF wireless microphones, an external source and a mixer allowing you to connect 2 extra microphones. It is complete, very easy to use and super powerful. On top of that, it is also easy to transport and very handy thanks to its built-in transport trolley, and its outstanding battery life. It fits in small spaces, and you can store every device you need inside its storage compartments.

.

- All-in-one and easy to transport
- Great performance and sound quality
- Media player and 2 UHF microphones

Bluetooth™

Supplied with 2 handheld microphones and batteries.

TECHNICAL SPECIFICATIONS

Loudspeaker : 10" + 1" driver

Power output : 120 W RMS Class D amplifier

Impedance : 4 Ohms

HF Mic : UHF with 16 frequencies

Frequency band : UHF 863-865 Mhz

Player : USB + SD card reader

Infrared remote control with the main functions and volume control

1 Bluetooth® built-in receiver

Inputs :
CH1 : Line in via RCA
CH2 : MIC/LINE via Combo XLR/Jack
CH3: MIC/LINE sur Combo XLR/Jack

Line output via Jack

Settings:
- Player and CH1 volume
- CH2 and CH3 volume
- UHF microphone receivers volume
- Master volume
- Low and mid frequencies volume

Battery life : approximately 6 hours - depending on the volume

Charge time :
- 8 hours for both 12 V batteries

Batteries :
- 2x12V / 5Ah

Power management :
- A LED screen indicates the battery charge level
- Charge and use it simultaneously
- Automatically shut downs when the battery level is too low

Accessories :
- Storage compartment for 2 mic and cables
- Retractable grip and built-in wheels
- Supplied with 2 UFH handheld microphones
- Headband microphone (optional)

Finishing :
- Polypropylene housing
- Steel mesh grille
- C36 socket to pole mount it

Dimensions : 550 x 340 x 300 mm

Net weight (including batteries) : 17.3 kg

CR12A HEADSET

Optional UHF bodypack transmitter and headband microphone. Can replace the CR12A-COMBO handheld microphone

ref 10210

COVCR12A

Cover for speaker CR12ACOMBO

ref 10208

The Bluetooth® trademark and logo are registered by the Bluetooth SIG, inc.

CR120**A-U1**

120 W portable speaker with Bluetooth®, USB player and 1 UHF microphone

An adaptive portable sound system

ref 10285

+ Complete sound system with 1 UHF handheld microphone and a MP3 + Bluetooth® player
+ Exquisite sound output
+ Optional extra batteries

The CR120A-U1 is an all-in-one portable sound system. It comes with a USB/SD reader, a Bluetooth® receiver, a UHF handheld microphone and a very complete mixer to add external sources. The CR120A-U1 features storage compartments, which makes it perfect to pack away the UHF microphone and many accessories available. It is very efficient, easy to use and delivers a powerful, clear sound output.

Its infrared remote control gives you an immediate access to main functions. Its built-in trolley makes transport easier and two extra batteries can also be added to make it a fully transportable system.

Compatible
CR12Aheadset

Batteries
not supplied

Optional battery
Battery 12V 5Ah NP
2 batteries for CR120A-U1
Ref Z08118

COV**CR12A**

Protective cover for CR12A-COMBO speaker

ref 10208

TECHNICAL SPECIFICATIONS

- Loudspeaker : 10» loudspeaker + 1" titanium driver, total impedance: 4 Ohms
- Power output : 120W RMS / 240 max Class D amplifier
- Frequency response : 55 - 20k Hz
- SPL : 118 dB SPL max
- 1 UHF microphone :
  - UHF Diversity with 16 frequencies
  - Handheld cardioid-dynamic microphone (infrared synchronisation)
- Frequency range : UHF 863-865 Mhz - 10 mW
- Player :
  - Built-in USB key / SD card reader and Bluetooth® receiver
  - Supplied with an infrared remote control
- Bluetooth® :
  - The player features a Bluetooth® receiver
  - Type V2.0 AVRCP, with an excellent, close-to-digital audio transmission
- Finishing : Polypropylene housing, metal mesh grill. C36 mounting plate for speaker stands.
- Dimensions mm : 500 x 340 x 300
- Net weight (with batteries) : 17.3 kg

EXTRA BATTERIES

- 2x 12V / 5Ah LA
- Dimensions (width x height x depth): 90x100x70 mm

CR80A**COMBO**

80W portable speaker Bluetooth® compatible, with a USB player and 1 UHF microphone

Small outside, big inside

ref 10313

- Portable sound system with a microphone and MP3 + Bluetooth® player
- Supplied with Lithium-ion batteries
- Light and compact

The CR80A-COMBO is an all-in-one powerful sound system with a high-quality sound output. It is absolutely perfect for any nomad installation.

It features a USB/SD reader, a Bluetooth® receiver, a UHF handheld microphone and a mixer allowing you to connect 2 extra wired microphones and an external source.

Its infrared remote control gives you an immediate access to main functions. It is simple, powerful, and easy to use. The built-in Lithium-ion battery powers it up for several hours without any extra weight.

COV**CR80A**

Cover for CR80A-COMBO speaker

ref 10431

TECHNICAL SPECIFICATIONS

Loudspeaker: 6.5" loudspeaker + 1" titanium driver, total impedance: 4 Ohms
Power output : 80W RMS / 160 max Class D amplifier
Frequency response: 65 - 18 kHz
SPL: 110 dB SPL max
UHF microphone: - UHF diversity - Handheld dynamic cardioid mic
Fixed frequency: UHF range: 863-865 Mhz - 10 mW
Reader : - USB/SD reader and Bluetooth® receiver - Supplied with an infrared remote control

Bluetooth® : - The player features a Bluetooth® receiver - Type V2.0 AVRCP, with an excellent, close-to-digital audio transmission
Finishing : Polypropylene housing, metal mesh grille. C36 mounting plate for speaker stands.
Dimensions en mm : 375 x 240 x 210
Net weight (including the batteries) : 5.9 kg
BUILT-IN BATTERIES
Batteries: 2x12v DC 1,5AH Lithium-ion
Battery life: approximately 5 hours
Charging time: Approximately 6 hours to charge both batteries
Power supply management : - Visualise the battery level via a LCD display. Charge and use it simultaneously. - Automatically shutdowns when the battery level is too low.

CR80-**HEADSET**

Transmitter + headband microphone for CR80A-COMBO speaker

ref 10534

Systems

SPRINTER

VERSATILITY, POWER AND QUALITY. IT SIMPLY DOES EVERYTHING VERY WELL.

One at first assumes it simply is a super-powerful, multi-functional system. Everybody can hear it produces an incredible 120W power output as performing with voices as with music. Careful observers might also notice the integrated wheels, supplied protective cover and incredible robustness of the SPRINTER systems. But when you look under the hood you will be amazed by the many storage spaces, the 10" loudspeaker and 1" driver, and the two extra-batteries allowing a several hours performance. If you really want to try to wear it down it will bring in reinforcements: 2 UHF microphones and 2 wired microphones, a cassette player or a USB/CD/SD player, or even a single USB player. The SPRINTER represents off-road raw power and precision within a mobile speaker adapted to your nomad installations.

+ Warm, clear and powerful output
+ Many storage compartments
+ Long-life battery for several hours performance

ACCESSORIES Sprinter

PASS**SPRINT**

120W passive speaker

ref 9983

See page 264

RUN-**K7**

Cassette playing/recording module

ref 8206

- Logic control deck
- Player and recorder with auto-reverse
- Pitch control
- Level and recording controls with metering on the LCD display (for SPRINTER only)
- Use to digital display to keep track of your recording

COV-**SPRINT**

Protective cover for SPRINTER systems.

ref 9986

- Use the speaker within its cover
- Compatible with the whole SPRINTER series products.

More options and accessories page 281

SPRINTER ONE-V122

120 Watts self-powered system

No-option version

ref 9977

THE SPRINTER-ONE VERSION FEATURES A WHOLE SPRINTER SYSTEM

- 120 Watts amplifier
- Full preamplification
- Protective cover
- Built-in transport trolley
- 2x12-volt batteries
- A power cord

The SPRINTER-One can benefit from all of the SPRINTER-compatible options (within the limits of available storage compartments.) See pages 264-265

SPRINTER122

120 Watts self-powered system - Built-in CD/MP3/USB/SD player and UHF microphones SPRINTER122

Best-seller version

ref 9837

Bluetooth™

Back and front infrared sensor.

Adjust the playing speed via the remote control.

THE SPRINTER122 VERSION FEATURES A WHOLE SPRINTER SYSTEM

- 120 Watts amplifier
- Full preamplification
- Protective cover
- Built-in transport trolley
- 2x12 V batteries
- A power cord/charger

IT ALSO FEATURES BUILT-IN FUNCTIONS

- The player is delivered loose and has to be mounted in.
- 2 front/rear infrared sensors
- One UHF microphone

A second UHF microphone and an extra speaker (PASSSPRINT) can also be added.
(See pages 264-265)

For illustration purposes only. The CD player and the microphone receiver are not supplied with the speaker.

The Bluetooth® trademark and logo are registered by the Bluetooth SIG, inc.

Systems

CROSSER

SUPER-POWER ON WHEELS.

The CROSSER is mobile and incredibly powerful. Its 10" loudspeaker combined to a 1.5" driver produces a very high-quality sound for such a compact sound system. Choose your configuration and options to make it the best performance companion, for hours of free sound.

+ Warm, clear and powerful output
+ Many storage compartments
+ Long-life battery for several hours performances

ACCESSORIES Crosser

PASSCROSS

180W passive speaker

ref 9984

See page 320

COV-CROSS

Protective cover for CROSSER systems

ref 9985

- Use the speaker within its cover
- Compatible with the whole CROSSER series

More accessories and options page 321

CROSSER ONE-V180

180 Watts self-powered system

No-option version

ref 9978

THE CROSSER-ONE VERSION FEATURES A WHOLE CROSSER SYSTEM :

- 180 Watts amplifier
- Full preamplification
- Protective cover
- Built-in transport trolley
- 2x12 V batteries
- A power cord

The CROSSER-One can benefit from all of the CROSSER-compatible options (within the limits of available storage compartments.) See pages 264-265

CROSSER180

180 Watts self-powered system - Built-in CD/MP3/USB/SD player and UHF microphones CROSSER180

Best-seller version

ref 9895

Back and front infrared sensor.

Adjust the playing speed via the remote control.

THE CROSSER180 VERSION FEATURES A WHOLE CROSSER SYSTEM :

- 180 Watts amplifier
- Full preamplification
- Protective cover
- Built-in transport trolley
- 2x12 V batteries
- A power cord/charger

IT ALSO FEATURES BUILT-IN FUNCTIONS

- The player is delivered loose and has to be mounted in.
- 2 front/rear infrared sensors
- One UHF microphone

You can also add a second UHF microphone and an extra speaker (PASSCROSS). (See pages 264-265)

For illustration purposes only. The CD player and the microphone receiver are not mounted in the speaker.

The Bluetooth® trademark and logo are registered by the Bluetooth SIG, inc.

PORTABLE SOUND SYSTEMS ACCESSORIES

YOU CAN ADD MANY ADDITIONAL MODULES TO THE RUNNER, SPRINTER AND CROSSER SYSTEMS TO FIT YOUR EVERY NEED.

PASS**CROSS**

Passive 180 Watts speaker

ref 9984

- 1.5" driver and 10" loudspeaker
- The PASSCROSS speaker allows you to add another source and spread music more efficiently
- ABS enclosure and steel grill
- Microphone and cables storage compartment
- Same dimensions as the CROSSER
- 36mm pole mounting socket
- 6.35 Jack input
- Supplied with a protective cover

PASS**SPRINT**

Passive 120W speaker

ref 9983

- 10" loudspeaker and 1" driver
- The PASSSPRINT speaker allows you to add another source and spread music more efficiently
- ABS enclosure and steel grill
- Microphone and cables storage compartment
- Same dimensions as the SPRINTER
- 36mm pole mounting socket
- 6.35 Jack input
- Supplied with a protective cover

audiophony® EQUIPMENTS

EMET-**HEAD**

Headband microphone

Pocket UHF transmitter UHF transmitter and headband microphone for a RECEPT-MOD16 receiver

ref 9981

- Unidirectional headband condenser microphone
- UHF transmitter with adjustable volume
- 16 different frequencies
- Frequency response : 100 - 16 kHz +/- 3 db
- Power output : 10 mW
- Operates with 2 1,5 V Type AA batteries (not supplied)
- The EMET-HEAD requires a slot-in receiver. Compatible with the RUNNER, SPRINTER, CROSSER and JOGGER.

EMET-**HAND**

Handheld UHF microphone transmitter

Handheld UHF microphone and transmitter for a RECEPT-MOD16 receiver

ref 9980

- Dynamic handheld UHF microphone
- 16 different frequencies
- Frequency response : 50 - 18 kHz +/- 3 db
- Power output : 10 mW
- Operates with 2 1,5 V Type AA batteries (not supplied)
- The EMET-HAND requires a slot-in receiver. Compatible with the RUNNER, SPRINTER, CROSSER and JOGGER.

RECEPT-**MOD16**

Slot-in UHF receiver module

UHF receiver for a EMET-HAND or EMET-HEAD transmitter

ref 9979

- Slot-in UHF receiver module with adjustable volume
- 16 different frequencies
- Volume settings
- Signal input/output LED indicator
- The RECEPT-MOD16 requires an available receiver slot in your portable audio system . Compatible with the RUNNER, SPRINTER, and CROSSER.

USB-**RUN**

USB player

Double slot USB reader

ref 9982

- Play/Pause/Skip/Eq/Repeat/Stop
- Compatible with MP3 and WMA files
- Access the volume settings from the front panel
- Toolless connexion thanks to the intuitive connectors
- The USB-RUN requires an available double-slot in your portable audio system.
- Compatible with the RUNNER, SPRINTER and CROSSER

CD-**RUN BT**

CD/USB/SD Bluetooth® module

CD/USB/SD and sound system

ref 10184

- Reads CDs, USB keys and SD cards
- V2.0 AVRCP Bluetooth®
- Wireless range: approximately 10 m - Class 2 Bluetooth®
- Adjustable playing speed +/- 10%
- Play/Pause/Skip/Eq/Repeat/Stop/ Random/Folder/
- Compatible with MP3 and WMA files
- Infrared remote control
- Toolless connexion thanks to the intuitive connectors
- The USB-RUN requires an available double-slot in your portable audio system.
- Compatible with the RUNNER, SPRINTER and CROSSER

RUN-**K7**

Cassette player and recorder

ref 8206

- Logic control deck
- Player and recorder with auto-reverse
- Pitch control
- Level and recording controls with metering on the LCD display (for SPRINTER only)

Portable Series

TECHNICAL

	JOGGER 50	JOGGER 60	CR80A-COMBO
REF	9587	9894	10209
Power output	50 W	60 W (2-way)	120 W RMS
Loudspeaker	5"	5" + 1' driver'	10"
Supplied micro-phone	UHF handheld microphone	UHF handheld and wired microphones	2 UHF handheld microphone + receiver
UHF microphone available slots			-
Source	USB/MP3 player	USB/SD/MP3 player	USB/SD + Bluetooth® player
Available player slots			-
Inputs	1 Aux in, 1 Mic in	1 Aux in, 1 Mic in	2 RCA Line IN 2 XLR/JACK MIC/LINE
Outputs	1 Mix Out	1 Mix Out	1 JACK line
Battery	Lithium 14.4V 2.6Ah	Lithium 14.4V 2.6Ah	2 x 12V / 5Ah LA
Autonomy	Approximately 4 hours	Approximately 4 hours	Approximately 6 hours
Weight	2.2 kg	2.9 kg	17.3 kg (sans batteries)
Supplied accessories	Messenger bag Lithium battery AC adapter UHF handheld microphone	Messenger bag Lithium battery AC adapter UHF handheld microphone- Wired microphone Remote control	Infrared remote control
Optional accessories	Additional battery External battery charger	Additional battery External battery charger	COV-CR12A Protective cover CR12A-HEADSET UHF bodypack receiver and headband microphone Extra batteries
Recommended passive speaker			-

audiophony® EQUIPMENTS

	CR12A-COMBO	CR120A-U1	SPRINTER ONE-V122	SPRINTER 122	CROSSER ONE-V180	CROSSER 180
REF	10313	10285	9977	9837	9978	9895
Power output	80 W RMS	120 W RMS	120 W (2-way)	120 W (2 voies)	180 W (2 voies)	180 W (2 voies)
Loudspeaker	6.5"	10"	10" + 1" driver	10" + 1" driver	10" + 1.5" driver	10" + 1.5" driver
Supplied microphone	1 UHF handheld microphone + receiver	1 UHF handheld microphone + receiver		Supplied with 1 UHF handheld microphone + receiver		Supplied with 1 UHF handheld microphone + receiver
UHF microphone available slots	-	-	2 slots	1 slot	2 slots	1 slot
Source	USB/SD + Bluetooth® player	USB/SD + Bluetooth® player		CD/USB/SD/MP3 player + pitch + Bluetooth®		CD/USB/SD/MP3 player + pitch + Bluetooth®
Available player slots	-	-	1 CD-RUN or USB-RUN slot 1 RUN-K7 slot		1 CD-RUN or USB-RUN slot	
Inputs	2 RCA Line IN 2 XLR/JACK MIC/LINE	2 RCA Line IN 2 XLR/JACK MIC/LINE	2 Line in, 2 Mic In	2 Line in, 2 Mic In	2 Line in, 2 Mic In	2 Line in, 2 Mic In
Outputs	1 JACK line	1 JACK line	1 Mix Out, 1 HP Out	1 Mix Out, 1 HP Out	1 Mix Out, 1 HP Out	1 Mix Out, 1 HP Out
Battery	2x DC12V 1.5AH Li-ion	2 x 12V / 5Ah LA (en option)	2 x 12V / 4.5Ah NP	2 x 12V / 4.5Ah NP	2 x 12V / 5Ah NP	2 x 12V / 5Ah NP
Autonomy	Approximately 5 hours	Approximately 6 hours	Approximately 6 hours	Approximately 6 hours	Approximately 7 hours	Approximately 7 hours
Weight	5.9 kg	17.3 kg (without batteries)	14 kg	15 kg	16 kg	17 kg
Supplied accessories	Infrared remote control	Infrared remote control	Carrying bag Built-in wheels Battery charger	Carying bag CD/USB/SD/MP3 player + pitc UHF handheld microphone Built-in trolley Battery charger Remote control	Carrying bag Built-in trolley Battery charger	Carying bag CD/USB/SD/MP3 player + pitc UHF handheld microphone Built-in trolley Battery charger Remote control
Optional accessories	-	COV-CR12A Protective cover CR12A-HEADSET UHF bodypack receiver and headband microphone Extra batteries	USB/SD/MP3 player+ pitch and remote control for USB MP3 player Additional micro receiver Additional UHF handheld mic Additional UHF headband micro Passive speaker Cassette player	Extra mic receiver Extra UHF handheld microphone or UHF headband microphone Passive speaker Cassette player	Extra mic receiver Extra UHF handheld microphone or UHF headband microphone Passive speaker Cassette player	Extra mic receiver Extra UHF handheld microphone or UHF headband microphone Passive speaker Cassette player
Recommended passive speaker	-	-	PASSSPRINT	PASSSPRINT	PASSCROSS	PASSCROSS

COMMERCIAL AUDIO,

GONE ARE THE DAYS OF THE ASCETIC PUBLIC-ADRESSING !

The « Commercial Audio » name takes on full significance with AUDIOPHONY PA. The refined aesthetic, the discretion and the incredible sound quality of our PA systems are endorsed by many smart and trendy places, but can also be used at home.

The “Commercial Audio” series gives you a high-quality technology to broadcast music or information in bars, shops, public areas, and more.

Let us not forget we also have very simple products, that can be used without any restraint outdoor or indoor. We are aware of your needs, and this is why we created AUDIOPHONY PA Commercial Audio.

COMMERCIAL AUDIO SERIES

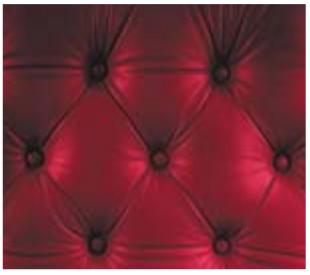
ON THE TERRACE...

Bornéo
page 331

The "Commercial Audio" series brings you adequate solutions for any outdoor installation and wet locations. Our solutions are able to create the mood anywhere with a powerful HiFi output. Integrate them to either mono or multi-source systems to use them indoor or outdoor.

Our tropicalized speakers benefit from a refined design, whereas the specific treatment of housings and loudspeakers guarantee a perfect fit in any installation, even in wet, complicated situations.

COSILY...

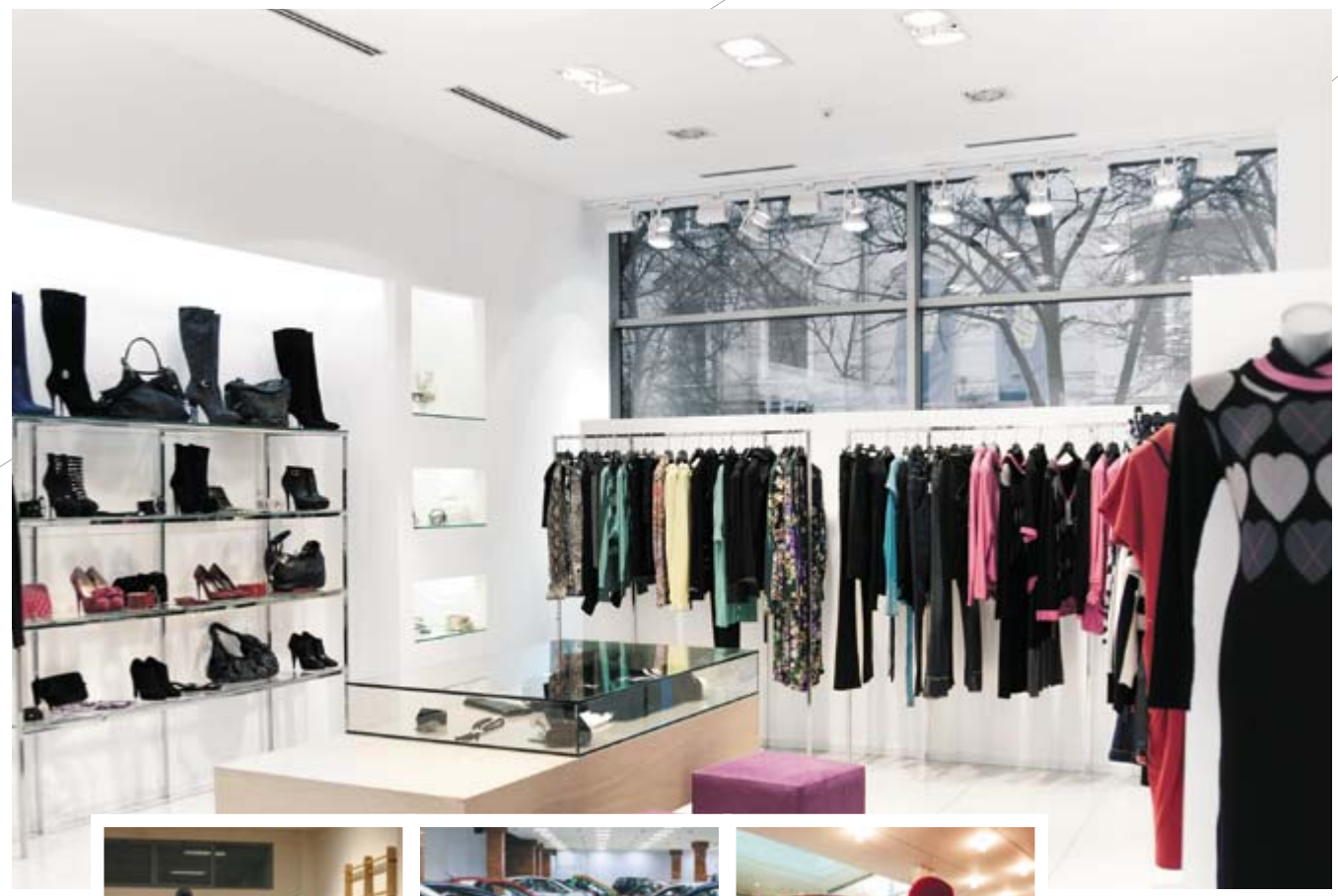


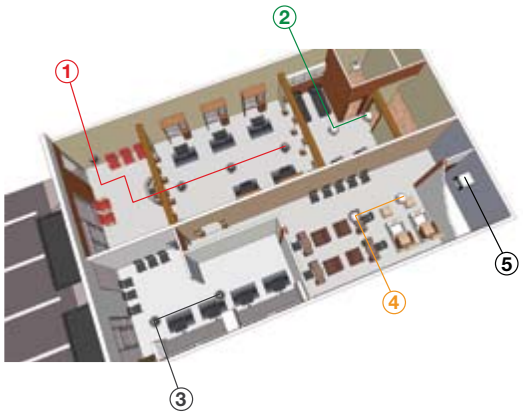
OHO-350W
page 367

Subtle and elegant devices perfect for relaxation and party places. They are compatible with almost every audio device, and different models are available to perfectly suit your installation.

Each component has been designed so the speaker fully integrates your project or installation. Our famous speakers, recessed amplifiers and multimedia systems will meet even the most demanding installation standards.

IN YOUR SHOP...



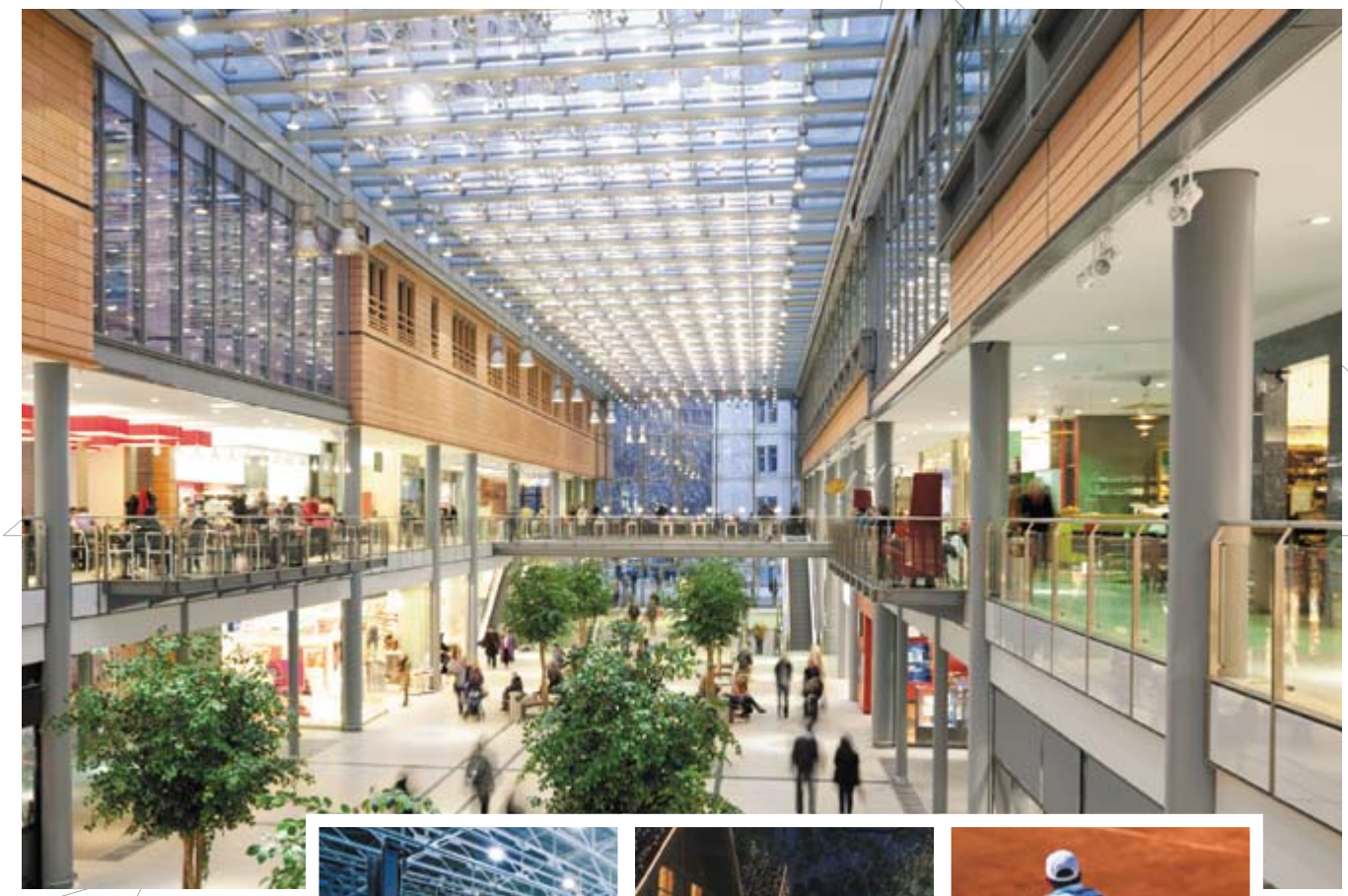


Our very discreet and intuitive solutions made for commercial premises guarantee you an even sound distribution, a high-quality output at low volume and clear, intelligible voices. You will benefit of an excellent value for money principle for places combining announcements and music.

We provide you with a vast range of multiple broadcast with zone management devices to allow you to perfectly control every area.

4 Zones
1 : Entry Hall+ barbershop with 4 CHP620
2 : Massage area with 2 CHF860
3 : Hairsalon with 2 CHP620
4 : Beauty salon 2 CHF860
5 :Wiring closet with the sources and amplifiers

PUBLIC SPACES...



Micdesk & Micdesk-4
page 363 - page 367

You will benefit of an excellent value for money principle for places combining announcements and music. We provide you with a vast range of multiple broadcast technologies, with a zone management to allow you to perfectly control every area.

The “Commercial Audio” series provides you with many ways to implement an indoor or outdoor sound system. It has been designed to broadcast public announcements and background music with a constant quality and a high reliability.

We have a lot of knowledge of the industry, commercial and corporate sectors and we share it with you via a whole range of products putting yourself at the heart of a safe, simple and coherent sound system.

SPREAD THE MUSIC

A PERFECT SOUND QUALITY EVERYWHERE

Should it be indoor or outdoor, a background music is always welcome to work, party, or simply be in a good mood. That is why we have a very vast speakers selection fitting your every need. Sound quality, design, installation ...

Each project has its own criterias, and we have the speakers you need for it.

BORNEO660

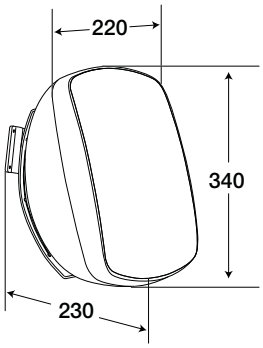
100V Tropical HiFi speaker

This tropical speaker features an incredible finishing and a unique design

Black version ref 9920

White version ref 9911

- + High-quality 60 W output
- + Use it indoor or outdoor
- + Elegant, refined black or white housing
- + Very discreet holding system, can be vertically or horizontally oriented
- + Requires a low-impedance or a 100V line



SPECIFICATIONS

- 2-way speaker
- RMS power output: 60 W
- Max power output : 200 W
- Available power outputs : 60 W/20 W/15 W/10 W/5 W
- 8 Ohms/100 V
- Tweeter : 25 mm (1")
- Boomer : 165 mm (6.5 ")
- Frequency response : 45 Hz – 20 kHz
- Sensitivity >89 dB
- External dimensions (diameter and depth) : 340 x 220 x 200 mm
- Net weight : 3.8 kg

HIFI QUALITY

The BORNE660 produces an incredible, high-quality sound output even at full volume. It was designed for music lovers. It is weatherproof and can be operated in wet locations.

OUR ADVICE

To optimise your BORNEO660 speakers, we recommend to combine it with the class D Ti300 or Ti154 Audiophony® amplifier.

OHO-Systema-1b
Des bulles pour sonoriser l'espace*
*Sound bubbles from another dimension
by audiophony EQUIPMENTS

audiophony public-address

OHO-350

8 Ohms HiFi speaker

Compact satellite with a magnetised base

Black version ref 10125

White version ref 10124

★★★★★

★★★★★

HiFi

+ Powerful, spherical satellites
+ Sold in pairs

SPECIFICATIONS

- Power output : 50 W RMS
- Frequency response : 100 Hz - 25 KHz
- Sensitivity (1 W@1m) : 89 dB
- Nominal impedance : 8 Ohms
- Boomer : 3"
- Tweeter : 1" compression
- Connector : Mount-integrated terminal
- Dimensions : Diam 115 mm
- Weight : 0.7 kg

THE ORIENTATION YOU NEED

The very innovative magnetised base allows the OHO-350 to integrate any indoor installation, providing a pure, precise and soft background music.

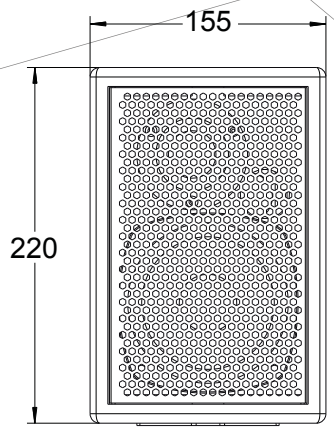
MIO-SAT**440b**

80hms, 40W speaker

Swivel-mounted wall speakers

ref 10154

- 80hms, 40W speaker
- Designed to be used indoor
- 2-way wooden speaker
- Swivel-mounted compact satellites



SPECIFICATIONS

- Power output : 40 W RMS
- Frequency response : 120 Hz - 16 KHz
- Max SPL (@1m) : 116 dB
- Nominal impedance : 8 Ohms
- Boomer : 4"
- Tweeter : 1" compression
- Connector : Rear terminal
- Dimensions : 155×170×220 mm
- Weight : 2.6 kg

audiophony public-address

MIO-SAT**225b**

★★★★★
★★★★★

HiFi

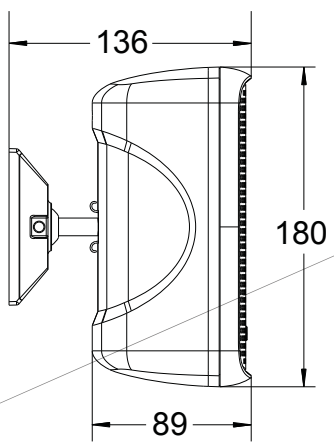
8Ohms, 25W speaker

Wall speakers with a turnable holder

ref 10150

The MIO-SAT225b fixation system integrates a small space designed for the wires. It is subtle and optimised to provide you with the best performances you can get.

- 8Ohms, 25W speaker
- Designed to be used indoor
- Compact satellites with a turnable holder
- The terminal is integrated within the holder



SPECIFICATIONS

- Power output : 25 W RMS
- Frequency response : 200 Hz - 15 KHz
- Max SPL (@1m) : 110 dB
- Nominal impedance : 8 Ohms
- Boomer : 2X2.75"
- Connector : Mount-integrated terminal
- Dimensions : 90×136×180mm
- Weight : 0.950 kg

EHP880b

80W HiFi speaker

Versatile, powerful speaker

ref 10212

★★★★ ★★★★★ ★★★

HiFi

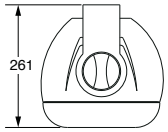
HIFI OR 100 V

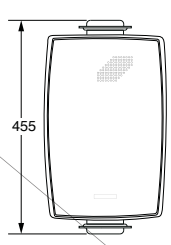
The EHP880 speakers can be used with a low impedance or a 100V line. They are absolutely perfect to broadcast voice or music, and fit any kind of installation: shops, conference rooms, waiting rooms, places of worship... The volume controller allows you to adjust it to your needs.

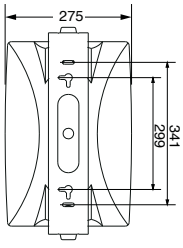
+ 80 W high-fidelity sound
+ Very discreet, black or white finishing
+ Built-in wall-mount bracket
+ Requires a low-impedance or a 100V line

NOTE :

Not compatible with ROT45







SPECIFICATIONS

- Power outputs :
  - 20 or 40 or 80W at 100V
  - 10 or 20 or 40W at 70V
  - 50W into 8 Ohms
- Power supply : 100 V/ 70 V or 8 Ohms
- Impedances :
  125 or 250 or 500 Ohms
  or 8 Ohms low impedance
- Components : 8" loudspeaker and 1" tweeter
- Sensitivity (1 M/1 W) : 92 dB
- Frequency response : 70 Hz - 18 kHz
- Material : ABS enclosure, steel grill
- Holding system : Adjustable holding bracket
- Connectors : 2-pin connector
- Dimensions : 302 x 172 x 165 mm
- Weight : 3.4 kg

EHP**880w**

80W HiFi speaker

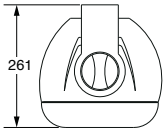
Versatile, powerful speaker

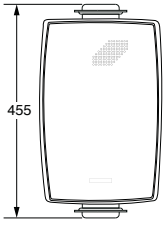
ref 10213

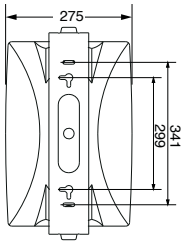
★★★★ ★★★★★ ★★★

HiFi

+ 80 W high-fidelity sound
+ Very discreet, black or white finishing
+ Built-in wall-mount bracket
+ Requires a low-impedance or a 100V line







NOTE :

Not compatible with ROT45

SPECIFICATIONS

Power outputs :
- 20 or 40 or 80W at 100V
- 10 or 20 or 40W at 70V
- 50W into 8 Ohms

- Power supply : 100 V/ 70 V or 8 Ohms
- Impedances : 125 or 250 or 500 Ohms or 8 Ohms low impedance
- Components : 8" loudspeaker and 1" tweeter
- Sensitivity (1 M/1 W) : 92 dB
- Frequency response : 70 Hz - 18 kHz
- Material : ABS enclosure, steel grill
- Holding system : Adjustable holding bracket
- Connectors : 2-pin connector
- Dimensions : 302 x 172 x 165 mm
- Weight : 3.4 kg

EHP520

100V - 70V HiFi speaker

Refined, compact, efficient

EHP 520B
Black version
ref 9763

EHP 520W
White version
ref 9762

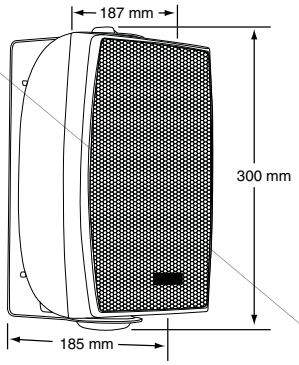
★★★★ ★★★★★ ★★★

HiFi

- 40 W high-fidelity sound
- Designed to be used indoor
- Very discreet, black or white finishing
- Built-in wall-mount bracket
- Requires a low-impedance or a 100V line

SPECIFICATIONS

- 2-way speaker
- RMS power output : 40 W into 8 Ohms
- Max power output : 150 W
- Power outputs : 40 W/ 20 W/ 10 W/ 5 W
- 8 Ohms/100 V/70 V
- Tweeter : 25 mm (1")
- Boomer : 125 mm (5")
- Frequency response : 80 Hz – 18 kHz
- Sensitivity: >89 dB
- External dimensions : 302 x 172 x 165 mm
- Net weight : 3.4 kg



EHP410

100V - 70V HiFi speaker

High quality in a very discreet speaker

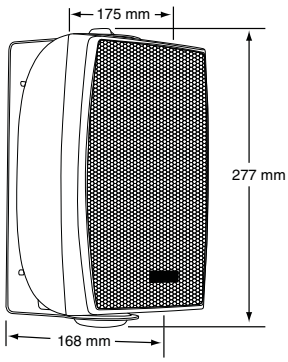
EHP 410B
Black version
ref 9761

EHP 410W
White version
ref 9760

- + High-fidelity sound
- + Designed to be used indoor
- + Very compact, black or white finishing
- + Built-in wall-mount bracket
- + Requires a low-impedance or a 100V line

SPECIFICATIONS

- 2-way speakers
- RMS power output : 20 W into 8 Ohms
- Max power output : 70 W
- Power outputs : 20 W/10 W/5 W/2.5 W
- 8 Ohms/100 V/70 V
- Tweeter : 25 mm (1")
- Boomer : 100 mm (4")
- Frequency response : 80 Hz – 18 kHz
- Sensitivity: >89 dB
- External dimensions : 250 x 160 x 145 mm
- Net weight : 1.45 kg



SWIVEL-MOUNT BRACKETS FOR EHP520 AND EHP410 SPEAKERS.
BLACK OR WHITE FINISHING AVAILABLE.

ROT**45b**
Black version - ref 9824

ROT**45w**
White version - ref 9825

Les ensembles triphoniques Systema

Le son au naturel*

*The triphonic Systema sound systems: a natural sound

by audiophony® EQUIPMENTS

OHO-SYSTEMA**1b**

Triphonic amplified sound system

This set features a 150 W compact subwoofer and 2x50 W satellites

ref10156

+ Spherical design
+ High-performance subwoofer
+ You can add 2 extra satellites

SPECIFICATIONS

- 2 OHO-350 SATELLITES
- 1 MIO-SUB8150b SUBWOOFER

OHO-**350**

Compact satellite

Compact satellite with a magnetised base

OHO350B Black version ref 10125

OHO350W White version ref 10124

+ Spherical design
+ 2-way coaxial loudspeaker

SPECIFICATIONS

- Power output : 50 W RMS
- Frequency response : 100 Hz - 25 KHz
- Sensitivity (1 W@1m) : 89 dB
- Nominal impedance : 8 Ohms
- Boomer : 3 ''
- Tweeter : 1 '' compression
- Connector : Mount-integrated terminal
- Dimensions : 115 mm diam
- Weight : 0.7 kg

MIO-SUB**8150b**

150W 8" self-powered subwoofer with 2x40W/4 ohms outputs

Self-powered subwoofer with 2 satellite outputs

ref 10153

+ High-performance self-powered subwoofer
+ Controls up to 4 satellites simultaneously
+ Integral steel mesh grille
+ XLR/Jack and RCA inputs
+ An independent LF volume controller

SPECIFICATIONS

- Power output : 150 W
- Frequency response : 52 - 200 Hz
- Max SPL (@1m) : 120 dB
- Boomer : 8 ''
- Dimensions : 360 x 250 x 250 mm
- Weight : 10.3 kg

AMPLIFIERS :

- LF : 1 x 150 W
- HF : 2 x 40 W RMS / 4 Ohms
- Sub phase controller 0/180
- Sub and Master adjustable levels
- Connectors : 2 x Combo XLR/Jack et 2x RCA inputs

SATELLITES TERMINAL

- Indicators : Power/Signal/Clip
- Protections : Short-circuits/Thermal and limiter
- Convection cooled (totally silent)

MIO-SYSTEMA**2b**

Triphonic self-powered system

Power and natural sound

ref 10152

★★★★★

★★★★★

HiFi

+ 230W RMS self-powered system
+ Designed to be used indoor
+ Compact satellites with an orientable mounting bracket
+ High-efficiency self-powered subwoofer
+ Controls up to 4 satellites simultaneously

SPECIFICATIONS

- 2 MIO-SAT440b SATELLITES
- 1 MIO-SUB8150b SUBWOOFER

MIO-SAT**440b**

8 Ohms – 40 W HiFi speaker

Wall-mount speakers

ref 10154

+ 8 Ohms, 40 Watts speaker
+ Designed to be used indoor
+ Wooden enclosure - 2-way
+ Compact satellites with an orientable mounting bracket

SPECIFICATIONS

- Power output : 40 W RMS
- Frequency response : 120 Hz - 16 KHz
- Max SPL (@1m) : 116 dB
- Nominal impedance : 8 Ohms
- Boomer : 4 ''
- Tweeter : 1 '' compression
- Connector : Rear terminal
- Dimensions : 155×170×220 mm
- Weight : 2.6 kg

MIO-SUB**8150b**

150W 8" self-powered subwoofer with 2x40W/4 ohms outputs

Self-powered subwoofer with satellites outputs

ref 10153

+ High-efficiency self-powered subwoofer
+ Controls up to 4 satellites simultaneously
+ Steel mesh protective grille
+ XLR/Jack and RCA inputs
+ An independent LF volume controller

SPECIFICATIONS

- Power output : 150 W
- Frequency response : 52 - 200 Hz
- Max SPL (@1m) : 120 dB
- Boomer : 8 ''
- Dimensions : 360 x 250 x 250 mm
- Weight : 10.3 kg

AMPLIFIERS :

- LF : 1 x 150 W
- HF : 2 x 40 W RMS / 4 Ohms
- Sub phase controller 0/180
- Sub and Master adjustable levels
- Connectors : 2 x Combo XLR/Jack and 2x RCA inputs

SATELLITES TERMINAL

- Indicators : Power/Signal/Clip
- Protections : Short-circuits/Thermal and limiter
- Convection cooled (totally silent)

MIO-SYSTEMA**1b**

Amplified triphonic sound system

A very unobtrusive sound system

ref 10148

- 150W RMS self-powered system
- Designed to be used indoor
- Compact satellites with an orientable mounting bracket
- High-efficiency self-powered subwoofer
- Controls up to 4 satellites simultaneously

SPECIFICATIONS

- 2 MIO-SAT225b SATELLITES
- 1 MIO-SUB6100b SUBWOOFER

MIO-SAT**225b**

8 Ohms, 25 Watts speaker

Wall-mount speaker

ref 10150

- 8 Ohms, 25 Watts speaker
- Designed to be used indoor
- Compact satellites with an orientable mounting bracket
- The terminal is integrated within the support

SPECIFICATIONS

- Power output : 25 W RMS
- Frequency response : 200 Hz - 15 KHz
- Max SPL (@1m) : 110 dB
- Nominal impedance : 8 Ohms
- Boomer : 2X2.75 ''
- Connector : Mount-integrated terminal
- Dimensions : 90×136×180mm
- Weight : 0.950 kg

MIO-SUB**6100b**

150W 6.5" self-powered subwoofer with 2x25W/4 ohms outputs

Self-powered subwoofer with satellites outputs

ref 10149

- High-efficiency self-powered subwoofer
- Controls up to 4 satellites simultaneously
- Steel mesh protective grille
- XLR/Jack and RCA inputs
- An independent LF volume controller

SPECIFICATIONS

- Power : 100 W
- Frequency response : 50 - 200 Hz
- Max SPL (@1m) : 112 dB
- Boomer : 6.5 ''
- Dimensions : 320 x 240 x 200 mm
- Weight : 8.5 kg

AMPLIFIERS :

- LF : 1 x 100 W
- HF : 2 x 25 W RMS / 4 Ohms
- Sub phase controller 0/180
- Sub and Master adjustable levels
- Connectors : 2 x Combo XLR/Jack et 2x RCA inputs

SATELLITES TERMINAL

- Indicators : Power/Signal/Clip
- Protections : Short-circuits/Thermal and limiter
- Convection cooled (totally silent)

CHF860

8 Ohms recessed HiFi speaker

Recessed speaker with a high sound quality

ref 9909

★★★★★

★★★★★

HiFi

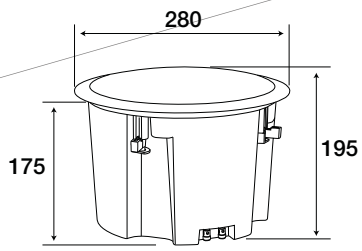
+ High-fidelity sound
+ 2-way speaker with a real sound box
+ Refined design
+ Easy to install

A DISCREET HIFI

The CHF860 are recessed speakers providing an incredible sound output. They are discreet and provide the same sound quality as classic top-of-the-range products.

OUR ADVICE

To optimise your CHF860 speakers, we recommand to combine it with the class D Ti300 or Ti154 for 4 CHF860 Audiophony® amplifier (see p. 259).



SPECIFICATIONS

- 2-way speaker
- RMS power output : 60 W
- Max power output : 250 W
- Impedance : 8 Ohms
- Tweeter : 25 mm (1")
- Boomer : 165 mm (6.5")
- Frequency response: 40 Hz – 20 kHz
- Sensitivity: >90 dB
- External dimensions (diameter and depth) : 280 x 180 mm
- Drill hole diameter : 247 mm
- Net weight : 2.48 kg

audiophony public-address

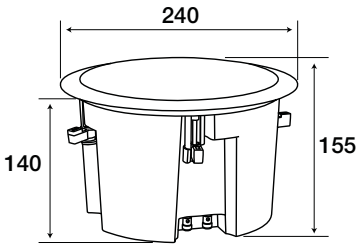
CHP660

8 Ohms/70 V/100 V Ceiling speaker

Designed for the most demanding installations

ref 9910

- + Warm, and precise sound output
- + 2-way speaker with a real sound box
- + Refined design
- + Easy to install



100 V AND LOW IMPEDANCE

The CHP-660 is a 2-way high-quality and very versatile ceiling speaker. The 6.5 coaxial loudspeaker produces a warm and generous sound output and can be operated with a 100 V line or at low impedance thanks to its incredible sound box.

SPECIFICATIONS

- 2-way speaker
- RMS power output : 60 W into 8 Ohms
- Max power output : 200 W
- Power outputs : 1.25/2.5/5/10W under 70V or 100V
- 8 Ohms/70 V/100 V
- Tweeter : 25 mm (1")
- Boomer : 165 mm (6.5")
- Frequency response : 56 Hz – 20 kHz
- Sensitivity: >90 dB
- External dimensions (diameter and depth) : 240 x 140 mm
- Drill hole diameter : 208 mm
- Net weight : 1.75 kg

The volume controller allow you to adjust the volume to your needs.

CHP620

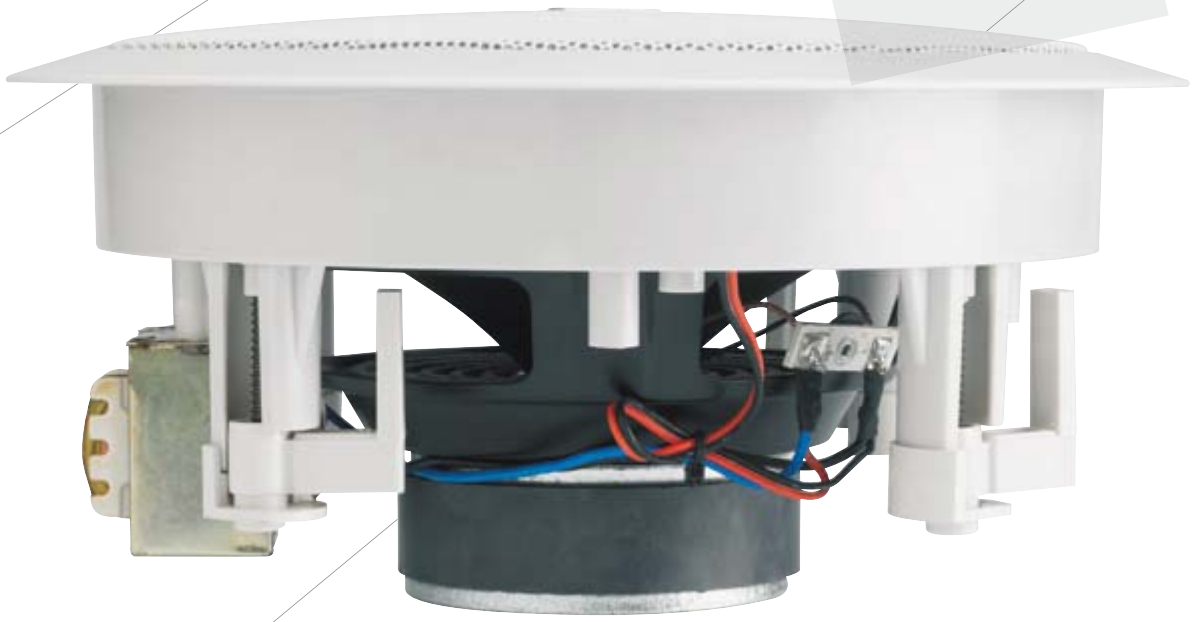
★★★★
★★★

100 V ceiling speaker

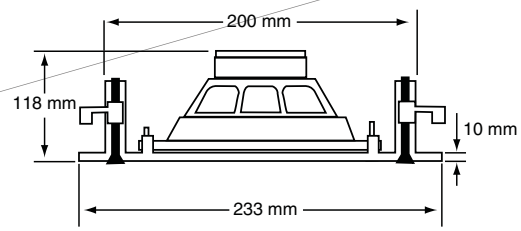
High-quality voice and music

ref 9757

+ 2-way speaker
+ Crystal-clear output
+ Simple and elegant design
+ Easy installation



The CHP620 and CHP610 ceiling speakers feature a 2-way coaxial speaker producing a very pure sound even at low volume. The tweeter is incredibly efficient at transmitting a clear vocal reproduction.



SPECIFICATIONS

- 2-way speaker
- RMS power output : 20 W
- Max power output : 30 W
- Power outputs : 20 W or 10 W
- 100 V
- Tweeter : 25 mm (1.5 ")
- Boomer : 165 mm (6.5 ")
- Frequency response : 85 Hz - 18 kHz
- Sensitivity: >98 dB
- External dimensions (diameter and depth) : 233 x 118 mm
- Drill hole diameter : 200 mm
- Net weight : 1.7 kg

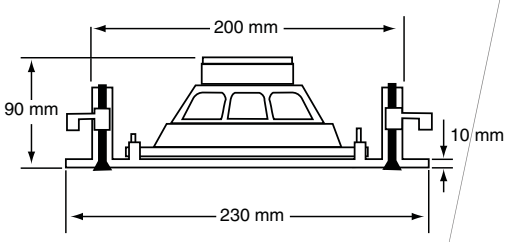
CHP610

100 V ceiling speaker

A high-quality sound in all circumstances

ref 9756

- 2-way speaker
- Deep, warm output
- Simple and elegant design
- Easy installation



SPECIFICATIONS

- 2-way speaker
- RMS power output : 10 W
- Max power output : 18 W
- Power output : 10 W, 5 W or 2.5 W
- 100 V
- Tweeter : 25 mm (1 '')
- Boomer : 165 mm (6.5 '')
- Frequency response : 56 Hz – 20 kHz
- Sensitivity: >93 dB
- External dimensions (diameter and depth) : 230 x 90 mm
- Drill hole diameter : 200 mm
- Net weight : 1.4 kg

CHP606

100 V ceiling speaker

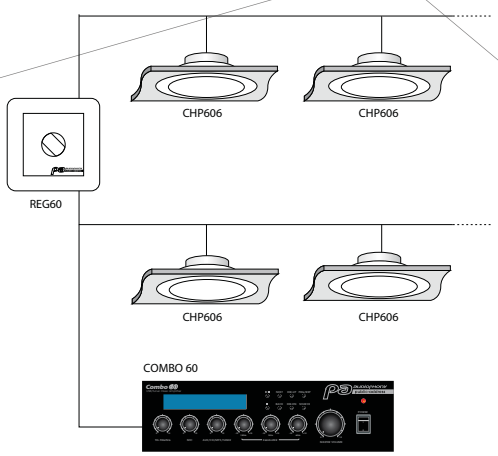
An affordable way to be heard

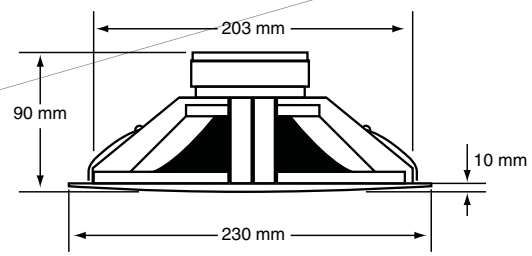
ref 9755

- Clear and comprehensible vocal reproduction
- Double cone loudspeaker
- Easy installation

EXAMPLE

The REG60 allows you to create different zones with their own volume. The COMBO60 allows you to amplify up to 20 CHP606 speakers.





SPECIFICATIONS

- Dual cone loudspeaker
- RMS power output : 6 W
- Max power output : 10 W
- Power outputs : 6 W or 3 W
- 100 V
- Loudspeaker : 165 mm (6.5 '')
- Frequency response : 110 Hz – 13 kHz
- Sensitivity >90 dB
- External dimensions (diameter and depth) : 230 x 90 mm
- Drill hole diameter : 200 mm
- Net weight : 0.9 kg

audiophony public-address

CHPSUB

★★★

★★★

HiFi

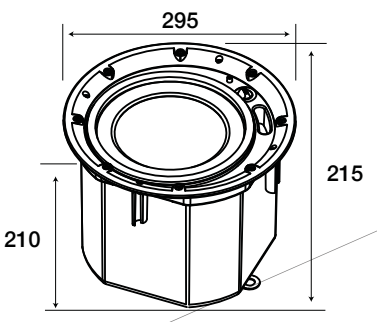
100V 8 Ohms Recessed subwoofer

The perfect addition to increase the basses of your installations

Ref 10533

+ Closed metal housing
+ Built-in passive filter
+ Operates at 100V and 8 Ohms

4-pin Phoenix connectors



SPECIFICATIONS

- Power: 20/40/60W at 100V and 60W at 8 Ohms
- Frequency response: 80Hz – 200Hz
- Boomer: 8"
- Connector: 4-pin Pheonix connectors
- Dimensions: Diameter 295 x height 215 mm
- Drilling diameter: 265 mm
- Net weight: 5kg

SHP510

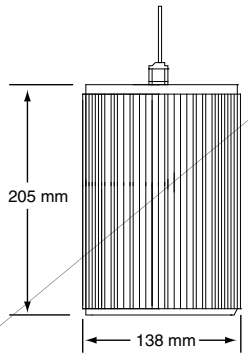
Pendant loudspeaker

When sound rises above

ref 9758

★★★

★★★★★



+ Perfect for high ceilings
+ Concealed safety-rope
+ Easy installation
+ IP55 (dust and water protected)

SPECIFICATIONS

- Pendant loudspeaker
- RMS power output : 10 W
- Max power output : 18 W
- Power outputs : 2.5 W, 5 W ou 10 W
- 70/100 V
- Loudspeaker : 130 mm (5 '')
- Frequency response : 150 Hz – 15 kHz
- Sensitivity: >90 dB
- Material :White aluminium enclosure, white steel grille
- Fixation : Safety-rope inside the cable sheath
- Internal connector: waterproof cable gland
- IP level: IP55 (dust and water protected)
- Dimensions (L x D) : 138 x 205 mm
- Weight : 2.2 kg

INDOOR / OUTDOOR

The SHP and PHP sound projectors are as good indoor as outdoor. They feature an integral aluminium housing and can be installed and operated even in poor weather.

Their large housing make them perfect for vast open spaces.

PHP510

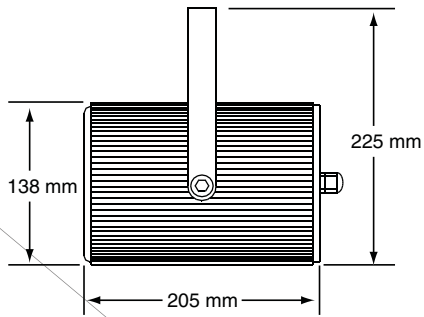
Surface mount loudspeaker

When music takes to the streets

ref 9759

★★★

★★★★★



+ Perfect for outdoor installations
+ New removable and orientable holding bracket
+ Easy installation
+ IP55 (dust and water protected)

SPECIFICATIONS

- Surface mount loudspeaker
- RMS power output : 10 W
- Max power output : 18 W
- Power outputs : 2,5 W, 5 W or 10 W
- 70/100 V
- Loudspeaker : 130 mm (5 '')
- Frequency response : 150 Hz – 14 kHz
- Sensitivity: >90 dB
- Material :White aluminium enclosure, white steel grille
- Fixation: Adjustable holding bracket
- Internal connector: waterproof cable gland
- IP level: IP55 (dust and water protected)
- Dimensions (L x D) : 138 x 205 mm
- Weight : 2.1 kg

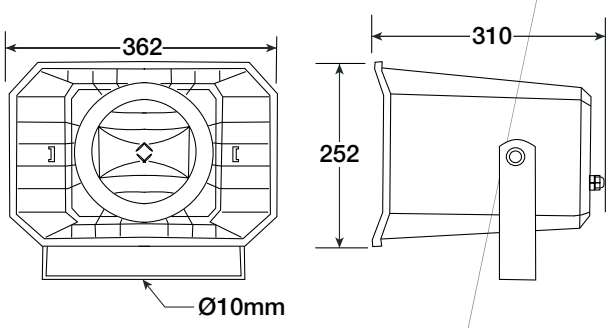
PHP650

50W Sound projector

Weatherproof middle range broadcasting speaker

ref 10211

- ✚ Its high power and large housing can cover a vast area
- ✚ Perfect vocal and music reproduction
- ✚ Durable and weatherproof



SPECIFICATIONS

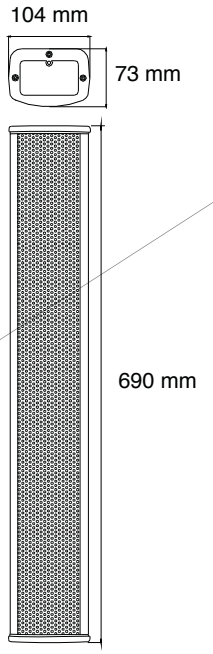
- Surface mount loudspeaker
- RMS power output : 50 W
- Power outputs : 2.6 W, 4.5 W, 9 W, 12.5 W, 25 W or 50 W
- 100 V
- Loudspeaker : 165 mm (6.5 ") et 1" compression
- Frequency response : 90 Hz – 20 kHz
- Sensitivity >99 +/-3 dB
- Material : ABS enclosure
- Fixation: Adjustable holding bracket
- Internal connector: waterproof cable gland
- IP level: IP55 (dust and water protected)
- Dimensions : 363 x 253 x 310 mm
- Weight : 3.9 kg

CLS880

8 speakers column - 100V - 100V

Subtle, wide-diffusion and weatherproof speaker

Ref 10517



The multi-speaker system inside the columns allows a perfect horizontal sound diffusion while decreasing vertical sound propagation.

This was designed to avoid echoes from ceilings, in places with particularly complex acoustic configurations.
The column is the perfect too for any speech in large spaces.

SPECIFICATIONS

- Power: 40/80V
- Frequency response: 250Hz – 15KHz
- SPL (@1m): 97 dB
- Operates at 100V
- Speaker: 8 x 2,5"
- Connector: Cable gland securing the cable
- IP protection: IP44
- Dimensions: 104x 73 x 690 mm
- Weight : 3.34 kg

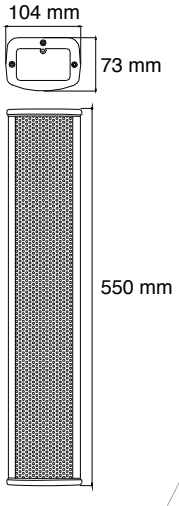
+ Perfect for voice reproduction in places of worship
+ Aluminium grille and housing
+ Weatherproof
+ Operates at 100V

CLS660

6 speakers column - 100V

Subtle, wide-diffusion and weatherproof speaker

Ref 10516



SPECIFICATIONS

- Power 30/60W
- Frequency response: 250Hz – 15KHz
- SPL (@1m): 96 dB
- Operates at 100V
- Speaker: 6 x 2,5"
- Connector: Cable gland securing the cable
- IP protection: IP44
- Dimensions: 104x 73 x 550 mm
- Weight : 2.6 kg

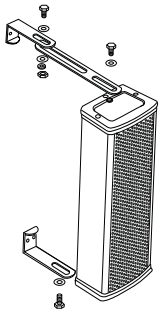
CLS440

★★★★
★★★

4 speakers column - 100V

Subtle, wide-diffusion and weatherproof speaker

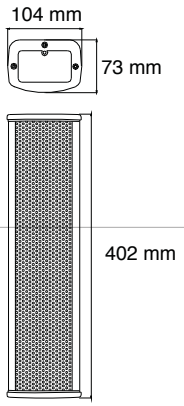
Ref 10515

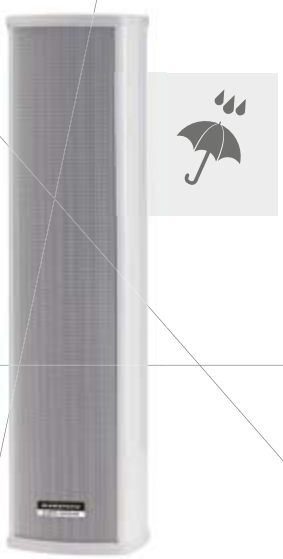


Columns are supplied with wall-mounting brackets

SPECIFICATIONS

- Power 20/40W
- Frequency response: 250Hz – 15KHz
- SPL (@1m): 95 dB
- Fonctionne en 100V
- Speaker : 4 x 2,5"
- Connector: Cable gland securing the cable
- IP Protection: IP44
- Dimensions 104 x 73 x 402 mm
- Weight : 1.94 kg





The aluminium speakers are designed to be weatherproof.

The cable is secured by a gland to secure its tightness.

CLS220

★★★
★★

2 speakers column - 100V

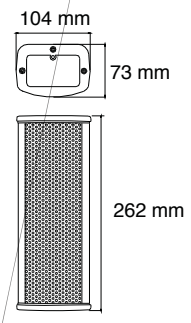
Subtle, wide-diffusion and weatherproof speaker

Ref 10514

- **+** Perfect for voice reproduction in places of worship
- **+** Aluminium grille and housing
- **+** Weatherproof
- **+** Operates at 100V

SPECIFICATIONS

- Power 10/20W
- Frequency response: 250Hz – 15KHz
- SPL (@1m): 94 dB
- Operates at 100V
- Speaker: 2 x 2,5"
- Connector: Cable gland securing the cable
- IP Protection: IP44
- Dimensions: 104 x 73 x 262 mm
- Weight : 1.4 kg



SOURCES AND AMPLIFIERS

AUDIO FLUX MANAGEMENT

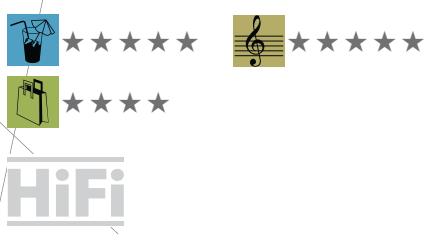
Buyoed by many years of experience, Audiophony is ready to offer you its new Audiophony PA series, based on a real respect of the audio quality and a very simple design, even with the most complex installations. Multi-zone management, non-stop broadcasting or integration in already existing systems has never been so easy. You do not need to adapt to our products, they will adapt to you.

WALL**AMP60**

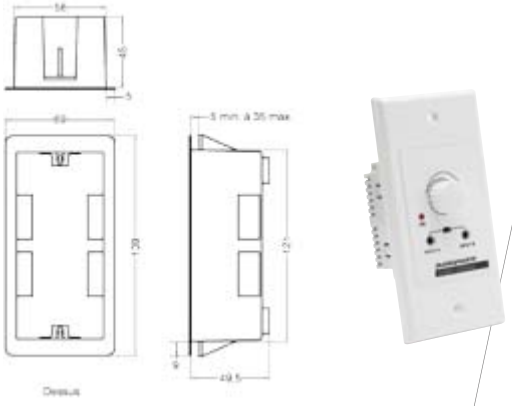
Recessed HiFi amplifier

Precision and sound quality within a compact device

ref 9908



- + Compact recessed device
- + Class-D digital amplifier
- + Rear and front outputs
- + ON/OFF and volume control with the same button
- + 24V External power supply (supplied)



THE RECESSED AMPLIFIER

This wall-mount box can't make it easier to install the Wallamp60.

SPECIFICATIONS

- Class-D amplifier
- 2 x 30 W stereo into 8 Ohms
- You can access inputs 1 and 2 from the front panel via jack 3.5 stereo
- You can access inputs 1 and 2 from the rear panel
- Auto-deactivation of the rear panel if you are using the front panel
- Input sensitivity : 280 mV
- Frequency response : 30 Hz – 20 kHz (-1.5 dB)
- Power supply : supplied with a 24 V 60 W, DC
- Housing box supplied
- Dimensions : 140 x 70 x 61 mm
- Net weight : 0.7 kg

WALLAMP-USB

2x30W In-wall Hi-Fi amplifier system with 2 Line inputs, USB reader and infrared remote control

In-wall amplifier only

ref 10660

★★★★★ ★★★★★ ★★★★

HiFi

NEW

+ Recessed system
+ Class-D Amp
+ USB reader
+ Front and rear inputs
+ Infrared remote control
+ 3-mode equaliser

SPECIFICATIONS

AMPLIFIER:

- Class-D Amplifier
- 2 x 30 W stereo at 4 Ohms
- USB reader for keys with MP3/WMA/WAV files
- 3-mode equaliser: speech, hall, music
- A et B Line stereo inputs accessible at the front via stereo 3.5 jack
- A et B Line stereo inputs accessible at the rear via terminal
- Input sensitivity: 300 mV
- Frequency response: 20 Hz-20 kHz (+/-2dB)
- Power supply: 19V, DC 2,1A fournie
- Dimensions: 50 x 50 x 29 mm

Compatible with PILOTBOX (10637) – Square flush-mounted box

- Net weight: 0.11 Kg

INFRARED REMOTE CONTROL:

- Control buttons:

ON/OFF and Mute
Volume +/-
Play/Pause
Previous/next track
A, B or USB source selection
Equalisation modes: hall, music, speech

WALLAMP-USB PACK

2x30W In-wall Hi-Fi amplifier system with 2 Line inputs, USB reader, set of speakers and infrared remote control

A complete Hi-Fi solution within an ultra-compact format

ref 10659

SPECIFICATIONS

AMPLIFIER:
- Class-D Amplifier
- 2 x 30 W stereo at 4 Ohms
- USB reader for keys with MP3/WMA/WAV files
- 3-mode equaliser: speech, hall, music
- A et B Line stereo inputs accessible at the front via stereo 3.5 jack
- A et B Line stereo inputs accessible at the rear via terminal
- Input sensitivity: 300 mV
- Frequency response: 20 Hz-20 kHz (+/-2dB)
- Power supply: 19V, DC 2,1A fournie
- Dimensions: 50 x 50 x 29 mm

Compatible with PILOTBOX – Square flush-mounted box

- Net weight: 0.11 Kg

INFRARED REMOTE CONTROL:
- Control buttons:

ON/OFF and Mute
Volume +/-
Play/Pause
Previous/next track
A, B or USB source selection
Equalisation modes: hall, music, speech

SPEAKER PAIR:
- 2-way speaker
- RMS output: 50 W
- Max output: 100 W
- Impedance: 8 Ohms
- Tweeter: 25 mm (0,75 inch)
- Boomer: 100 mm (4 inches)
- Frequency response: 80 Hz à 20 kHz (+/-3dB)
- Sensitivity >88 dB
- Materials: ABS housing and metal grille with adjustable fixation bracket and white finish
- Connectors: red and black spring terminal
- Dimensions: 245 x 160 x 160 mm
- Net weight: 1,6 kg per unit

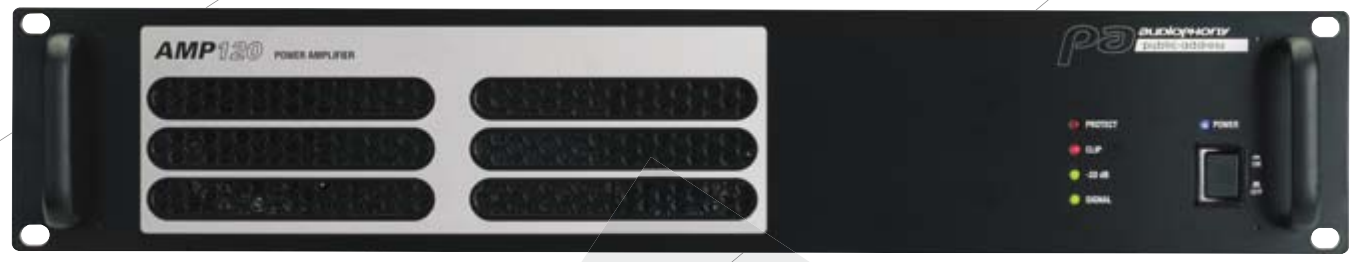
AMP120/240

Professional amplifier for 100v installations

High sound quality, easy to use and install

AMP120 ref 9903

AMP240 ref 9904



- 120 W – 240 W according to the model
- Operates under 8 Ohms / 70 V / 100 V
- 24 V safety
- Adjustable input level
- Mountable in 19” wide racks
- High-pass filter

AMP120

- RMS power output : 120 W RMS
- Power outputs / Impedance :
  - 100 V (83 Ohms)
  - 70 V (42 Ohms)
  - 4 Ohms (21,9 V)
- Power consumption : 185 W
- Net weight : 11.6 kg

AMP240

- RMS power output : 240 W RMS
- Power outputs / Impedance :
  - 100 V (42 Ohms)
  - 70 V (21 Ohms)
  - 4 Ohms (31 V)
- Power consumption : 361 W
- Net weight : 13.8 kg

AMP120 AND AMP240 REAR PANEL

COMMON FEATURES

- XLR balanced input
- XLR balanced output
- Power output terminal
- 24 V DC Input terminal
- Input sensitivity : 1.0 V (réglable)
- Input impedance : 10 kOhms (symétrique)
- Frequency response : 70 Hz - 18 kHz (+/-3 dB)
- T.H.D (1 kHz, 1/2 nominal power) : <1%
- Signal to noise ratio : 90 dB
- Ground Lift power switch
- Filtre Passe haut 400 Hz activable par switch
- Power supply :
  - 100 - 240 V, 50/60 Hz, AC
  - 24 V, DC (safe power supply)
- Protections : Short-circuits, Thermal, Overcharge
- Dimensions (L x H x D) : 482 x 88 x 330 mm
- Mountable in 19" wide racks
- Height : 2 units

BUILT FOR PROFESSIONALS

The AMP120 and AMP240 amplifiers were designed for professionals. They guarantee a safe yet very functional usage. They are really powerful and can direct a great number of speakers without losing any sound quality. Their adjustable input level helps them adapting to your system very easily and they deliver a crystal-clear sound, even at full power.

AMP480

480W Amplifier at 100V

Tons of power for biggest installations

AMP480
Ref 10512

+ 480W of power at 100V
+ Switched-mode power supply
+ Settings only accessible at the rear

SPECIFICATIONS

- 1 mono input via Phoenix plug
- 1 Speaker output at 100V via Phoenix plug
- 1 line-level link output via Phoenix plug
- Channel volume settings
- Flat/HPF channel switch
- Output volume display via 4-LED viewmeter
- Screwdriver required to access technician-level settings
- Power supply: 230 V 50/60 Hz
- Frequency response: 50 Hz - 15 kHz
- T.H.D (1 kHz nominal power) : 0.1%
- Dimensions: 380 x 088 x 482 mm
- 19" mount-rackable
- Height: 2 units
- Weight : 6.6kg

AMP4240/4120

4-way 240W and 120W amplifiers

4 amplifiers in 1 to send sources to multiple zones

AMP4240 Ref 10506

AMP4120 Ref 10511

- 4x120W or 4x240W amplifiers at 100V
- Compact and light design
- Technician settings at the rear

SHARED SPECIFICATIONS

- 4 Mono inputs via Phoenix plugs
- 4 Speaker outputs at 100V via Phoenix plug
- 4 Line-level link output via Phoenix plug
- Volume settings for each channel
- Flat/HPF Switch for each channel
- Output display for each channel via 4-LED VU meter
- Screwdriver required to access technician-level settings
- Power supply: 230 V 50/60 Hz
- Frequency response: 50 Hz - 15 kHz
- T.H.D (1 kHz nominal power): 0.1%
- Dimensions: 380 x 088 x 482 mm
- 19" mount-rackable
- Height: 2 units
- Weight: 7.2kg (AMP4120) 7.5kg (AMP4240)

REG60

100 V power regulator

A zone volume controller at your fingertips

ref 9753

REGBOX

Housing box for 1 REG60 wall-mounted controller

ref 9754

- Volume control
- Allow you to control independently each zone
- Refined and easy to use
- Easy installation

Set including a REG60 and a REGBOX

COMBO**240**

Multi-zone mixer/amplifier

A powerful and versatile device at the heart of your installation

ref 9751

+ All-in-one multimedia system
+ 6-way mixer
+ 5 switchable zones
+ 7-band graphic equalizer
+ Tele-paging and chime functions
+ Mountable in 19" wide racks
+ Removable fixation brackets

SPECIFICATIONS

FRONT PANEL :
- 6-channel volume controllers and 1-channel general volume controller
- Zone selection key
- Chime activation
- Alarm activation
- 7-band equalizer
- LED view meter : -20 to + 3 dB

REAR PANEL :
- 6-channel gain controllers
- Priority mode and Phantom power supply available for channel 1 and 2
- Adjustable chime and alarm volumes

REAR INPUTS/OUTPUTS :
- 5-pin DIN input to control the chime
- XLR line/micro input on channels 2-5
- RCA line input on channel 6
- Remote paging via a 3-pin connector
- AMP IN and PRE-AMP OUT connections
- LINK IN et LINK OUT connections
- High-impedance loudspeakers outputs for channels 1-5
- Low-impedance loudspeakers outputs 8 to 4 Ohms

TECHNICAL SPECIFICATIONS:
- Dimensions : 420 x 320 x 88 mm (19 '' Rack mounting brackets supplied)
- Weight : 10.8 kg
- RMS power output: 240 W RMS
- Output level / Impedance : - 100 V - 70 V - 8 and 4 Ohms

COMBO240 REAR PANEL

MIC**DESK**

Push-to-talk desk microphone

ref 9748

Supplied with a COMBO240 5-pin cable to remotely activate the chime.

Jack cable without chime activation for the other amplifiers (COMBO60, COMBO130, PREZONE642).

SPECIFICATIONS

- Push-to-talk button
- Frequency response : 40 Hz-16 kHz
- Sensitivity : -43 dB
- Impedance : 200 Ω
- Supplied with a 3-meter long cord
- Dimensions : 430 x 200 x 75 mm
- Weight : 1.05 kg

MOD**1**

USB/SD reader and Tuner AM/FM receiver for COMBO240

ref 9752

This module is a real multimedia player allowing you to play audio files from a SD card, USB key or hard disk and AM/FM tuner.

SPECIFICATIONS

TUNER :
- Save your favourite stations
- Autoscan
- Manual scan
- FM coverage : 87.5 MHz - 108 MHz
- Frequency hopping : 50 kHz
- Antenna : 75 Ω asymétrique
- AM coverage : 522 kHz - 1620 kHz
- Frequency hopping : 9/10 kHz
- Antenna supplied

USB READER :
- Reading functions
- Searching functions
- Playlists programmation
- MP3 file reading via a FAT32 formatted hard disk or USB key.
- Detects up to 2000 files and 200 folders.
- 32-character ID3 identification (Folder name / Title / Artist / Album)

EQUALIZER :
- Preset modes: Classical / Pop / Jazz / Rock with LOUD mode

TECHNICAL SPECIFICATIONS:
- Sound-to-noise ratio : <70 dB
- Frequency response : 20 Hz - 20 kHz
- THD : < 0.1%
- Max power consumption : 500 mA

COMBO130

Mixer/Amplifier/Multimedia player

Amplifier, mixer and tuner within the same housing

ref 9750

- All-in-one system
- 5-channel mixer
- Activate the chime via a pushbutton
- Mountable in 19" wide racks
- 70 V/100 V or low impedance amplified output
- 1 front mic input

SPECIFICATIONS

FRONT PANEL CONTROLLERS :
- 3-channel mic volume control
- Aux1/MP3/Tuner volume control
- Aux2 volume control
- Bass/treble tone control
- MP3 reader and Tuner control
- Chime activation
- LED view meter

REAR PANEL CONTROLLERS :
- Mute sensitivity control for priority signal

REAR PANEL CONNECTORS :
- Mic 1 and 2 jack inputs
- RCA input for AUX1 and AUX2 channels
- RCA output to send a mixed signal to another amp
- AM/FM antenna connectors
- High-impedance loudspeaker outputs: 70 and 100 V
- Low-impedance loudspeaker outputs:16 to 4 Ω

TUNER:
- Save your favourite stations
- Autoscan
- Manual scan
- FM coverage : 87.00 MHz - 108.00 MHz
- Frequency hopping: 10 kHz
- Antenna : Unbalanced 75 Ω
- AM coverage : 522 kHz - 1611 kHz
- Frequency hopping : 9/10 kHz
- Antenna supplied

USB READER:
- Reading functions
- Searching functions
- Playlist programmations
- MP3 file reading via a FAT32 formatted hard disk or USB key.
- Compatible with 500 Go devices
- 99 folders in 8 sub-directory levels
- Max sample rate: 320 kbps

TECHNICAL SPECIFICATIONS :
- Power supply: 220 V 50-60 Hz
- Power consumption : 175 W
- Dimensions : 483(W) x 89(H) x 366(D) mm
- Net weight : 11.36 kg
- RMS power output : 130 W RMS
- Output level / Impedance: - 100 V - 70 V - 16-8 and 4 Ohms

REAR PANEL

COMBO**60**

★★★★★

★★★★★

Mixer/Amplifier/Multimedia player

All-in-one, ultra compact and super efficient

ref 9749

+ Compact all-in-one system
+ Built-in USB player and Tuner
+ 2 Line inputs and one Mic input
+ Music on hold and telepaging functions
+ Safety priority output
+ 3-band equalizer

SPECIFICATIONS

FRONT PANEL CONTROLLERS :
- 2-channel mic volume control
- Aux1/MP3/Tuner volume control
- Master volume control
- Bass/medium/treble tone control
- MP3 reader and Tuner control
- USB port for Mass storage reader

REAR PANEL CONTROLLERS :
- Music on-hold volume settings
- Public annoucements volume settings
- Aux / CD/MP3/Tuner front volume controller

REAR PANEL CONNECTORS :
- AUX input via RCA connector
- CD input via RCA connector
- 3-pin telephone paging input connector
- Music on-hold 4-pin input connector
- Manual priority input terminal
- High-impedance loudspeaker outputs: 100 V
- Low-impedance loudspeaker outputs:4, 8, 16 Ω

TUNER :
- Save your favourite stations
- Autoscan
- Manual scan
- FM coverage : 87.00 MHz - 108.00 MHz
- Frequency hopping: 10 kHz
- Antenna : Unbalanced 75 Ω
- AM coverage : 522 kHz - 1611 kHz
- Frequency hopping : 9/10 kHz
- Antenna supplied

USB READER:
- Reading functions
- Searching functions
- Playlist programmations
- MP3 file reading via a FAT32 formatted hard disk or USB key.
- Compatible with 500 Go devices
- 99 folders in 8 sub-directory levels
- Max sample rate: 320 kbps

TECHNICAL SPECIFICATIONS :
- Power supply : 230 V - 50 Hz
- Dimensions L x W x H : 90 x 270 x 260 mm
- Weight : 5 kg
- RMS power output : 60 W RMS
- Output level / Impedance : - 100 V - 16-8 and 4 Ohms

REAR PANEL

audiophony public-address

ZONEAMP**4120**

Amplified mixing desk with 8 channels et 4 x 120W outputs

A complete multi-zone mixing set with built-in amplifier

Ref 10513

8 INPUTS

Each input can be sent to one or several zones of your choices.

Technicians settings can be accessed with a screwdriver.

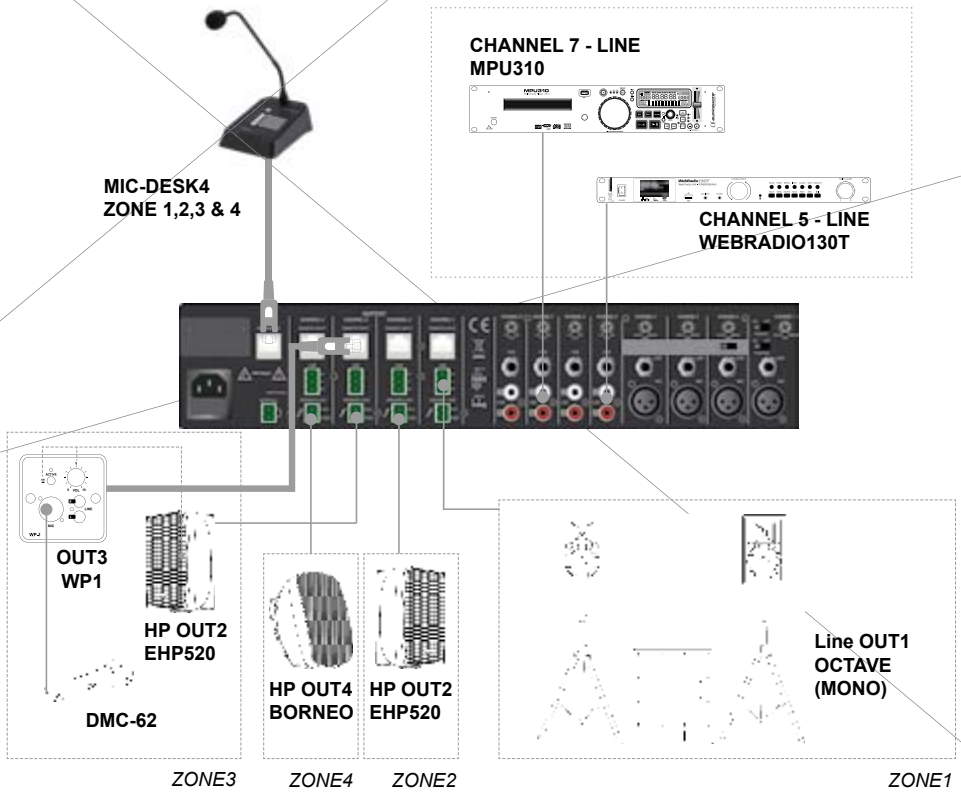
4 OUTPUTS

The ZONEAMP4120 features a monitoring loudspeaker to check the signal sent by each output.

- 4x120W Built-in amplifier at 100V with 8-channel mixer
- Each input can be sent to the zone of your choice
- Compatible with the WP1 wall-controller and MIC-DESK4

SETUP EXAMPLE

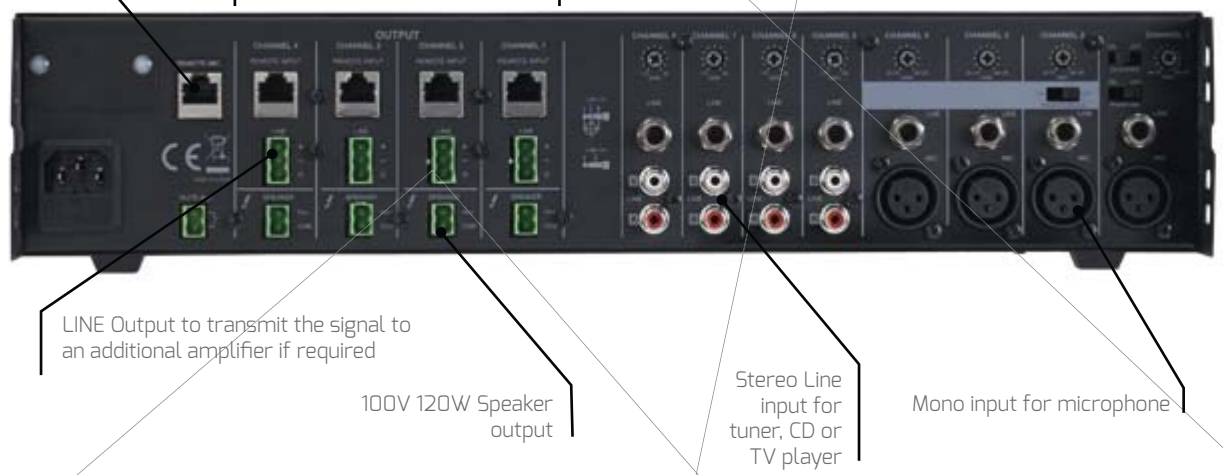
Send your source to the zone of your choice
Envoyez la source sur la zone de votre choix



WP1 AND MIC-DESK4 COMPATIBLE

The WP1 allows you to relocate an input into another room and control the volume of this zone.

The MIC-DESK4 is perfect for public announcements in selected zones.



SPECIFICATIONS

- 4 symmetric Mic/Line inputs via XLR or Jack 6.35 (TRS)
- 4 stereo inputs via RCA or mono via Jack 6.35
- 4 symmetric link out outputs per zone via Phoenix plugs
- Balanced link output via Phoenix plug
- Microphone priority via input 1
- Phantom power supply for inputs 1 to 4
- Gain and tone settings (3 ways) for channels 1 to 4
- Gain settings via all inputs
- Tone settings (2 bands) per zone
- RJ45 Connector for WP-1 (remote input) wall controller and MIC-DESK (remote mic) for each zone
- Global Contact Mute
- Assign zones 1 to 4 to each input
- Peak and Signal display for each input
- Output display for each zone via 5-LED VU meter
- Headphones output with volume control (zones and PFL)
- Front monitoring speaker
- Screwdriver required to access technician-level settings
- Power supply: 230 V 50/60 Hz, and 24V DC
- Frequency response: 20Hz – 20KHz (+/-3 dB)
- T.H.D (1 kHz nominal power): < 0.1%
- Equalizer:
  - High : +/-15 dB @ 12kHz
  - Mid : +/-15 dB @ 2.5 kHz
  - Low +/- 15 dB @ 80 Hz
- Dimensions: 320 x 088 x 482 mm
- 19" Rackable
- Height: 2 units
- Weight : 9 kg

MIC-DESK4

★★★★★

★★★★★

Microphone desk for ZONEAMP4120 or PREZONE444

code 10509

+ Allows you to broadcast voice announcements
+ 4-zone selection
+ Chime commands

SPECIFICATIONS

- 1 mic input via XLR socket on the front panel
- 1 RJ45 rear output
- Talk button to activate the microphone (front panel)
- Chime button on the front panel
- Volume settings (Mic and Chime) via the rear panel
- Lock/unlock switch to block zones selection
- Output LED display
- Powered up via RJ45 cable from your ZONEAMP4120 or PREZONE444
- Frequency response: 45 Hz - 15 kHz
- T.H.D (1 kHz nominal power): < 0,1%
- Dimensions: 140 x 60 x 205 mm
- Weight: 0.9kg

audiophony public-address

PREZONE444

Mixing desk with 8 channels and 4 independent output zones

Compact, multi-source and easy to use device for 8 inputs and 4 outputs

Ref 10507

8 INPUTS

Each input can be sent to one or several zones of your choices.

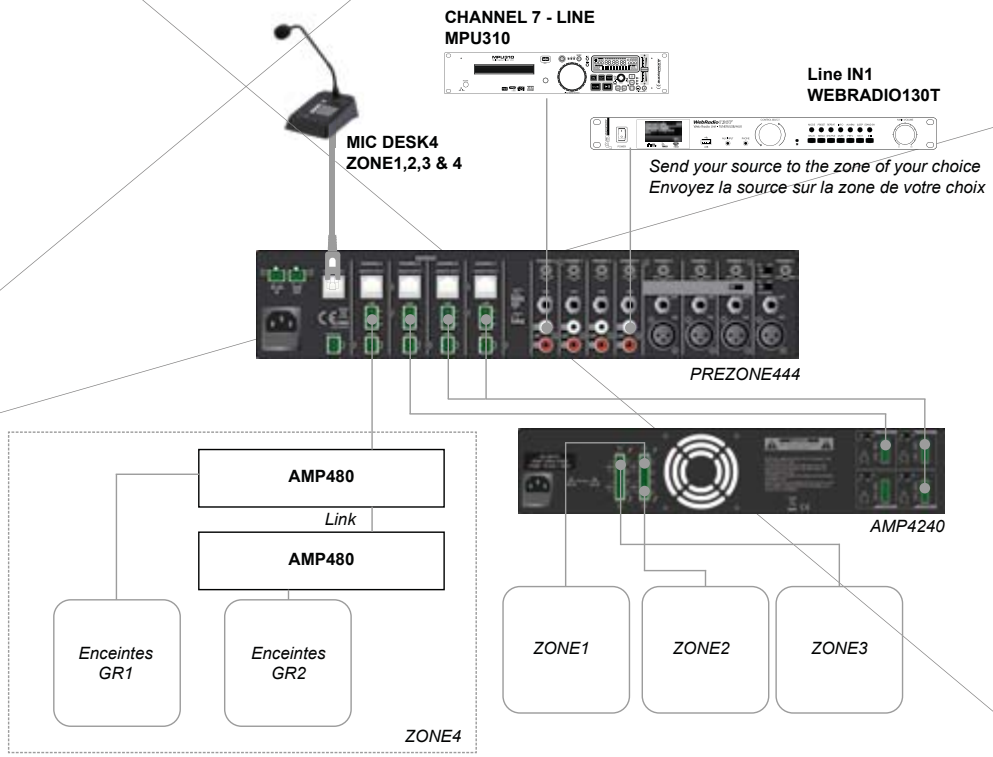
Technicians settings can be accessed with a screwdriver.

4 OUTPUTS

The PREZONE444 features a monitoring loudspeaker to check the signal sent by each output..

- Each input can be sent to the zone of your choice
- Compatible with the WP1 wall-controller and MIC-DESK4

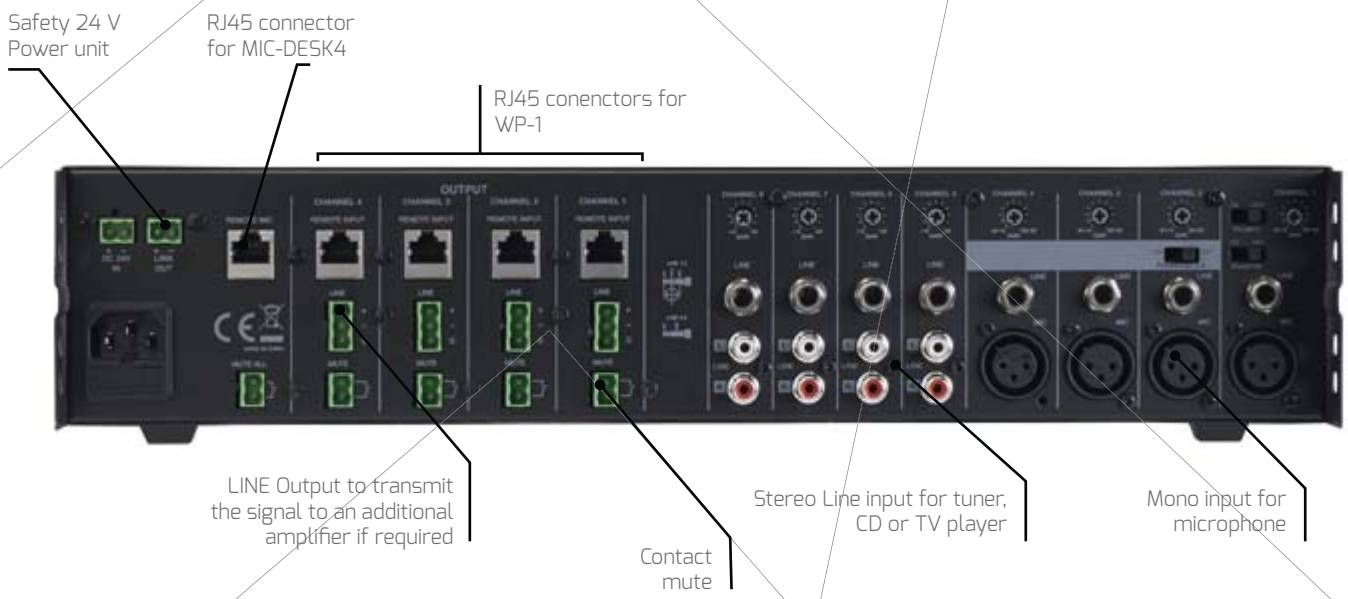
SETUP EXAMPLE



WP1 AND MIC-DESK4 COMPATIBLE

The WP1 allows you to relocate an input into another room and control the volume of this zone.

The MIC-DESK4 is perfect for public announcements in selected zones.



SPECIFICATIONS

- 4 symmetric Mic/Line inputs via XLR or Jack 6.35 (TRS)
- 4 stereo inputs via RCA or mono via Jack 6.35
- 4 symmetric link out outputs per zone via Phoenix plugs
- Balanced link output via Phoenix plug
- Microphone priority via input 1
- Phantom power supply for inputs 1 to 4
- Gain and tone settings (3 ways) for channels 1 to 4
- Gain settings via stereo inputs
- Tone settings (2 bands) per zone
- RJ45 Connector for WP-1 (remote input) wall controller and MIC-DESK (remote mic) for each zone
- Global Contact Mute
- Assign zones 1 to 4 to each input
- Peak and Signal display for each input
- Output display for each zone via 5-LED VU meter
- Headphones output with volume control (zones and PFL)
- Front monitoring speaker
- Screwdriver required to access technician-level settings
- Power supply: 230 V 50/60 Hz, and 24V DC
- Power consumption: 30 Watts
- Back-up power supply: 24V, DC with Link Out
- Frequency response: 20Hz – 20KHz (+/-3 dB)
- T.H.D (1 kHz nominal power): < 0.1%
- Equalizer:
  - High : +/-15 dB @ 12kHz
  - Mid : +/-15 dB @ 2.5 kHz
  - Low +/- 15 dB @ 80 Hz
- Dimensions: 320 x 088 x 482 mm
- 19" Rackable
- Height: 2 units
- Weight : 5 kg

WP-1

★★★★★ ★★★★★ ★★★★

Wall-mounted controller for ZONEAMP4120 or PREZONE444

ref 10508

+ Allows you to either connect a microphone or external player to the selected channel
+ Direct access to volume controls on the controller
+ Controller powered up by the amplifier via RJ45

RJ45 CONNECTOR

The RJ45 connectors allow to use a 6th category cable to command the zone up to 200m away from the amplifiers.

SPECIFICATIONS

- 1 XLR Mic input (front)
- 1 RCA Line input (front)
- 1 RJ45 output (rear)
- Volume settings at the front
- ON/OFF Switch
- LED VU meter
- 15V, DC power supply via RJ45 cable from your ZONEAMP4120 or PREZONE444
- Operating range between WP-1 et the zone mixer: 200 metres with category 6 cable.
- Frequency response: 20 Hz - 20 kHz
- T.H.D (1 kHz nominal power): < 0.1%
- Dimensions: 80 x 80 x 50 mm
- Weight: 0.2kg

PREZONE642

10-channel and 2-zone preamplifier

Compact, multi-source preamplifier

ref 9902

+ 2 completely independent zones
+ 6 Mic inputs and 4 Line inputs
+ Output level meters for each zone
+ 24V safety power supply

EACH MIC INPUT FEATURES :

- A gain control
- A 3-band equalizer
- This settings are made during the installation and can only be changed with a screwdriver

EACH LINE INPUT FEATURES:

- A gain control

(This settings are made during the installation and can only be changed with a screwdriver)

EACH ZONE HAS ITS OWN :

- Volume control
- Equalizer
- SUB output settings
- Output level meter

CONNECT A HEADSET TO BE ABLE TO:

- Use the PFL switches to monitor the pre-fader signal per zone
- Listen to the pre-fader signal of each channel independently.

REAR PANEL

1 SUB output per zone

1 insert per output

1 priority input

Input 1 and 2 with a Phantom power supply and Priority mode

Safety 24 V power unit

2 XLR balanced mono outputs

1 REC stereo output for RCA cable

4 Jack or RCA line inputs

6 micro/line inputs

SPECIFICATIONS

- 6 Mono Mic/Line input via XLR/jack mono
- Phantom power supply and Talkover on channel 1 and 2
- 4 RCA or Jack stereo input
- Jack 6.35 Priority input
- Zone 1 and 2 mono balanced XLR output
- Jack 6.35 TRS zone insert
- 1 Jack balanced SUB output per zone
- RCA balanced stereo REC output
- 3-way tone and gain control via mic inputs
- Gain control via stereo inputs
- 2-way tone control per zone
- SUB volume control per zone
- Installer-dedicated settings accessible with a screwdriver
- Zone assignation, PFL on each channel strip
- LED Peak and Signal display
- A 8-LED view meter displays the output level for each zone
- Headset output with volume control (zones and PFL)
- Power supply : 230 V 50/60 Hz
- Power consumpiton : 16 Watts
- 24 V DC with Link Out emergency power supply
- Frequency response : 20 Hz - 20 kHz (+/- 3dB)
- T.H.D (1 kHz nominal power) : < 0,2%
- Equalizer :
  - High : +/-12 dB @ 12,5 kHz
  - Mid : +/-12 dB @ 2,5 kHz
  - Low +/- 12 dB @ 80 Hz
- Dimensions : 295 x 085 x 482 mm
- Mountable in 19" wide racks
- Height : 2 units
- Weight : 5 kg

SUBMIX

★★★★

★★★★★

Analog/digital mixer with an active filter

This 6-channel mixer allows you to independently control your subwoofer

ref 9573

- + Adjustable active filter for basses settings
- + 1 USB input/output to play files from a computer
- + 15 inputs and 2 outputs
- + Mountable in 19" wide racks

THE SUBMIX IS A PERFECT TOOL TO OVERCOME FIELD CONSTRAINTS

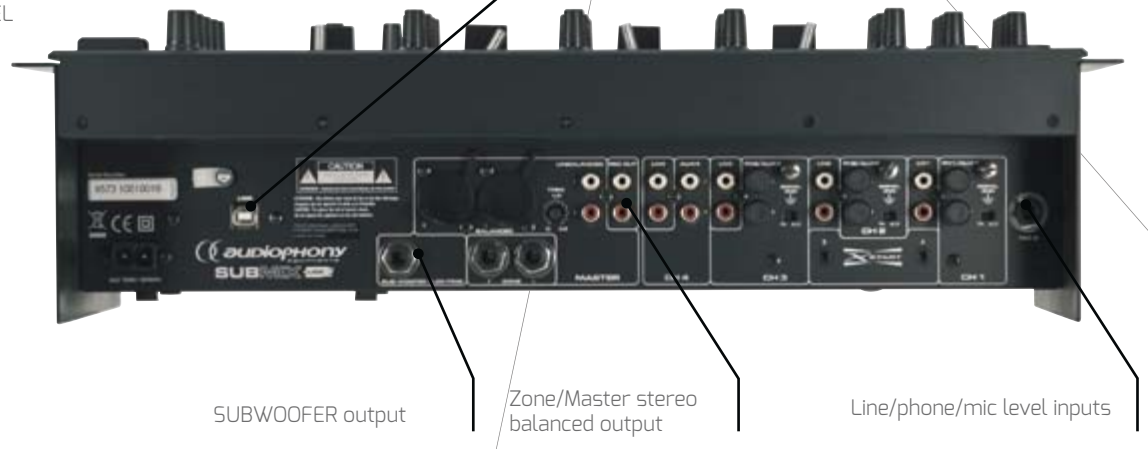
Well thought-out layout : It features a rear terminal with multiple outputs and removable faders

High fidelity rendering : The components have been selected for their response time and reliability

Beautiful design : A high-quality finishing and materials with pleasant colours make the difference

Audio USB port to connect your MAC/PC

REAR PANEL



SUBWOOFER output

Zone/Master stereo balanced output

Line/phone/mic level inputs

6 simultaneous sources for a total of 15 inputs (phono, line, Aux or USB) and 3 mic inputs. The SUBWOOFER output works separately

Windows

macOS

The SUBMIX features a USB audio port PC and Mac compatible.

TECHNICAL SPECIFICATIONS

- USB port on channel 3 allowing you to read and play audio files
- The console is automatically detected as a sound card by your computer (PC/Mac), without installing any driver
- SUB output with a frequency-adjustable active filter (40-200Hz) and 1 level
- 3 microphones front outputs, including 2 XLR/Jack combo outputs
- ON/OFF and talk-over functions via channel 1
- 3 RCA phone inputs
- 4 RCA line inputs
- 4 RCA auxiliary inputs
- 3-band equalizer for each channel
- 3-band equalizer for each micro channel
- Gain control for each channel
- Very low-leakage current assignable cross-fader
- Activate the Xstart function and use the cross-fader to play from the cued up point
- Unbalanced and balanced Master output
- Unbalanced Zone output
- Sensitivity output settings
- Master output Mono/Stereo modes
- LEDs view meter indicating the Master output and channels current state
- LED input indicator for each channel
- Power supply : 100 -240 V - 50 Hz
- Dimensions : 482 x 177 x 147 mm - 19 " - 4 units
- Weight : 4.4 kg

MXU230T

Tuner mixer/player

Tuner player/mixer

ref 10182

+ CDB/USB/SD reader to play your mp3 files on all devices
+ AM/FM tuner
+ A mixing panel allows you to add up to 2 extra lines and 3 extra microphones

Supplied remote control

SPECIFICATIONS

- AVM protected USB/Mp3 player
- USB reader with a USB mass storage output (at the front, max 16Go, FAT32 formatted)
- SD and SDHC reader with a front slot (16 Go max)
- Power output control
- AM/FM Tuner with autoscan and a 10 stations memory capacity
- A button allows you to browse the repertories and tracks
- Programmable or random playlists

REMOTE CONTROL FUNCTIONS :

- Source selection(CD, USB, SD or Tuner)
- Play, pause, skip, search
- Program, random and repeat functions
- Track and folder selection
- Find and save your favourite stations
- Mute
- CD eject

ADDITIONAL CHARACTERISTICS:

- Jack 3.5 Aux output

Jack 6.35 Micro 1 plug (at the front)

Jack 6.35 Mic 2 and 3 plugs (at the rear)

- Unbalanced (-10 dB) 1 and 2 Outputs on RCA
- Independent line and mic level settings
- Power supply : 100/240V, AC - 50/60Hz or 12V, DC
- Dimensions : 483 x 44 x 2755 mm
- Net weight: 3.4 kg

MPU**130T**

Multimedia and mp3 compatible Tuner/CD/USB/SD player

Create your own sound atmosphere

ref 9764

New autoplay function allowing to automatically play tracks from your CD/USB support or the radio, depending on the last function used

+ 4 Medias in a compact device
+ Access all the functions via the remote control
+ Programs and shuffle modes
+ Adjustable volume output
+ Mountable in 19" wide racks

Supplied remote control

SPECIFICATIONS

- AVM protected USB/Mp3 player
- USB reader with a USB mass storage output (at the front, max 16Go, FAT32 formatted)
- SD and SDHC reader with a front slot (16 Go max)
- Output volume control
- AM/FM Tuner with autoscan and a 10 stations memory capacity
- A button allows you to browse the repertories and tracks
- Infrared remote control supplied
- Random or programmable playlist
- Unbalanced (-10 dB) RCA output
- Mountable in 19" wide racks and ON/OFF power switch at the front
- Dimensions : 482 x 44 x 275 mm (1x19 " unit)
- Power supply : 230 V, AC - 50 Hz or 12 V, DC
- Weight : 3.4 kg

REMOTE CONTROL FUNCTIONS :

- Source selection (CD, USB, SD or Tuner)
- Play, pause, skip, search functions
- Program, random, and repeat modes
- Folder and file selection
- Select and save your favourite stations
- Mute
- Eject button

TAME YOUR SOURCES

The MPU130T is a multi-media system. It is the ideal device to create a non-stop steady sound atmosphere, whatever the source.

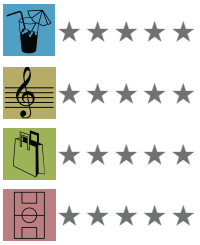
You can access hundreds of hours of music thanks to the USB port and SD slot. The functions are clear and easy-to-use as you can access them via the remote control or the front panel. Its one output guarantee you there will be no complicated connections to make.

WEBRADIO130T

Online multimedia player

Multi-sources system Wi-Fi or Ethernet connected to create the exact sound atmosphere you want

ref 10183



+ DAB or webradio modes to select high-quality international radio stations
+ The USB port allows you to play mp3 files via a hard disk
+ Share audio files from your network

SPECIFICATIONS

- Radio :
  Ethernet or WiFi webradio, digital radio (DAB) and DAB+, FM with RDS
- Mp3 player :
  The USB port allows you to play mp3/AAC/WMA/FLAC files from a FAT32 USB key or external hard disk
- Shared files :
  Share the audio files and playlists on your network
- Programmable timer: Set up a schedule to automatically start/end playing playlists
- The infrared remote control gives you access to the main functions and volume settings
- Jack 3.5 Aux input
- RCA Line output and Headphones Jack 3.5mm output
- Large LCD screen drop-down menu available in 5 languages
- Power supply : 100/240V, AC - 50/60Hz ou DC12V
- Dimensions : 483 x 44 x 265 mm
- Net weight: 2.9 kg

WEB**RADIO 130T**

Le moyen le plus simple d'accéder à toutes les radios du monde*

*Radio stations from all over the world come to your door

audiophony
public-address

STAGE ACCESSORIES

audiophony EQUIPMENTS

MIC-**100**

Microphone stand

All-metal microphone stand with arm

ref 8235

TECHNICAL SPECIFICATIONS

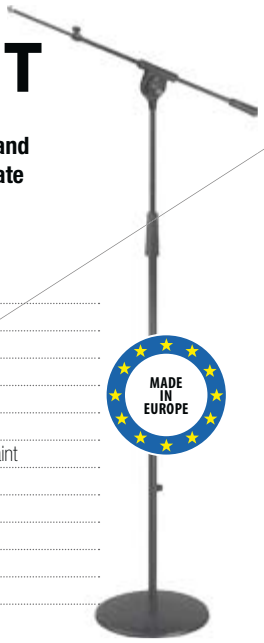
- Materials :
- Aluminium arm joint and base
- Steel tubes
- Rubber tube end caps
- ABS clutch knob
- Finishing : Matte black epoxy paint
- Thread : 3/8"
- Arm length : 74 cm
- Height : from 1.05 - 1.60 m
- Legs diameter : 72 cm
- Net weight : 2.9 kg

MIC-**200T**

Microphone stand

Telescopic microphone stand with a heavy duty base plate

ref 8236



TECHNICAL SPECIFICATIONS

- Materials :
- Aluminium arm joint
- Steel tubes and base
- Rubber tube end caps
- ABS clutch knobs and arm end
- Finishing : Matte black epoxy paint
- Thread : 3/8"
- Arm length : from 55 - 90 cm
- Height : from 92 cm - 1.52 m
- Base diameter : 25.5 cm
- Net weight : 5.3 kg

MIC1-**BAG**

Case for a microphone stand

Case for 1 microphone stand

ref10008

TECHNICAL SPECIFICATIONS

- Open/close it with the drawstring
- Material : 600x600D High density polyester fabric
- Designed for the Audiophony MIC-100
- Side handle
- Max diameter : 10 cm
- Max height : 104 cm

MIC5-**BAG**

Case for microphone stands

Case for 5 microphones stands

ref 10009

TECHNICAL SPECIFICATIONS

- Quick-release clips
- Material : 600x600D High density polyester fabric
- Designed for the Audiophony MIC-100
- 5 separated compartments
- Side strap
- Max diameter for each compartment : 10 cm
- Compartments height : 100 cm
- 28 cm lid

MIS**10**

Microphone stand and its case

Microphone stand and its transport bag

ref 10068

TECHNICAL SPECIFICATIONS

STAND

- Net weight : 1.8 kg
- Height : from 95 cm - 1.48 m
- Base spread diameter : 70 cm
- Thread : 3/8"
- Arm length : 77 cm
- Materials :
- ABS leg housing and clutch knob
- Steel tubes
- Rubber tube end caps
- ABS knobs and arm end
- Finishing : Matte black epoxy paint

COVER

- Open/close it with the drawstring
- Material : Polyester fabric
- Designed for the Audiophony MIC-100T and MIS10 mic stands
- Max diameter : 10 cm
- Max height : 110 cm

TMIC-**20**

Table top microphone stand

Table top mic stand with a heavy table table base H 30 cm

ref 8232

3,3 Kg | 740 mm

300 mm | 3/8 "

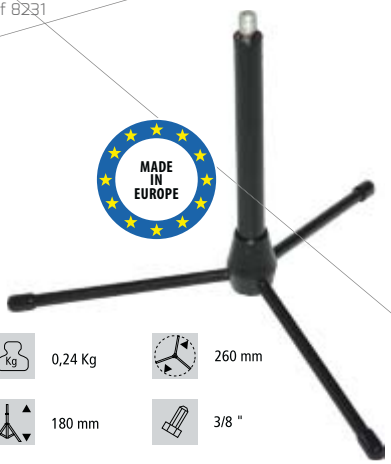
220 mm | STEEL & ABS

TMIC-**10**

Table top microphone stand

Table top mic stand - H 18 cm

ref 8231



0,24 Kg | 260 mm

180 mm | 3/8 "

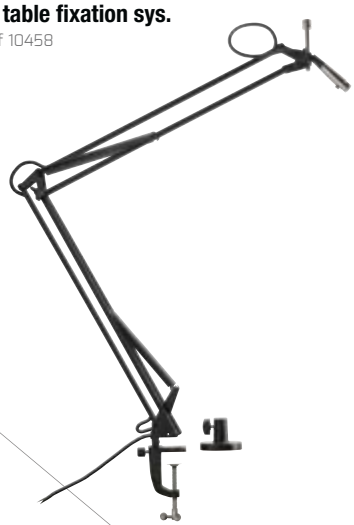
260 mm | STEEL

TMIC-**100**

Swivel arm for microphone

Swivel arm for microphone + XLR cable + table fixation sys.

ref 10458



KB-**ROLL**

Multi-functions DJ console stand

DJ console stand with built-in trolley

ref 8224

Double function Stand + Trolley

KB**4**

Reinforced DJ console stand

Reinforced DJ console stand for Magnésium series

ref 9663

KB-**UNO**

Standard DJ console stand

Standard DJ console stand - H 60 à 93 cm

ref 8226

KB-**BAG**

Bag for DJ console stand

Bag for 1 DJ control stand

ref 10007

Designed for the KB-ROLL, KB-UNO and KB4

TECHNICAL SPECIFICATIONS

- Made in Europe
- Zip fastener
- Material : 600x600D High density polyester fabric
- Designed for the Audiophony KB-ROLL, KB-UNO and KB4 stands
- Side handle
- Max width : 50 cm
- Max height : 100 cm
- Max folded stand dimension : 5 cm thick

DJ**4**

Advanced DJ console stand

Magnésium series DJ console stand

Ref 9665

TECHNICAL SPECIFICATIONS

- Net weight : 15 kg
- Height : from 68 - 92 cm
- Main desk dimensions : 45 x 100 cm
- Upper desk dimension : 30 x 60 cm
- Materials :

- Steel tubes and desks
- ABS end caps and clutch knobs

- Finishing : Anthracite epoxy paint

KB-**EXT70**

DJ console stand extensions

70° Extension for DJ console stands
H 24 cm - In pairs

ref 8227

KB-**EXT90**

DJ console stand extensions

90° Extension for DJ console stands
H 24 cm - In pairs

ref 8228

MEDIA**STAGE1**

Smartphone holder

Aluminium holder for smartphones and tablets

ref 10495

- For 3,5 to 5,5 inches smartphones
- Material : Aluminium
- Dimensions (L×H×P) : 38 × 381 × 25 mm
- Dimensions when folded (L×H×P) : 38 × 168 × 25 mm
- Length of the arm (unfolded) : 238 mm
- Depth of the support : 17,5 mm
- Height of the support : from 57 à 89 mm
- Weight : 130 grams

MEDIA**STAGE2**

Smartphone and tablet holder

Aluminium holder with clamp for smartphones and tablets

ref 10496

- For 4 to 11 inches smartphones
- Material : Aluminium
- Maximum load : 1 kg
- Weight : 500 grams

MEDIA**STAGE3**

Smartphone and tablet holder

Aluminium holder with suction cup for smartphones and tablets

ref 10494

- For 4 to 11 inches smartphones
- Material : Aluminium
- Maximum load : 1 kg
- Weight : 500 grams

MEDIA**STAGE4**

Smartphone and tablet holder

Aluminium holder with dual suction cup for smartphones and tablets

ref 10493

- For 4 to 11 inches smartphones
- Material : Aluminium
- Maximum load : 1 kg
- Weight : 500 grams

audiophony EQUIPMENTS

MEDIA**STAGE5**

Smartphone and tablet holder

Aluminium holder with suction cup for smartphones and tablets

ref 10654

MEDIA**STAGE6**

Smartphone and tablet holder

Aluminium holder for smartphones and tablets

ref 10655

MEDIA**2**

Shelf holder

Shelf holder for microphone stand

ref 10457

MEDIA**3**

Laptop stand

Laptop stand + Table fixation system

ref 10456

MEDIA**4**

Adjustable media stand

Magnésium series Orientable multimedia stand

ref 9664

Safe holding system

TECHNICAL SPECIFICATIONS

- Net weight : 2.8 kg
- Height : from 17 - 30 cm
- Width (top part) : 29 - 39 cm
- Materials :

- Steel
- ABS clutch knobs and end caps

- Finishing : Anthracite epoxy paint

CAB-100

Speaker stand

Small speaker stand • H 1.4 m

ref 8246

TECHNICAL SPECIFICATIONS

- Net weight : 3.2 kg
- Height : from 0.92 - 1.38 m
- Folded height : 76 cm
- Base spread diameter : 72 m
- Load capacity : 30 kg
- Pipe diameter : 35 mm
- Materials :
- Steel tubes and leg housing
- Rubber end caps
- ABS clutch knobs
- Finishing : Matte black epoxy paint

CAB-200

Speaker stand

Very resistant all metal speaker stand • H 2 m

ref 8245

TECHNICAL SPECIFICATIONS

- Net weight : 4.5 kg
- Height : from 1.41 - 2.10 m
- Folded height : 1.08 m
- Base spread diameter : 1,2 m
- Load capacity : 40 kg
- Upper tube diameter : 35 mm
- Single leg reinforcement
- Materials :
- Steel tubes and leg housing
- Rubber end caps
- ABS clutch knobs
- Finishing : Matte black epoxy paint

CAB1-BAG

Transport bag for speaker stand

Transport bag for CAB100 & 200 speaker stands

ref 10010

TECHNICAL SPECIFICATIONS

- Made in Europe
- Open/close it with the drawstring
- Material : 600x600D High density polyester fabric
- Designed for the CAB-100 and CAB-200 stands
- Adjustable strap
- Max diameter : 20 cm
- Max height : 110 cm

CAB2-BAG

Transport bag for 2 speaker stands

Transport bag for 2 CAB100 & 200 speaker stands

ref 10011

TECHNICAL SPECIFICATIONS

- Made in Europe
- Open/close it with the drawstring
- Material : 600x600D High density polyester fabric
- Designed for the Audiophony CAB-100 and CAB-200 stands
- Adjustable strap
- Individual compartments
- Max diameter : 16 cm
- Max height : 110 cm

CAB**SET**

2 speaker stands + 1 cover kit

Kit including 2 speaker stands and their transport bag

ref 10069

TECHNICAL SPECIFICATIONS

Kit including :
- 2 speaker stands
- 1 bag for 2 speaker stands

STANDS

- Net weight : 4.7 kg
- Height : de 1.23 à 2.02 m
- Folded height : 1.04 m
- Base spread diameter : 1.2 m
- Load capacity : 40 kg
- Upper tube diameter : 35 mm
- Single leg reinforcement
- Materials :
  - Steel tubes and leg housing
  - Rubber end caps
  - ABS clutch knobs
- Finishing : Matte black epoxy paint

COVER

- Open/close it with the drawstring
- Material : 600x600D High density polyester fabric
- Designed for the Audiophony CAB-100 and CAB-200 stands
- Individual compartments
- Adjustable strap
- Max diameter : 20 cm
- Max height : 110 cm

TUB/LINK

Telescopic tube

83-123 telescopic tube with a safety pin

ref 9105

FORK

Beam for two speakers

35mm beam for two speakers W 42 cm, up to 40 kg

ref 7916

audiophony EQUIPMENTS

WALL MOUNTING AND SPEAKER STANDS

1	**SUPWALL**	Adjustable wall mount for speakers - up to 40 kg	9104
2	**BS/5-1**	Adjustable wall mount for speakers - up to 40 kg	7907
3	**BS/6-1**	Adjustable wall mount for speakers - up to 20 kg	7906
4	**BYR**	Adjustable wall mount for speakers - up to 15 kg	1075
5	**SUPPLAT**	Plastic base plate for a 36 mm stand 180 x 120 mm	7903
6	**EYE-10**	Eyebolt for M10 insert - up to 230 kg	8843
7	**EYE-8**	Eyebolt for M8 insert - up to 140 kg	8842
8	**HOOK-12**	12mm shackle - up to 400 kg	8844
9	**CPL-35**	Adapter with a M8 screw for 35 mm stands	8248
10	**C-35**	Steel speaker top mount - internal diameter 35 mm	8247
10	**C-36**	Steel speaker top mount - internal diameter 36 mm	1077

FLEXIBLE LAMPS

11	**FLEX/BNC**	12 V - 5 W Flexible lamp with a BNC connector	8215
12	**LED/ACCU**	Battery-operated LED flexible lamp	8220
13	**LED/BNC**	LED flexible lamp - BNC	8218
14	**LED/LIGHT**	LED flexible lamp with a 220V dimmable transformer	8219
15	**LED/XLR**	LED flexible lamp - XLR	8217

FASTENING STRIPS

16	**VELCRO-30**	VELCRO fastener 25 x 300 mm	8876
17	**VELCRO-60**	VELCRO fastener 45 x 600 mm	8877
18	**COLL520**	Reusable cable tie 48x200mm-100 units	10442
18	**COLL825**	Reusable cable tie 76x250 mm-100 units	10443

BATTERIES

19	**PILE-6LR61**	1 x 9 V Alkaline battery	8146
NEW 19	**PILE-VI-6LR61**	1 x 9 V Alkaline battery (blister 20x unit)	10743
20	**PILE-LR06**	6 x 1,5 V Alkaline battery	8148
NEW 20	**PILE-VI-LR6**	1,5V LR6 Alkaline battery (blister 10x unit)	10744
21	**PILE-LR03**	6 x 1,5 V Alkaline battery	8147
NEW 21	**PILE-VI-LR3**	1,5V LR3 Alkaline battery (blister 10x unit)	10745
NEW 22	**PILE-VCR2025**	CR2025 battery (blister 10x unit)	10746

GAFFER TAPES

23	**GAFFA-STD/NO**	50 m tape : 5 cm cotton + polyethylene - Black	3955
23	**GAFFA-STD/WH**	50 m tape : 5 cm - White	8872
23	**GAFFA-STD/GR**	50 m tape : 5 cm - Grey	8873
23	**GAFFA-PRO/NO**	50 m tape : 5 cm cloth extruded cotton - Black	3956
23	**GAFFA-PRO/WH**	50 m tape : 5 cm cloth - White	8874
23	**GAFFA-PRO/GR**	50 m tape : 5 cm cloth - Grey	8875

MICROPHONE ACCESSORIES

24	**WS-3**	Black foam microphone windscreen	3686
25	**AD38**	Mic clip adapter 3/8 into 5/8	9930
26	**A415**	Microphone spring clip for wired microphones RS1, RP1, DMC62, thread 5/8, thread 3/8 (optional for the AD38)	0180
27	**A602**	Microphone rubber clip for wired microphones RS1, RP1, DMC62 and UHF GO and WAVE series microphones, thread 5/8, thread 3/8 (optional for the AD38)	1078
28	**PM38**	3/8 Microphone rubber clip for wired microphones RS1, RP1, DMC62 and UHF GO and WAVE series microphones, Thread 3/8 (optional for the AD38)	9929

CORDS AND CABLES

LINE/MICRO/DMX AND USB

Cables

MALE/FEMALE USB CABLE			
1	**CU/AMAF-5**	Male USB2.0 A / Female USB2.0 A cable - 5 m	9271
HIGH SPEED USB CABLE PERFECT FOR MIDI INTERFACES			
2	**CU/AMBM-1**	Male USB2.0 A / Male USB2.0 B cable- 1 m	9272
	CU/AMBM-5	Male USB2.0 A / Male USB2.0 B cable- 5 m	9287
DMX 512 CORDS WITH 3 -PIN XLR AND AWG24 SHIELDED CABLE			
3	**CDMX-0,6**	Male DMX XLR /3-pin female XLR cable - 0.6m	10699
	CDMX-1	DMX XLR male / XLR female 3-pin cable - 1 m	9273
	CDMX-1.5	DMX XLR male / XLR female 3-pin cable - 1.5 m	9288
	CDMX-3	DMX XLR male / XLR female 3-pin cable - 3 m	9289
	CDMX-5	DMX XLR male / XLR female 3-pin cable - 5 m	9290
	CDMX-10	DMX XLR male / XLR female 3-pin cable - 10 m	9291
	CDMX-20	DMX XLR male / XLR female 3-pin cable - 20 m	9292
HYBRID CABLES FOR LIGHTING			
4	**CPCDMXLINK-1**	Hybrid powerCON / XLR 3G1.5mm² cable - 1m	10686
	CPCDMXLINK-3	Hybrid powerCON / XLR 3G1.5mm² cable - 3m	10687
	CPCDMXLINK-5	Hybrid PpowerCON / XLR 3G1.5mm² cable - 5m	10688
MICROPHONE CABLES			
5	**CM/XFXM-0.6**	XLR female / XLR male microphone cable - 0.6 m	9298
	CM/XFXM-1.5	XLR female / XLR male microphone cable - 1.5 m	7947
	CM/XFXM-3	XLR female / XLR male microphone cable - 3 m	7948
	CM/XFXM-6	XLR female / XLR male microphone cable - 6 m	7949
	CM/XFXM-10	XLR female / XLR male microphone cable - 10 m	7950
	CM/XFXM-20	XLR female / XLR male microphone cable - 20 m	7951
6	**CM/XFJM-1.5**	XLR female / Jack male mono microphone cable - 1.5 m	7952
	CM/XFJM-3	XLR female / Jack male mono microphone cable - 3 m	7953
	CM/XFJM-6	XLR female / Jack male mono microphone cable - 6 m	7954
	CM/XFJM-10	XLR female / Jack male mono microphone cable - 10 m	7955
	CM/XFJM-20	XLR female / Jack male mono microphone cable - 20 m	7956
7	**CM/XMJM-1.5**	XLR male / Jack 6.35 mono male microphone cable - 1.5 m	9296
	CM/XMJM-3	XLR male / Jack 6.35 mono male microphone cable - 3 m	9297
	CM/XMJM-6	XLR male / Jack female mono microphone cable - 6 m	7957
	CM/XMJM-10	XLR male / Jack female mono microphone cable - 10 m	7958
MALE JACK-JACK MONO CABLES			
8	**CL-05/1.5**	6 mm Jack male / Jack male mono line cable 1.5 m	7976
	CL-05/3	6 mm Jack male / Jack male mono line cable 3 m	7977
	CL-05/6	6 mm Jack male / Jack male mono line cable 6 m	7978
	CL-05/10	6 mm Jack male / Jack male mono line cable 10 m	7979
9	**CL/JMJM-1.5**	Jack male / Jack male mono line cable 1.5 m	7980
	CL/JMJM-3	Jack male / Jack male mono line cable 3 m	7981
	CL/JMJM-6	Jack male / Jack male mono line cable 6 m	7982
	CL/JMJM-10	Jack male / Jack male mono line cable 10 m	7983
	CL/JMJM-20	Jack male / Jack male mono line cable 20 m	7984
MALE STEREO JACK - STEREO JACK MALE CABLES			
10	**CL-07/1.5**	Male stereo jack/ Male stereo jack cable 1.50 m	7995
	CL-07/3	Male stereo jack/ Male stereo jack cable 3 m	7996
	CL-07/6	6mm Male stereo jack/ Male stereo jack cable 6 m	7997
	CL-07/10	Male stereo jack/ Male stereo jack cable 10 m	7998

audiophony® EQUIPMENTS

JACK/RCA/XLR/DIN

Cables

MALE STEREO MINIJACK MALE STEREO JACK CABLES			
1	CL-71/1,5	Male stereo Jack 3.5 mm/ 6.35 male stereo line cable 1.50 m	7999
	CL-71/3	Male stereo Jack 3.5 mm/ 6.35 male stereo line cable 3 m	8000
	CL-71/6	Male stereo Jack 3.5 mm/ 6.35 male stereo line cable 6 m	8001
	CL-71/10	Male stereo Jack 3.5 mm/ 6.35 male stereo line cable 10 m	8002
MALE STEREO MINIJACK MALE STEREO MINIJACK CABLES			
2	CL-72/1,5	Male stereo Jack 3.5 mm/ 6.35 male stereo line cable 1.50 m	8003
	CL-72/3	Male stereo Jack 3.5 mm/ 6.35 male stereo line cable 3 m	8004
	CL-72/6	Male stereo Jack 3.5 mm/ 6.35 male stereo line cable 6 m	8005
	CL-72/10	Male stereo Jack 3.5 mm/ 6.35 male stereo line cable 10 m	8006
2 MALE STEREO JACK 2 MALE RCA			
3	CL-23/1,5	2 x 4 2xMale jack / 2xMale RCA line cable 1.5 m	8007
	CL-23/3	2 x 4 2xMale jack / 2xMale RCA line cable 3 m	8008
2 MALE XLR 2 MALE RCA CABLES			
4	CL-26/1,5	2 x 4 2xMale XLR / 2xMale RCA line cable- 1.5 m	8167
	CL-26/3	2 x 4 2xMale XLR / 2xMale RCA line cable- 3 m	8168
2 MALE JACK 2 MALE JACK CABLES			
5	FL-22/1,5	2 x 4 2x Male Jack / 2x Male Jack mono line cable 1.5 m	8012
	FL-22/3	2 x 4 2x Male Jack / 2x Male Jack mono line cable 3 m	8013
	FL-22/6	2 x 4 2x Male Jack / 2x Male Jack mono line cable 6 m	8014
1 XLR FEMALE 2 XLR MALE CABLES			
NEW 6	CL-28/0.6	1 Female XLR / 2 x Male XLR cable - 0,6m	10670
1 XLR MÂLE 2 XLR FEMELLE CABLES			
NEW 7	CL-29/0.6	1 Male XLR cable / 2 x Female XLR - 0,6m	10671
2 JACK 2 MALE MONO XLR CABLES			
NEW 8	CL-40/1.5	2 x Mono Jack 6.35 / 2 x Male XLR cable - 1,5m	10672
	CL-40/3	2 x Mono Jack 6.35 / 2 x Male XLR cable - 3m	10673
2 MALE XLR 2 MALE STEREO JACK CABLES			
NEW 9	CL-41/1.5	2 x Male XLR / 2 x Male stereo Jack cable -1,5m	10674
	CL-41/3	2 x Male XLR / 2 x Male stereo Jack cable - 3m	10675
2 MALE XLR 2 XLR FEMELLE CABLES			
NEW 10	CL-2XM2XF/0.6	Cordon 2 x XLR Mâle / 2 x XLR femelle - 0,6m	10680
	CL-2XM2XF/1.5	Cordon 2 x XLR Mâle / 2 x XLR femelle - 1,5m	10681
	CL-2XM2XF/6	Cordon 2 x XLR Mâle / 2 x XLR femelle - 3m	10682
2 FEMELLE XLR 2 MALE MONO JACK CABLES			
NEW 11	CL-42/1.5	2 x Female XLR / 2 x Male mono Jack cable -1,5m	10676
	CL-42/3	2 x Female XLR / 2 x Male mono Jack - 3m	10677
2 FEMELLE XLR 2 MALE STEREO JACK			
NEW 12	CL-43/1.5	2 x Female XLR /2 x Male stereo Jack -1,5m	10678
	CL-43/3	2 x Female XLR / 2 x Male stereo Jack - 3m	10679
MALE STEREO MINIJACK 2 MALE JACK CABLES			
13	CL-31/1,5	2 x 4 1 Male stereo 3.5 Jack/ 2x Male Jack 1.5 m	8015
	CL-31/3	2 x 4 1 Male stereo 3.5 Jack/ 2x Male Jack 3 m	8016
MINIJACK MALE STRÉRÉO 2 XLR MÂLE CABLES			
NEW 14	CL-32/1.5	Stereo Jack 3.5 / 2 x Male XLR cable - 1,5m	10668
	CL-32/3	Stereo Jack 3.5 / 2 x Male XLR cable – 3m	10669
1 MALE STEREO JACK 2 MALE RCA CABLES			
15	CL-35/1,5	2 x 4 1 Male stereo Jack / 2xMale RCA line cable 1.5 m	8009
	CL-35/3	2 x 4 1 Male stereo Jack / 2xMale RCA line cable 3 m	8010
	CL-35/6	2 x 4 1 Male stereo Jack / 2xMale RCA line cable 6 m	8011
INSERT JACK LINE CABLES			
16	CL-36/1,5	Male stereo 6.35 Jack / 2 x 6.35 mono line cable 1.5 m	9294
	CL-36/3	Male stereo 6.35 Jack / 2 x 6.35 mono line cable 3 m	9295
2 FEMALE XLR 2 MALE RCA CABLES			
17	CL-25/1,5	2 x 4 1 Male stereo Jack 3.5 / 2xMale RCA 1.5 m	8165
	CL-25/3	2 x 4 1 Male stereo Jack 3.5 / 2xMale RCA 3 m	8166
MALE STEREO MINIJACK 2 MALE RCA CABLES			
18	CL-30/1,5	Cordon ligne 2 x 4mm - 1 Jack 3,5 stéréo mâle / 2xRCA mâle 1,5 m	8017
	CL-30/3	Cordon ligne 2 x 4mm - 1 Jack 3,5 stéréo mâle / 2xRCA mâle 3 m	8018
DIN CABLES			
19	CL-51/ 0,6	Male DIN 5B - Male DIN 5B midi cable - 0.6 m	9299
	CL-51/1	Male DIN 5B - Male DIN 5B midi cable - 1 m	9300
	CL-51/3	Male DIN 5B - Male DIN 5B midi cable - 3 m	8019
	CL-51/6	Male DIN 5B - Male DIN 5B midi cable - 6 m	8020

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RCA LINE AND SPEAKERS

Cables

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NEW

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NEUTRIK® original*

NEUTRIK® original*

RCA LINE CABLES			
1	**RCA1/C**	2 Male RCA / 2 Male RCA cable - 1.20 m	0049
2	**CL-24/1.5**	2 x 4 2xMale RCA / 2xMale RCA Pro line cable 1.5 m	7964
	CL-24/6	2 x 4 2xMale RCA / 2xMale RCA Pro line cable 6 m	7966
3	**CL-27/1.5**	2xFemale RCA / 2xMale RCA line cable 1.50 m	7967
	CL-27/3	2xFemale RCA / 2xMale RCA line cable 3 m	7968
	CL-27/6	2xFemale RCA / 2xMale RCA line cable 6 m	7969
4	**RCA11/C**	2xMale RCA / 2xMale RCA HQ line cable - 1.20 m	7970
	RCA13/C	2xMale RCA / 2xMale RCA HQ line cable - 3 m	7971
	RCA15/C	2xMale RCA / 2xMale RCA HQ line cable - 5 m	7972
5	**RCA/PH**	2xMale RCA / 2 Male RCA + ground wire cable - 3 m	7973
6	**RCA25/C**	4xMale RCA / 4xMale RCA cable - 1.50 m	7974
HYBRID AUDIO CABLES - PERFECT FOR AMPLIFIED SPEAKERS			
7	**CDUO-10**	VDE/IEC - Male XLR/Female XLR hybrid audio cable - 10 m	9274
	CDUO-20	VDE/IEC - Male XLR/Female XLR hybrid audio cable - 20 m	9293
MALE JACK / MALE JACK SPEAKER CABLES			
8	**CH/JMJM-1.5**	2 x 1.5 Male Jack / Male Jack speaker cable 1.5 m	8023
	CH/JMJM-3	2 x 1.5 Male Jack / Male Jack speaker cable 3 m	8024
	CH/JMJM-10	2 x 1.5 Male Jack / Male Jack speaker cable 10 m	8025
	CH/JMJM-15	2 x 1.5 Male Jack / Male Jack speaker cable 15 m	8026
SPEAKER / JACK CABLES			
9	**CH/SMJM-3**	2 x 1.5 Male Speaker / Male Jack cable 3 m	8034
	CH/SMJM-6	2 x 1.5 Male Speaker / Male Jack cable 6 m	8035
	CH/SMJM-10	2 x 1.5 Male Speaker / Male Jack cable 10 m	8036
	CH/SMJM-20	2 x 1.5 Male Speaker / Male Jack cable 20 m	8037
MALE SPEAKER / MALE SPEAKER CABLES			
10	**CS-21/3**	2 x 1.5 Male Speaker /Male speaker cable 3 m	8038
	CS-21/6	2 x 1.5 Male Speaker /Male speaker cable 6 m	8039
	CS-21/10	2 x 1.5 Male Speaker /Male speaker cable 10 m	8040
	CS-21/15	2 x 1.5 Male Speaker /Male speaker cable 15 m	8041
	CS-21/20	2 x 1.5 Male Speaker /Male speaker cable 20 m	8042
NEUTRIK® SPEAKER CABLES			
NEW 11	**CSP215/0.5**	NEUTRIK® 2 x 1.5 Speakon/Speakon speaker cable 0,5 m	10695
	CSP215/1	NEUTRIK® 2 x 1.5 Speakon/Speakon speaker cable 1 m	10696
12	**CSP215/3**	NEUTRIK® 2 x 1.5 Speakon/Speakon speaker cable 3 m	9840
	CSP215/6	NEUTRIK® 2 x 1.5 Speakon/Speakon speaker cable 6 m	9841
	CSP215/10	NEUTRIK® 2 x 1.5 Speakon/Speakon speaker cable 10 m	9842

* High-quality speaker cables. 1.5mm2 or 2 mm2 low resistance extra-flexible cables.
Authentic NEUTRIK® Speakon connectors

audiophony® EQUIPMENTS

XLR/JACK AND MORE

Connectors

3-PIN XLR CONNECTORS			
1	**FXF/CH**	Female XLR connector - Chromium plating	2487
2	**FXF/NO**	Female XLR connector - Black finish	7932
3	**FXM/CH**	Male XLR connector - Chromium plating	2488
4	**FXM/NO**	Male XLR connector - Black finish	7933
5	**XFC-103**	Female XLR D-size metal chassis	6586
6	**XMC-103**	Male XLR D-size metal chassis	6585
XLR CONNECTORS FOR DMX DEVICES			
7	**XMK-105**	5-pin male XLR connector	6587
8	**XFK-105**	5-pin female XLR conncetor	6588
JACK CONNECTORS			
9	**FJM/CH**	Jack 6.35 mm mono connector - Chromium plating	2495
10	**FJS/CH**	Jack 6.35 mm mono connector - Chromium plating	2496
11	**J350/MO**	High quality Female Jack 6.35 mm mono connector	7936
12	**J350/STE**	High quality Female Jack 6.35 mm stereo connector	7937
13	**J700**	Female Jack 6.35 mm stereo locking chassis	7939
RCA CONNECTORS			
14	**RCA910/RO**	Male RCA connector for pro cable- Red	7940
	RCA910/NO	Male RCA connector for pro cable - Black	7941
15	**RCA920/RO**	Female RCA connector for pro cable - Red	7942
16	**RCA920/NO**	Female RCA connector for pro cable - Black	7943
BANANA CONNECTORS			
17	**BANA100/NO**	Male banana connector - Black	1653
18	**BANA100/RO**	Male banana connector - Red	1652
19	**BANA200/NO**	Female banana chassis - Black	1655
20	**BANA200/RO**	Female banana chassis - Red	1654
ADAPTATERS FOR AMPLIFIERS TERMINAL			
21	**BANA150/NO**	Adaptater for banana plug - Black	6595
22	**BANA150/RO**	Adaptater for banana plug - Red	6596
23	**BANA400/NO**	2xFemale banana chassis -1 Red / 1 Black	7944
SEETRONICS® CONNECTORS			
NEW 24	**SC3FXX-W**	Seetronic® Waterproof XLR 3P female connector - IP65	10716
	SC3MXX-W	Seetronic® Waterproof XLR 3P male connector - IP65	10717
	SC5FXX-W	Seetronic® Waterproof XLR 5P female connector - IP65	10718
	SC5MXX-W	Seetronic® Waterproof XLR 5P female connector - IP65	10719
NEW 25	**SAC3FX**	Seetronic® Waterproof Power in connector - IP65	10720
	SAC3MX	Seetronic® Waterproof Power out connector - IP65	10721
DIN CABLES			
26	**MDIN8/1.5**	DIN8 / DIN8 1 m CD remote control cable	Z00322
	MDIN8/3	DIN8 / DIN8 3 m CD remote control cable	Z00817

audiophony® EQUIPMENTS

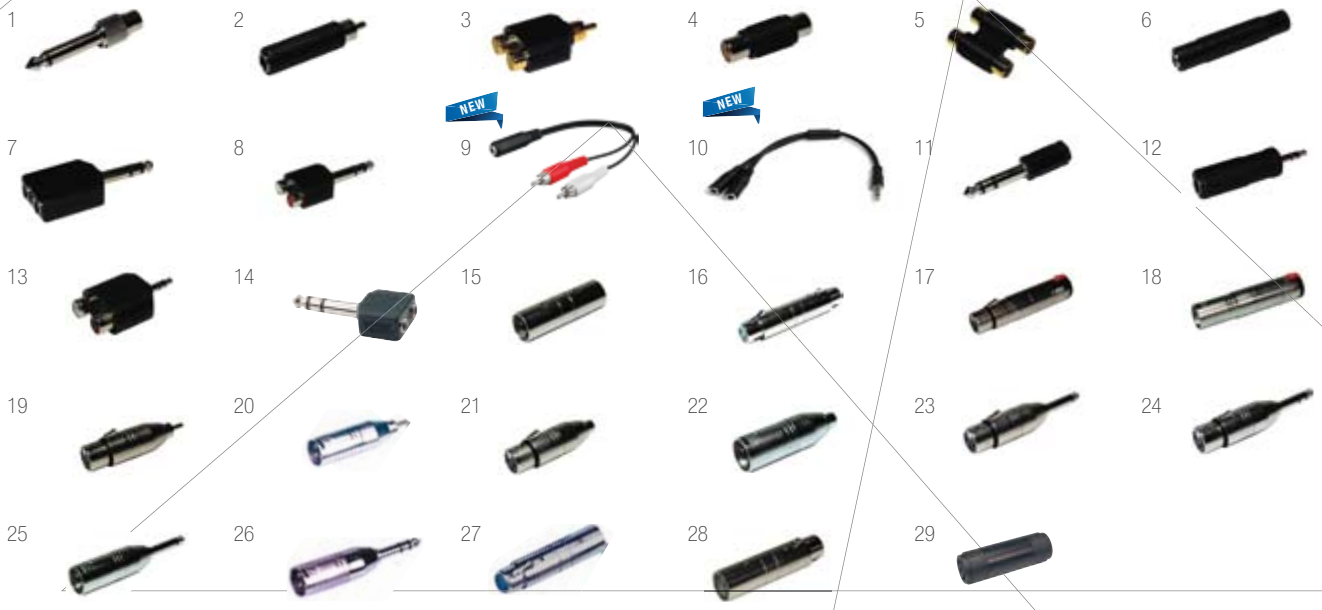
NEUTRIK®

Connectors

NEUTRIK® XLR CONNECTORS			
1	NE8MC	RJ45 CAT5e Connector	10446
2	NE8FDP	RJ45 CAT5e Female socket	10447
3	NC-3FXX	3-pin female XLR connector	8846
NEW 3bis	NC-3FX-HD	3-pin female XLR connector IP67	10714
4	NC-3MXX	3-pin male XLR connector	8848
NEW 4bis	NC-3MX-HD	3-pin male XLR connector IP67	10715
5	NC-5FXX	5-pin female XLR connector	8850
6	NC-5MXX	5-pin male XLR connector	8851
NEUTRIK® XLR CHASSIS CONNECTORS			
7	NC-3FDLX	3-pin female XLR receptacle	8852
8	NC-3MDLX	3-pin male XLR receptacle	8853
9	NC-5FDL1	5-pin female XLR D-size shell	4840
10	NC-5MDL1	5-pin male XLR D-size shell	4841
NEUTRIK® MISCELLANEOUS			
11	NA-USB	USBA-B D series receptacle	8854
12	NYS373-0	RCA connector with gold contacts - Black	8855
13	NYS373-2	RCA connector with gold contacts - Red	8856
NEUTRIK® JACK CONNECTORS			
14	NTP3RC	Jack 3.5 stereo elbow connector	7946
15	NP-2X	Male Jack 6.35 mono connector	8859
16	NP-3X	Male Jack 6.35 stereo connector	8861
17	NJ-3FC6	Female Jack 6.35 stereo connector	4846
18	NJ-3FP6C	Female Jack 6.35 D-size shell	4848
19	NP2C-SILENT	Jack mono connector with silentPLUG system	8857
20	NP2RX-SILENT	Jack mono elbow connector with silentPLUG system	8858
NEUTRIK® ELBOW CONNECTORS			
21	NC-3FRX	3-pin female XLR elbow connector	8863
22	NC-3MRX	3-pin male XLR elbow connector	8865
23	NP-2RX	Male Jack 6.35 mono elbow connector	4854
24	NP-3RX	Male Jack 6.35 stereo elbow connector	4855
NEUTRIK® SPEAKON CONNECTORS			
25	NL-2FC	Speakon 2-pole connector	4856
26	NL-4FX	Speakon X series 4-pole connector	4857
27	NL-4MMX	Speakon X series 4-pole adapter	4859
SPEAKON NEUTRIK® CHASSIS CONNECTORS			
28	NL-2MP	Speakon D series 2-pole chassis connector	4861
29	NL-4MP	Speakon D series 4-pole chassis connector	4862
30	NL-4MPR	Speakon EP 4-pole chassis connector	4863
POWERCON PLUGS AND SOCKETS			
31	NAC3FX-W	Female Powercon True one plug	10448
32	NAC3MX-W	Male Powercon True one plug	10449
33	NAC3MPX	Male Powercon True one socket	10450
34	NAC3FPX	Female Powercon True one socket	10451
NEUTRIK® POWERCON CHASSIS AND CONNECTORS			
35	NAC-3FCA	240 V 20 A 3-pole male power input cable connector	4865
36	NAC-3FCB	240 V 20 A 3-pole male power output cable connector	4866
37	NAC-3MPA	240 V 20 A 3-pole power input chassis connector	4867
38	NAC-3MPB	240 V 20 A 3-pole power output chassis connector	4868
NEUTRIK® ADAPTERS			
39	NA-3F5M	Female XLR 3 / Male XLR 5 DMX adapter	4869
40	NA-3M5F	Male XLR 3 / Female XLR 5 DMX adapter	4870
EMBASES RCA			
41	NF2D0	D-type black RCA socket	10452
42	NF2D2	D-type red RCA socket	10453

MISCELLANEOUS

Adaptaters

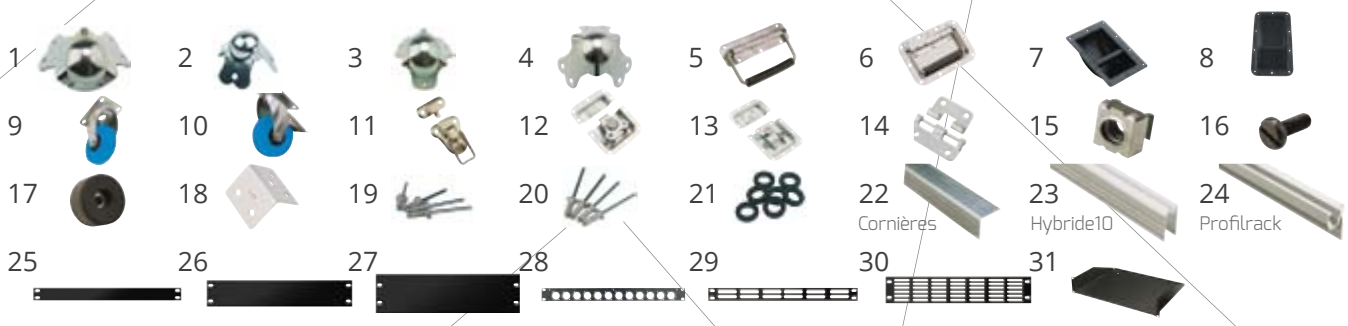


JACK AND RCA ADAPTERS			
1	**ADAPT400**	Female RCA / Male Jack 6.35 mono adapter	0505
2	**ADAPT500**	Female Jack 6.35 / Male RCA adapter	0766
3	**ADAPT600**	2 Female RCA / 1 Male RCA adapter	1656
4	**ADAPT700**	Female RCA / Female RCA adapter	1657
5	**ADAPT750**	2 Female RCA / 2 Female RCA adapter	7927
6	**ADAPT800**	Female Jack 6.35 / Female Jack 6.35 adapter	0767
7	**ADAPT850**	2 Female Jack 6.35 / 1 Male Jack 6.35 adapter	0506
8	**ADAPT900**	2 Female RCA / 1 Male Jack 6.35 stereo adapter	1658
NEW 9	**ADAPT2010**	1 jack 3.5 female/ 2 x RCA mâle	10697
NEW 10	**ADAPT2020**	1x jack 3.5 stéréo mâle / 2x Jack 3.5 stéréo femelle noir	10698
11	**ADAPT1000**	Female Jack 3.5 stereo / Male Jack 6.35 stereo adapter	7928
12	**ADAPT1005**	Female Jack 6.35 stereo / Male Jack 3.5 stereo adapter	7929
13	**ADAPT1105**	Female RCA stereo / Male Jack 3.5 stereo adapter	7931
14	**ADAPT1200**	Jack 6.35 stereo to 2 x Jack 3.5 stereo adapter	9278
XLR PLUG ADAPTERS			
15	**ADA/XMXM**	Male XLR / Male XLR adapter	2500
16	**ADA/XFXF**	Female XLR / Female XLR adapter	2501
17	**ADA/XFJF**	Female XLR / Female Jack adapter	2502
18	**ADA/XMJF**	Male XLR / Female Jack adapter	2503
19	**ADA/XFRM**	Female XLR / Male RCA adapter	2504
20	**ADA/XMRM**	Male XLR / Male RCA adapter	2505
21	**ADA/XFRF**	Female XLR / Female RCA adapter	2506
22	**ADA/XMRF**	Male XLR / Female RCA adapter	2507
23	**ADA/XFJM**	Female XLR / Male Jack mono adapter	6560
24	**ADA/XFJMS**	Female XLR / Male Jack stereo adapter	6561
25	**ADA/XMJM**	Male XLR / Male Jack mono adapter	6562
26	**ADA/XMJMS**	Male XLR / Male Jack stereo adapter	6563
DMX ADAPTERS			
27	**ADA/XF5XM3**	Female XLR 5 / Male XLR 3 DMX adapter	7925
28	**ADA/XM5XF3**	Male XLR 5 / Female XLR 3 DMX adapter	7926
SPEAKER PLUG ADAPTERS			
29	**AS/SF-SF**	Female/Female speaker extender	6583

ELECTRIC ACCESSORIES ET CABLES

MICROPHONE CABLES			
1	**PROMI/20**	6 mm black microphone cable - 100m coil	8099
	PROMI/30	6 mm high quality double sheathed black microphone cable - 100m coil	8100
DMX CABLES			
2	**DMX-DOUB**	Digital DMX 2-conductor black cable - Sold by the meter	8101
	DMX-QUAD	Digital DMX 4-conductor black cable - Sold by the meter	8102
FLAT SIGNAL CABLE			
3	**MEP/ASY**	2 x 4 mm Unbalanced black flat cable - 100 m coil	8103
FLAT SPEAKER CABLE			
4	**MEP-2075**	2 x 0.75 Flat speaker cable - R/B 100 m coil	8104
	MEP-2150	2 x 1.5 Flat speaker cable - R/B 100 m coil	8105
	MEP-2200	2 x 2 Flat speaker cable - R/B 100 m coil	8106
ROUND JACKET SPEAKER CABLES			
5	**PROHP-215**	2 x 1.5 Black speaker cable - 100 m coil	8107
	PROHP-225	2 x 2.5 Black speaker cable - 100 m coil	8108
	PROHP-425	4 x 2.5 Black speaker cable - 50 m coil	8109
	PROHP-440	4 x 4 Black speaker cable - 50 m coil	8110
HYBRID POWER CORDS			
6	**DUOLIGHT**	3 x 2.5 Hybrid power cord + DMX IN and OUT - 50 m coil	9854
7	**DUOSOUND**	3 x 1.5 Hybrid power cord + AUDIO IN and OUT - 50 m coil	9855
HO7RNF TITANEX			
8	**TIT-315**	3 x 1.5 Titanex LENS HO7RNF electric cable - 100 m	6755
	TIT-325	3 x 2.5 Titanex LENS HO7RNF electric cable - 100 m	6756
IEC PLUGS AND CHASSIS			
9	**CEE100**	IEC 22 male chassis plug	0227
10	**CEE200**	IEC 22 female chassis plug	1659
11	**CEE300**	IEC 22 male plug	0225
12	**CEE400**	IEC 22 female plug	0226
ELECTRIC PLUGS			
13	**FIC/MAL**	2P + G Male plastic plug	1804
14	**FIC/FEM**	2P + G French female plastic plug	1805
15	**FIC/CAH/MAL**	2P + G French male rubber plug	1806
16	**FIC/CAH/FEM**	2P + G French female rubber plug	1807
17	**FIC/SCHU/MAL**	IP44 schuko male rubber plug	8131
18	**FIC/SCHU/FEM**	IP44 Female rubber plug	8132
EXTENSION CORDS			
19	**ALIM315/3**	H07RNF3G1.5 Rubber extension cord- 3 m	9848
	ALIM315/5	H07RNF3G1.5 Rubber extension cord- 5 m	9849
	ALIM315/10	H07RNF3G1.5 Rubber extension cord- 10 m	9850
	ALIM325/3	H07RNF3G2.5 Rubber extension cord- 3 m	9851
	ALIM325/5	H07RNF3G2.5 Rubber extension cord- 5 m	9852
	ALIM325/10	H07RNF3G2.5 Rubber extension cord- 10 m	9853
1X2-POLE + EARTH POWER CORD / POWERCON®			
20	**CPCIN-1**	Cordon NAC3FCA / 3G1.5mm² / PC16A - 1m	10684
	CPCIN-2.5	Cordon NAC3FCA / 3G1.5mm² / PC16A - 2,5m	10685
POWER CORD POWERCON® IN/OUT			
21	**CPCLINK-0.5**	Cordon NAC3FCA/NAC3FCB 3G1.5mm² -0,5m	10692
	CPCLINK-1	Cordon NAC3FCA / NAC3FCB 3G1.5mm² - 1m	10693
	CPCLINK-1.5	Cordon NAC3FCA/NAC3FCB 3G1.5mm² -1.5m	10694

ACCESSORIES



COINS			
1	**COIN2PGM**	2-leg metal corner ball - Large	0735
2	**COIN3PPM**	3-leg metal corner ball - Small	0274
3	**COIN3P**	3-leg metal corner ball - Medium	0422
4	**COIN3PGM**	3-leg metal corner ball - Large	0734
HANDLES			
5	**POIGNSURF**	Sprung surface handle	0279
6	**POIGNRENVOI**	Recessed sprung handle	0280
7	**POIGNMARCH/PM**	Marshall metal handle 220 x 160 x 60 mm	4650
8	**POIGNMARCH/GM**	Marshall metal handle 280 x 160 x 70 mm	4652
SWIVEL CASTERS			
9	**ROUE100**	Swivel caster - diameter 100 mm	0288
10	**ROUE100FREIN**	Swivel caster with brake - diameter 100 mm	0266
LOCKS			
11	**GRENOUILLE**	Frog lock	0698
12	**PAPILLONPM**	Butterfly latch - Medium	0287
13	**PAPILLONGM**	Butterfly latch - Large	0268
HINGES, NUTS, RIVETS			
14	**CHARNDEG**	Detachable metal hinge - Large	0289
15	**ECROUCAGE**	Cage nut for ProfilRack	0270
16	**VISRACK/12**	Rack screw - diameter 6 mm length 12 mm	3085
16	**VISRACK/16**	Screw for cage nuts - diameter 6 mm length - 16 mm	0271
17	**TAMPON**	Rubber foot - Large	0273
18	**RENFORT**	Corner bead - Large	0290
19	**VCA412**	4 x 12 mm Splined rivet (100 per box)	8881
19	**VCA512**	5 x 12 mm Splined rivet (100 per box)	8882
20	**VCA516**	5 x 16 mm Splined rivet (100 per box)	8883
21	**V561**	5,5 x 10 mm Black plastic washers (100 per box)	8880
ALUMINIUM PROFILES			
22	**CORN2020**	20 x 20 mm Aluminium case angle - 2m long bars - Price per m.	0283
22	**CORN3020**	30 x 20 mm Aluminium case angle - 2m long bars - Price per m.	0827
22	**CORN3030**	30 x 30 mm Aluminium case angle - 2m long bars - Price per m.	0282
23	**HYBRIDE10**	Hybrid aluminium lid - 2m long bars - Price per m.	0284
24	**PROFILRACK**	Lid maker - 2m long bars - Price per m.	0281
19 INCHES SHEET METAL			
25	**TOLE1U/NO**	19" Black panel - 1 unit	0736
26	**TOLE2U/NO**	19" Black panel - 2 units	0737
27	**TOLE3U/NO**	19" Black panel - 3 units	0738
27	**TOLE4U/NO**	19" Black panel - 4 units	0739
28	**TOL12XLR**	1U Sheet metal for 6 male XLR and 6 female XLR	0423
29	**TOLE1UV/NO**	1U Vent panel	0368
30	**TOLE2UV/NO**	2U Vent panel	0367
SHELVES			
31	**ETAGÈRE2U**	2U Shelf	1626

SPEAKER COMPONENTS

OUR LOUDSPEAKERS

The AUDIOPHONY® loudspeakers are drawn from our speaker series. You can use them either to replace a part or to upgrade one of your device.

The technical specifications meet the applicable standards and guarantee high quality products.

LOUD SPEAKER	DIAMETER	IMPEDANCE	POWER OUTPUT	BANDWIDTH	SENSITIVITY (1W/1M)	Ø COIL	REF
ACTIVE SR SERIES							
SRWB10-250	10" (26 cm)	4 Ω	250 W AES	55-2800 Hz	96 dB	2,5" (65 mm)	10160
SRWB12-350	12" (31 cm)	4 Ω	350 W AES	45-2800 Hz	97 dB	3" (77 mm)	10161
SRWB15-350	15" (38 cm)	4 Ω	350 W AES	40-3200 Hz	98 dB	3" (77 mm)	10162
COMMERCIAL AUDIO							
MIOSW6100	6,5" (16 cm)	8 Ω	100 W RMS	52-5000 Hz	95 dB	2" (52 mm)	10151
MIOSW8150	8' (21 cm)	8 Ω	150 W RMS	50-4500 Hz	95 dB	2" (52 mm)	10155
ACUTE SERIES							
ACW08-108	08" (21 cm)	8 Ω	100 W RMS	60-5000 Hz	96 dB	2" (52 mm)	9629
ACW08-104	08" (21 cm)	4 Ω	100 W RMS	60-5000 Hz	96 dB	2" (52 mm)	8742
OCTAVE, COMPACT AND S SERIES							
SW8-150	08" (21 cm)	8 Ω	150 W RMS	80-2100 Hz	94 dB	2" (52 mm)	9816
SW10-250	10" (26 cm)	8 Ω	250 W RMS	75-2600 Hz	96 dB	2" (52 mm)	9726
OWB6-100	06" (16 cm)	8 Ω	100 W RMS	80-5000 Hz	93 dB	2" (52 mm)	9401
OWB8-108	08" (21 cm)	8 Ω	150 W RMS	80-5000 Hz	95 dB	2" (52 mm)	9630
PORTABLE SOUND SYSTEMS							
JOG5-30	05" (13 cm)	4 Ω	30 W RMS	88-15000 Hz	88 dB	1" (26 mm)	9636
JOG5-40	05" (13 cm)	4 Ω	40W RMS	80-15000 Hz	88 dB	1" (26 mm)	9901
SPW10-120	10" (26 cm)	8 Ω	100 W RMS	75-2600 Hz	90 dB	1" (26 mm)	9638
CRW10-180	10" (26 cm)	8 Ω	150W RMS	70-2500 Hz	90 dB	1" (26 mm)	9899
CRW6-60	6,5"	8 Ω	80 W RMS	65-5000 Hz	95 dB	2" (52 mm)	10314
SUBWOOFER							
CW10-150	10" (26 cm)	8 Ω	150 W RMS	48-3000 Hz	96 dB	2" (52 mm)	9301
OWB12-400	12" (31 cm)	8 Ω	400 W RMS	50-3200 Hz	96 dB	3" (77 mm)	9402
OWB15-600	15" (38 cm)	8 Ω	600 W RMS	40-2500 Hz	99 dB	4" (103 mm)	9106
CUBW12-300	12" (31 cm)	8 Ω	300W RMS	45-2800 Hz	96 dB	2,5" (65 mm)	10728
CUBW08-150	08" (21 cm)	8 Ω	150W RMS	50-3500 Hz	94 dB	2" (52 mm)	10729
SRWB18-600	18" (46 cm)	8 Ω	600W RMS	30-1000 Hz	98 dB	4" (103mm)	10733
SRWB15-500	15" (38 cm)	8 Ω	500W RMS	35-1000 Hz	98 dB	4" (103mm)	10352
MOJO1000FX							
COWB10-300	10" (26 cm)	4 Ω	350 W RMS	50-5000 Hz	96 dB	2,5 (65mm)	10307
COW4-60	4,75"	8 Ω	80 W RMS	85-5000 Hz	94 dB	2" (52 mm)	10308
MOJO500LINE							
MOJOLINE08	08" (21 cm)	8 Ω	200 W RMS	50-1500 Hz	95 dB	1,5" (39 mm)	10585
PASSIVE SR SERIES							
SRWB10-250-8	10" (26 cm)	8 Ω	200 W RMS	65-2800 Hz	96 dB	2,5" (65 mm)	10317
SRWB12-350-8	12" (31 cm)	8 Ω	300 W RMS	55-2800 Hz	97 dB	3" (77 mm)	10318
SRWB15-350-8	15" (38 cm)	8 Ω	300 W RMS	45-3200 Hz	98 dB	3" (77 mm)	10319
HELIUM							
HLWB10	10"	8 Ω	300 W	47 - 8000 Hz	93 dB	3" (77 mm)	10589
HLWB4	4"	8 Ω	60 W	83 - 8000 Hz	88 dB	1" (26 mm)	10587
HLWB8	8"	8 Ω	300 W	46 - 500 Hz	92 dB	2" (52 mm)	10588

HF AND LF DRIVERS

THE AUDIOPHONY® HF DRIVERS ARE VERY SPECIAL COMPONENTS USED IN OUR SPEAKERS.

The materials we use, such as Mylar or Titanium guarantee an unmatched precision and highly reliable products.

The HF performances heavily rely on numerous factors such as the type of filter used, we strongly advise you to acquire a deep knowledge of these factors before making up your mind.

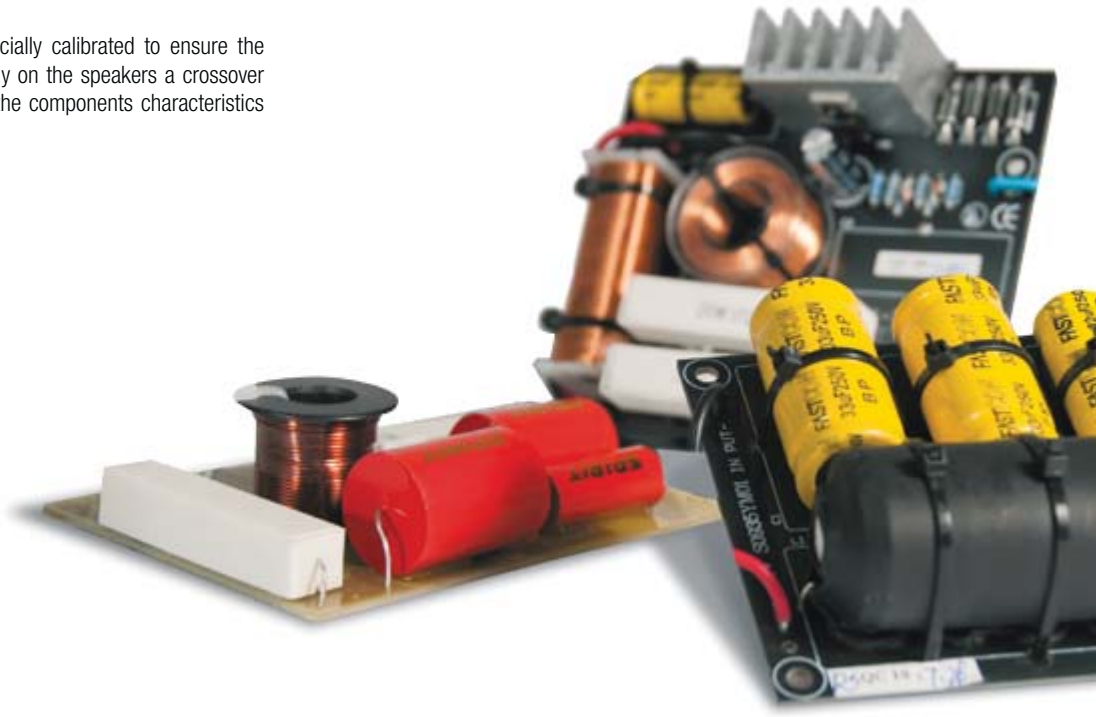
DRIVER	IMPEDANCE (AT 1KHZ)	POWER OUTPUT AT 2 KHZ	BANDWIDTH	SENSITIVITY (1W/1M)	COIL	REF
SR SERIES						
SRDR10	8 Ω	50 W RMS	1500-20000 Hz	94 dB	1" (26 mm)	10163
SRDR12 (SR12 et SR15)	8 Ω	50 W RMS	1500-20000 Hz	96 dB	1,35" (34 mm)	10164
ACUTE AND COMPACT SERIES + SERIE "S", OCTAVE SATELLITES						
ACDR-30	8 Ω	30 W RMS	1500-18000 Hz	92 dB	1" (26 mm)	8838
DIA/ACDR-30			Diaphragm for ACDR-30			8839
OCDR-20	8 Ω	20 W RMS	1000-20000 Hz	93 dB	1" (26 mm)	9400
SDR-50	8 Ω	50 W RMS	2100-19000 Hz	100 dB	1" (26 mm)	9815
HELIUM						
HLTR	8 Ω	20 W	2500-25000 Hz	90 dB	-	10590
PORTABLE SOUND SYSTEMS SERIES						
SPDR-20	8 Ω	20 W RMS	1000-18000 Hz	88 dB	1" (26 mm)	9639
JODR-20	6 Ω	20 W RMS	1000-18000 Hz	88 dB	1" (26 mm)	9900
CRDR-20	8 Ω	30 W RMS	500-18000 Hz	90 dB	1,5" (38 mm)	9897
MOJO500LINE						
MOJOLINE-275	8 Ω	20 W	1000-20000 Hz	96 dB	1" (26 mm)	10586
MOJO1000FX						
CODR-20	8 Ω	20 W RMS	2100-22000 Hz	96 dB	1" (26 mm)	10309
CR80A						
CDR-20	8 Ω	20 W RMS	2000-20000 Hz	90 dB	1" (26 mm)	10315

OUR CROSSOVERS

The AUDIOPHONY® passive crossovers are embedded components of our speakers.

They are designed to transform, balance and regulate an incoming signal for a very specific speaker.

Moreover, some of our crossovers are specially calibrated to ensure the tweeter protection. Performances heavily rely on the speakers a crossover was designed for, please analyze carefully the components characteristics before making up your mind.



CROSSOVER	CUT-OFF FREQUENCY	SLOPE	PUISSANCE ADMISSIBLE	TWEETER PROTECTION	REF
ACUTE SERIES					
AXO-AC08	3,5 kHz	12 dB/Oct	200 W	Par PTC	9631
OCTAVE, COMPACT AND S SERIES					
AXO-OCTAVE	2,8 kHz	12 dB/Oct	200 W	Par PTC	9394
AXO-COMPACT	3,2 kHz	12 dB/Oct	200 W	Par PTC	9399
AXO-S6	2 kHz	12 dB/Oct	150 W	Par PTC	9724
AXO-S8	2,1 kHz	12 dB/Oct	200 W	Par PTC	9725
AXO-S10	2,6 kHz	12 dB/Oct	300 W	Par PTC	9727
HELIUM					
AXOHL	4,5 kHz	12 dB/Oct	200 W	-	10591
SR SERIES					
AXO-SR10P	2,1 kHz	12 dB/Oct	250 W	Par PTC	10320
AXO-SR12P	2,1 kHz	12 dB/Oct	350 W	Par PTC	10321
AXO-SR15P	2,1 kHz	12 dB/Oct	350 W	Par PTC	10322
MOJO1000FX					
AXO-MOJO1000FX	3,2 kHz	12 dB/Oct	80 W	Par PTC	10310

NOUVEAU CASQUE DE SPORT ASP4

Sans fil, sans contrainte et parfaitement étanche*

*Wireless, limitless and fully waterproof

by Play2Run Sport Audio Equipment

ASP4

Waterproof and foldable sports headset with 4Gb MP3 player

ref 30156

Enhanced ergonomy to fit your ears in all circumstances.

Fully waterproof.
Can be used when swimming

Easy-to-access and complete interface with audio assistance

Outstanding battery life and storage capacity to make the fun last

DISCOVER THE PLAY2RUN ASP4
THE NEW FULLY WATERPROOF MP3 PLAYER

PLAY2RUN ASP4

Sport without cable. Sport without smartphone.

Bring your favourite tracks with you during your training thanks to this 4Gb MP3 player. It is compatible with most audio formats, and just needs to be connected to your computer via its connection clip to transfer your audio files.

Its semi-rigid hoop and very low weight (22 grams only) ensure optimal comfort and holding. Its outstanding 12-hour battery life is perfect to support and enhance your sports performance.

The ASP4 also is fully waterproof (IP68) to follow you underwater.

USB CONNECTION AND TRANSFER CLIP

Its connection pins allow you to charge your MP3 player and transfer your favourite tracks.

	WATERPROOF / 1,5 M Perfect for running, swimming and triathlon
	SUPER LIGHT / 22 G So it does not slow you down
	LONG-LIFE BATTERY / 12 HOURS Never stop training
	4 GB MEMORY/ 1000 TRACKS MP3 and AAC compatible
	SUPPLIED WITH EARTIPS 4x waterproof eartips - S, L 6x waterproof eartips - S, M, L
Assistance Vocale	**VOICE PROMPTS** Vocal help messages gives you the battery life time level, the different mode setting

NOUVEAU CASQUE DE SPORT BPH100

Le sport avec un vrai son rock*

*Rocking sports

by play2Run Sport Audio Equipment

play2Run Sport Audio Equipment

BPH-100

Bluetooth 4.0 foldable sports headset with internal microphone - CSR-NFC-IP45 - 4 colors

aptX csr

Bluetooth® 4.0

NFC Compatible

DISCOVER THE PLAY2RUN BPH100 THE NEW BLUETOOTH PLAYER CHEERING FOR YOU

	WEATHERPROOF AND SWEATPROOF
	SUPER LIGHT 20 GRAMS
	MORE THAN 5 HOURS OF BATTERY LIFE
Assistance Vocale	**VOICE PROMPTS**

BPH-**100-RED**
ref 30154

BPH-**100-BLACK**
ref 30152

BPH-**100-BLUE**
ref 30153

BPH-**100-GREEN**
ref 30155

COMMUNICATE WITH YOUR APPLICATIONS

Communicate with your favourite sports apps. Listen to your coach cheering for you, your timer etc. in real-time to optimise your training sessions thanks to the Bluetooth protocol.

Also allows you to answer and make very clear phone calls thanks to its double built-in microphones.

ABSOLUTE COMFORT

The new design perfectly fits your ears, plus the adjustable strap guarantees absolute comfort in any position, regardless the effort. Its micro weight of 22 grams will not slow you down, you will not feel any discomfort while training. Rain, and even sweat: it doesn't fear anything.

HIGH-QUALITY AUDIO

There is no such thing as good sports performances without music. Feel the music thanks to the built-in loudspeaker delivering deep and rich basses to create incredible musical experiences.

However, you will not be cut from the outside world in order to ensure your own safety during your training.

TECHNICAL SPECIFICATIONS

- Bluetooth v4.1 classII (CSR solution)
- NFC Compatible
- Supported protocols: HFP / HSP / A2DP / AVRCP
- Battery life:
  - 6 hours when calling
  - 5 hours when playing music
  - 100 hours in Standby mode
- aptX compatible
- Double built-in microphone ensuring the best phone calls quality
- Audio help messages
- Caller's number identification
- Battery level (Iphone only)
- VOIP Compatible
- Voice dialing
- Dimensions: 33,07 x 24,17 x 31,15 mm
- Weight: 20g

Supplied with:

- 1 bag
- 2 ear loops (S and L)
- 3 eartips (S, M and L)
- 1 USB cable
- 1 adjustable strap
- 1 user guide

* The Bluetooth® trademark and logo are registered by the Bluetooth SIG, inc.

AE20

Battery-operated Bluetooth® speaker with built-in microphone

ref 30116

Bluetooth™

These very comfortable headphones feature a built-in microphone to make hands-free phone calls via any Bluetooth® device, and a high audio quality. They are very comfortable and their sleek design blends perfectly into your daily life

The AE20 speaker is compact, light and generates a powerful high-quality sound output.

It can be connected to any Bluetooth® device and the built-in microphone allows you to receive or make hands-free phone calls.

BP2200

USB portable charger

ref 30113

- Perfect to charge several times your RS4+/SC12 headphones and any smartphone
- You will never be out of battery again
- Supplied with smartphone adapters

PW2

Dual USB charger

ref 30114

- Allows you to simultaneously charge 2 headphones/2 smartphones

* The Bluetooth® trademark and logo are registered by the Bluetooth SIG, inc.

AB-IP5

Armband for Iphone 5 (or similar phones)

ref 30117

- Designed for Iphone 5, adapts to Iphone 4 as well
- Use your phone without getting it out of the armband
- Anti-sweat system perfect for sport disciplines

AB-IP6

Ergonomic armband allowing you to transport your smartphone and its accessories

Designed for Iphone 6 and compatible with other smartphones up to 4.7"

ref 30149

iPhone 6 | iPhone 5/5s/5c | Galaxy S3/S4

AB-IP6+

Ergonomic armband for smartphone and its accessories

Designed for Iphone 6+ and compatible with many other smartphones up to 5.5"

ref 30150

iPhone 6+ | Galaxy Note 3 | Galaxy S4/S5

RUNPOCKET

Running belts with 6 gel loops, an extensible pocket and number holder

ref 30151

ADJUSTABLE 68-148cm | 6X GEL POCKETS | EXPANDABLE POCKET | WEATHER RESISTANT | SAFETY REFLECTIVE | 0612 LACE LOCKS SYSTEM

SPARE PARTS FOR RS4 AND SC12 HEADSETS	REF
CAPS/BLANC - 2x3 Earbuds set - White	30105
CAPS/MULTI - Regular earbuds for RS4 or SC12 - several colours	30123
SP1/B - Black articulated spare part for RS4 or SC12	30118
SP1/W - White articulated spare part for RS4 and SC12	30119
SP2/B - Spare RS4 and SC12 USB cable - Black	30110
SP2/W - Spare RS4 and SC12 USB cable - White	30120
SP5/B - SC12 Spare microphone - Black	30125
SPARE PARTS FOR UC2 HEADPHONES	
SP3 - Spare UC2 earcups	30121
SP4 - Spare UC2 power cord	30122
SP6 - UC2 flat Jack/Jack 3.5 cable	30126
SP7 - UC2 protective pouch bag	30127
SPARE PARTS FOR BP2200 CHARGER	
SP8 - Kit including retractable BP2200 adapters and connectors	30128
SP9 - BP2200 protective cover	30129

SPARE PARTS FOR AE SERIES SPEAKERS	REF
SP10 - AE10 USB power cord	30130
SP11 - AE Series Male Jack 3.5 / Male Jack 3.5 stereo cable	30131
SP12 - AE10 pouch bag	30132
SP13 - AE20 USB/Mini USB power cord	30133
SP14 - AE20 protective cover	30134
SP18 - AE20 protective lid	30138
SPARE PARTS FOR BPH100	
SP20 - Clip-on earphones - Large (58mm) BPH100	30157
SP21 - Clip-on earphones - Small (55mm) BPH100	30158
SP22 - Spare in-ear black earphone tips BPH100	30159
SP23 - Spare in-ear blue earphone tips BPH100	30160
SP24 - Spare in-ear red earphone tips BPH100	30161
SP25 - Spare in-ear green earphone tips BPH100	30162
SP2R26 - USB A to micro USB charge cable BPH100	30163
SPARE PARTS FOR ASP4	
SP27 - Charging clip for ASP4-Black	30164

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